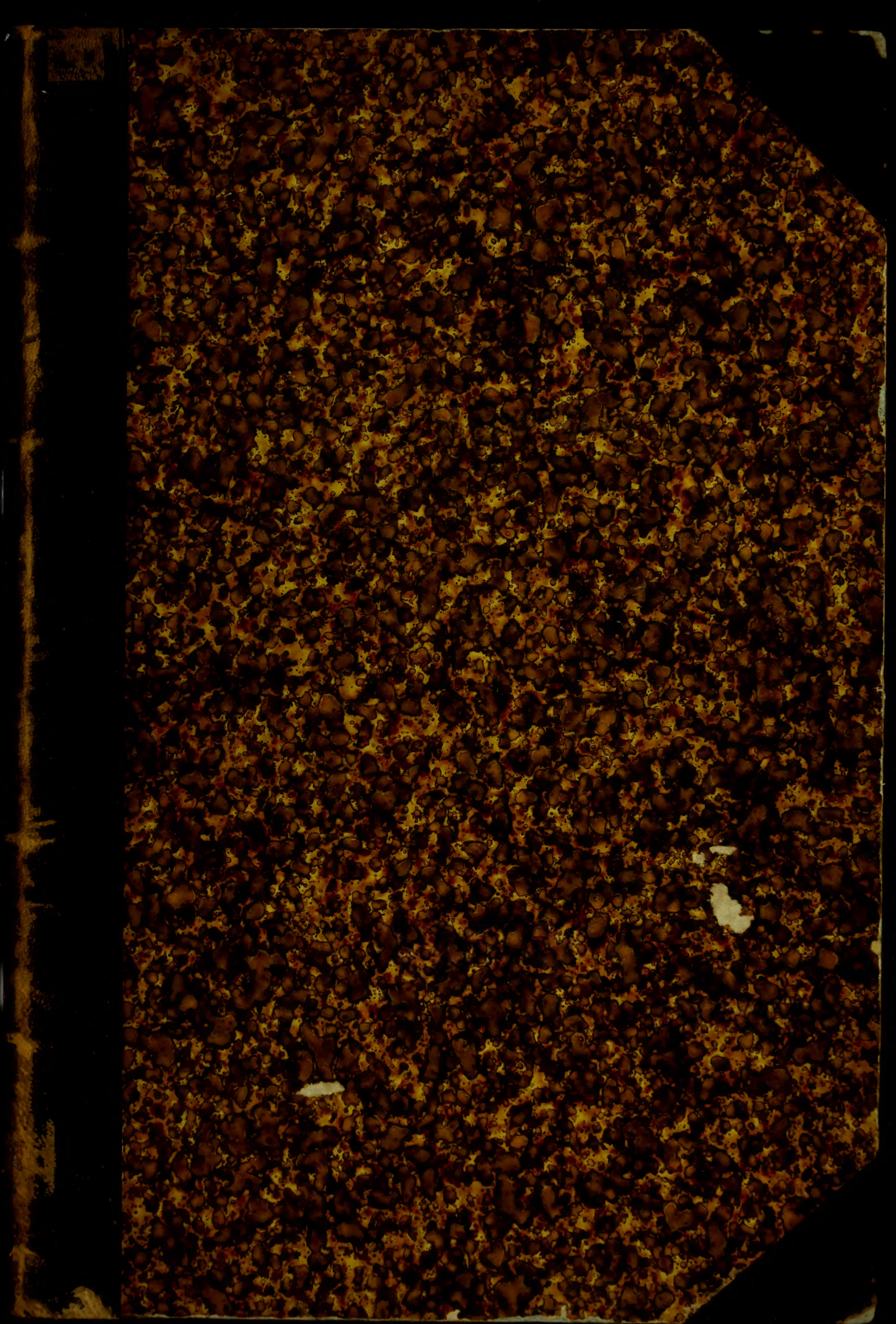
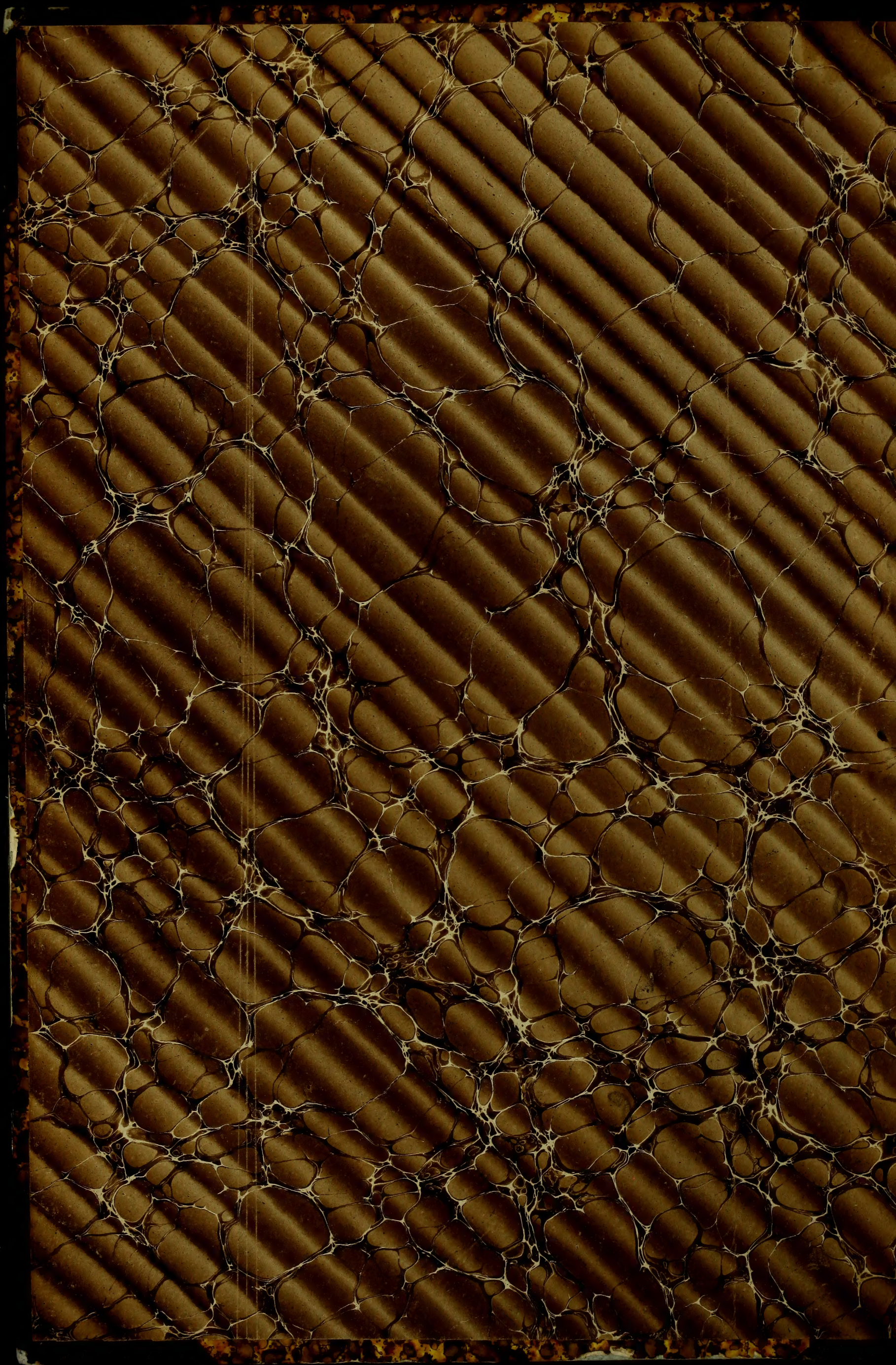
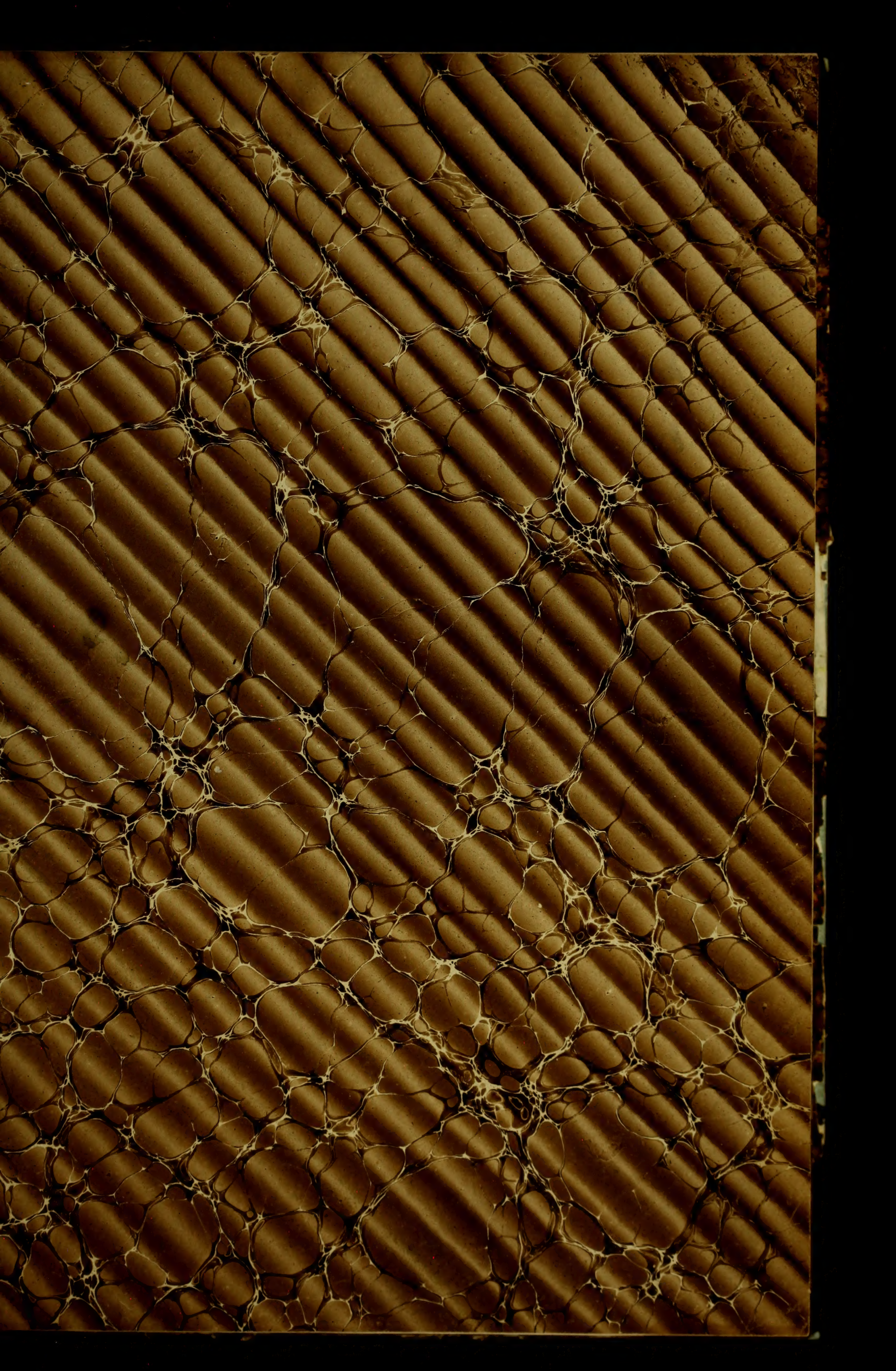








1732.

W

Cadmus et Hermione

Tragédie lyrique en cinq
actes et un prologue,

Poème de Quinault, musique de

Lully.

Représentée pour la première fois au « Jeu de

Paume de Bel-Air », le ... avril

1673.



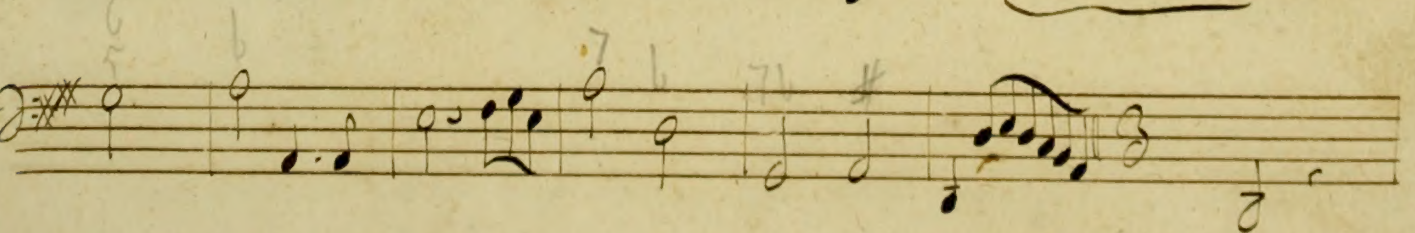
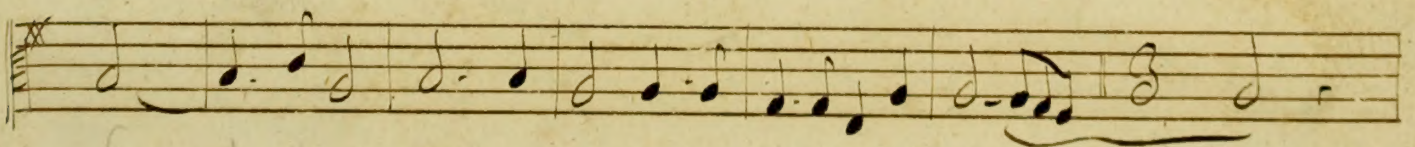
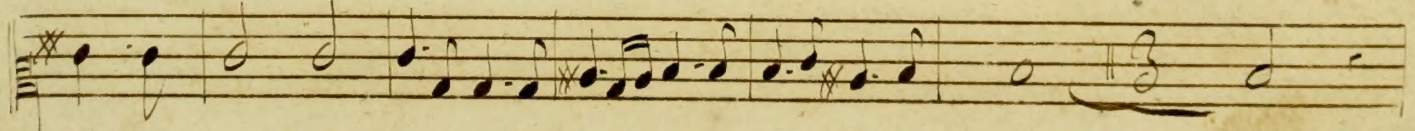
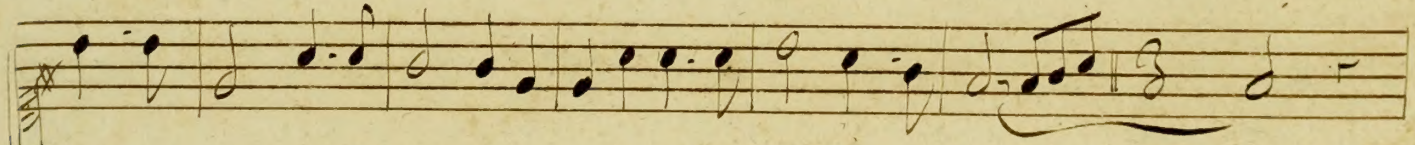
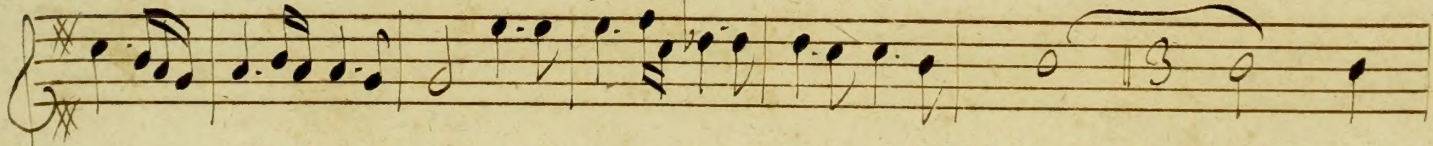
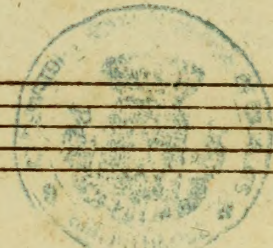
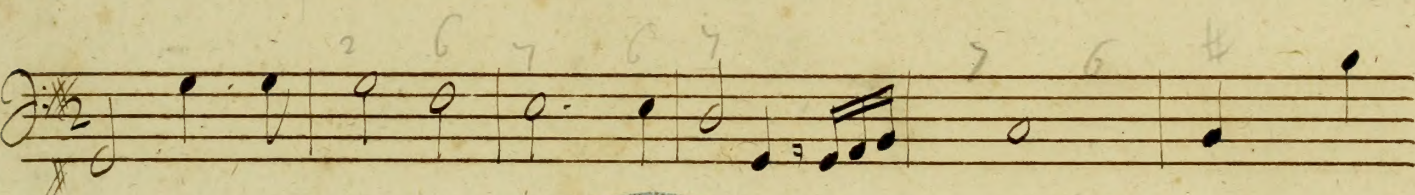
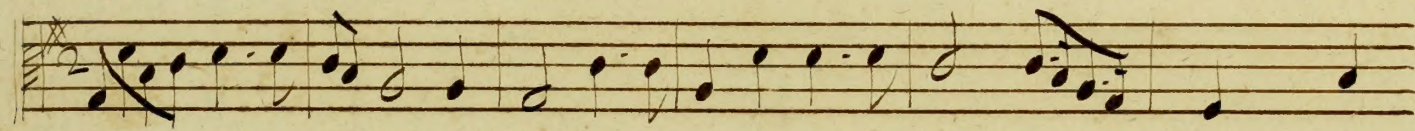
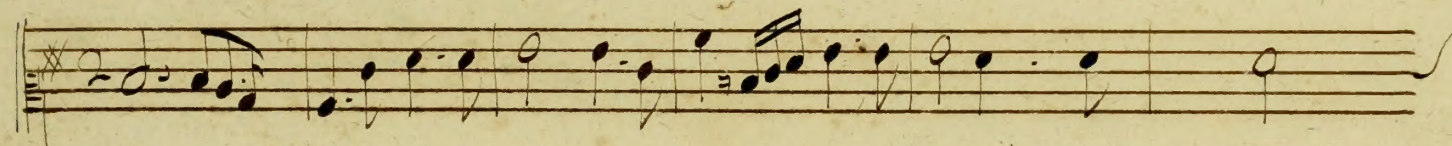
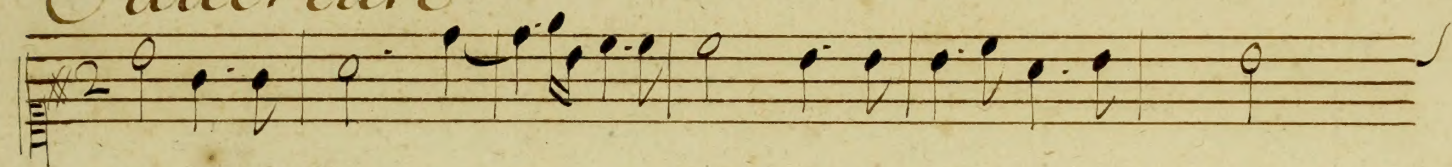
1732.

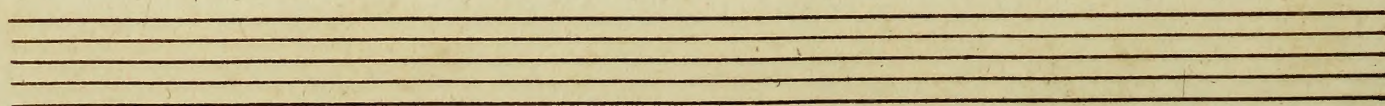
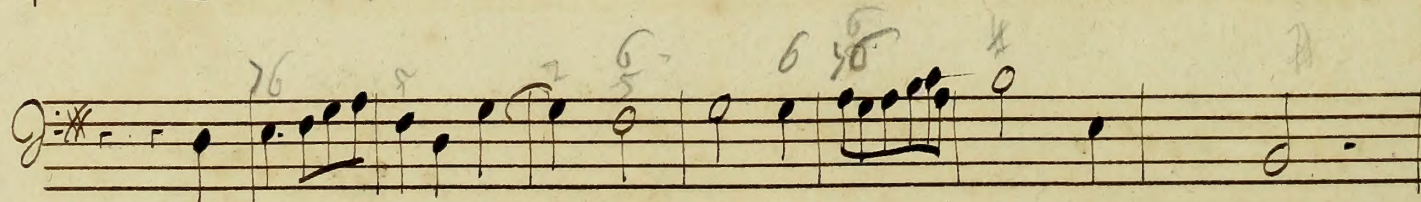
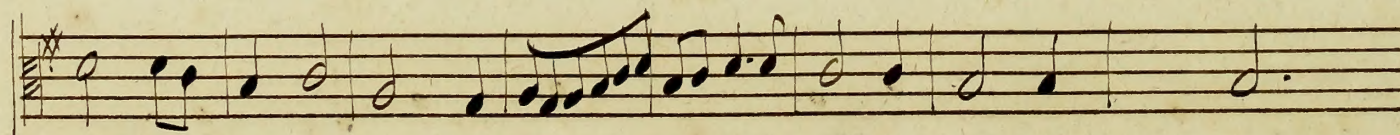
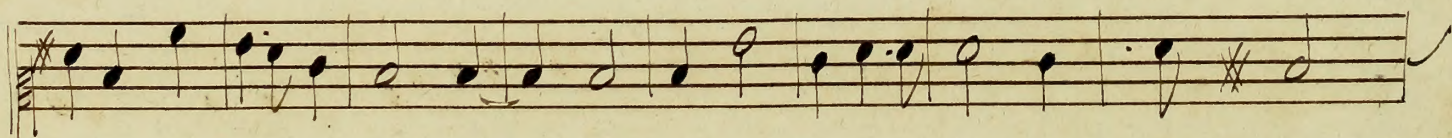
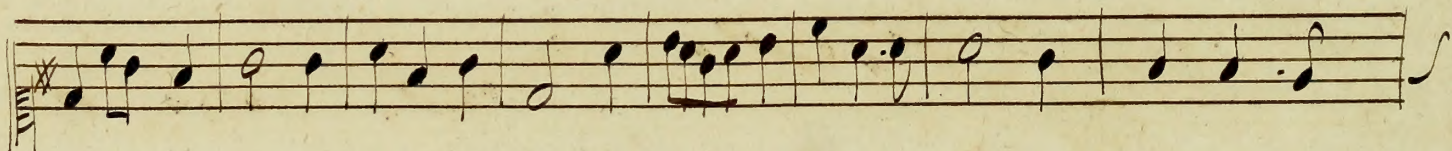
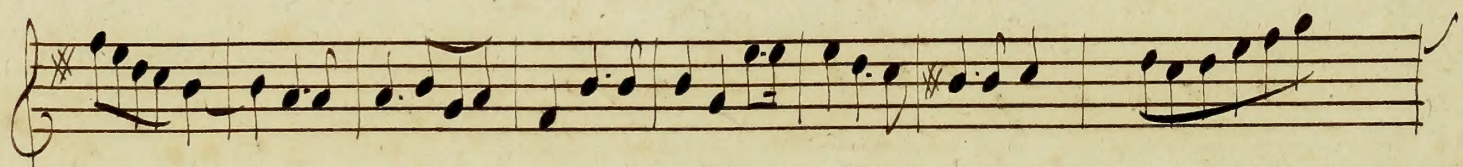
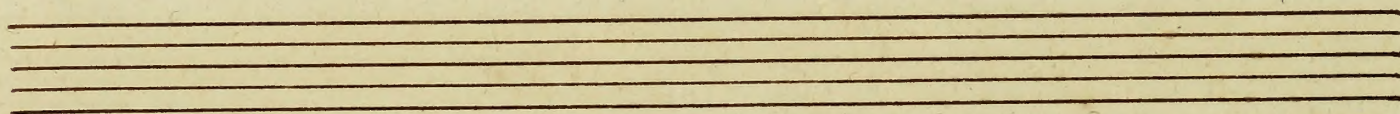
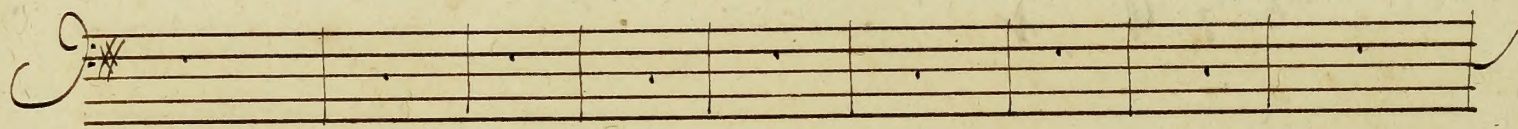
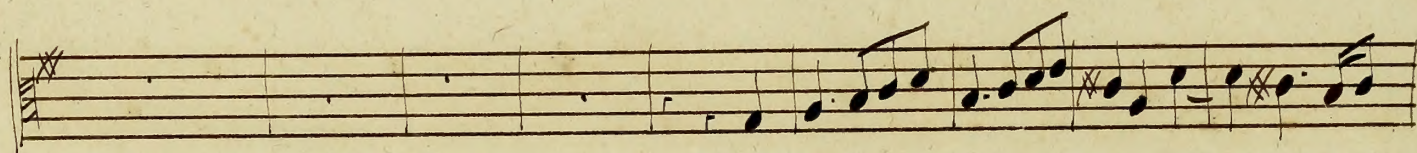
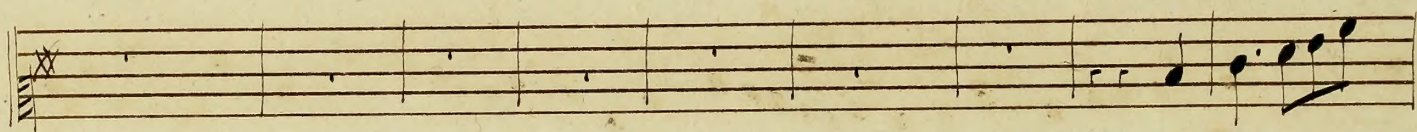
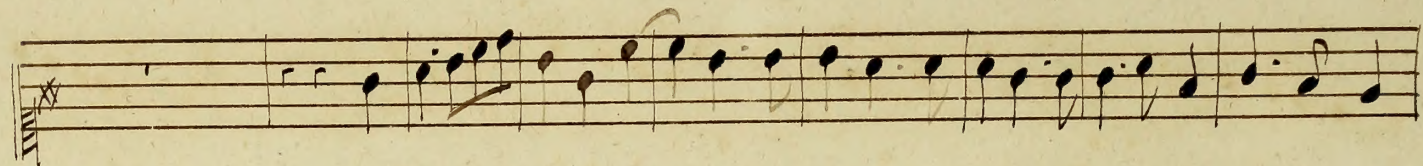
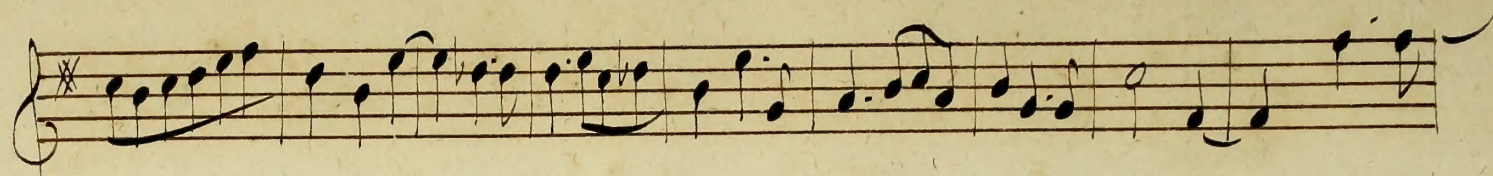
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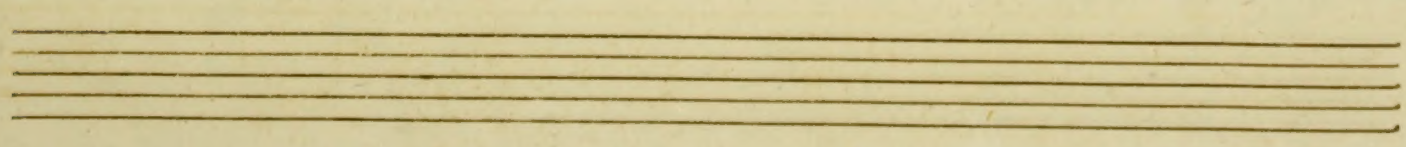
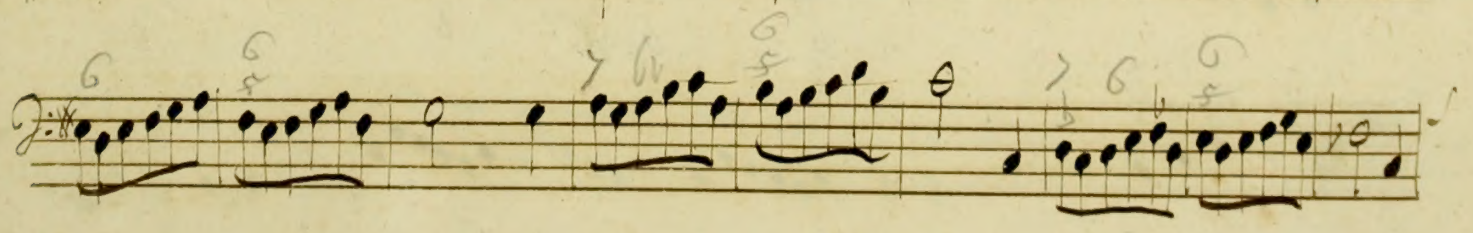
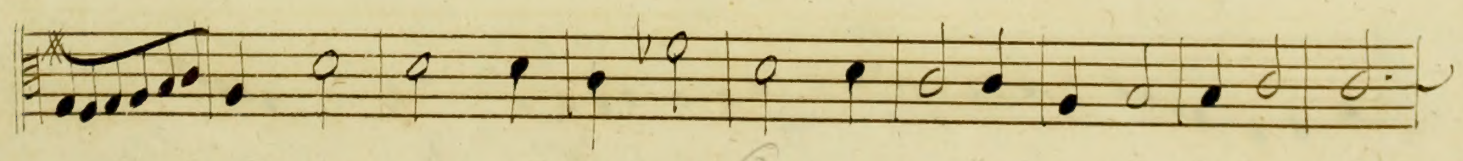
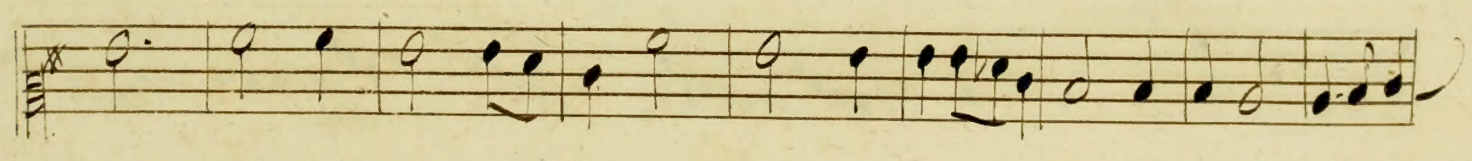
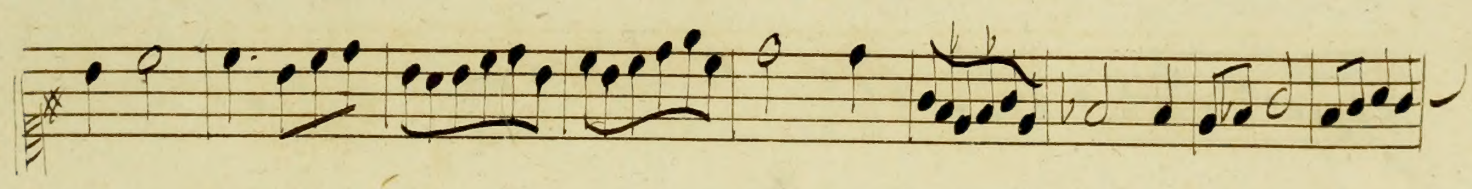
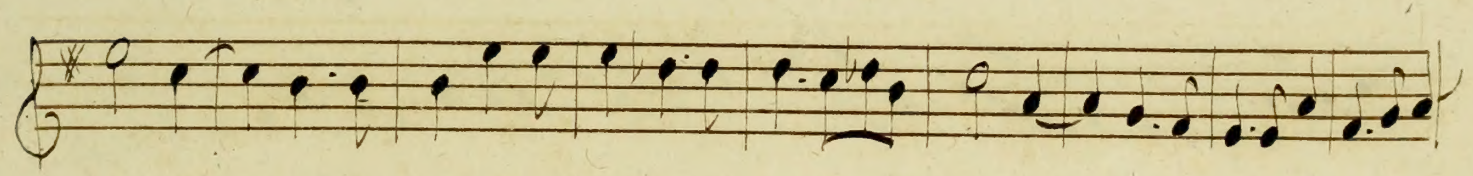
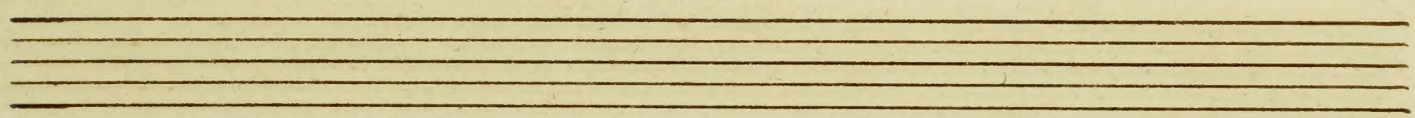
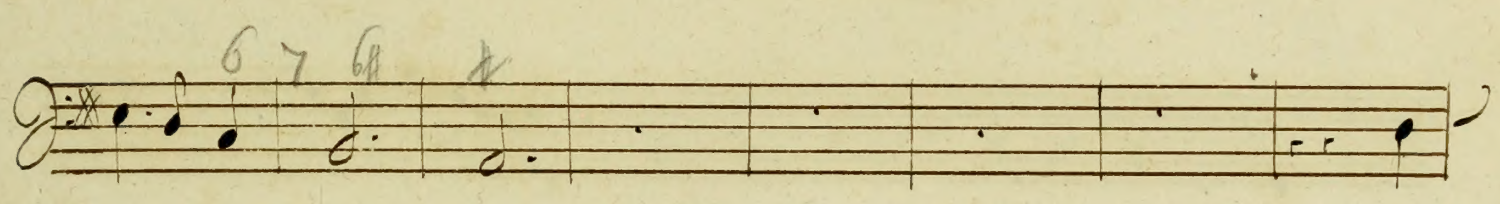
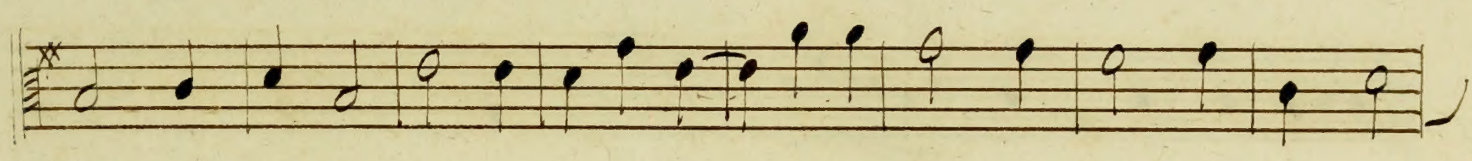
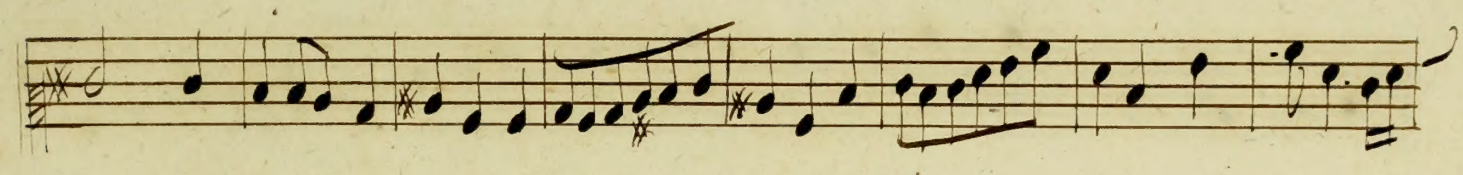
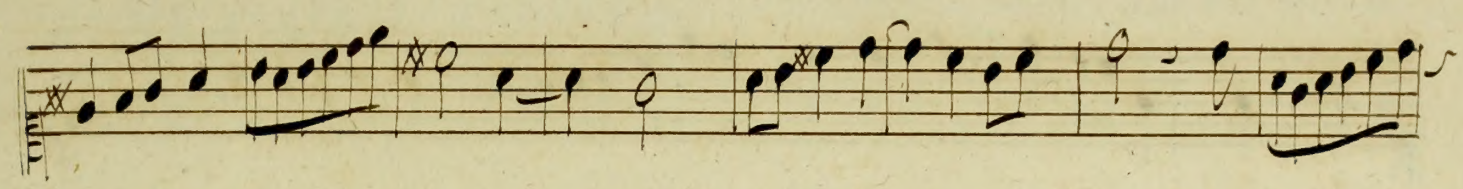
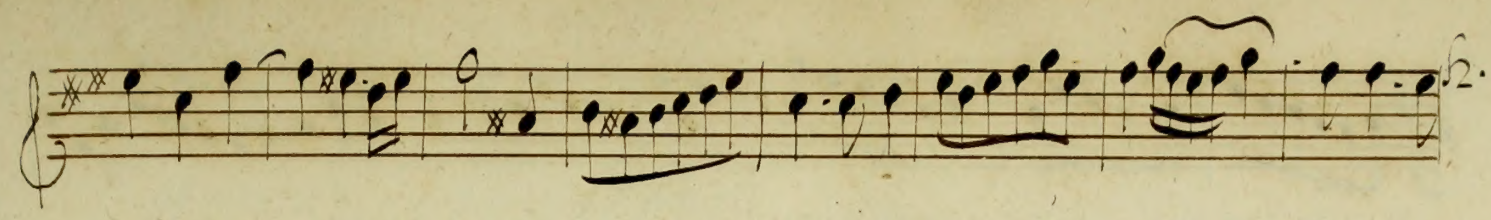
Rauvini¹

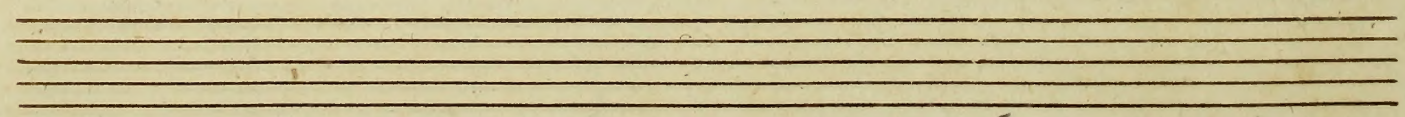
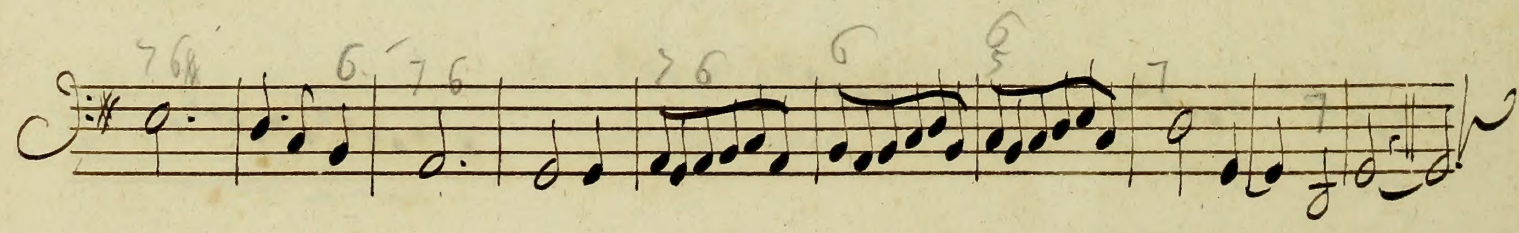
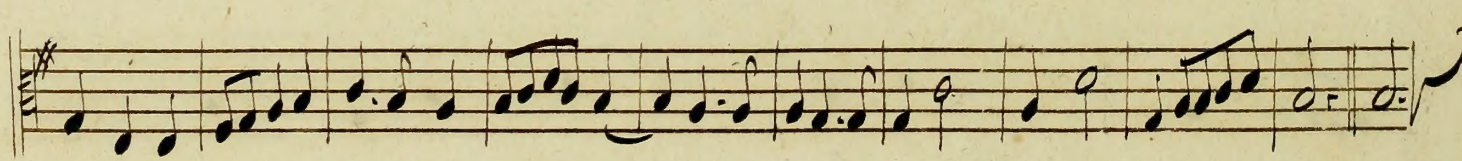
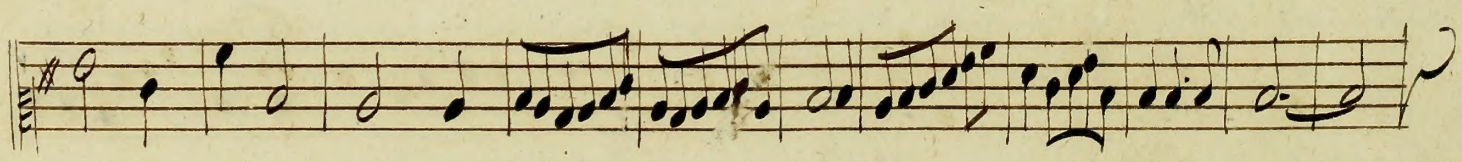
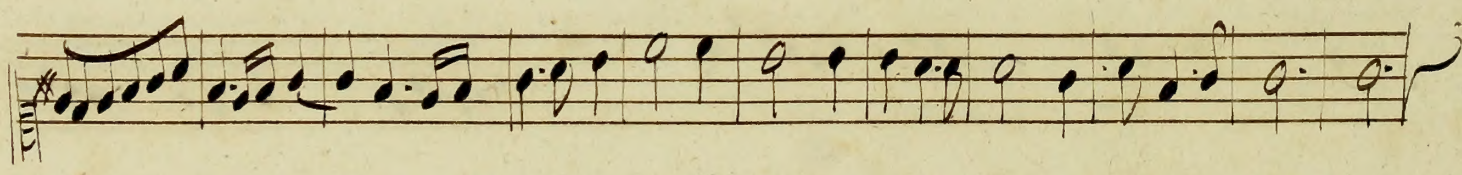
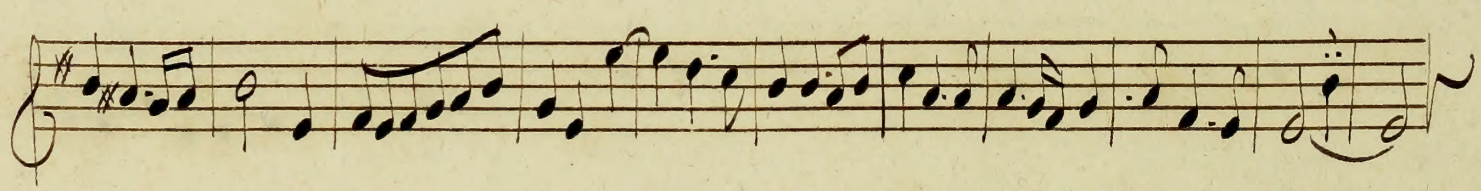
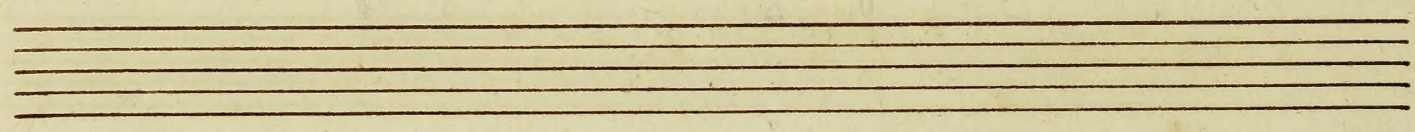
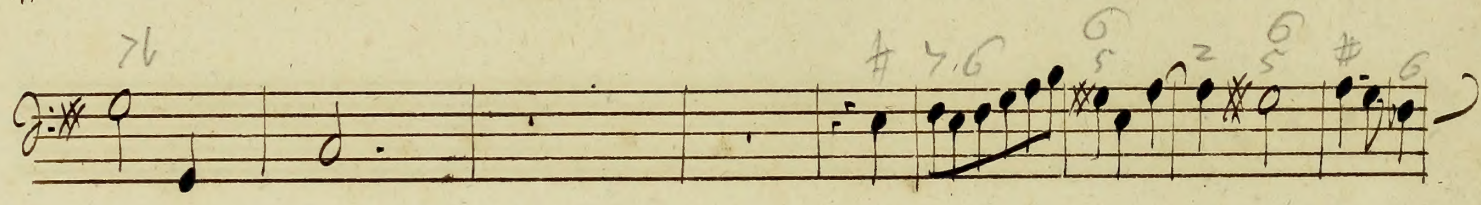
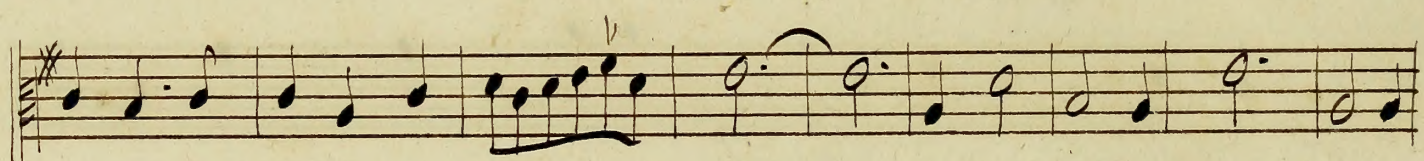
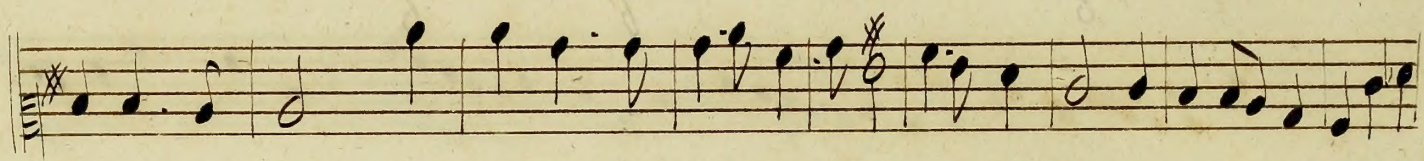
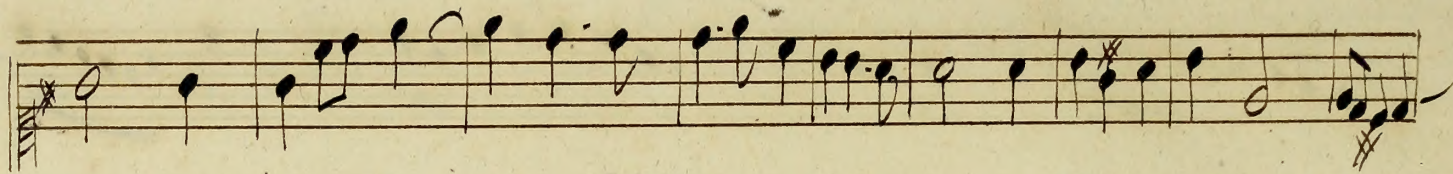
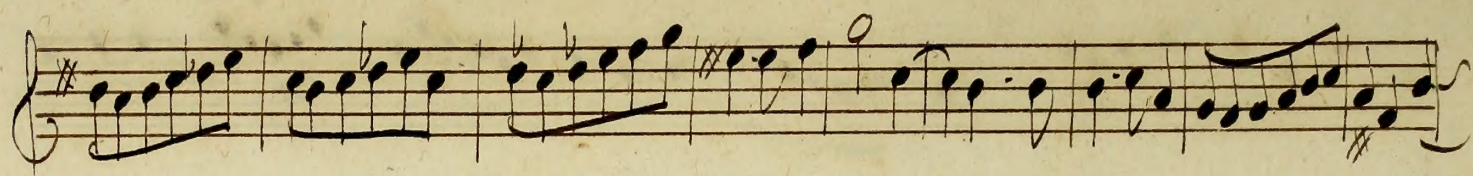
Admus & Hermione.

Ouverture.









Pâtes

Melisse Hâtez vous hâtez vous Pasteurs accou-

-rez accourez Nos

La voix des oyseaux nous appelle

champs sont eclairez Tout brille de l'é-

Nos psteaux sont dorez

-clat de la flarté nouvel- le-

Mille fleurs naissent dans nos

que l'astre qui nous luit, que l'astre qui nous luit
prez que l'astre qui nous luit, que l'astre qui nous luit

rend la Nature belle, ne perdons pas un seul mo-
rend la Nature Belle ne perdons pas un seul mo-

ment ne perdons pas un seul moment un seul moment d'un jour si
ment ne perdons pas un seul moment un seul moment d'un jour si

doux et si charmant, ne perdons pas un seul moment ne perdons
doux et si charmant ne perdons pas un seul mom! ne perdons

pas Un seul moment d'un jour si doux et si charmant ne,

pas Un seul moment d'un jour si doux et si charmant ne,

perdons pas Un seul moment d'un jour si doux et si charmant ne,

perdons pas Un seul moment d'un jour si doux et si charmant ne,

triant. Ne pardons pas un seul moment, Ne perdons pas un seul mo-

ment.

Ne pardons pas un seul moment, Ne perdons pas un seul mo-

Ne perdons pas un seul moment, Ne pardons pas un seul mo-

Ne perdons pas un seul moment, Ne perdons pas un seul mo-

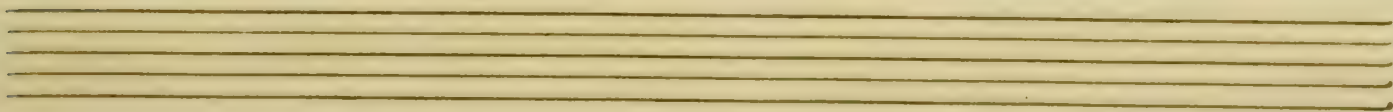
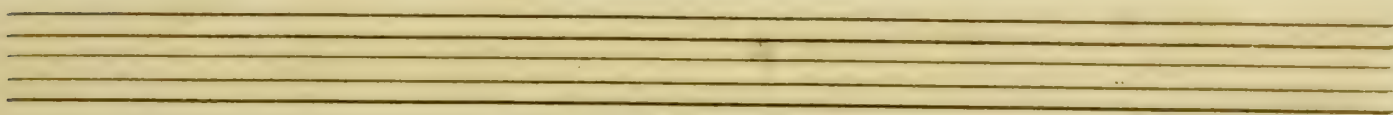
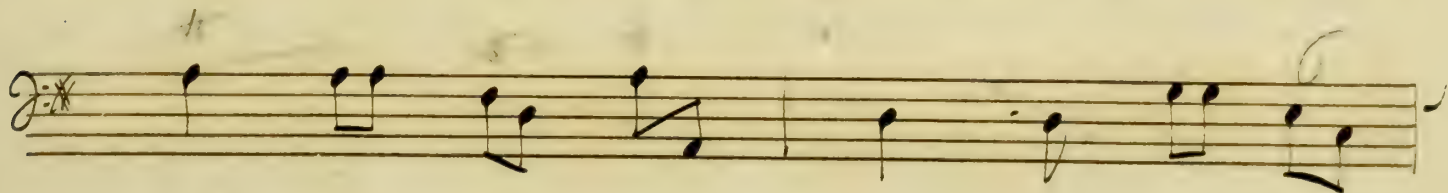
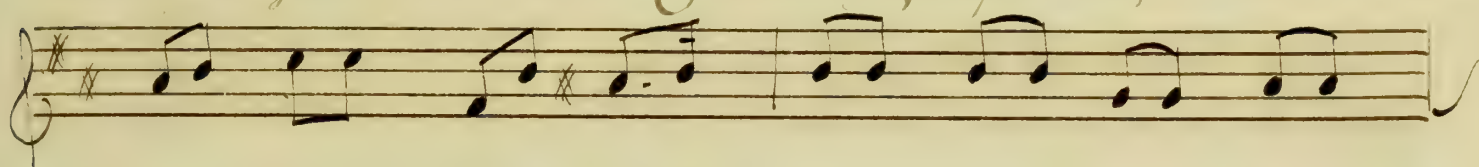
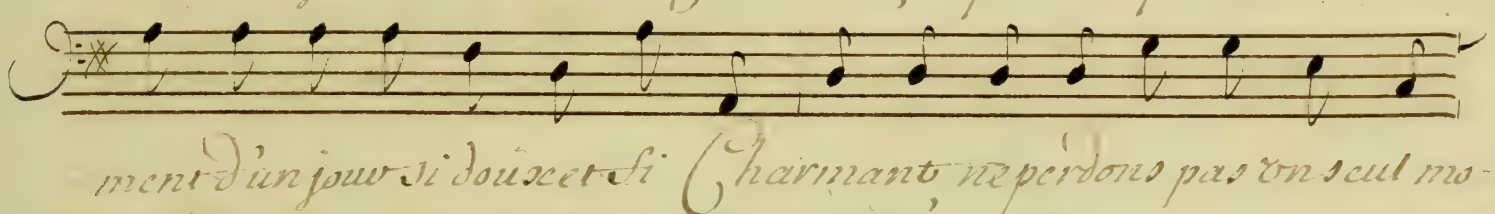
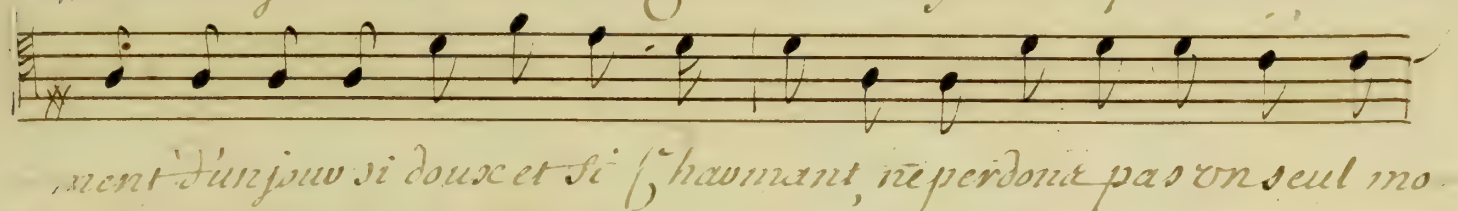
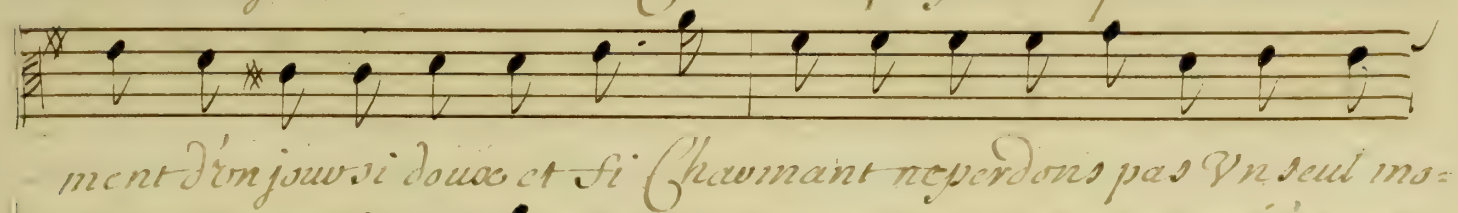
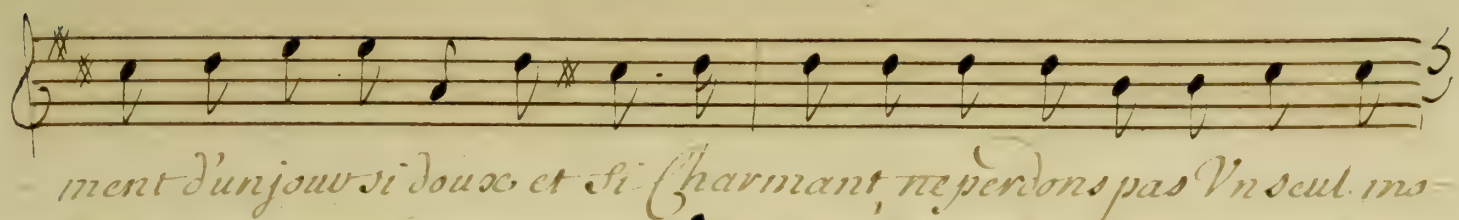
Ne perdons pas un seul moment, Ne perdons pas un seul mo-

Ne perdons pas un seul moment, Ne perdons pas un seul mo-

Ne perdons pas un seul moment, Ne perdons pas un seul mo-

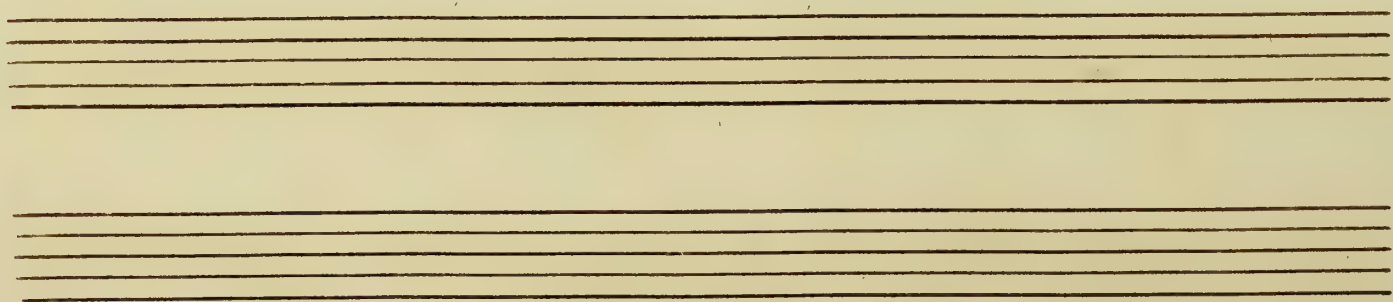
Ne perdons pas un seul moment, Ne perdons pas un seul mo-

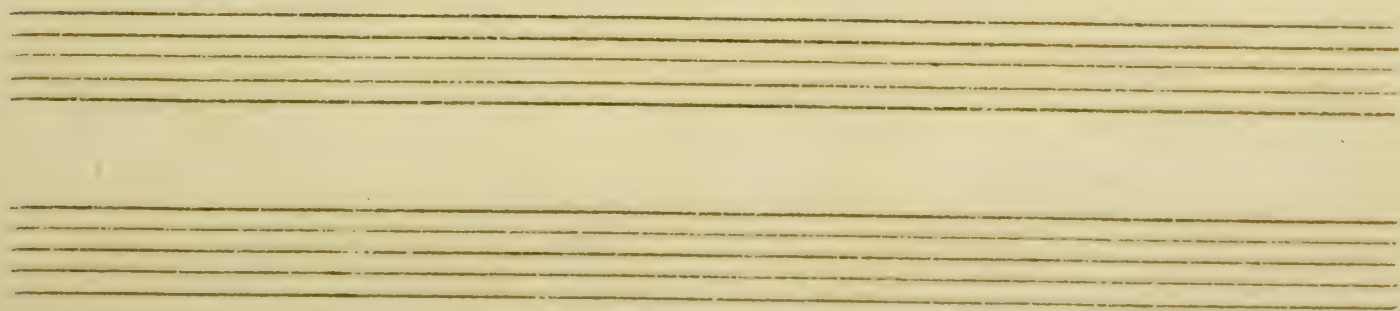
Ne perdons pas un seul moment, Ne perdons pas un seul mo-



ment d'un jour si doux et si Charmant. Ne perdons pas un seul mo-
ment d'un jour si doux et si charmant, Ne perdons pas un seul mo-
ment d'un jour si doux et si charmant, Ne perdons pas un seul mo-
ment d'un jour si doux et si charmant, Ne perdons pas un seul mo-

The musical score is written on ten staves. The first four staves contain the lyrics, which are repeated on each line. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second staff. The lyrics are in French and appear to be a song about not losing a single moment of a day that is so sweet and charming.



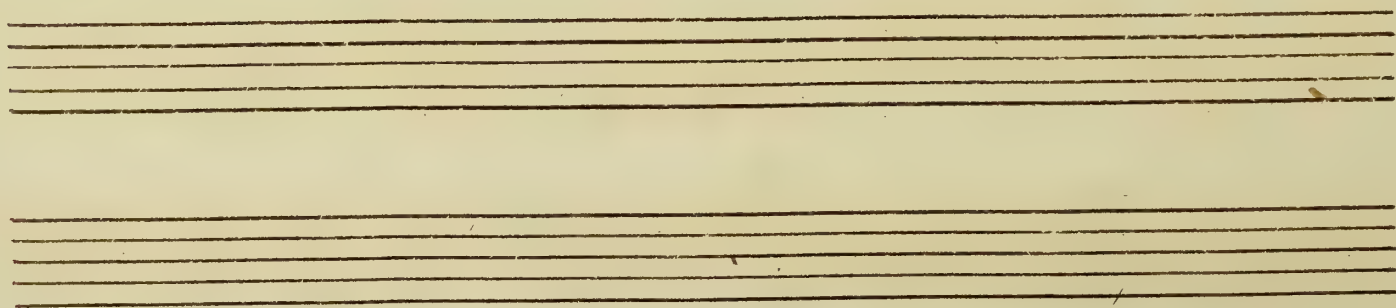
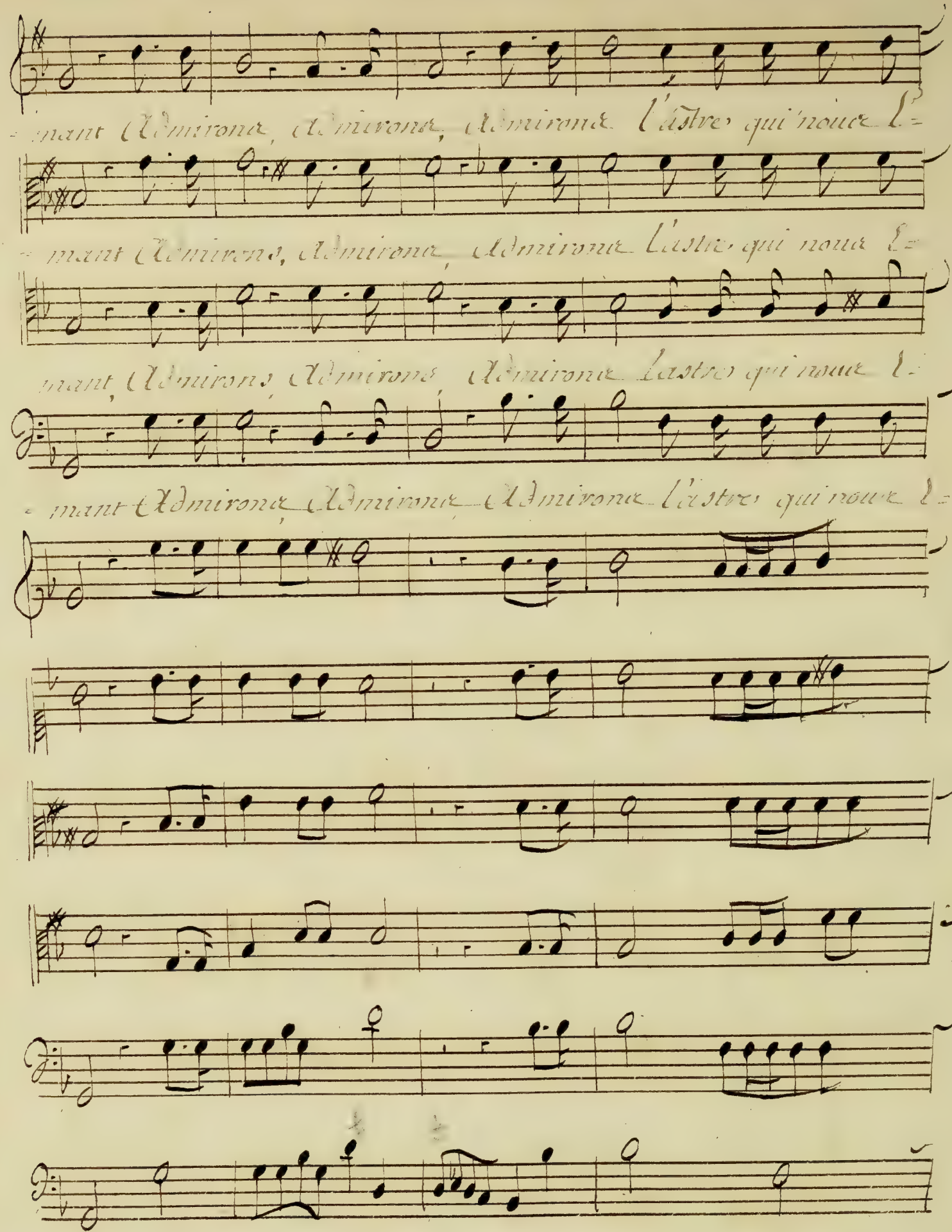
[illegible]

Admirona, Admirona, Admirona l'astre qui nous l-

Admirona, Admirona, Admirona l'astre qui nous l-

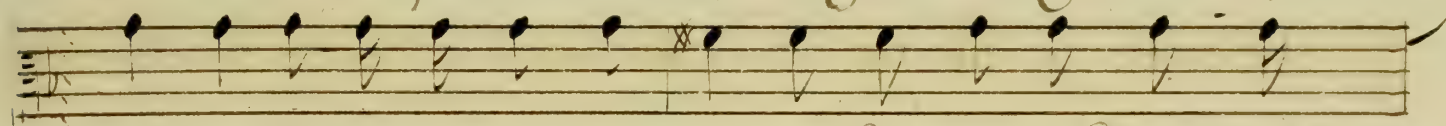
Admirona, Admirona, Admirona l'astre qui nous l-

Admirona, Admirona, Admirona l'astre qui nous l-

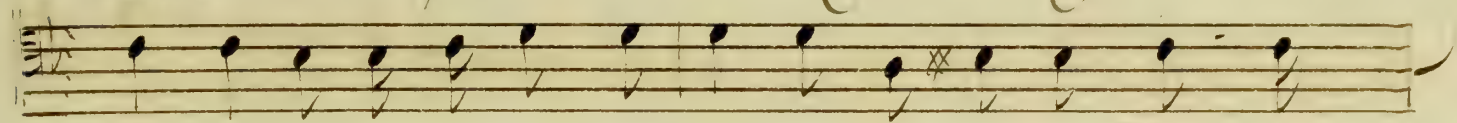




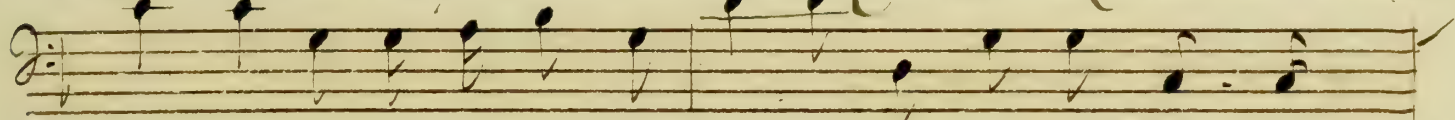
claire l'astre qui nous éclaire. Chantons Chantons la



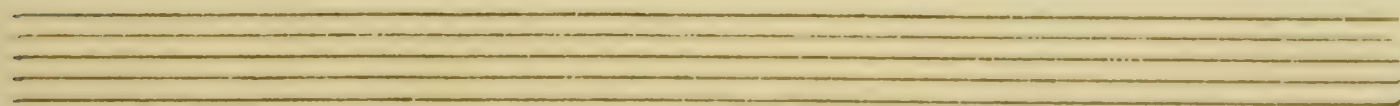
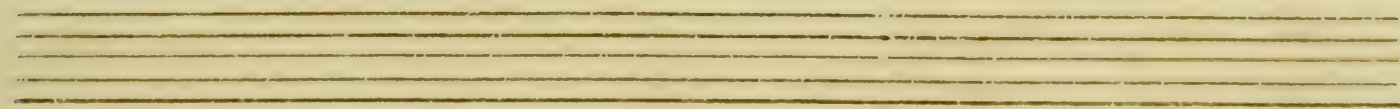
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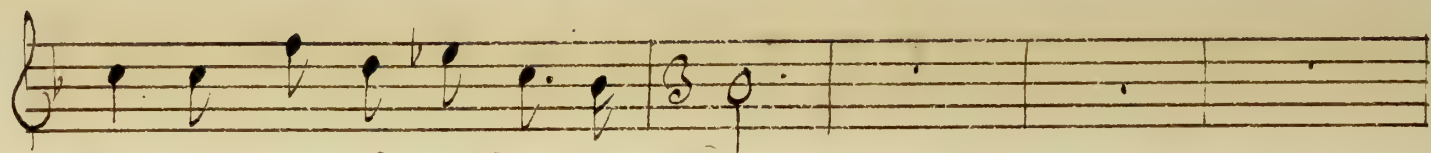


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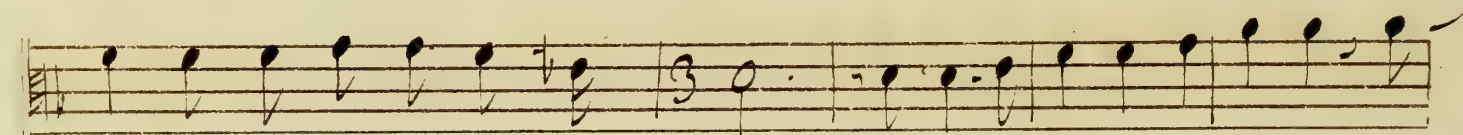
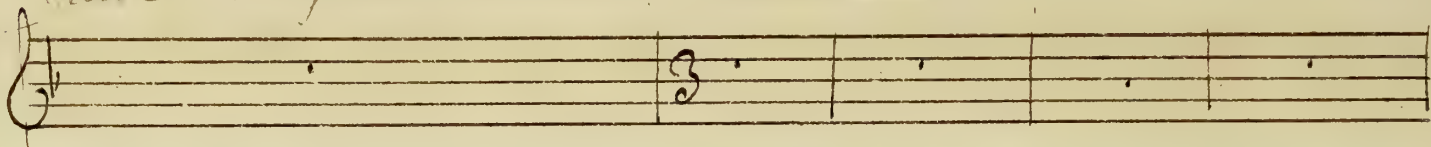


claire l'astre qui nous éclaire. Chantons Chantons la

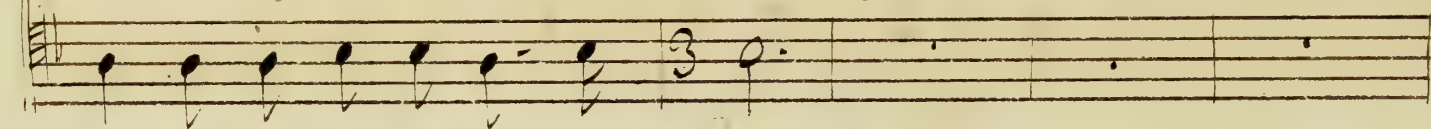




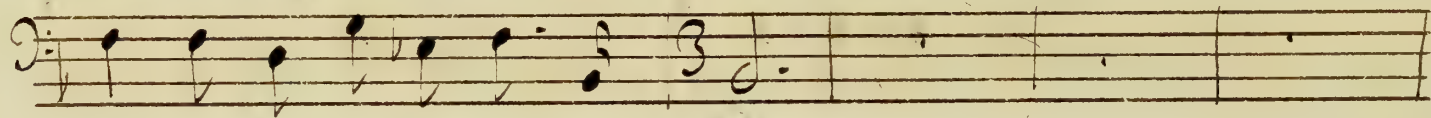
gloire la gloire de son Coura



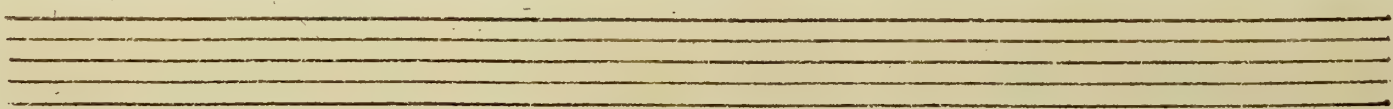
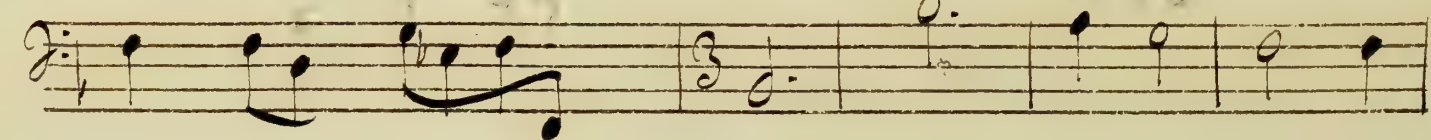
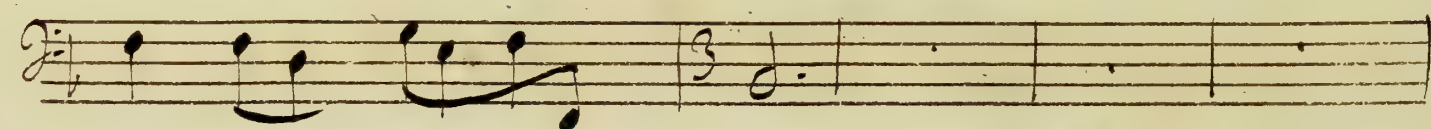
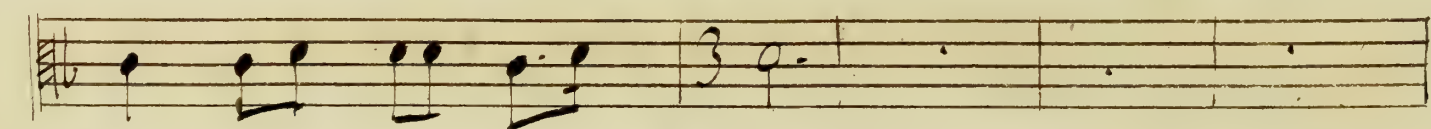
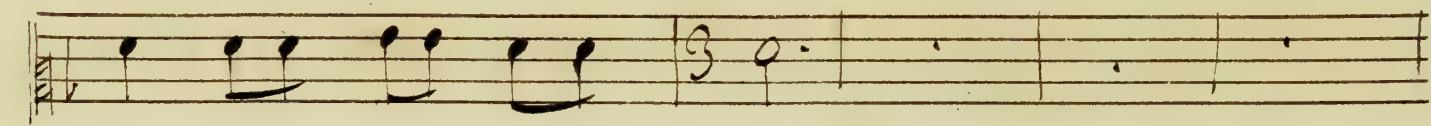
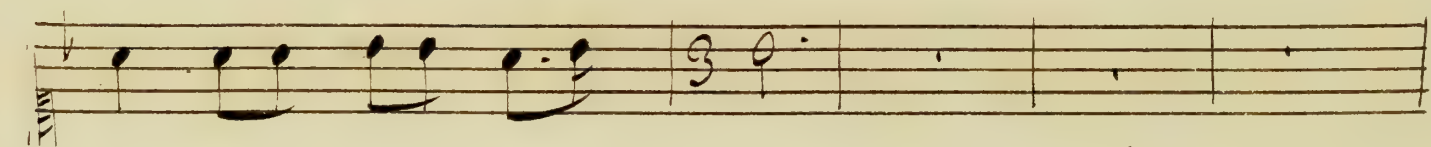
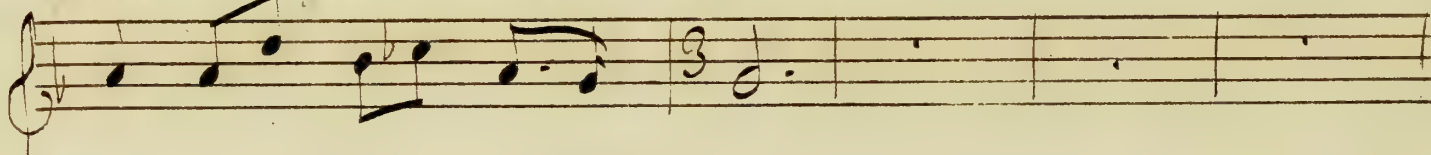
gloire la gloire de son Coura Qui tout le monde revere le

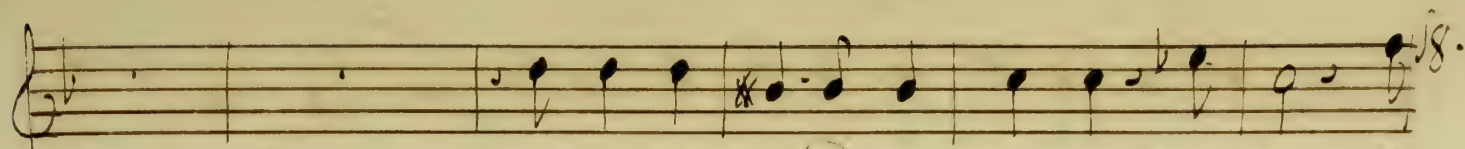


gloire la gloire de son Coura



gloire la gloire de son Coura





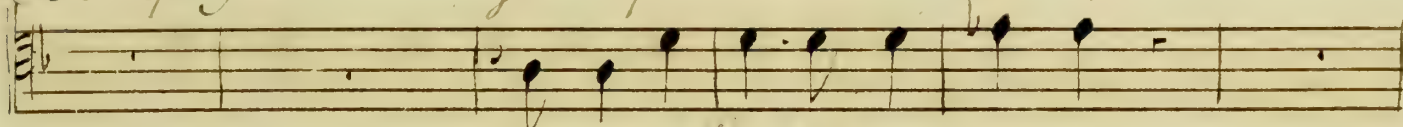
que tout le monde-reuvre, le Dieu le



le Dieu le



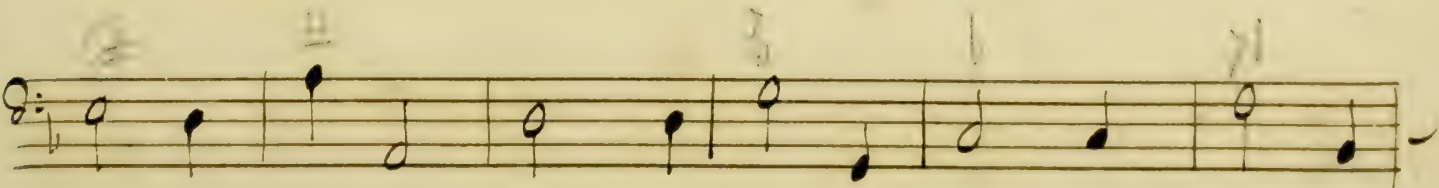
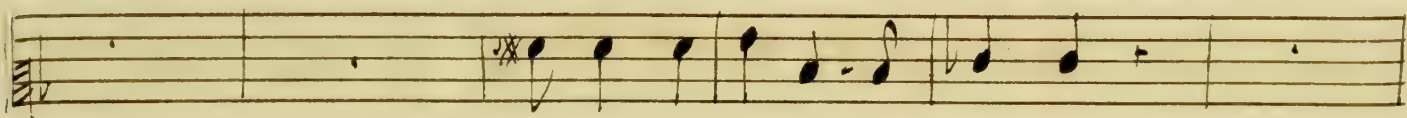
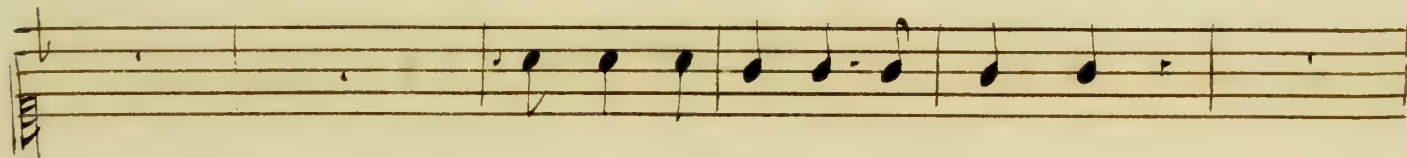
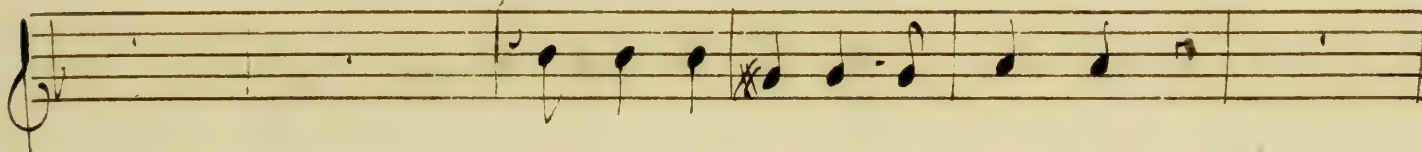
Dieu qui fait nos beaux jours et que tout le monde-reuvre;



que tout le monde-reuvre,



que tout le monde-reuvre,



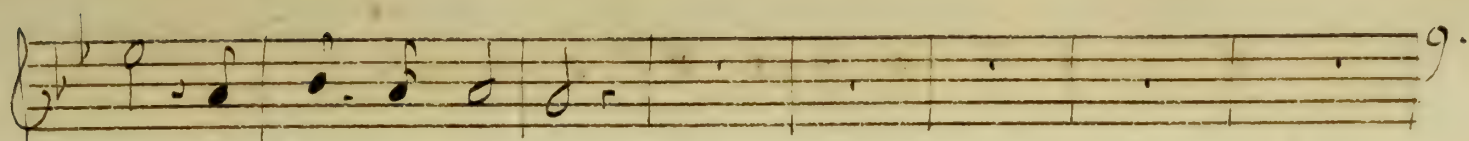
Dieu qui fait nos beaux jours, que tout le monde reuere

Dieu qui fait nos beaux jours

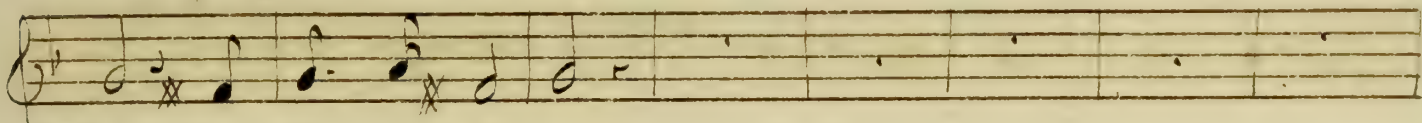
Que tout le monde reuere

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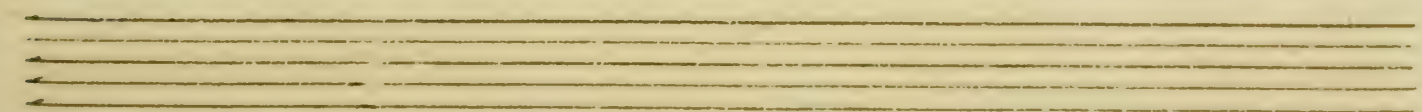
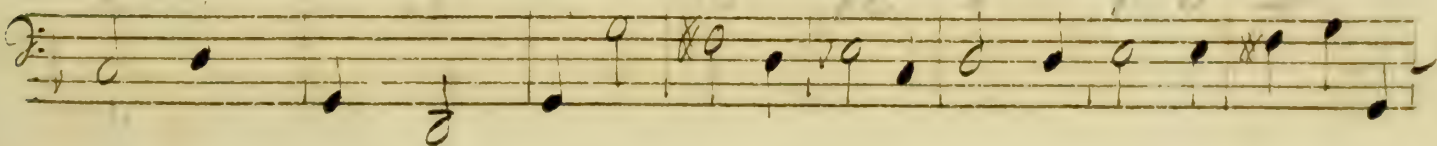
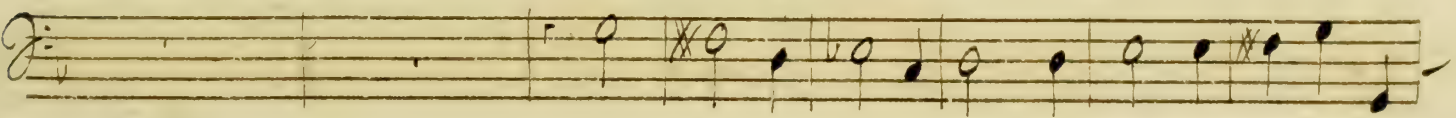
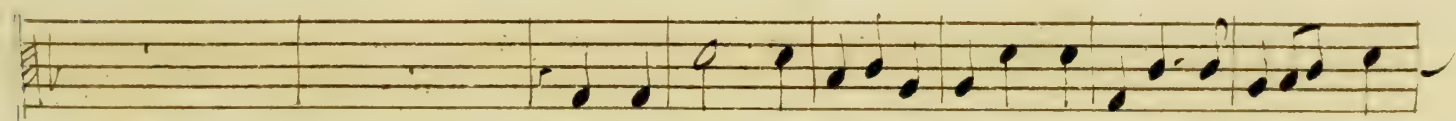
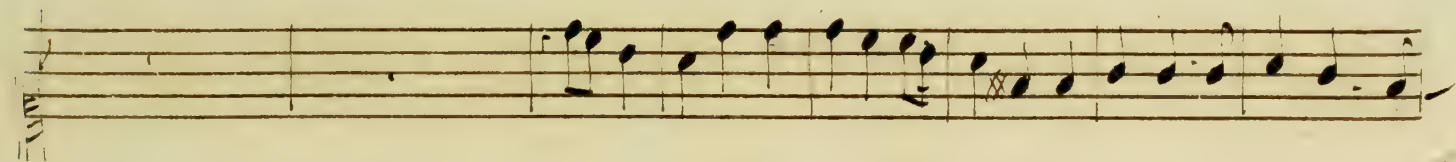
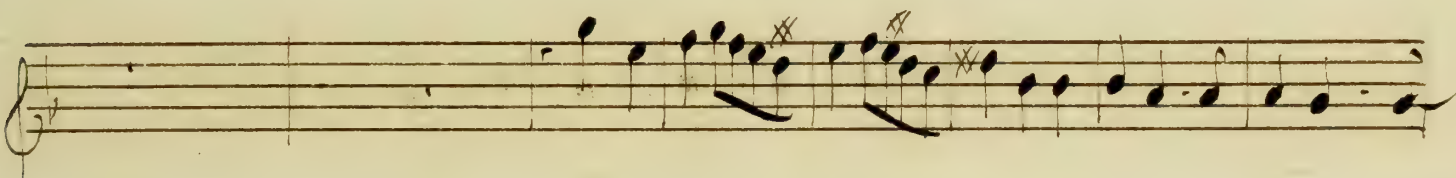
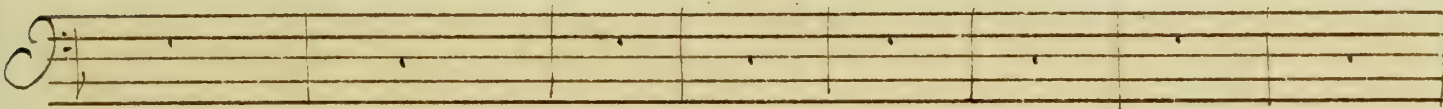
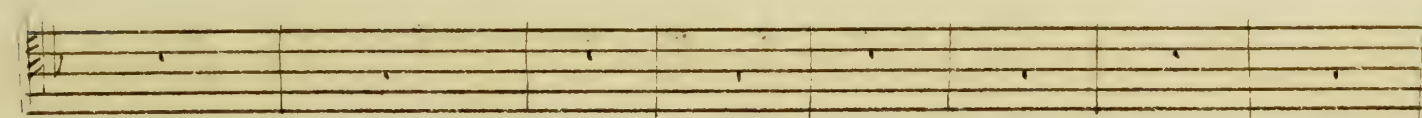
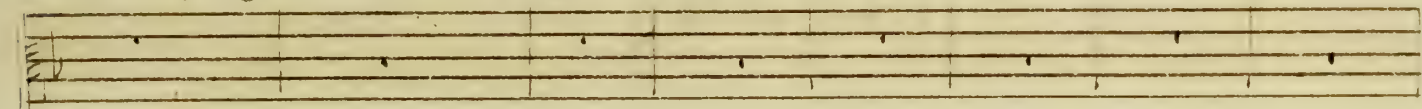
Que tout le monde reuere



Pien qui fait nos beaux jours



Pien qui fait nos beaux jours





que tout le monde revere Le Dieu qui fait nos ^{jours} beaux



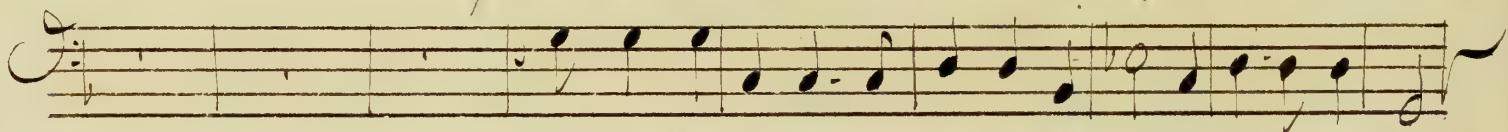
que tout le monde revere Le Dieu qui fait nos ^{jours} beaux



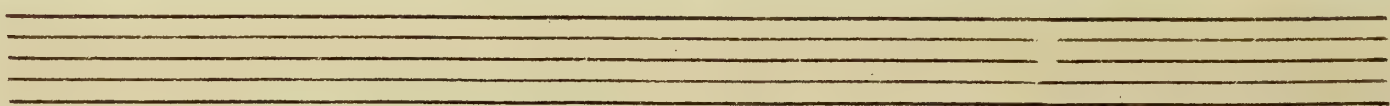
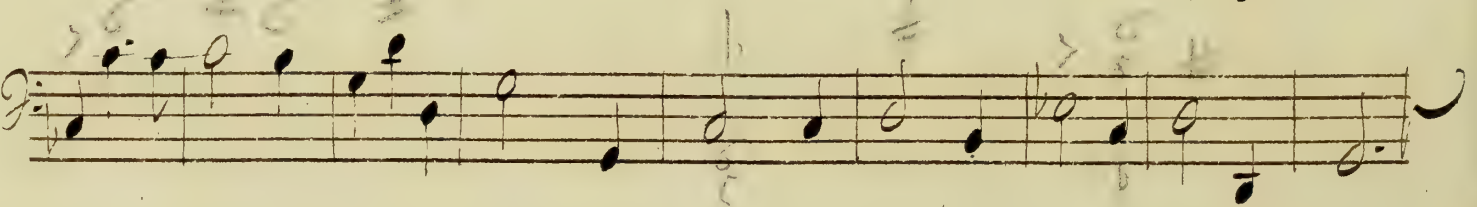
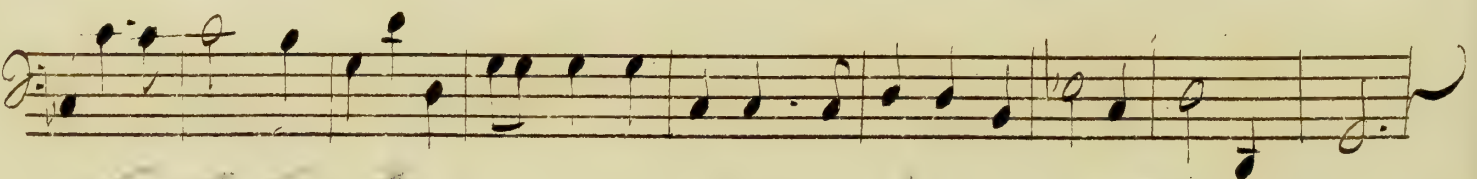
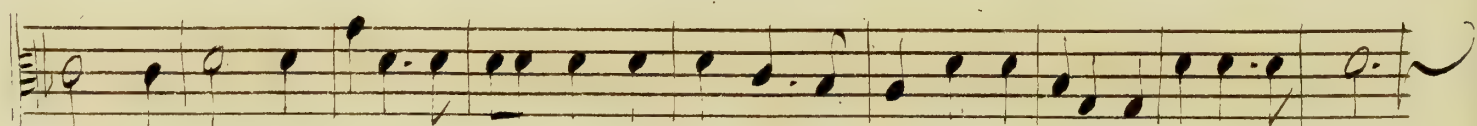
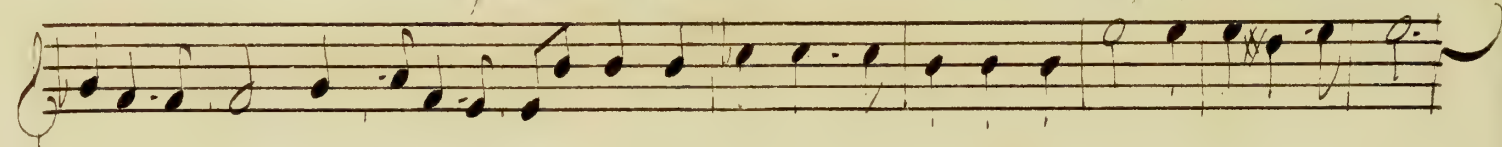
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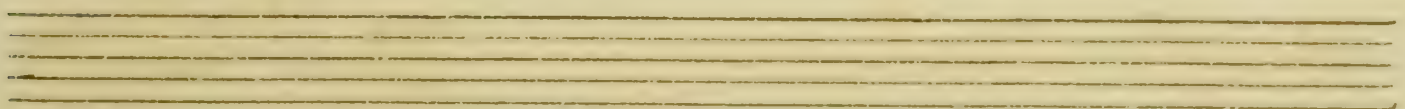
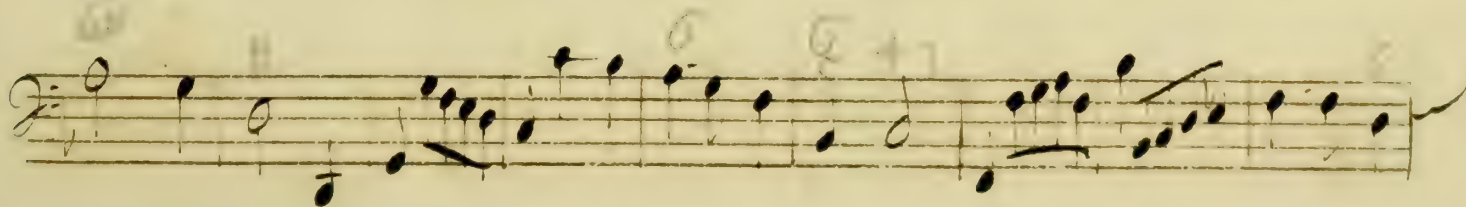
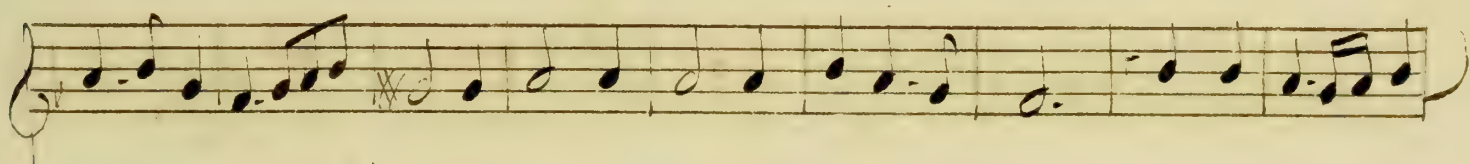
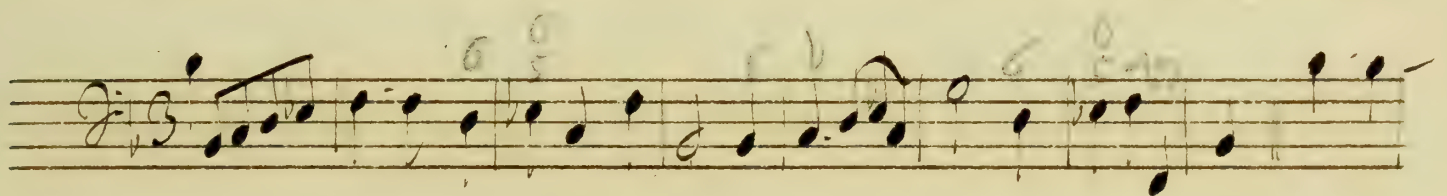
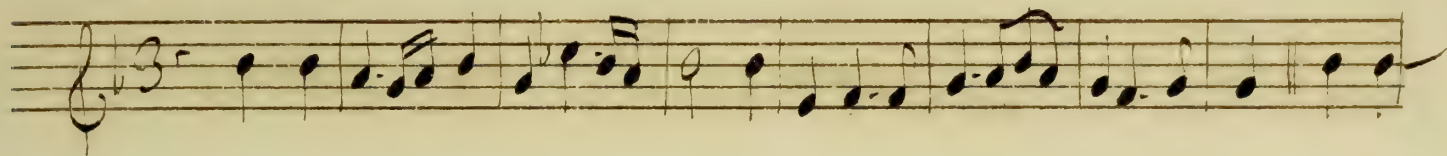
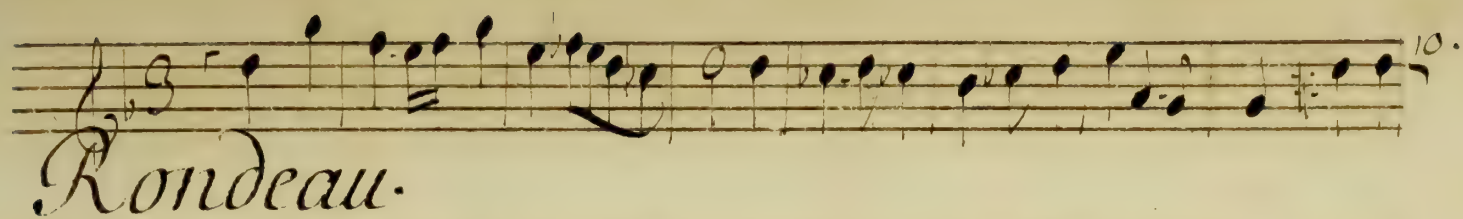


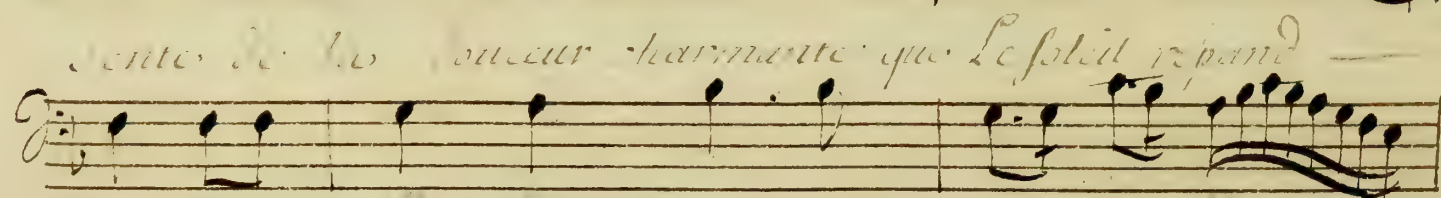
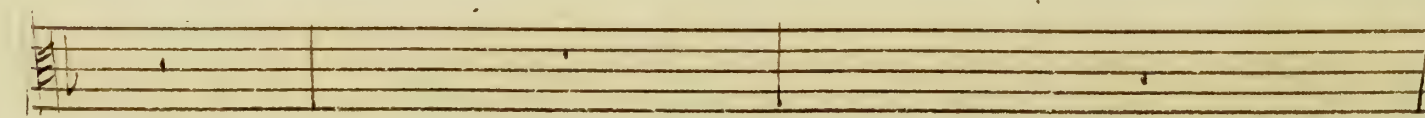
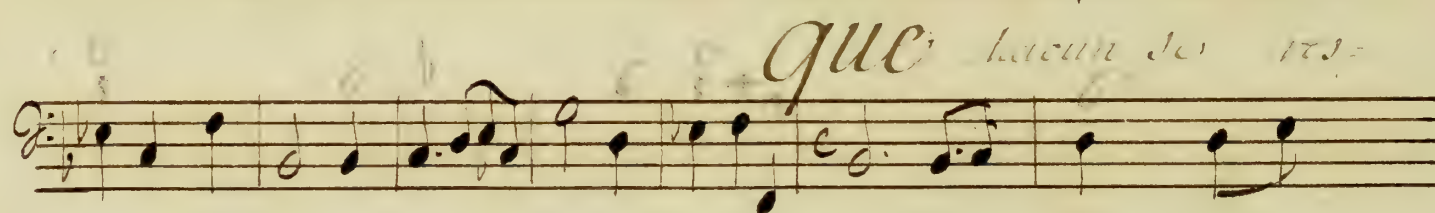
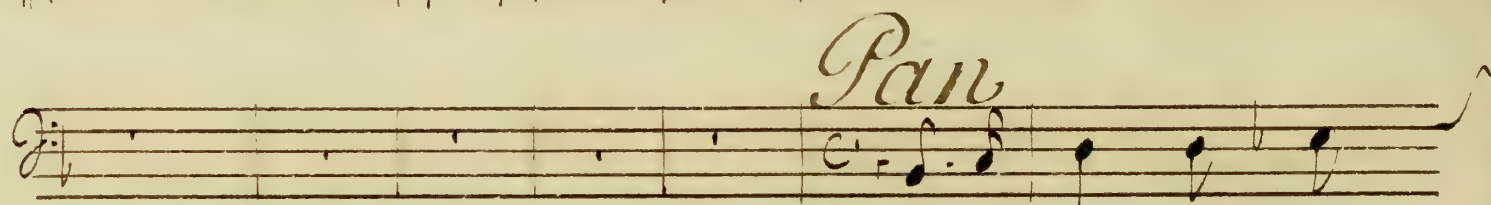
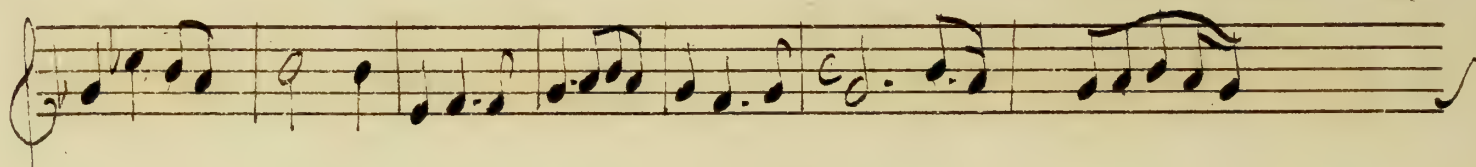
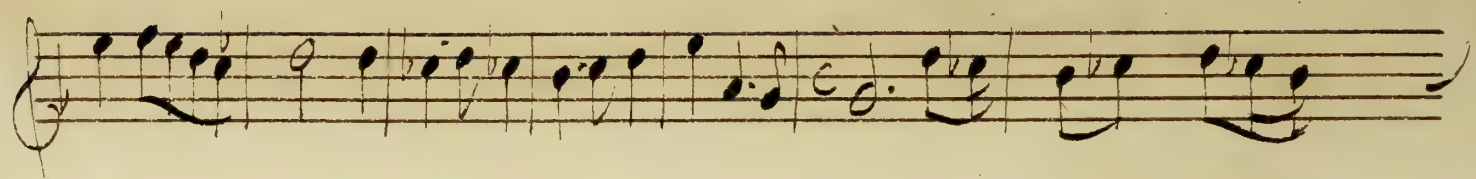
que tout le monde revere Le Dieu qui fait nos ^{jours} beaux

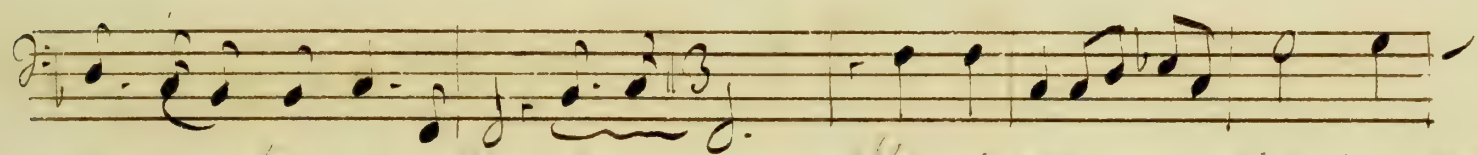
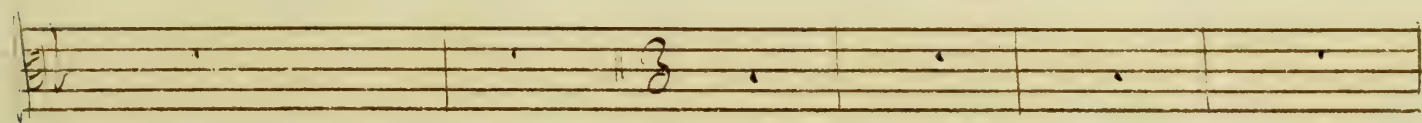
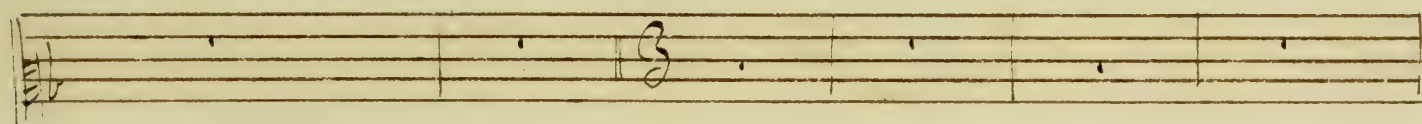
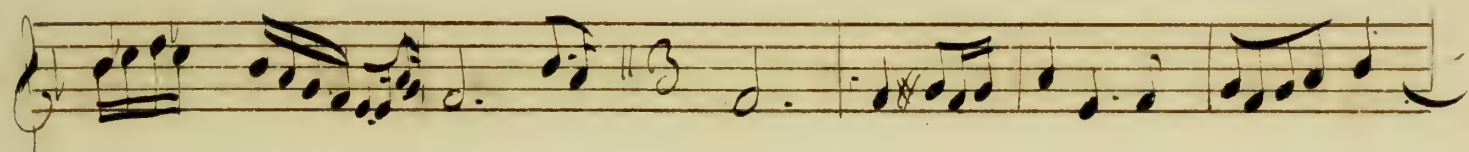
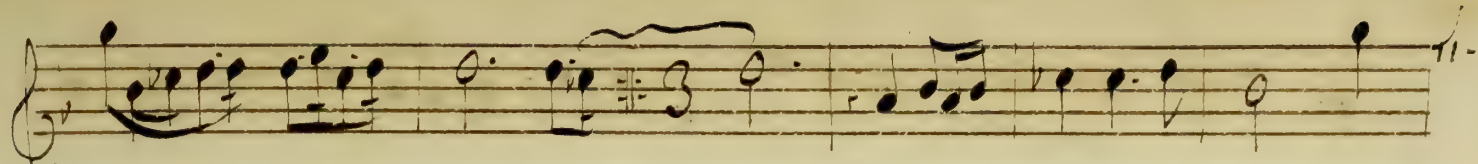


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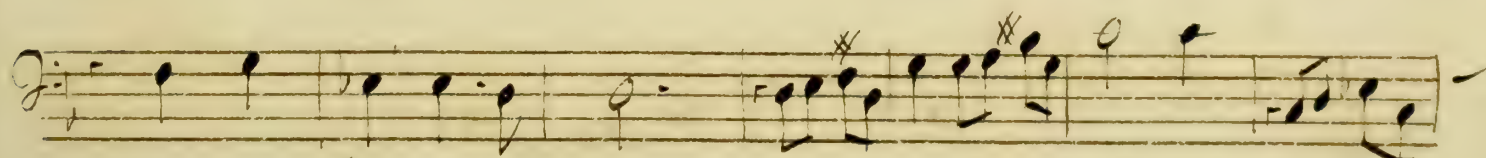
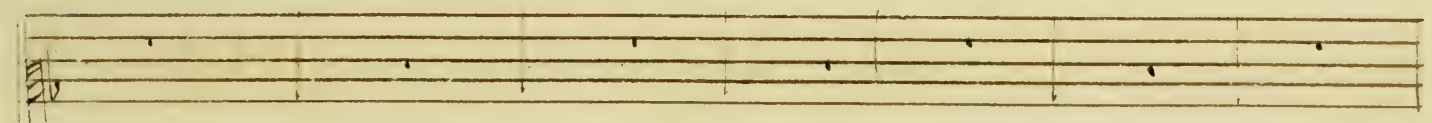
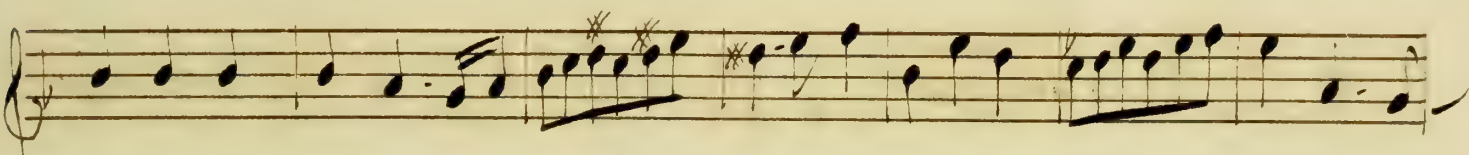
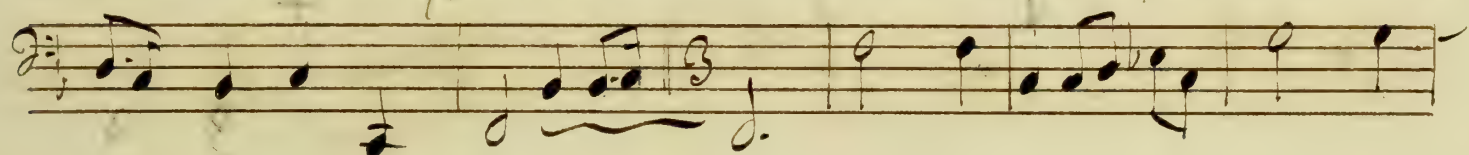




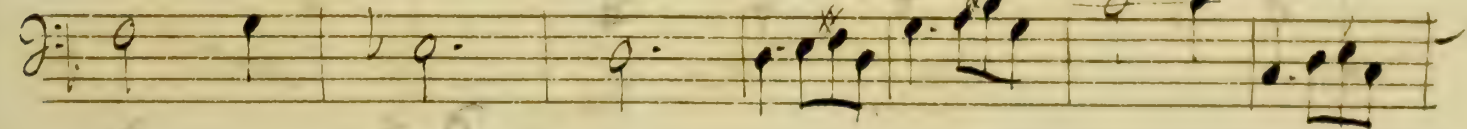


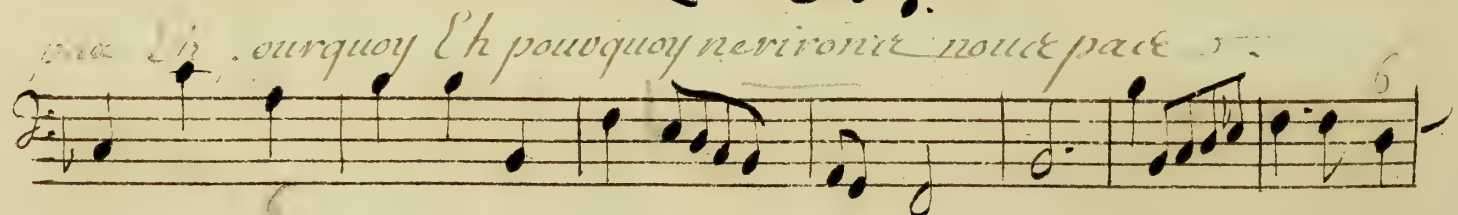
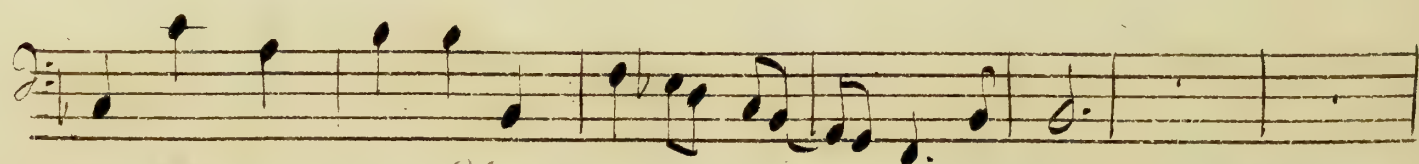
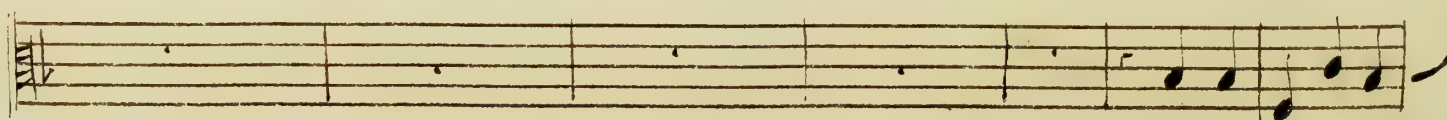
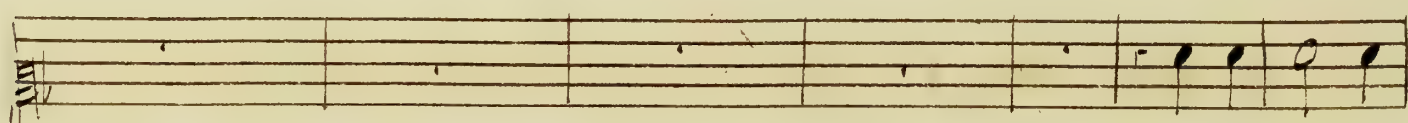
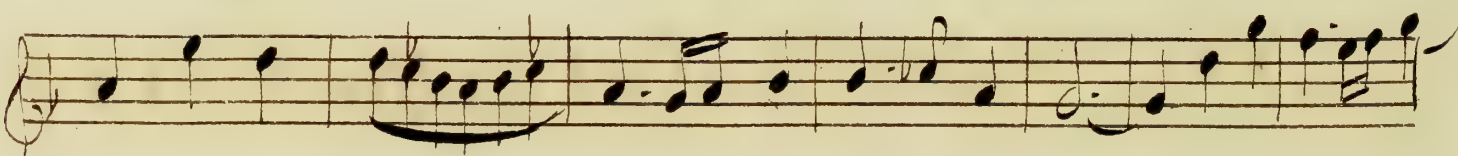
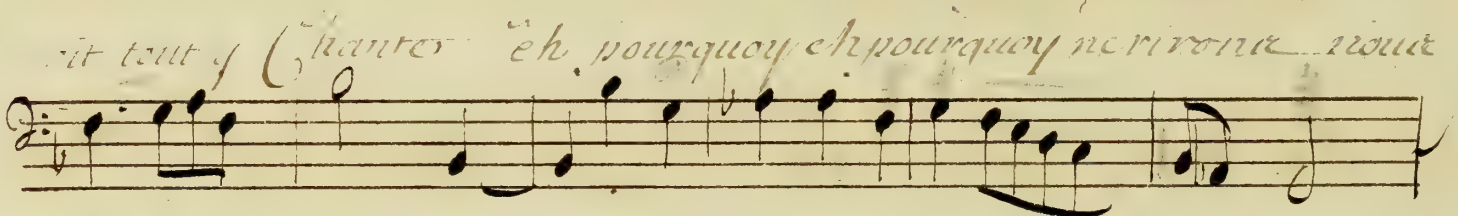
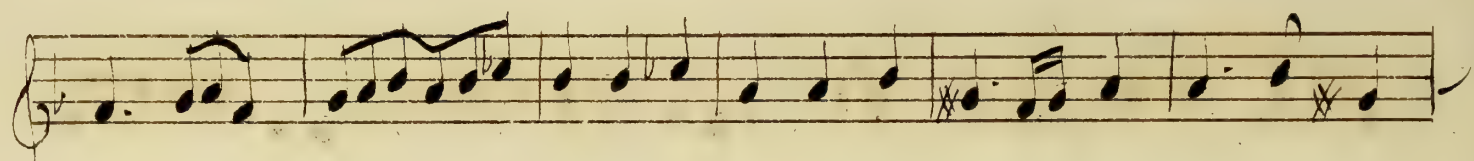


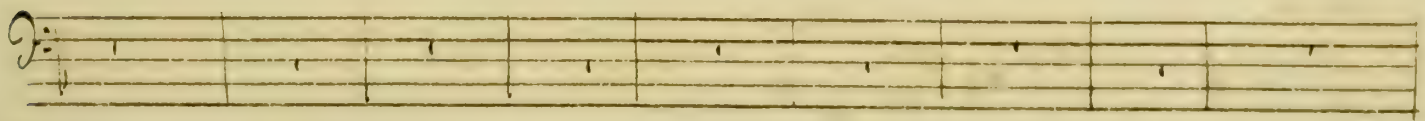
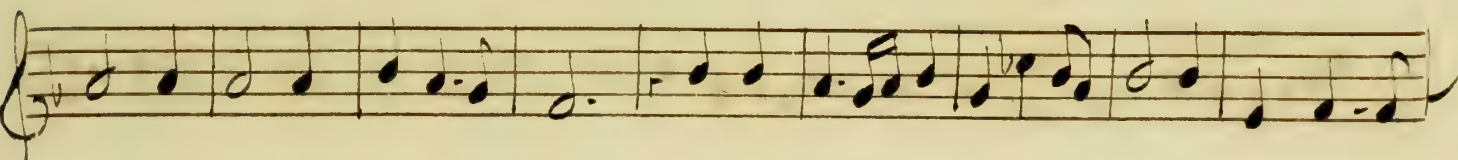
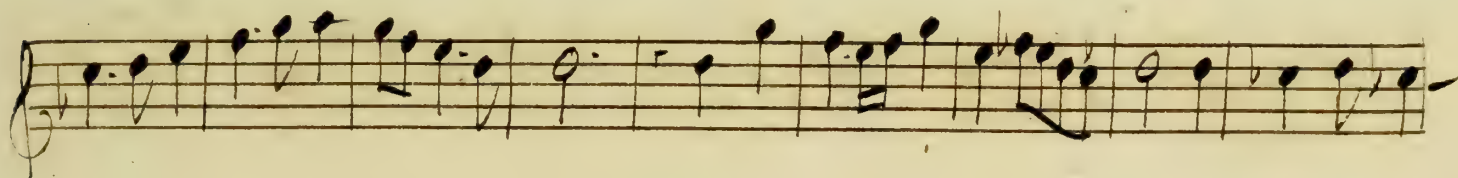
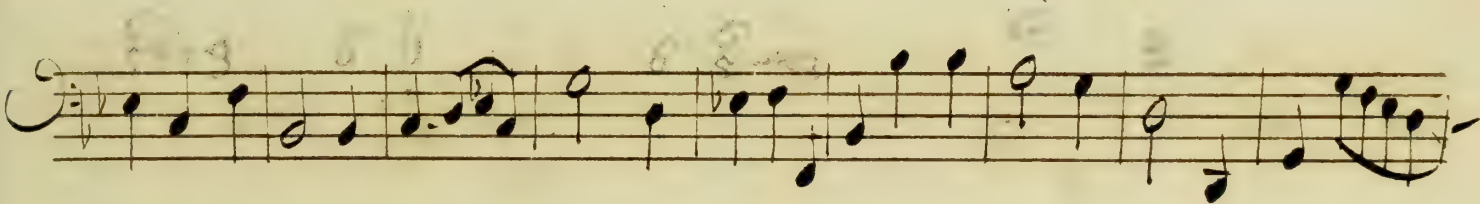
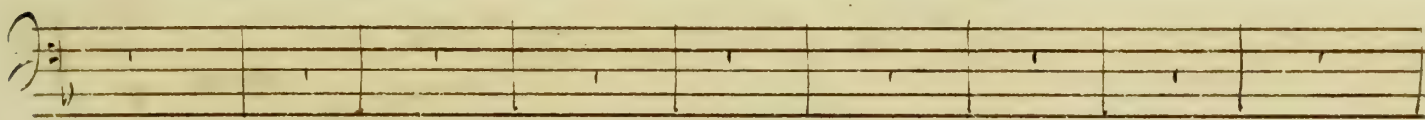
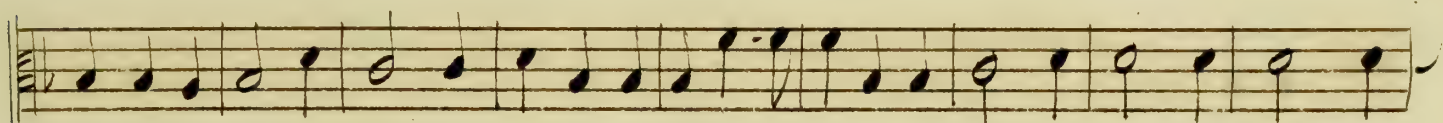
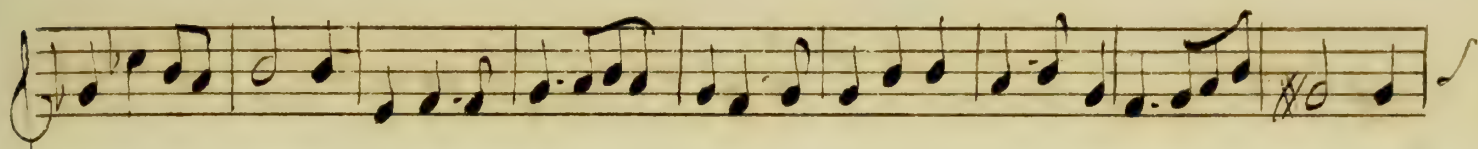
sur ces heureux climats. Il n'est rien qui n'enchant

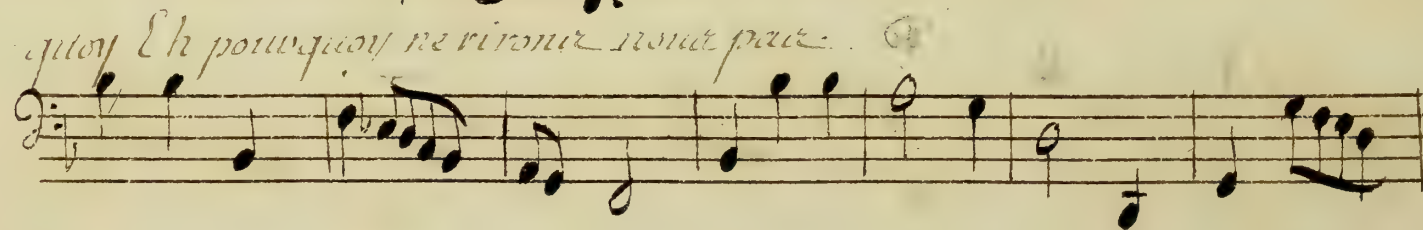
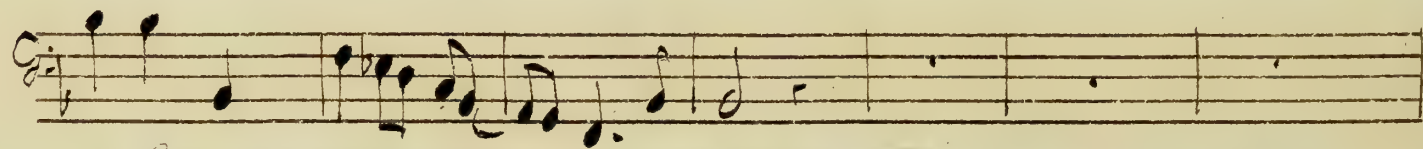
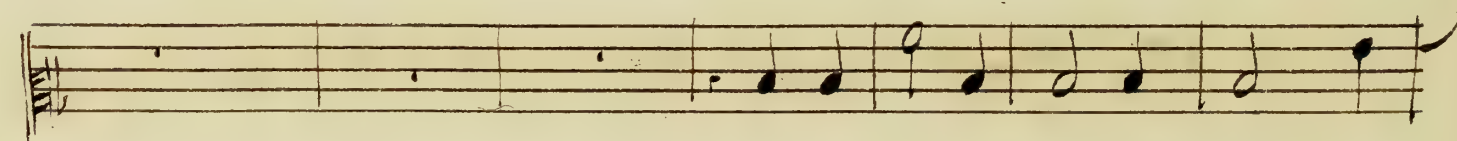
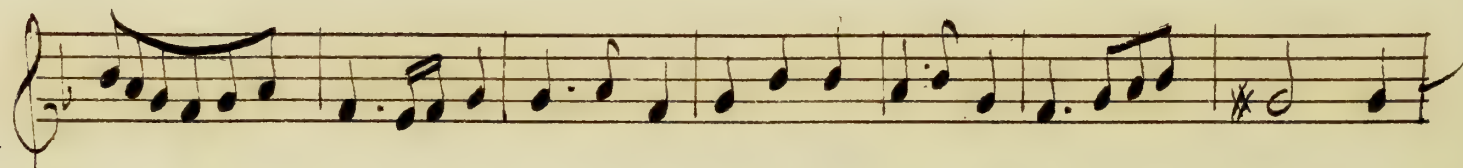
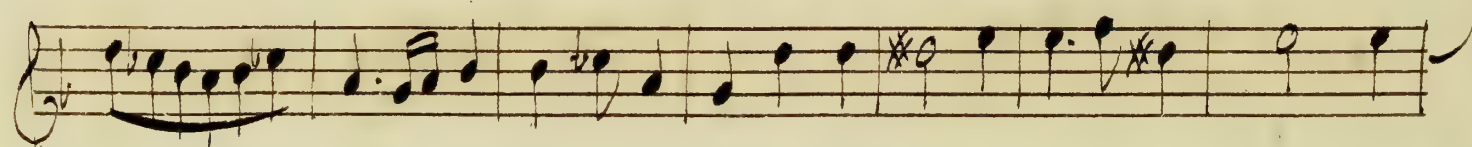
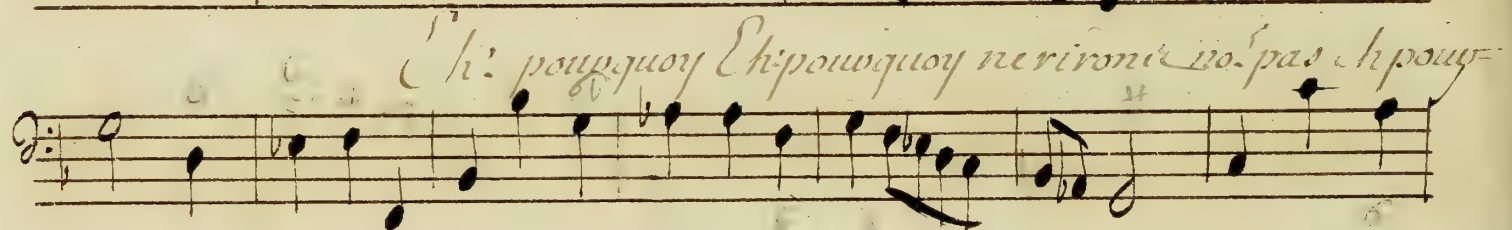
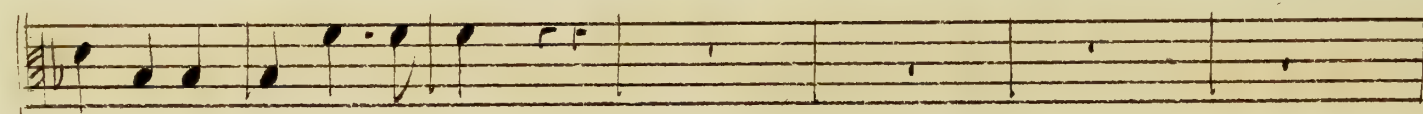
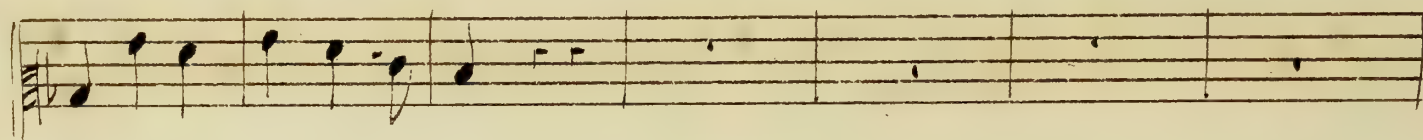
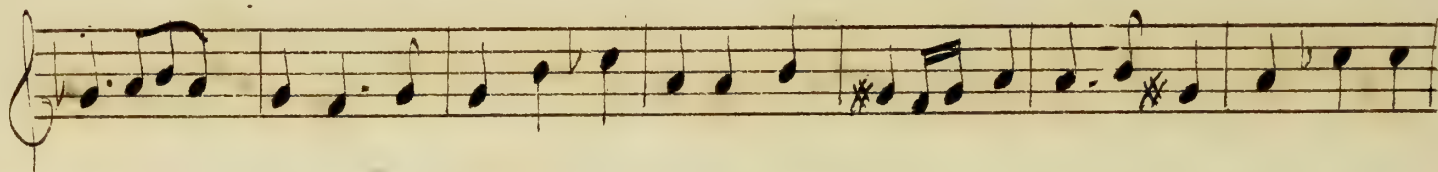


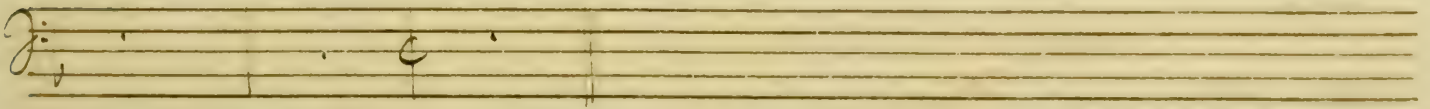
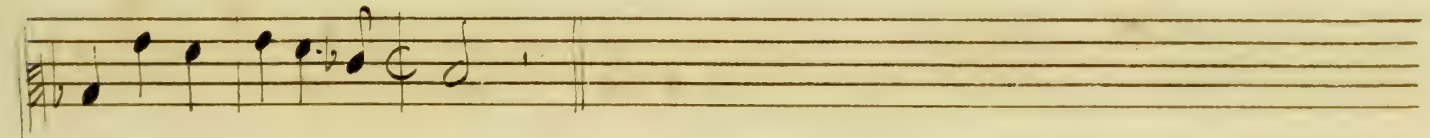
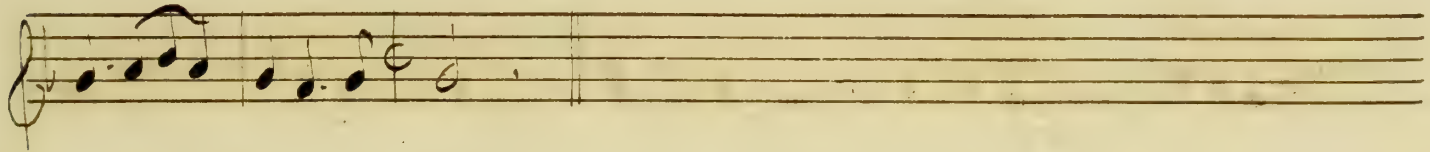
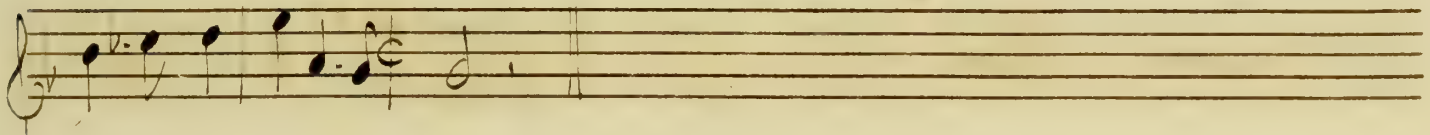
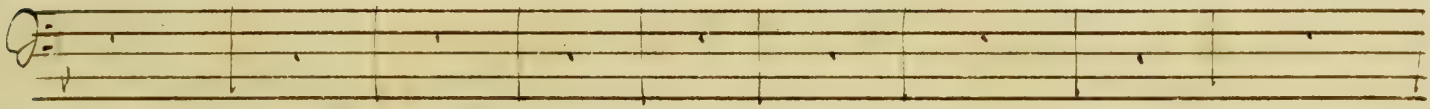
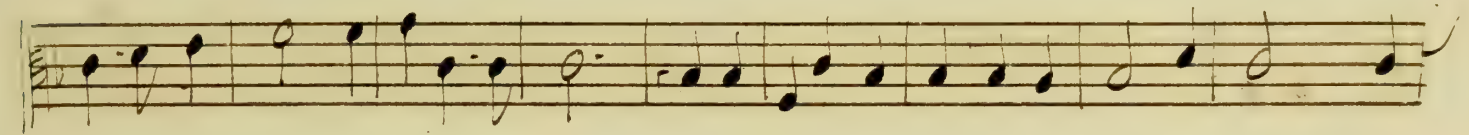
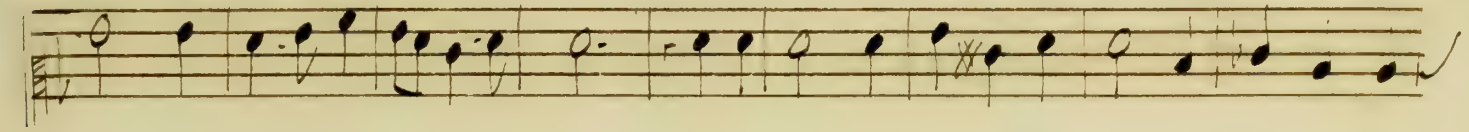
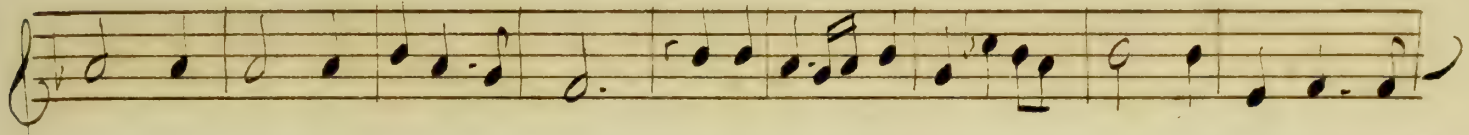
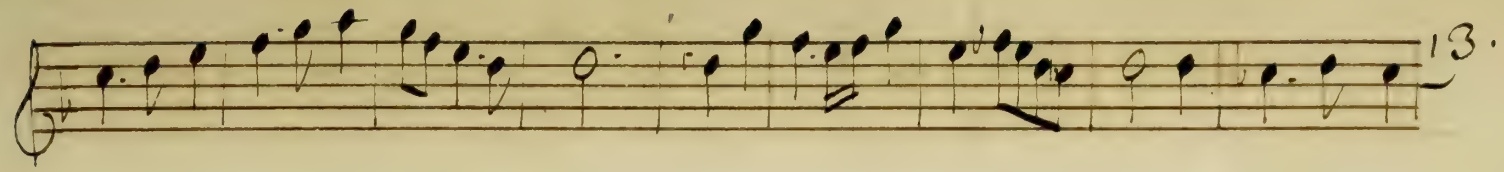
Une des simples d'appas que l'on voit dans le



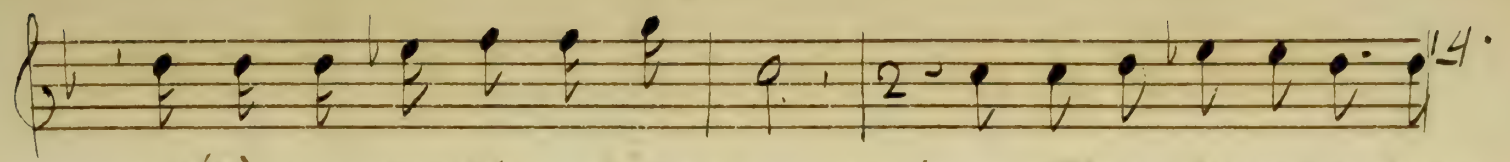




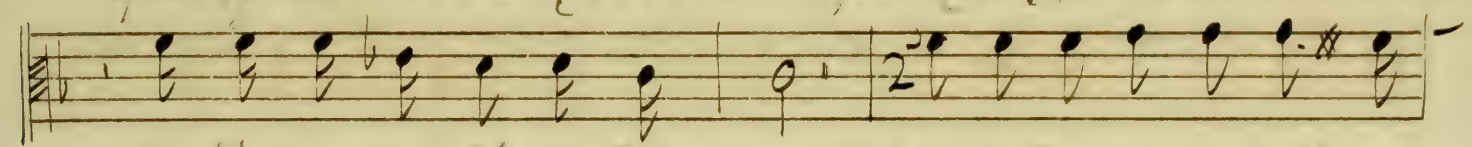




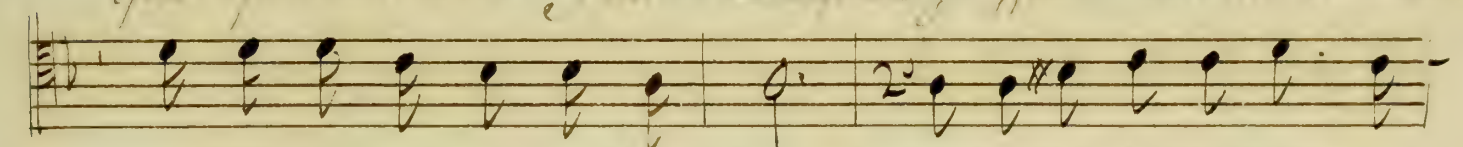




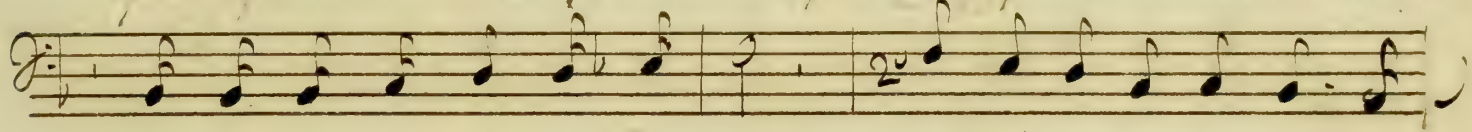
quel épouvantable, fricas. quels souffres souffrent sous nos



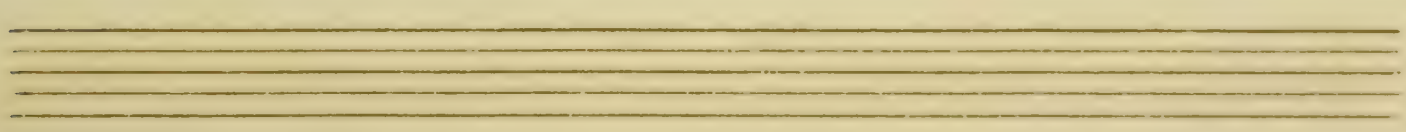
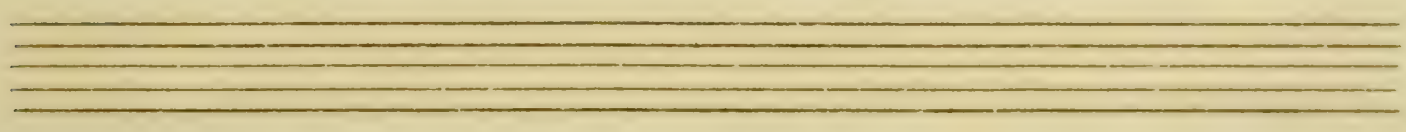
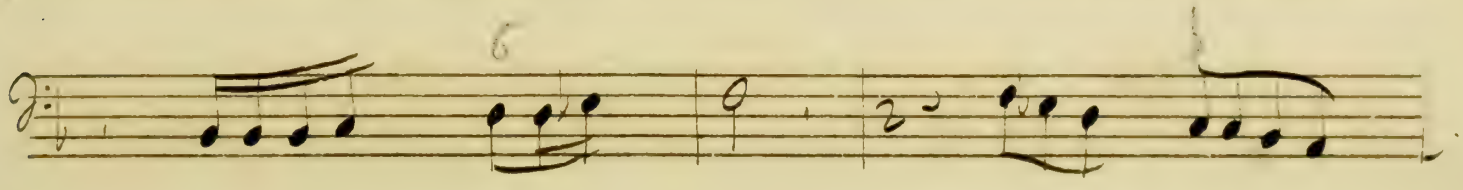
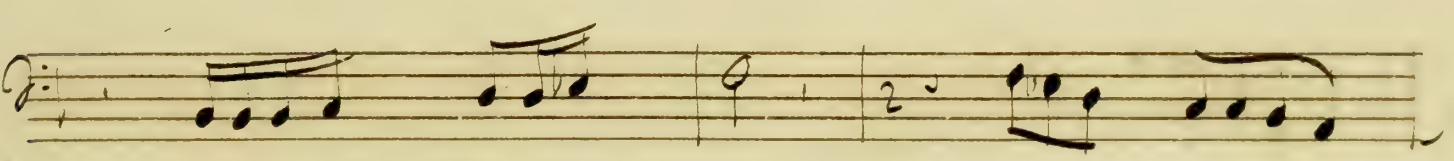
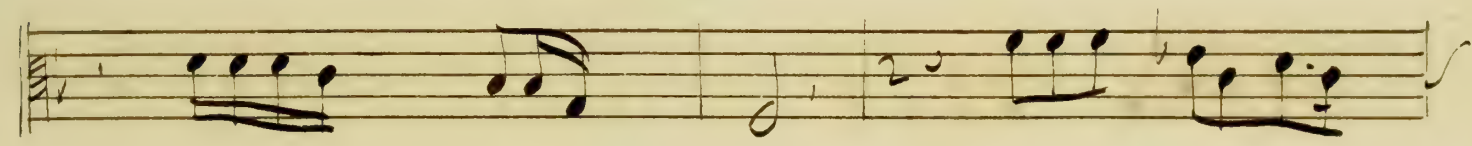
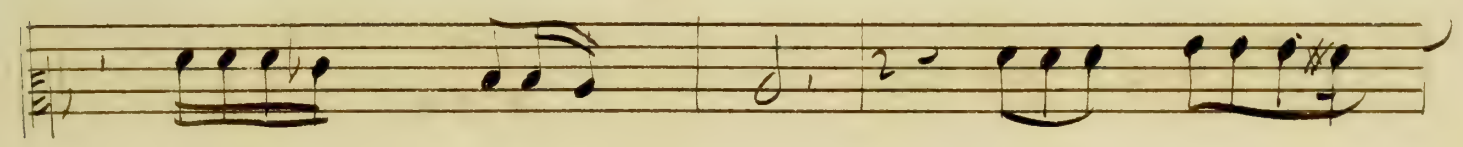
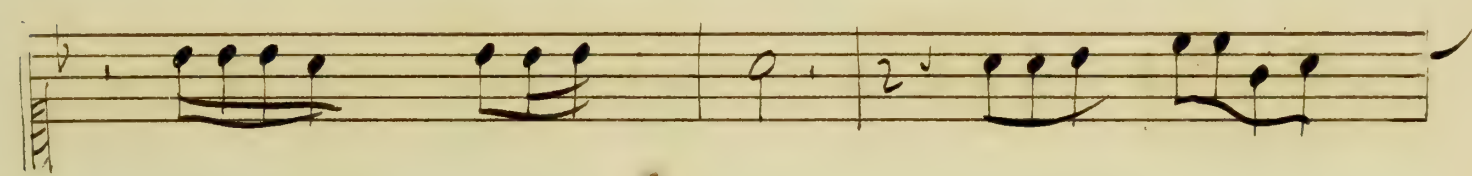
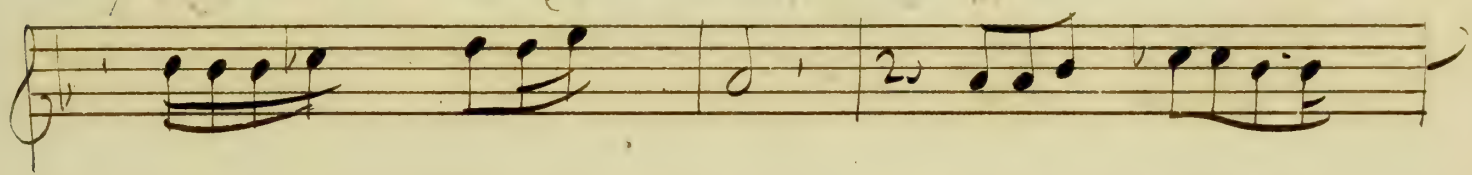
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pas quels souffres souffrent sous nos pas

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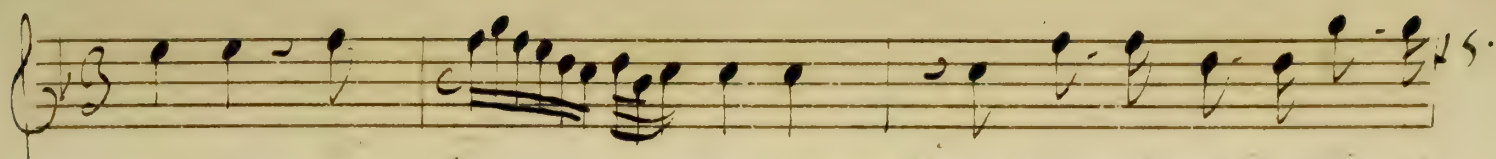
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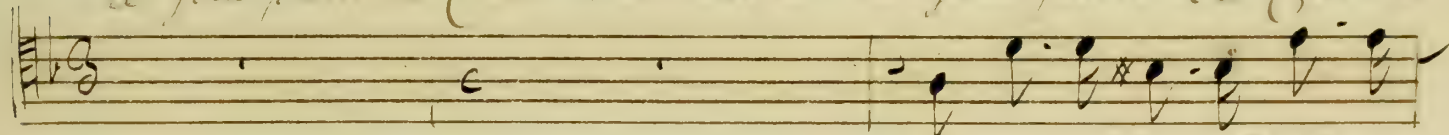
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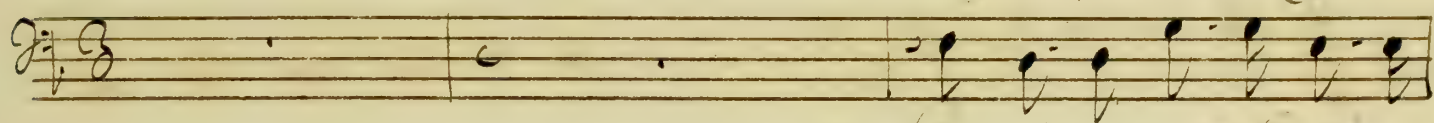
trouble le (et) le trouble Le jour petit Le (et) le



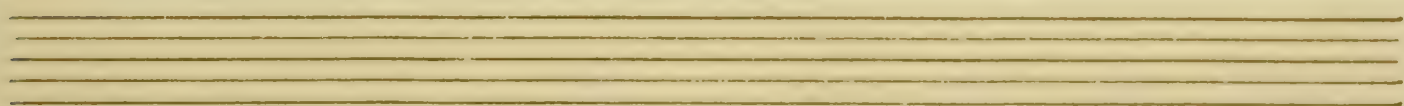
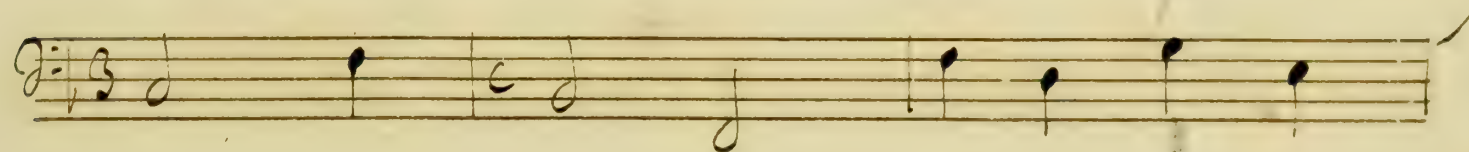
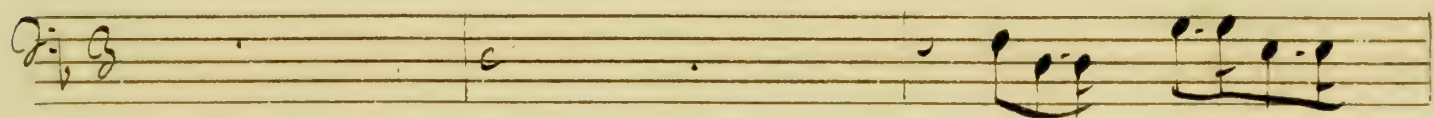
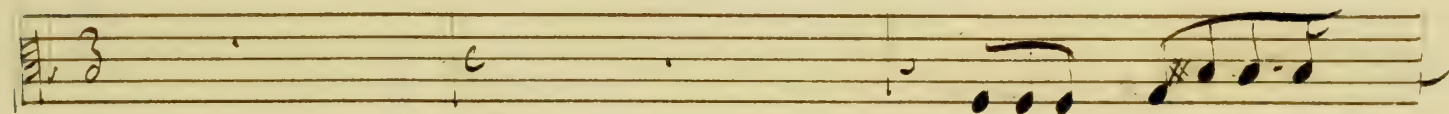
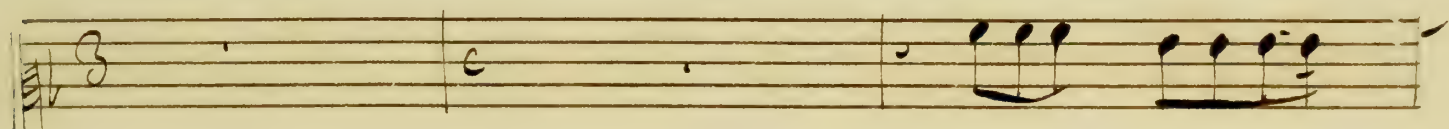
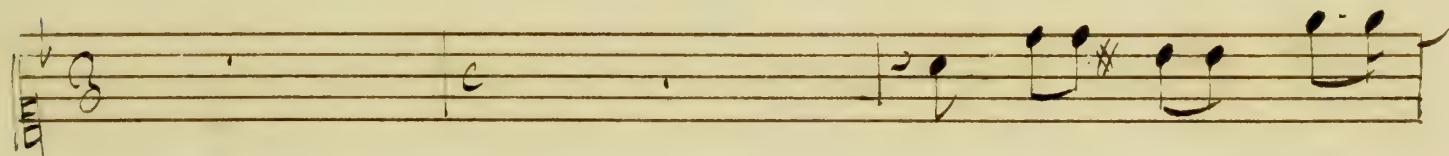
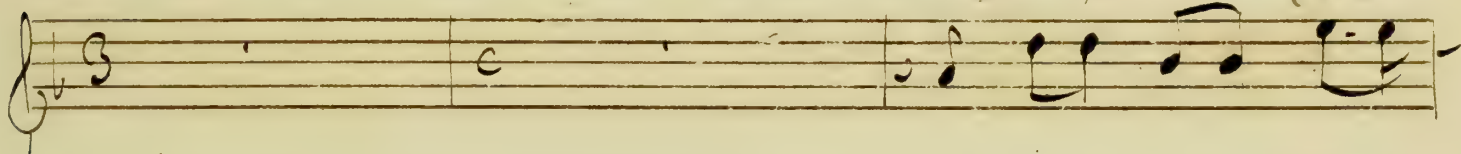
le jour petit le (et) le trouble Le jour petit Le (et) le



Le jour petit Le (et) le



Le jour petit Le (et) le

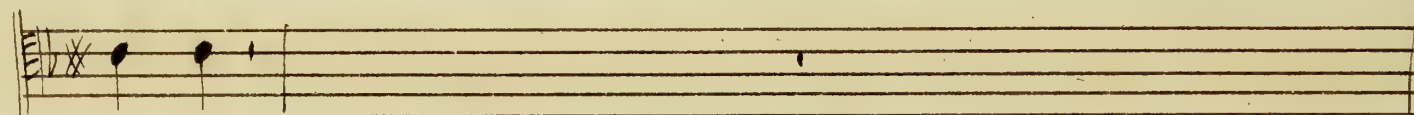




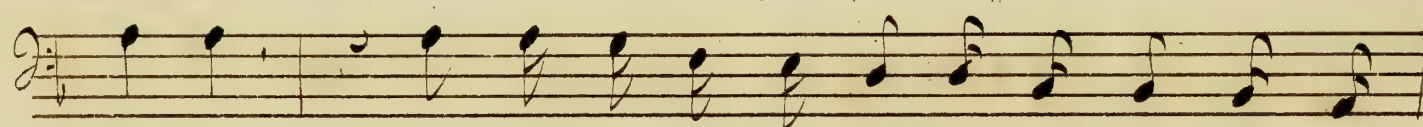
trouble.



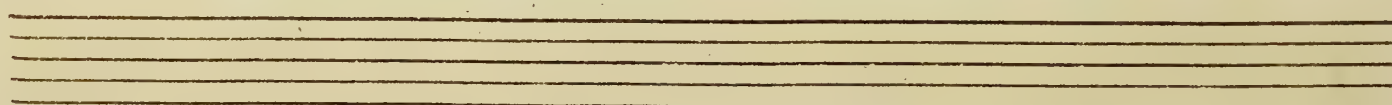
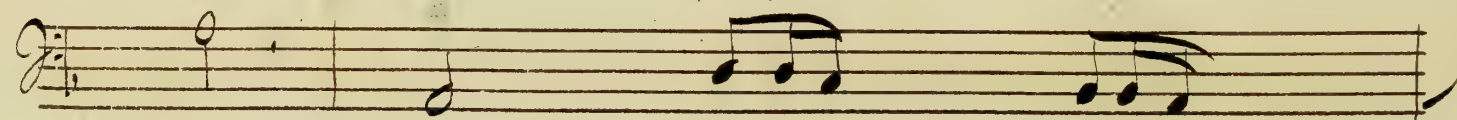
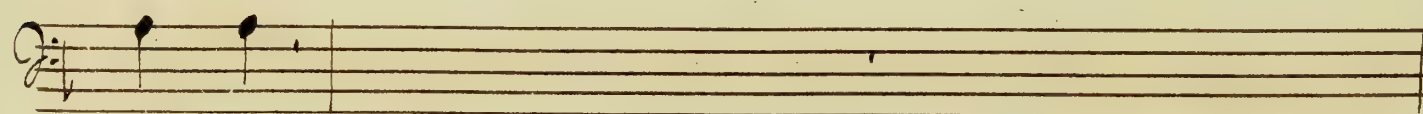
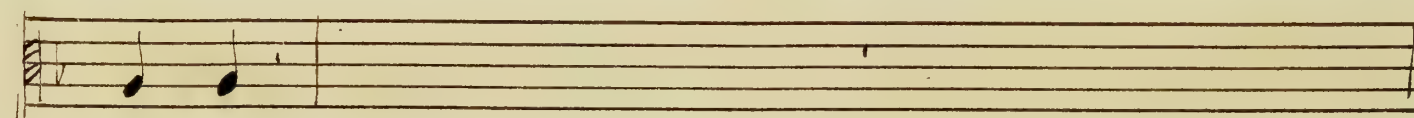
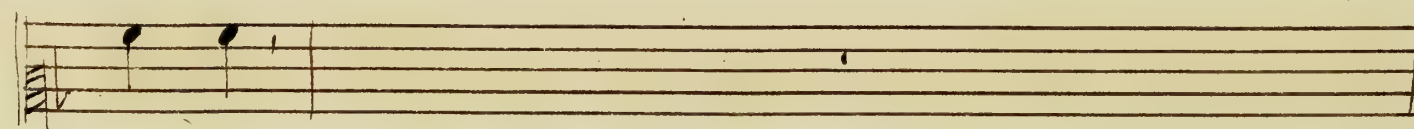
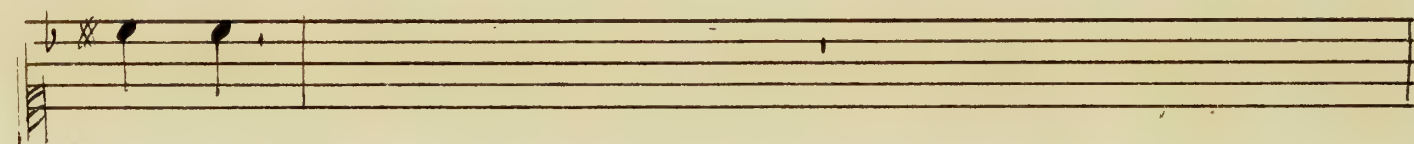
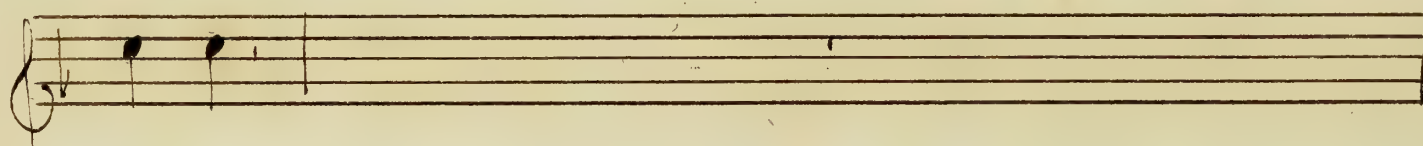
trouble.



trouble.

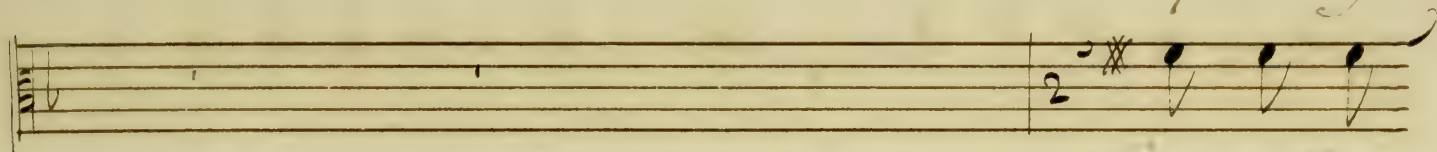


trouble. La terre va vomir tout l'enfer en un

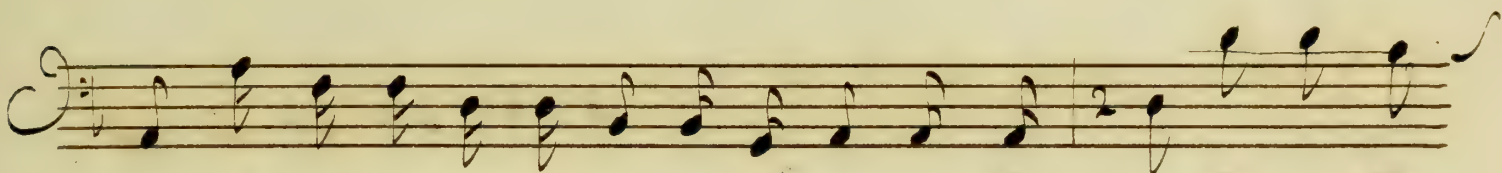




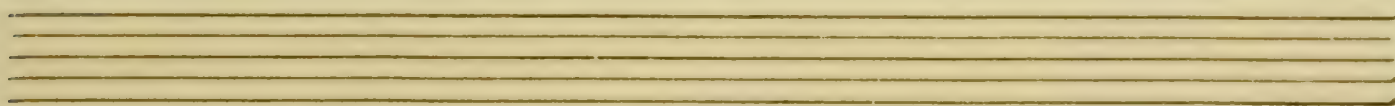
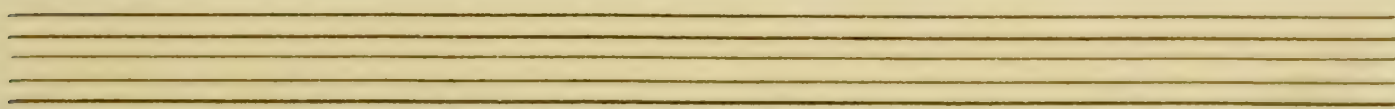
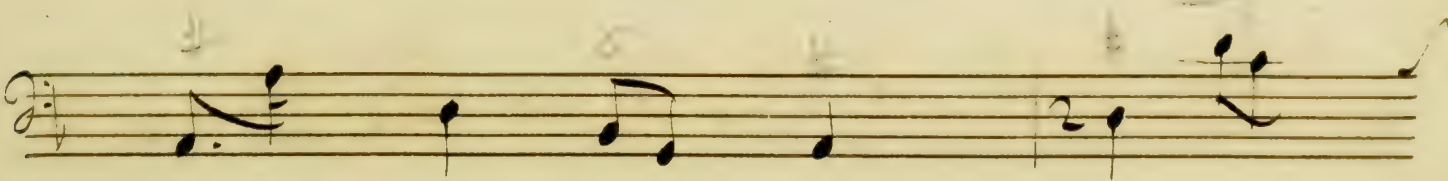
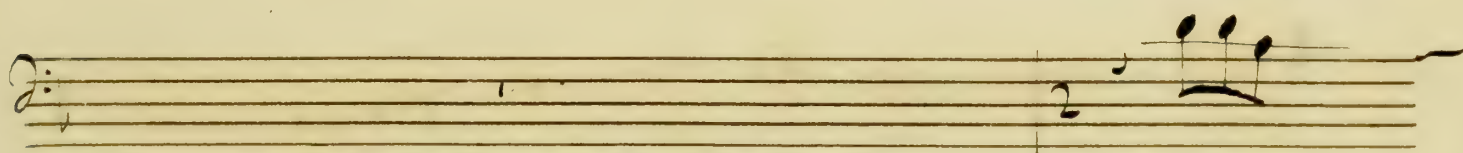
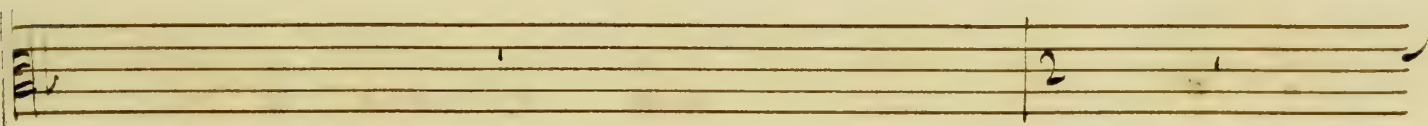
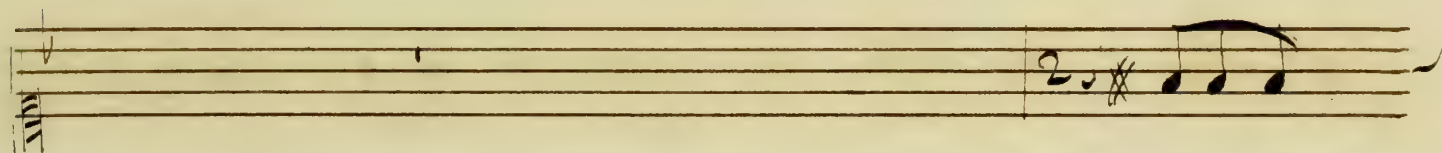
Fuyons Fuy



fuyons Fuy



mais la terre va nourrir tout l'enfer en jouissance. Fuyons Fuy

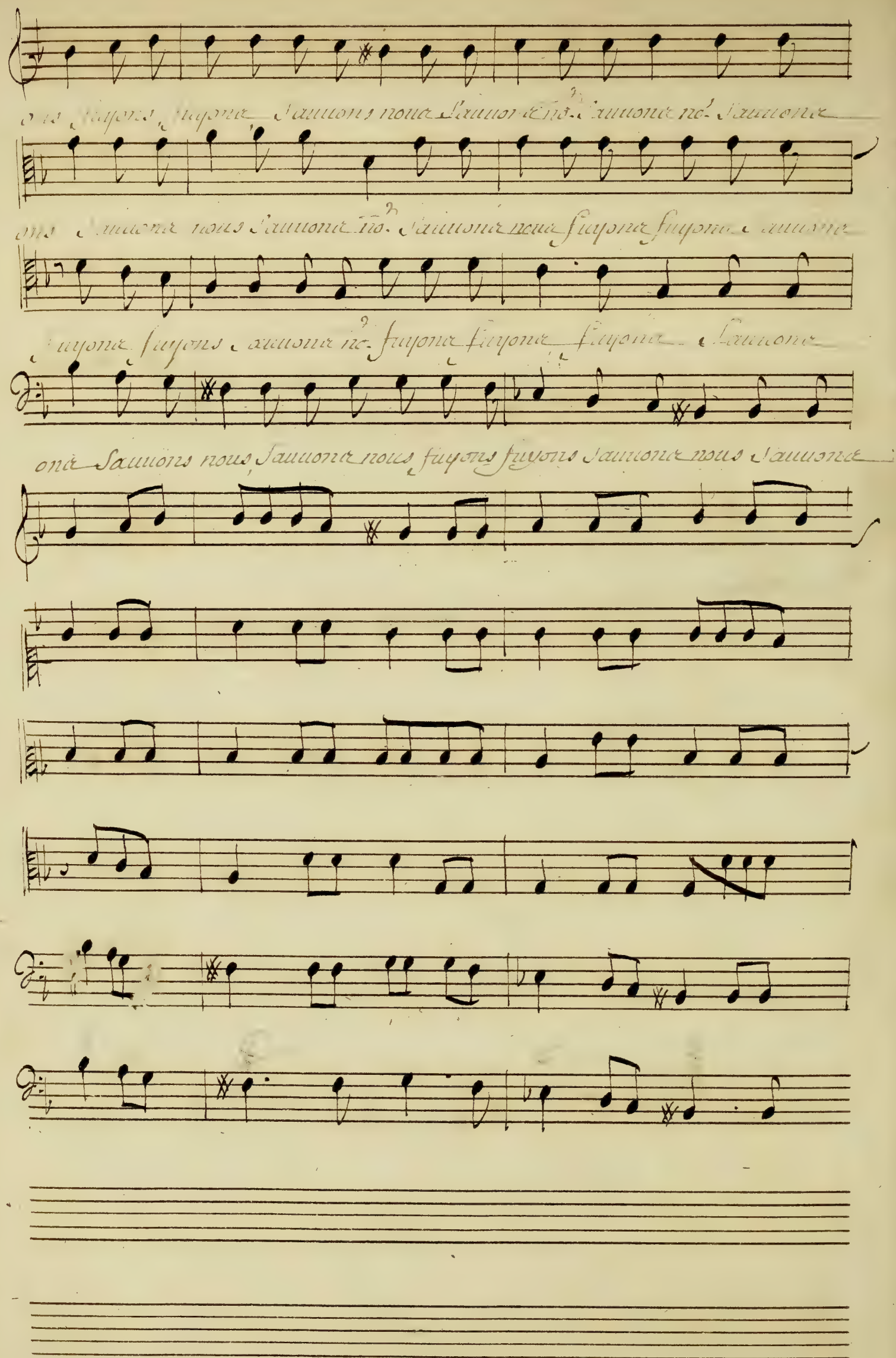


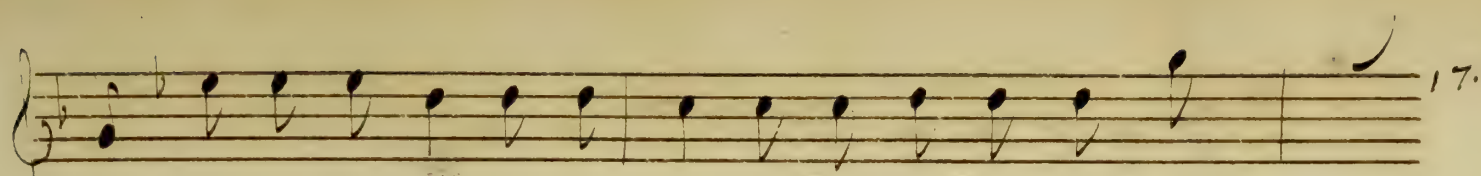
ous fuyons, fuyons, Sauuons nous Sauuons nous Sauuons nous Sauuons nous Sauuons nous

ous Sauuons nous Sauuons nous Sauuons nous fuyons fuyons Sauuons

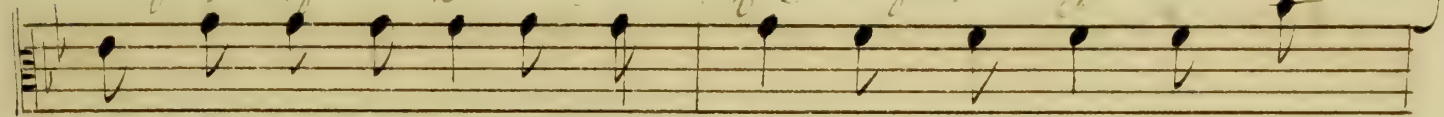
fuyons fuyons Sauuons nous fuyons fuyons fuyons Sauuons

ous Sauuons nous Sauuons nous fuyons fuyons Sauuons nous Sauuons





nous fuyons, fuyons, sauvenir nous fuyons fuyons sauvenir



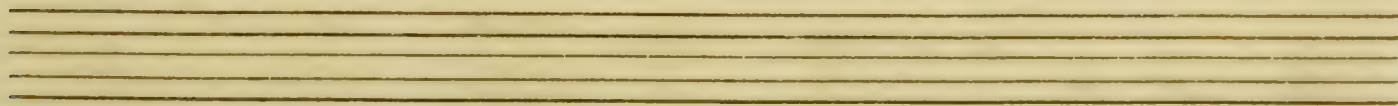
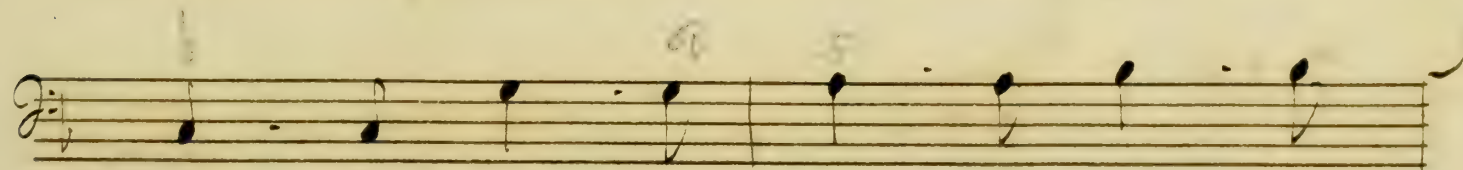
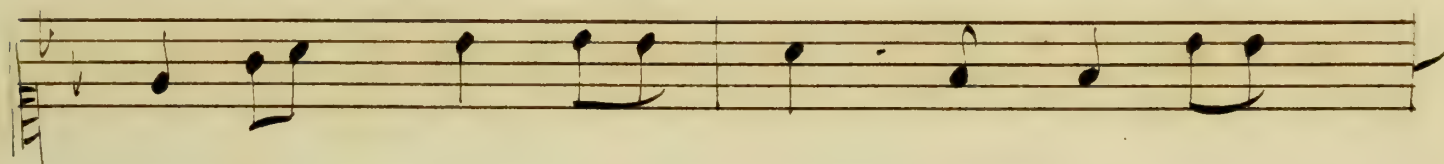
nous fuyons fuyons sauvenir nous sauvenir nous sauvenir

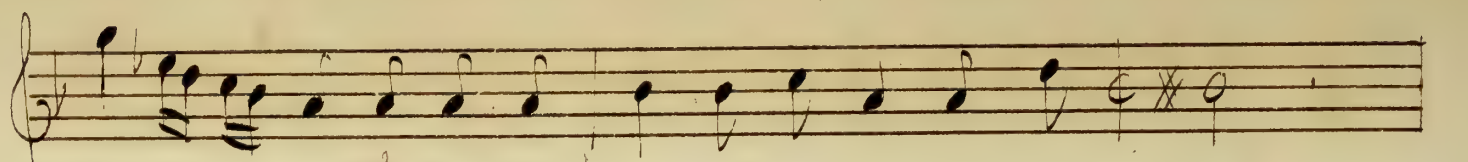


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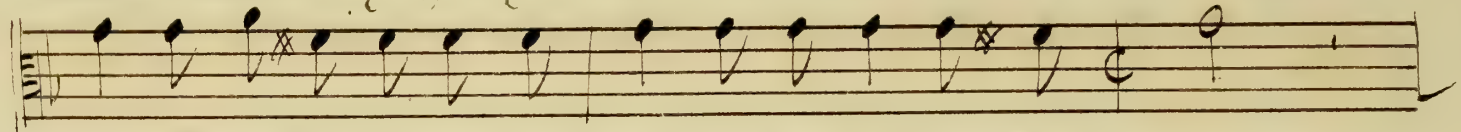


nous fuyons fuyons sauvenir nous sauvenir





nous Sauvons nous fuyons, fuyons Sauvons nous Sauvons nous



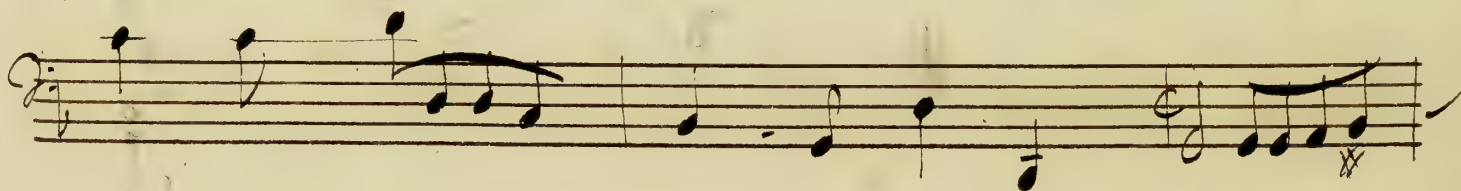
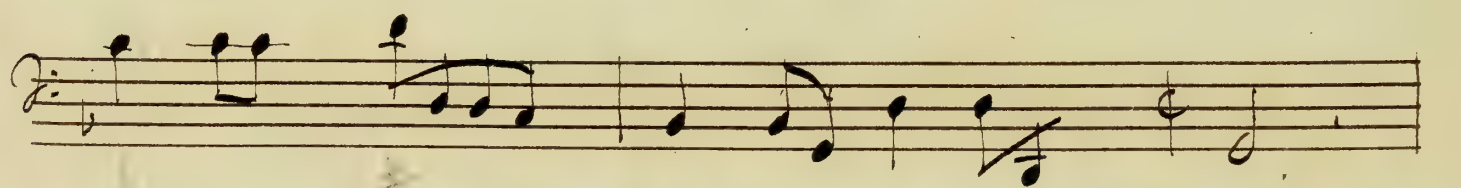
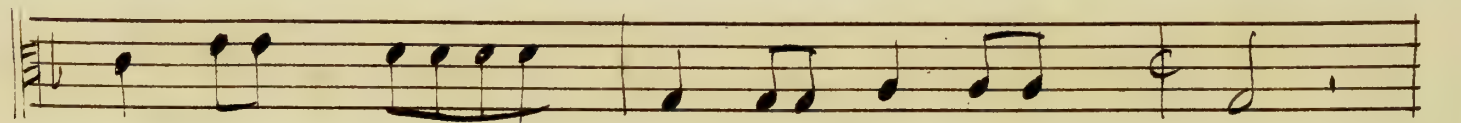
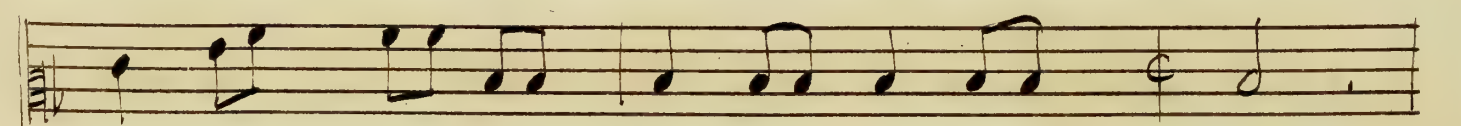
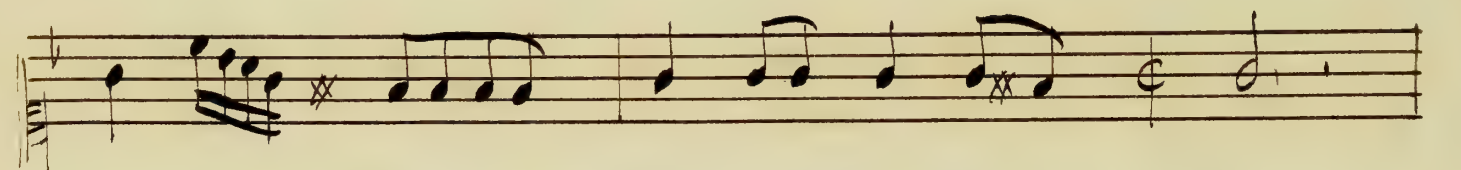
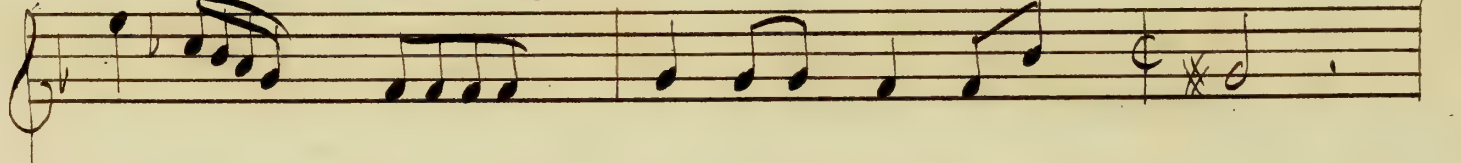
nous fuyons fuyons Sauvons nous Sauvons nous Sauvons nous



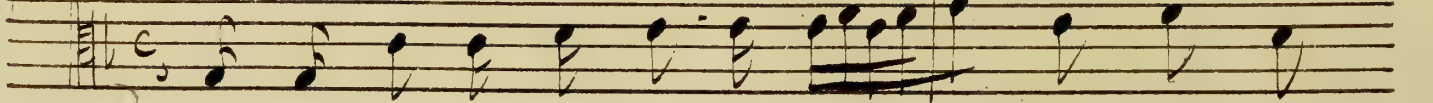
nous Sauvons nous fuyons Sauvons nous Sauvons nous



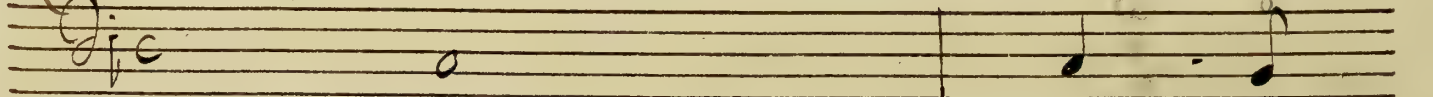
nous Sauvons nous fuyons, fuyons Sauvons nous Sauvons nous

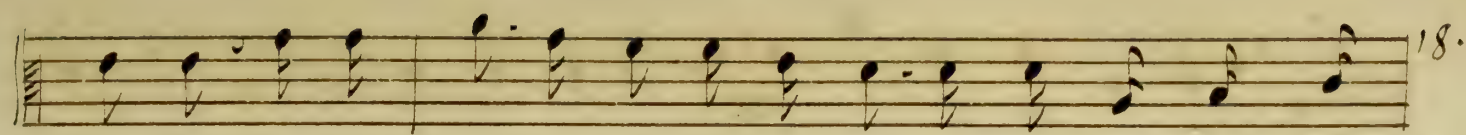


l'envie

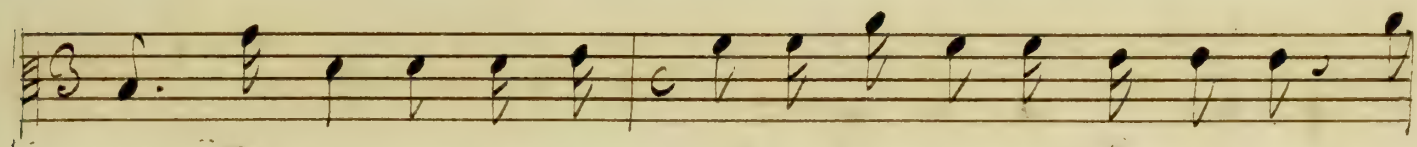


C'est trop voir le Soleil briller dans la Cav

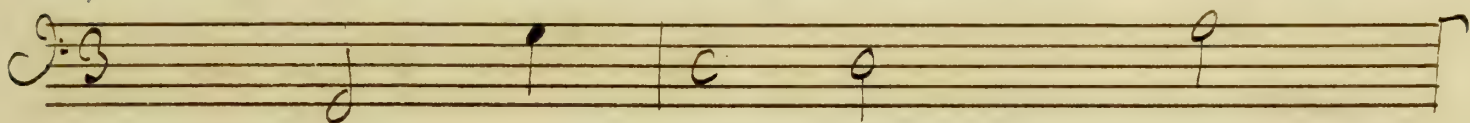




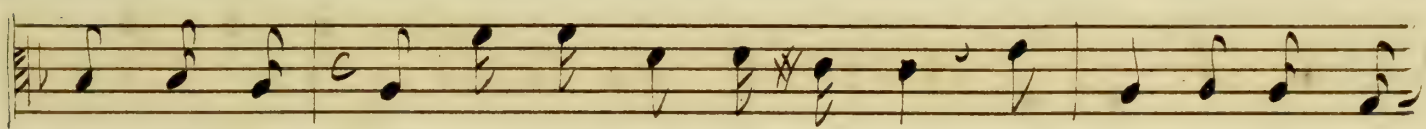
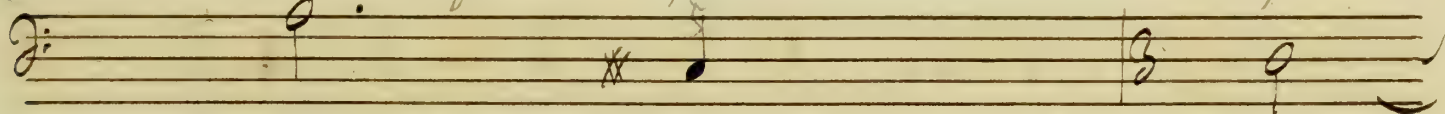
rière les rayons qui l'enceint en tout lieu, et trop blesse mes



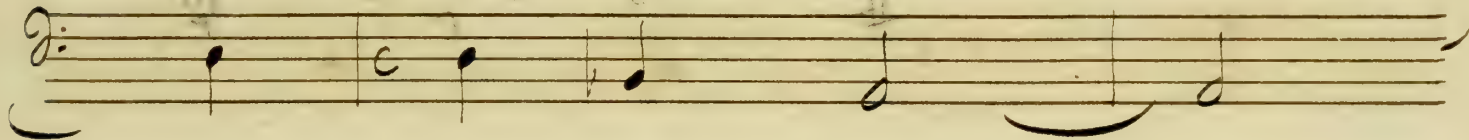
yeux; Venez, nous ennemis de la vive Lumière, joie



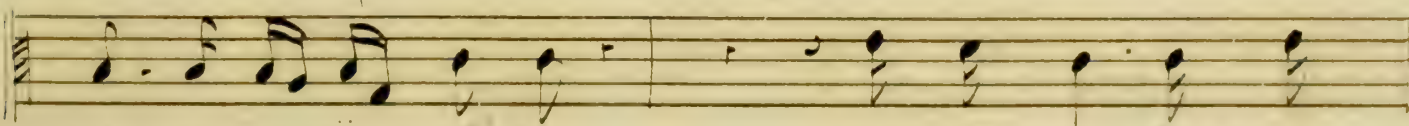
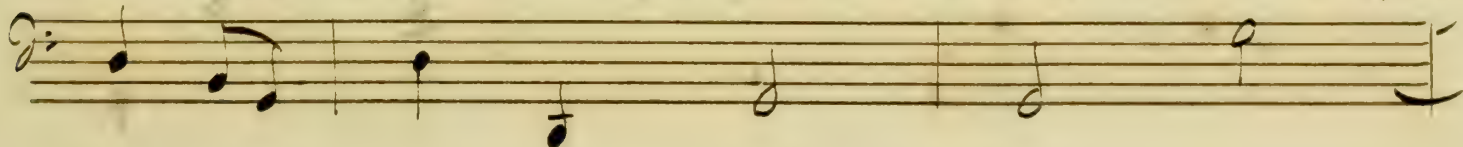
gnons nos transports furieux, que chacun me seconde, parois-



sez, de notre affreux paradis, punissez, sortez, vents, ouster

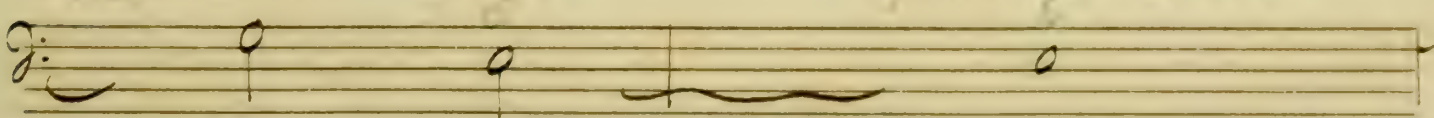


ruine des autres les plus vains. Volez, tyrans, saisissez, tou-



chez la terre et l'air

repandez la ter-



reux, qui avec nous le Ciel (Gron- de) que l'enfer nous re

ponde, remplissons la terre, D'horreurs que la na-

ture, se confonde, jetons dans tous les Coeurs du

monde, la jalouse, furcus la jalouse, su-

reur qui déchire mon Coeur.

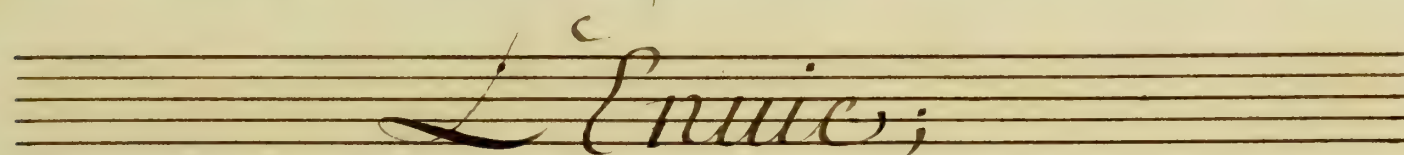
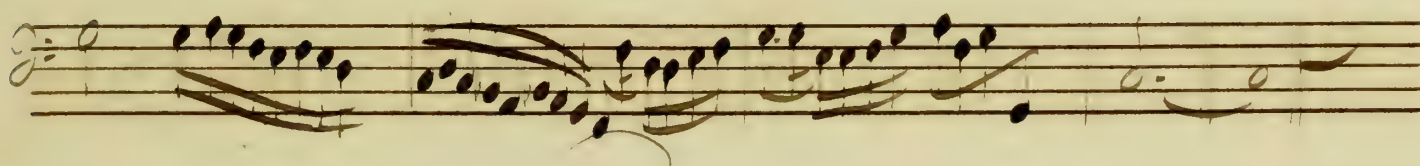
Les Vents; 19.

The first system of handwritten musical notation consists of five staves. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

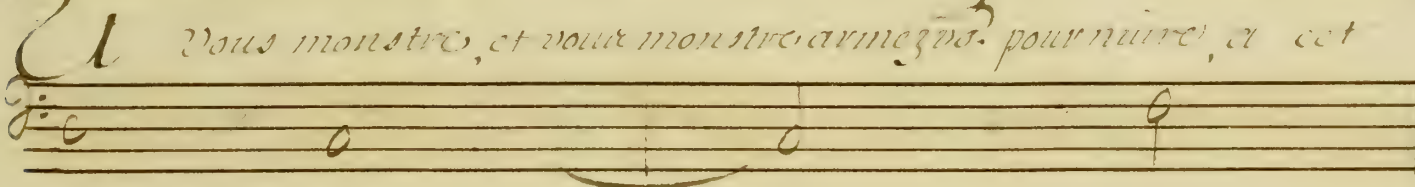
The second system of handwritten musical notation consists of five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. A small 'H' with three vertical lines is written above the first staff. The first four staves contain musical notation, while the fifth staff is empty.

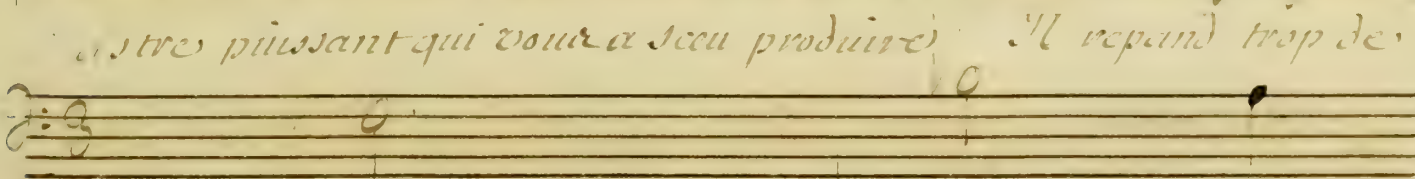
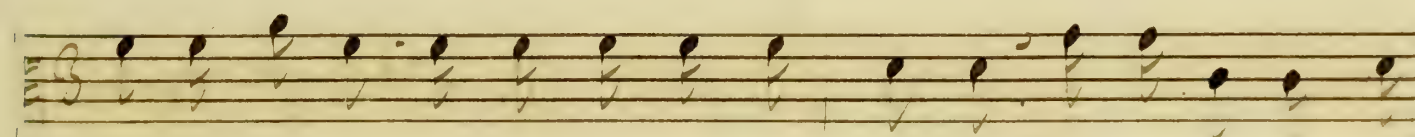
Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first four staves contain musical notation, while the fifth staff is empty.



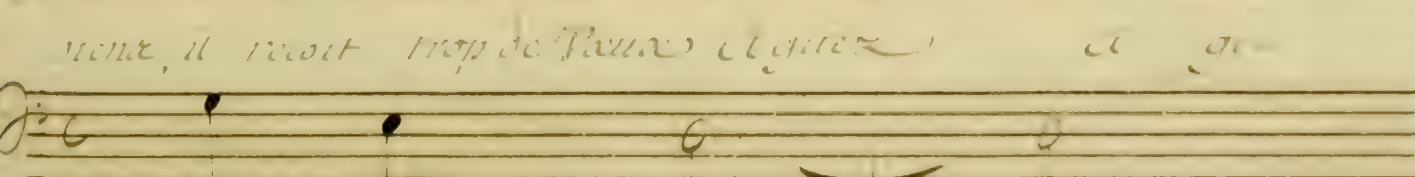
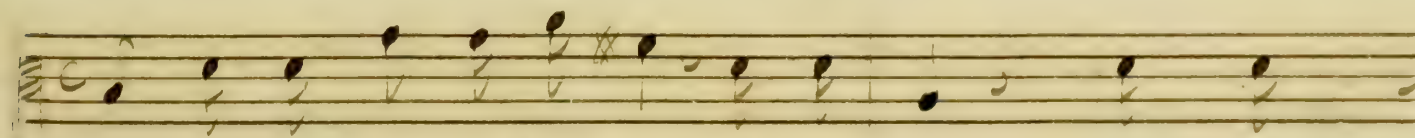
L'Ennui;



Vous monstre, et vous monstre armez vous pour nuire, à cet



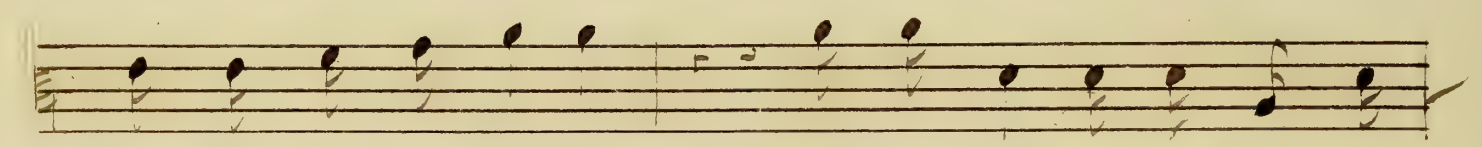
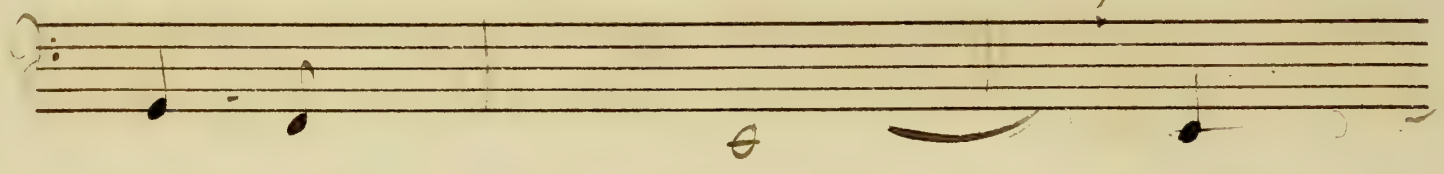
astre puissant qui vous a seu produire. Il repand trop de



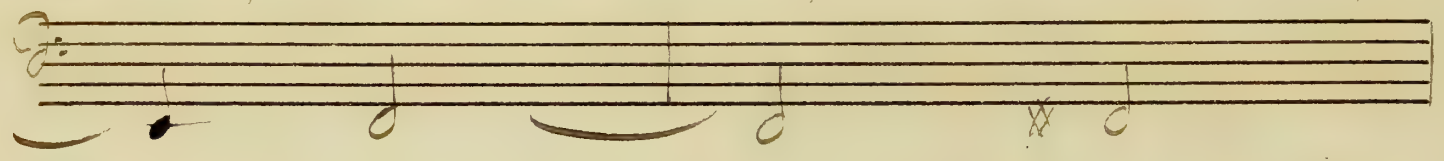
vent, il recolt trop de Peux et gitez à de



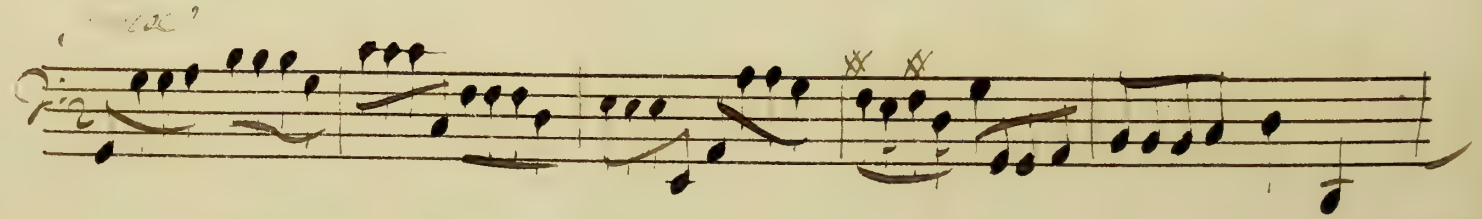
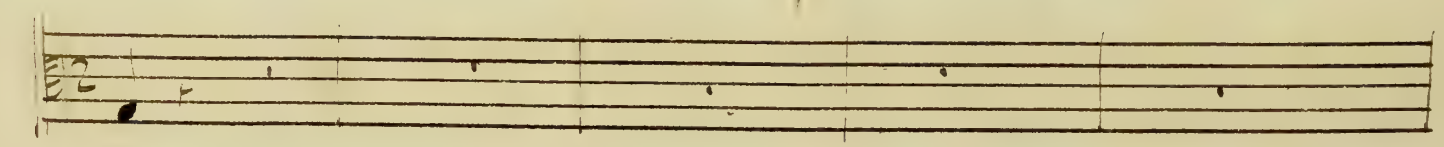
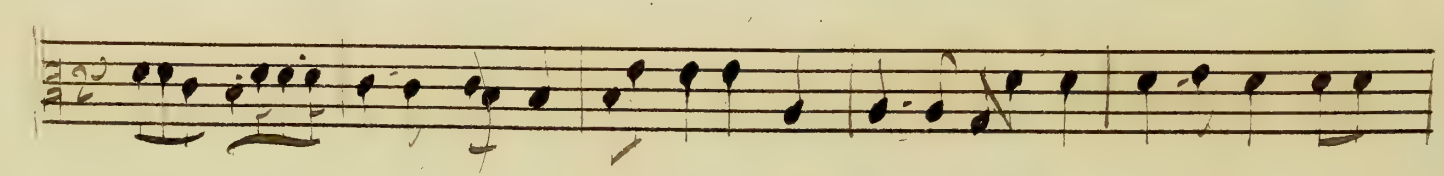
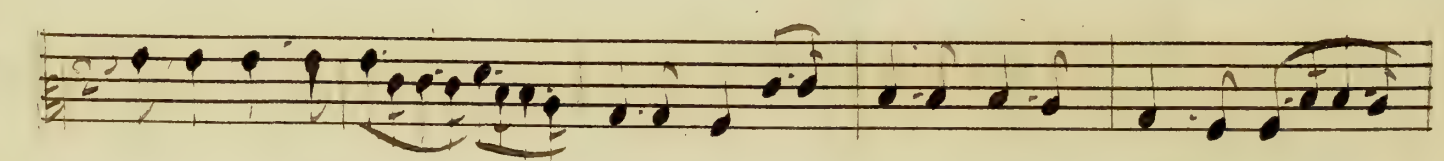
Les vagues marais Bourbons excitent Contre, Luy ind-

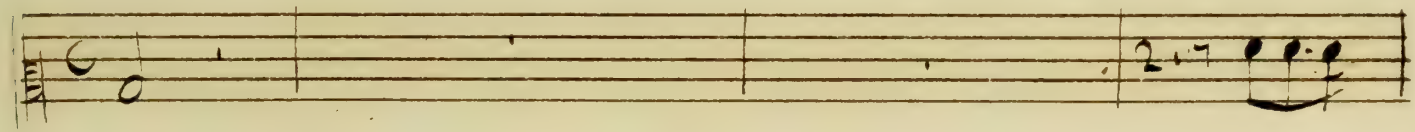


le Vapeurs mortelles. Il deployez, etendez. Voix

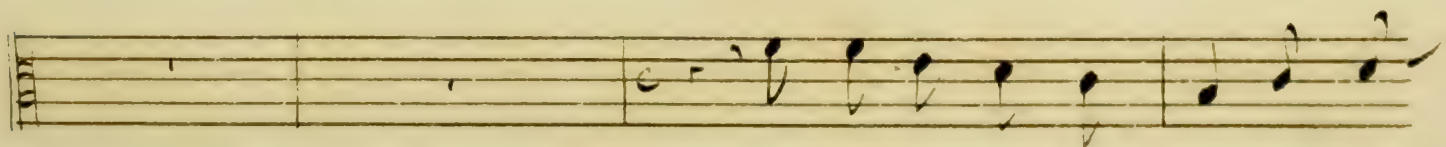
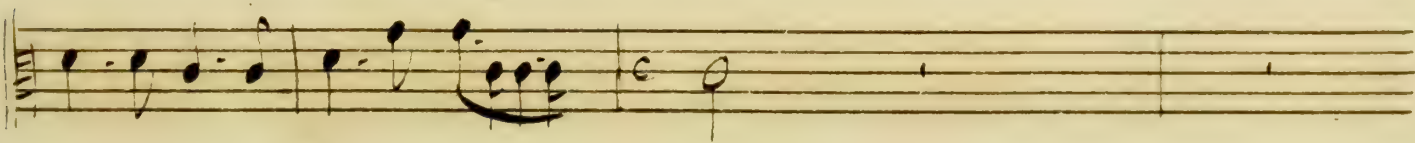
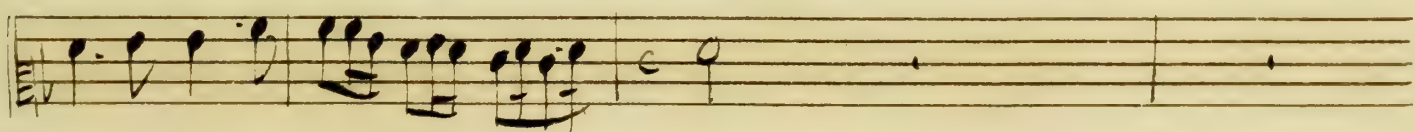
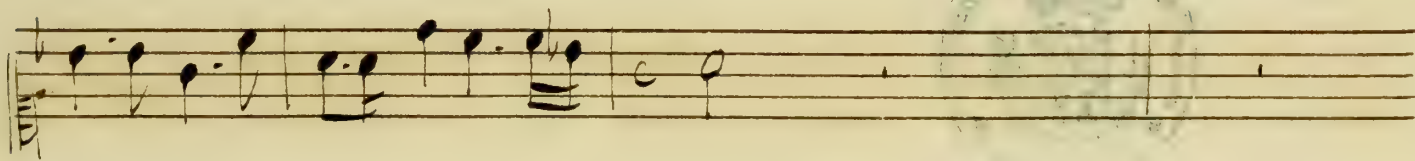
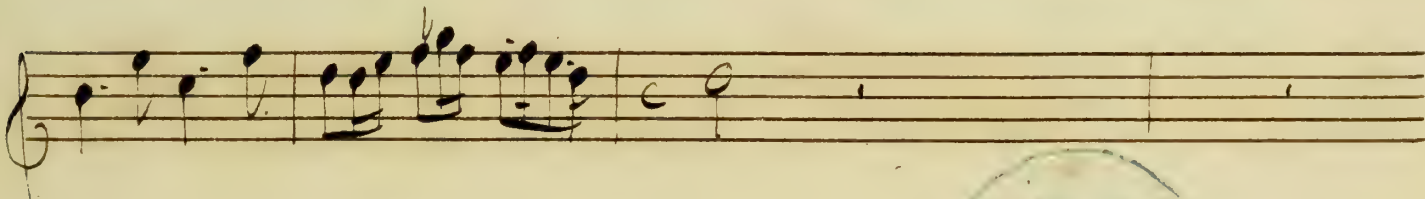
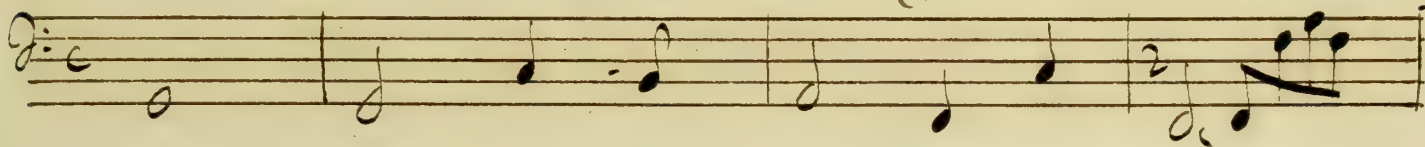


ailles que tous les vents impetueux s'efforcent d'etindre. Car

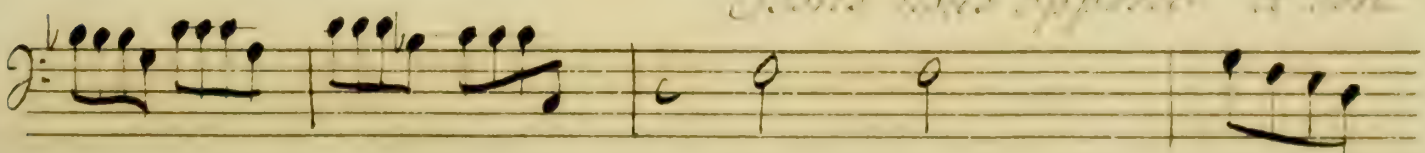


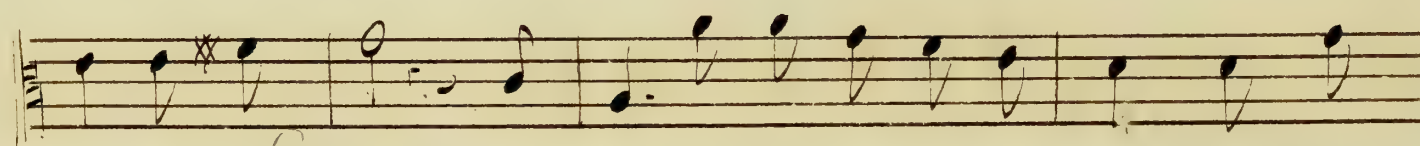
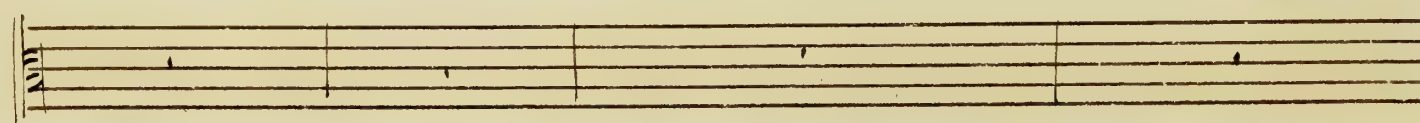
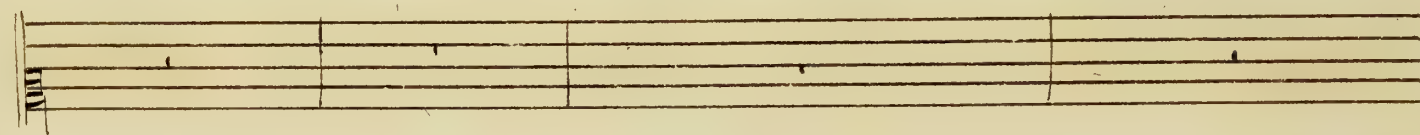
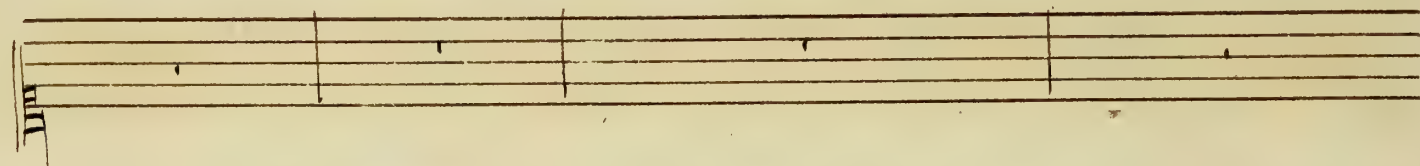
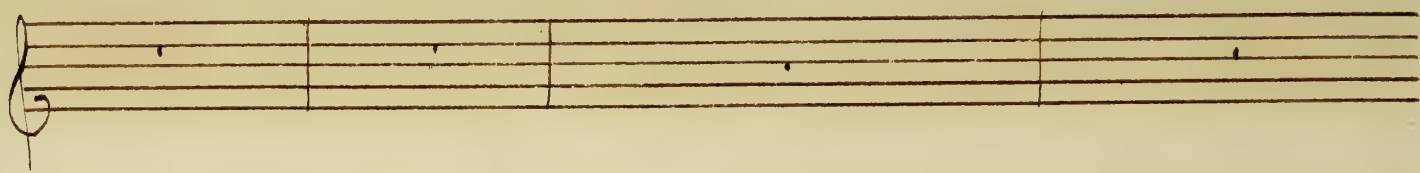


(Sono, sono tous obscuros des (toutes, la plus belle)

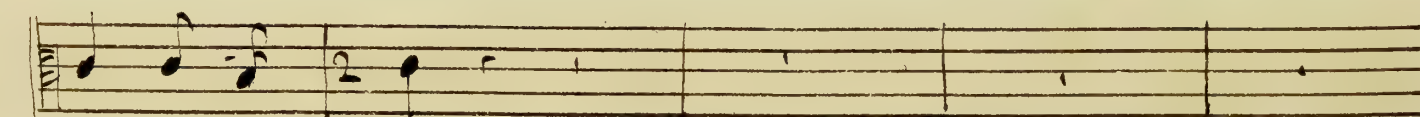
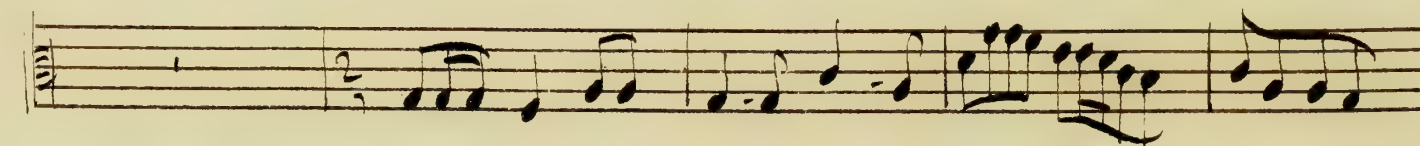
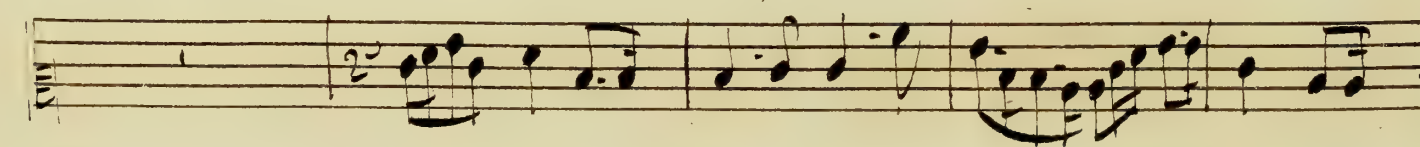


Mais une apparence de son





cours trop heureux, sans nous opposer à son



cours trop heureux.

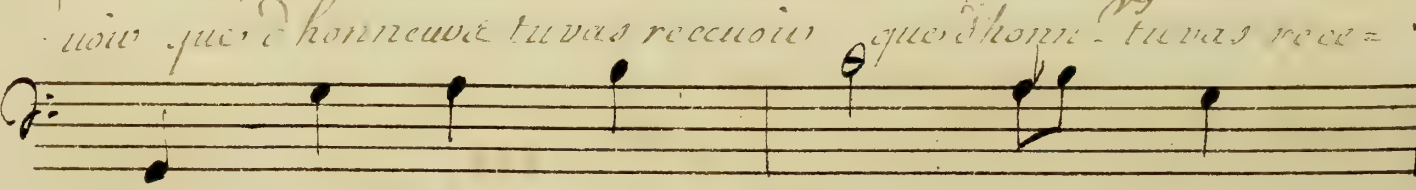
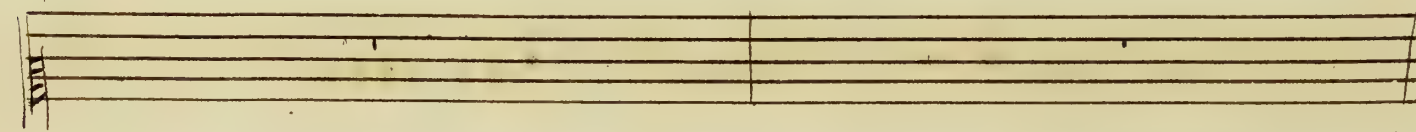
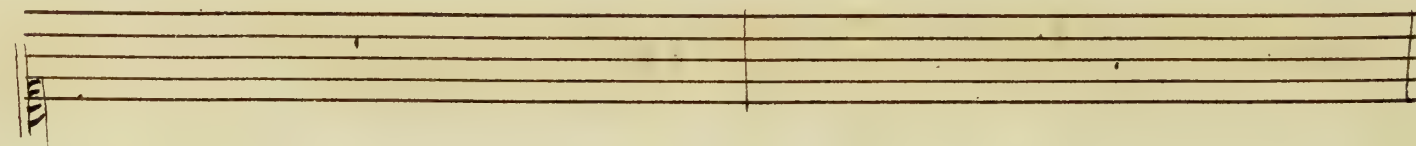
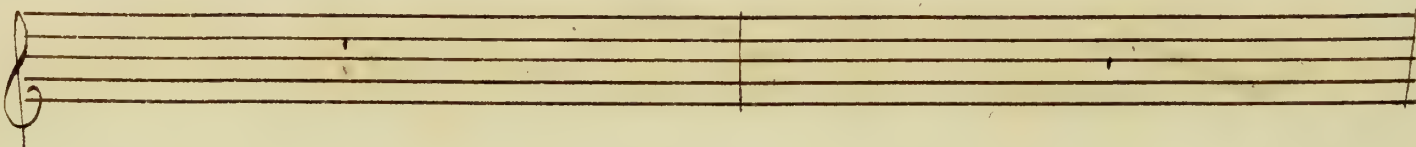
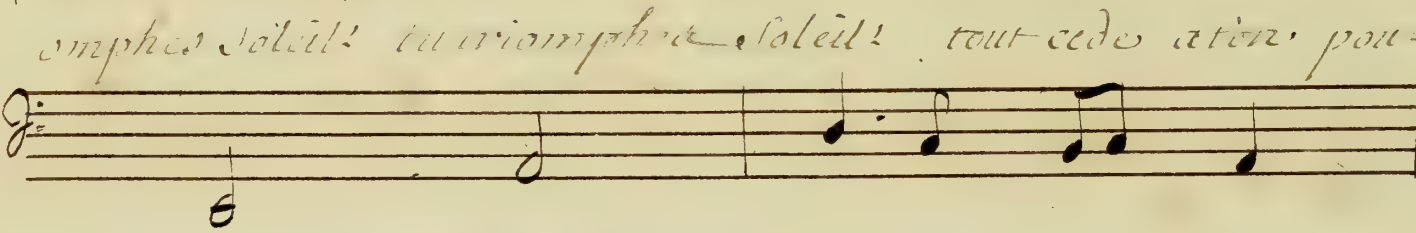
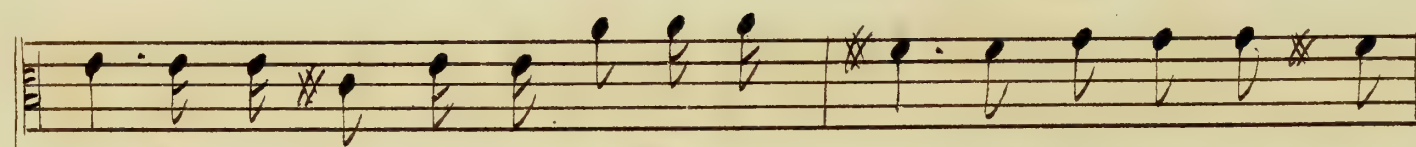
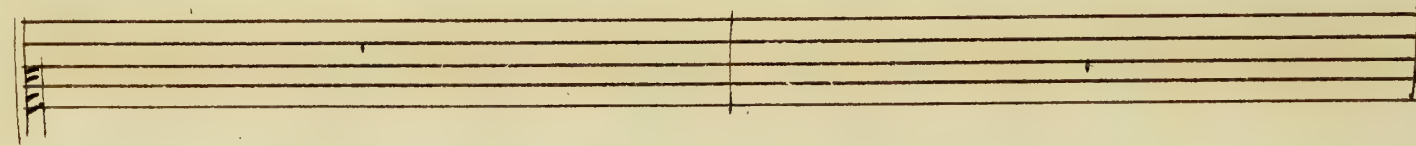
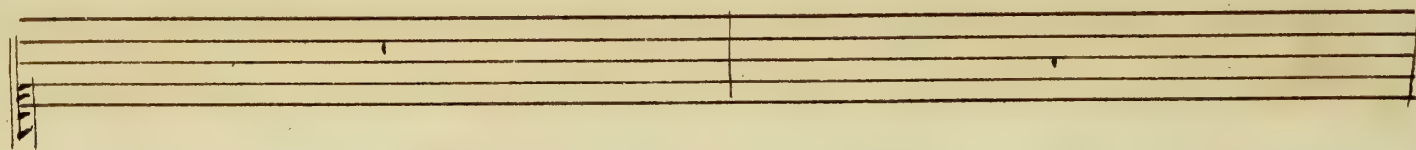


[illegible][illegible][illegible][illegible]

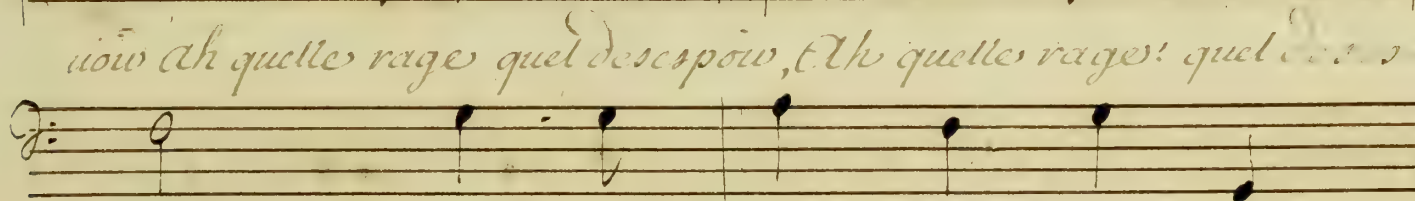
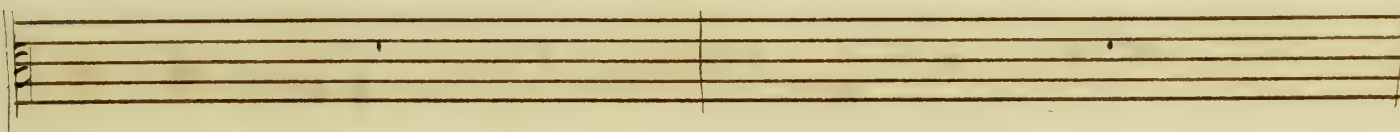
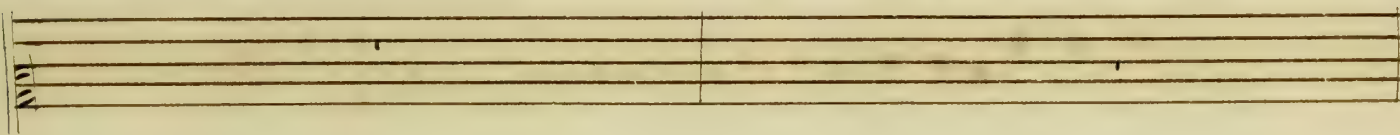
quels traits ont tracé les Ra ges

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning.

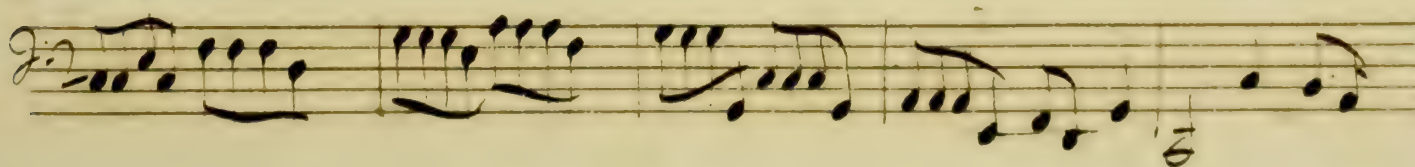
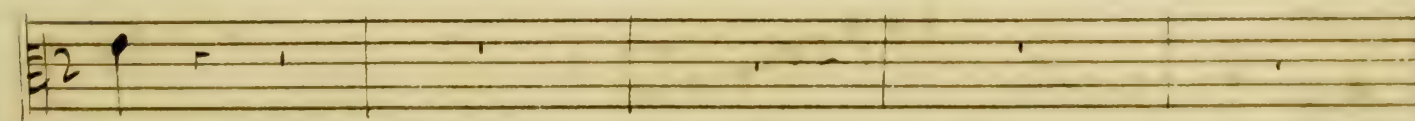
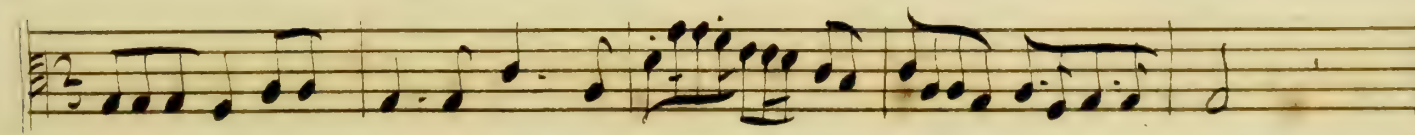
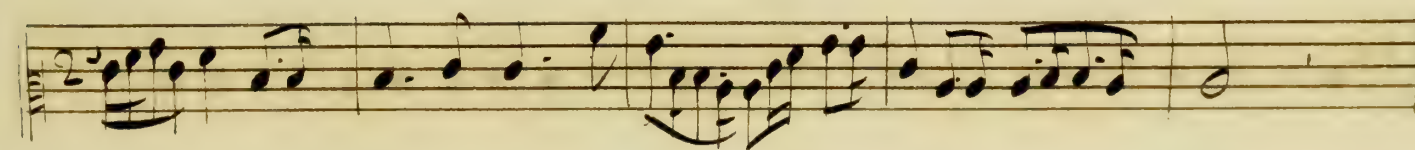
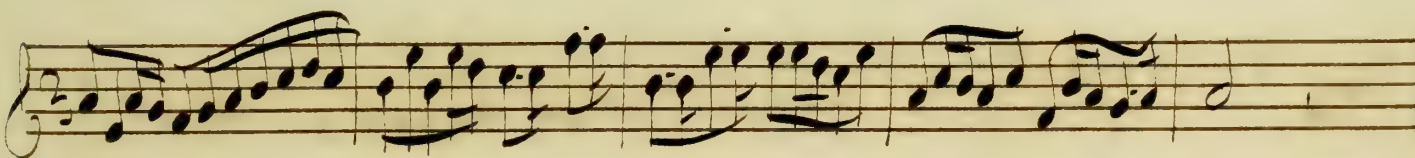
qui tollis in fides et misericordia propitiis. Amen



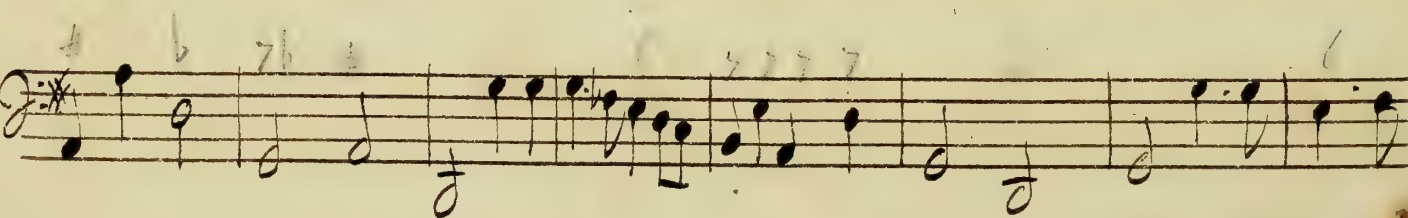
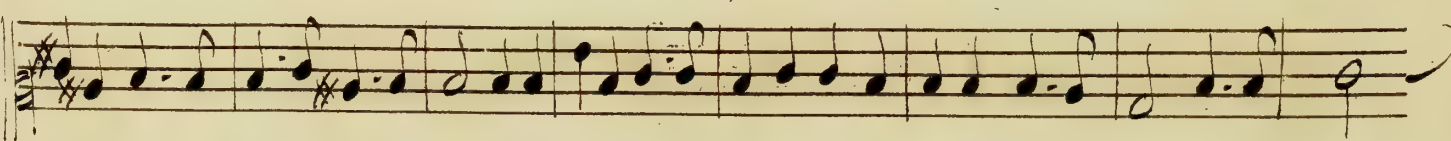
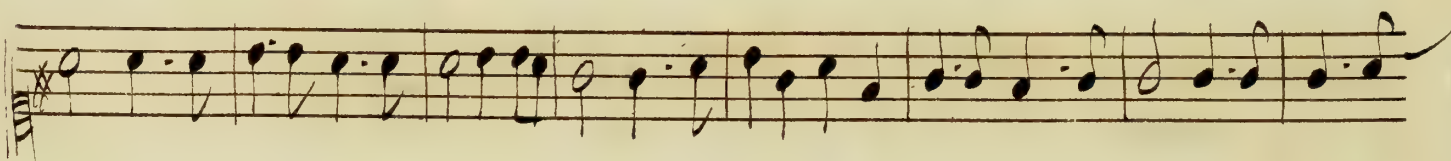
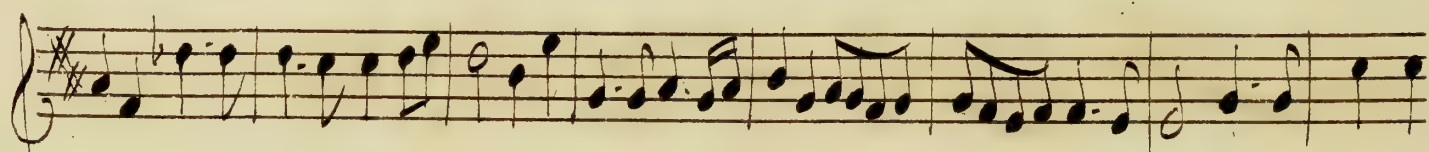
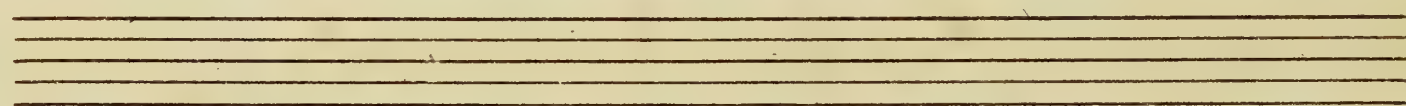
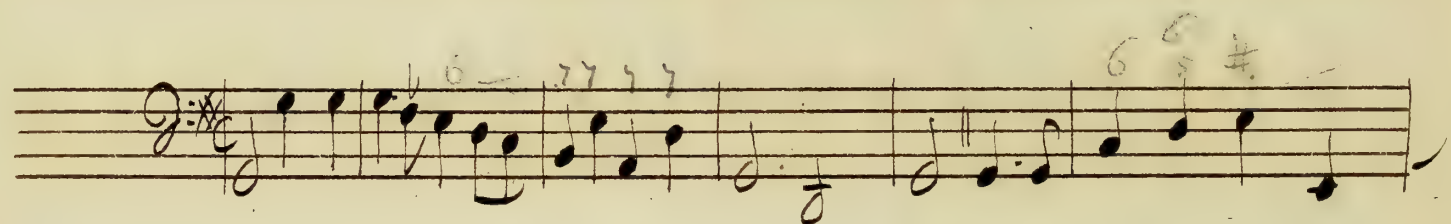
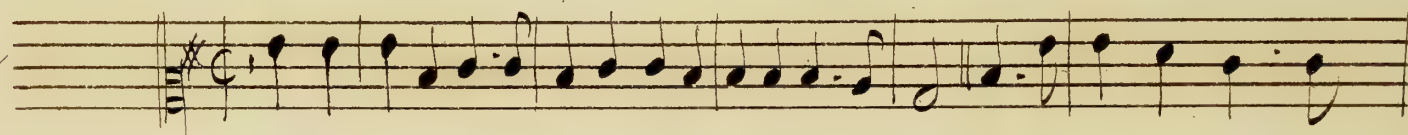
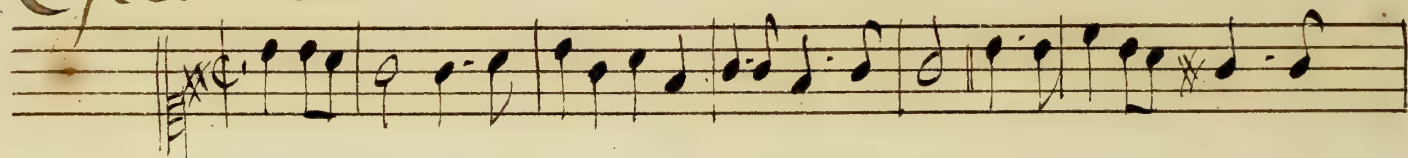
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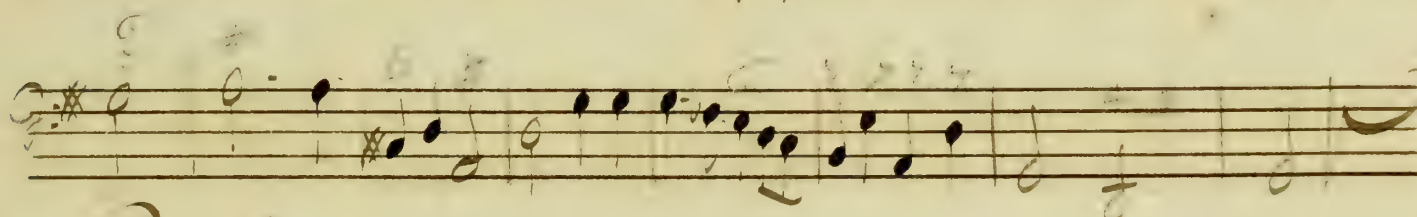
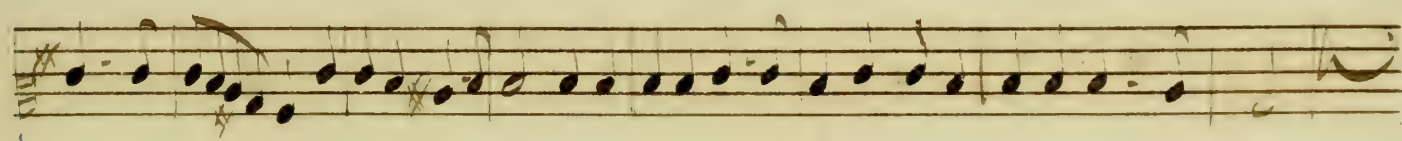
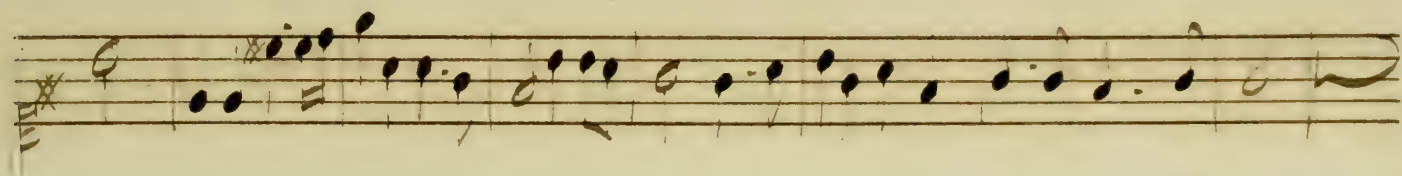
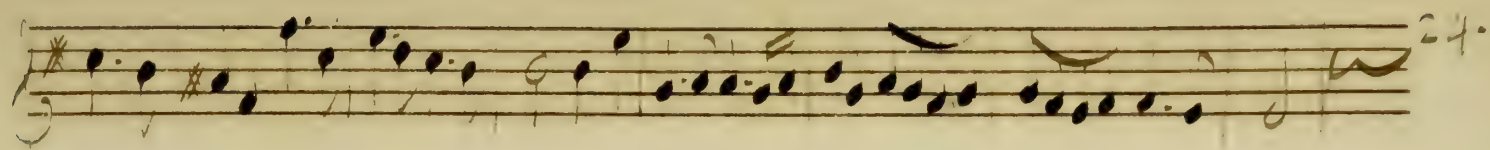


uou ah quelle rage quel desespoir, Ah quelle rage! quel des-

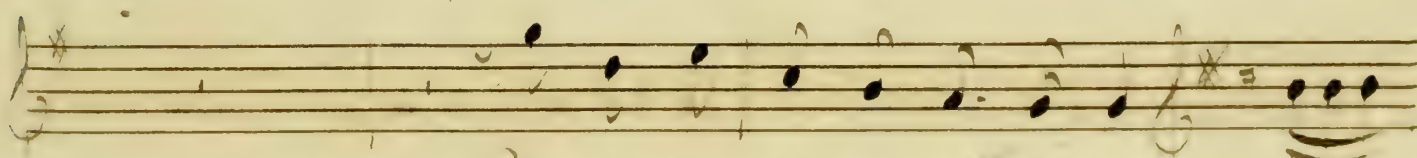
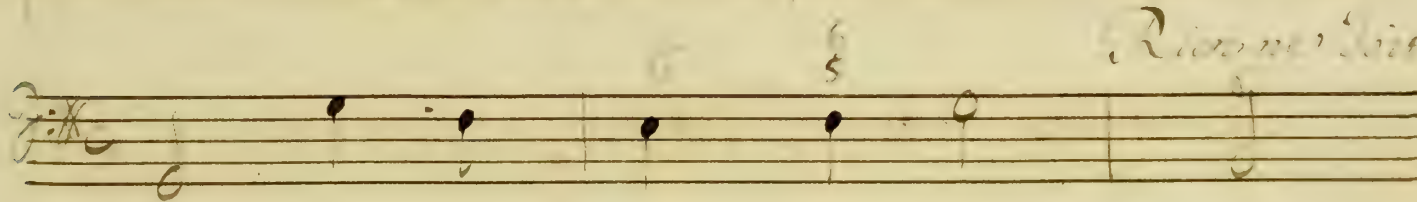


Gaulette.





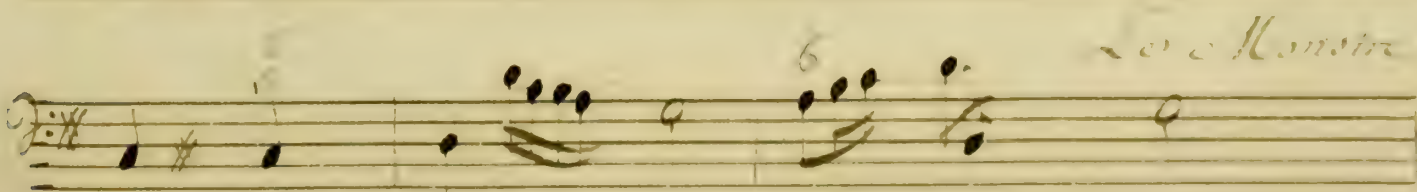
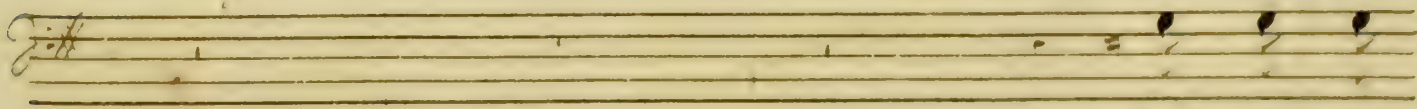
Chanson & chansons la Sainte qui nous presse

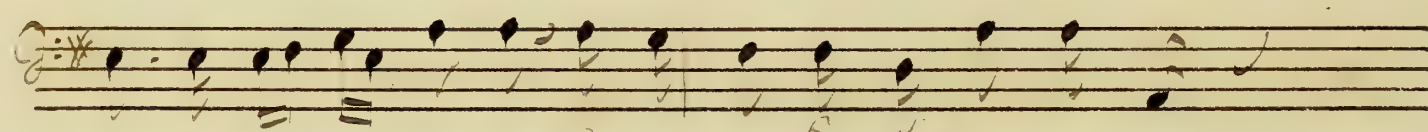
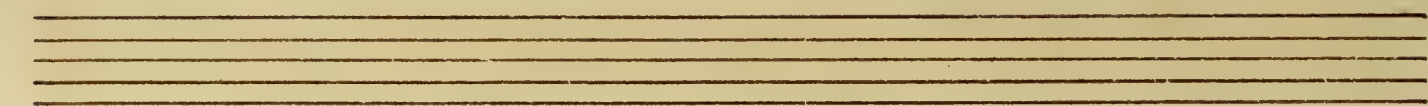


Dieu nous fait pour nous faire pour

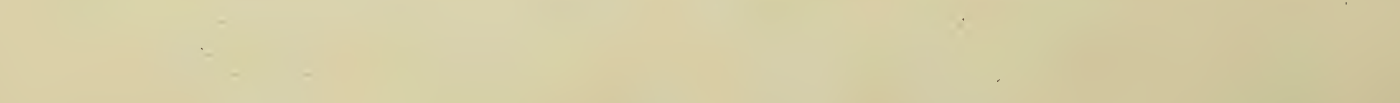
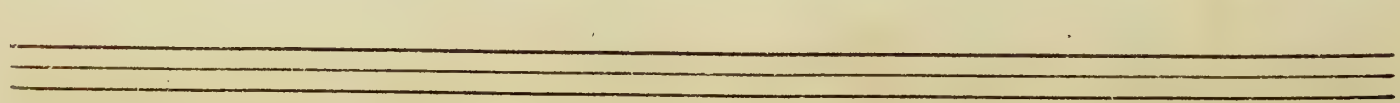
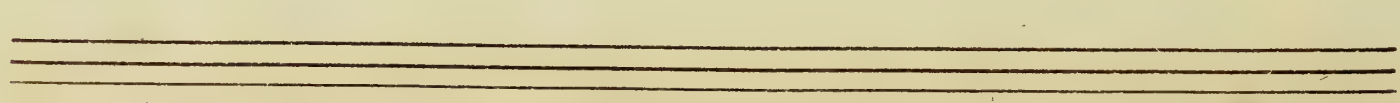
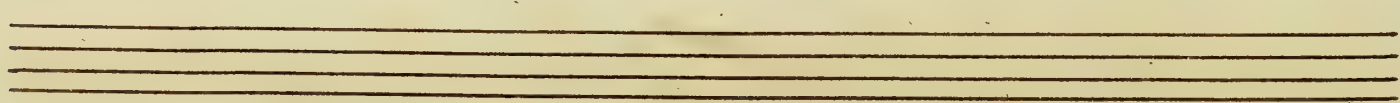
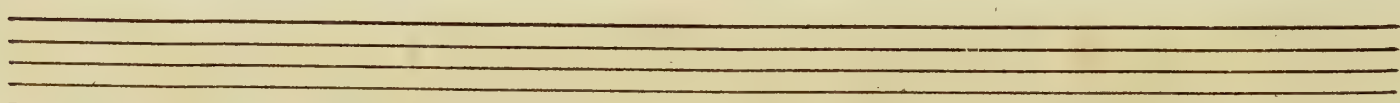
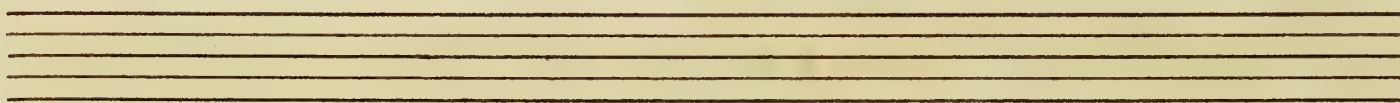


Dieu nous fait pour nous faire pour





mon courage (cette) s'est dit et s'est dit en vain-



25.

Le Monstre est mort L'orage Cesse, le Soleil Le So-

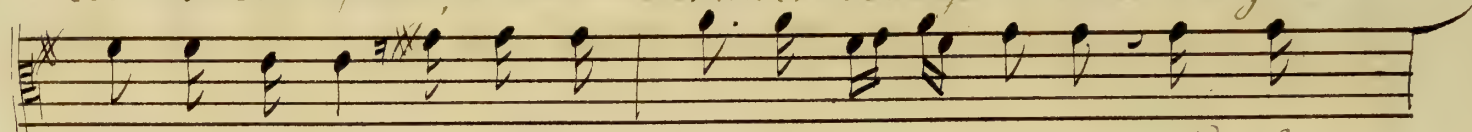
Le Monstre est mort L'orage Cesse, le Soleil Le So-

Le Monstre est mort L'orage Cesse, le Soleil Le So-

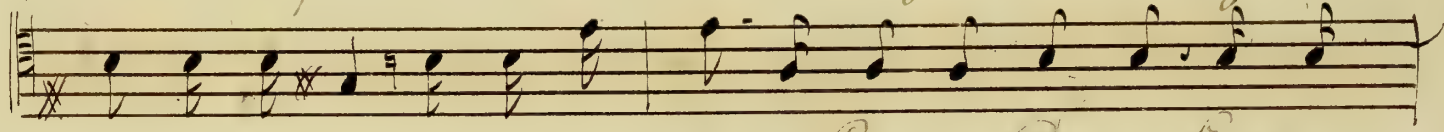
qui Le Monstre est mort L'orage Cesse, le Soleil Le So-



leil est vainqueur le monstre est mort L'orage Cesse Le fo-



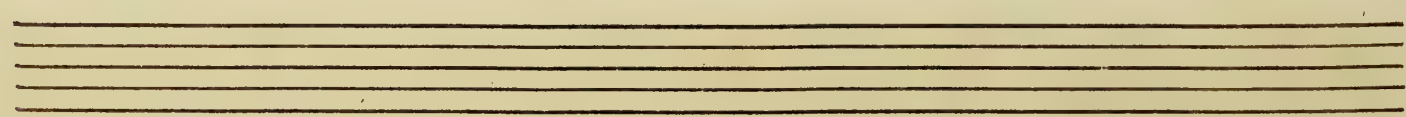
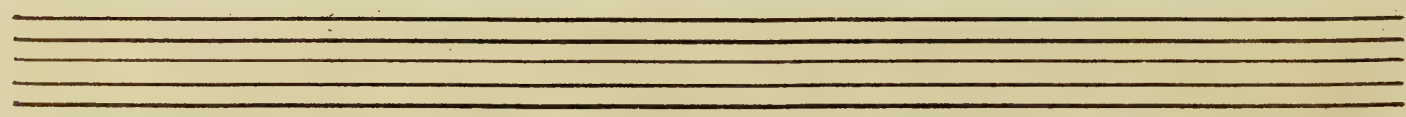
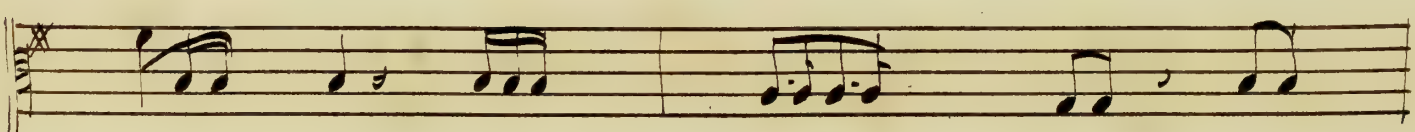
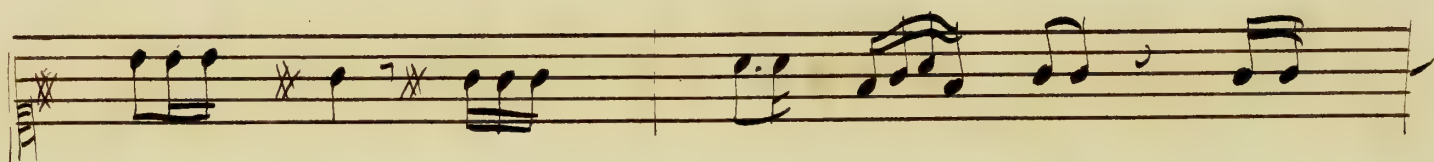
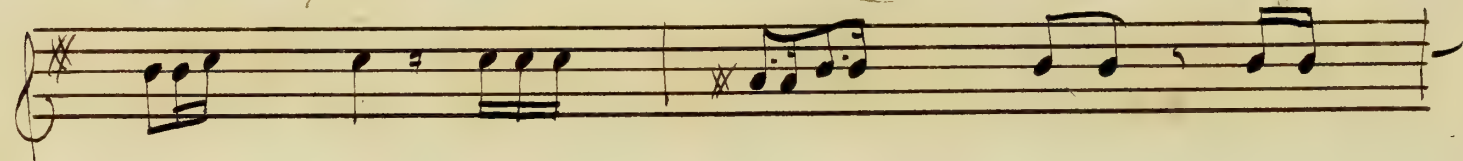
leil est vainqueur le monstre est mort L'orage Cesse Le fo-

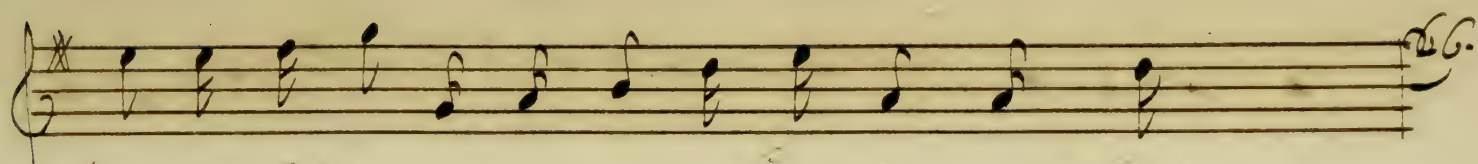


leil est vainqueur le monstre est mort L'orage Cesse Le fo-



leil est vainqueur le monstre est mort L'orage Cesse Le fo-

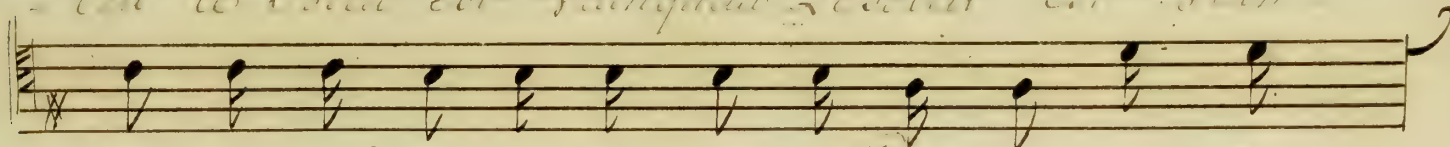




Le Soleil est vainqueur Le Soleil est vain



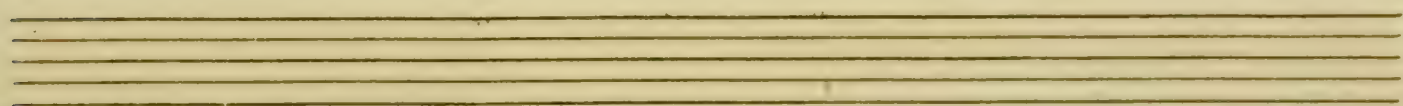
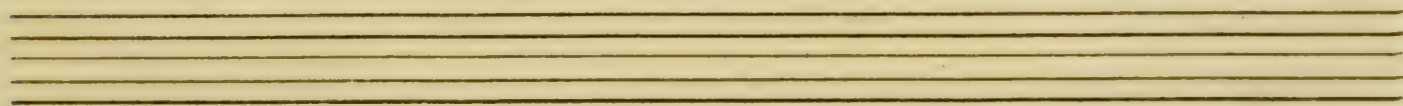
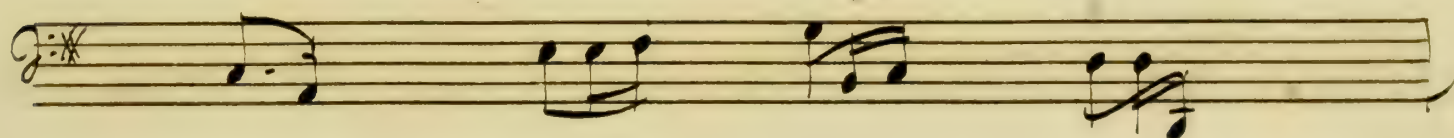
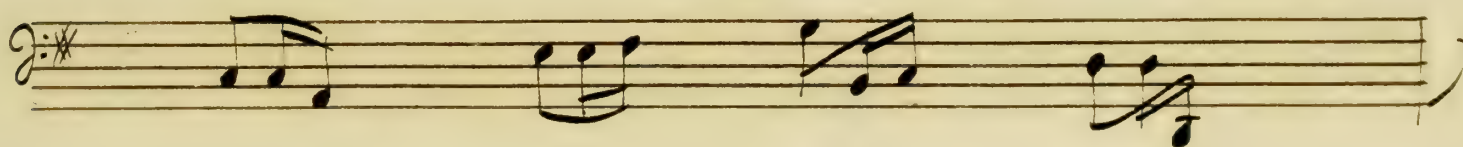
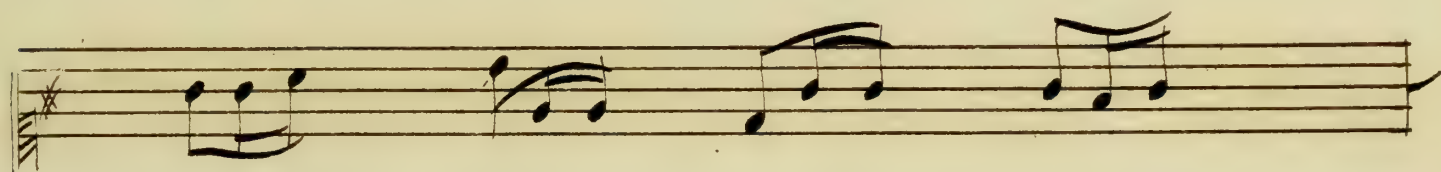
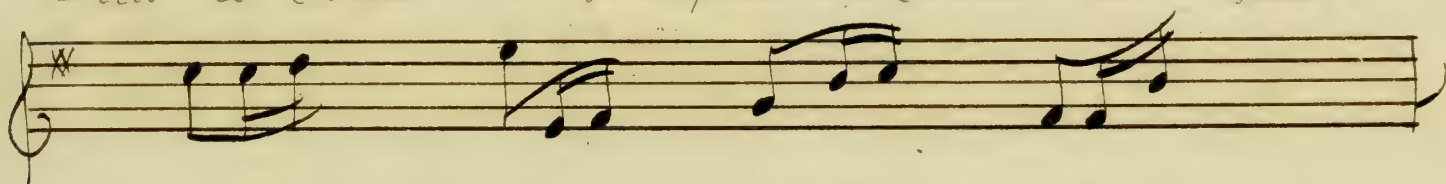
Le Soleil est vainqueur Le Soleil est vain

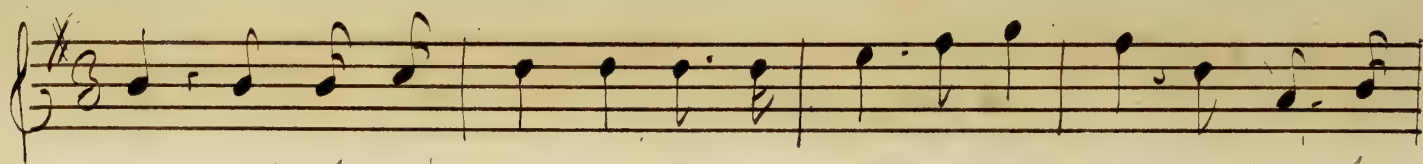


Le Soleil est vainqueur Le Soleil est vain

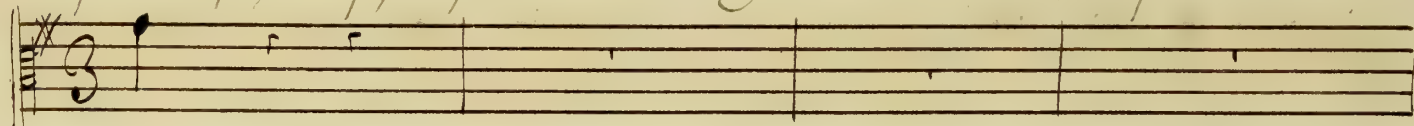


Le Soleil est vainqueur Le Soleil est vain

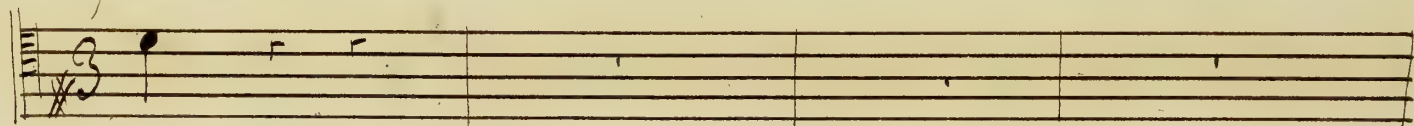




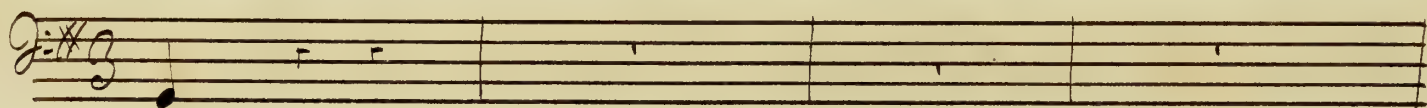
queur, qu'on luy prepare des Superbes Autels que l'on les



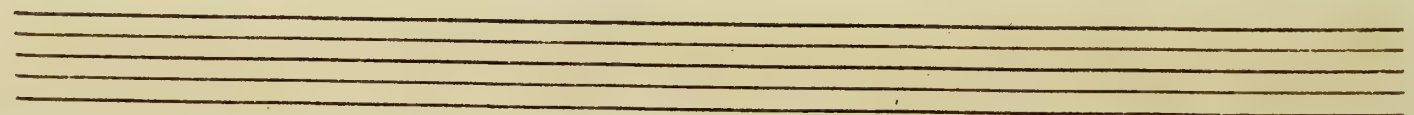
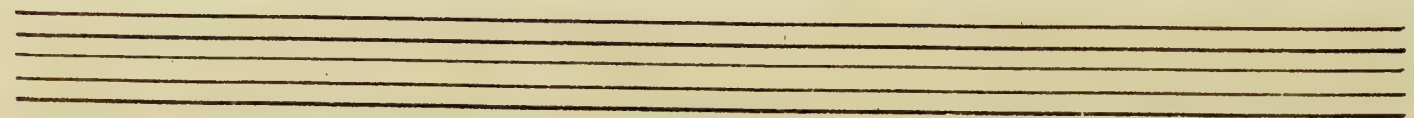
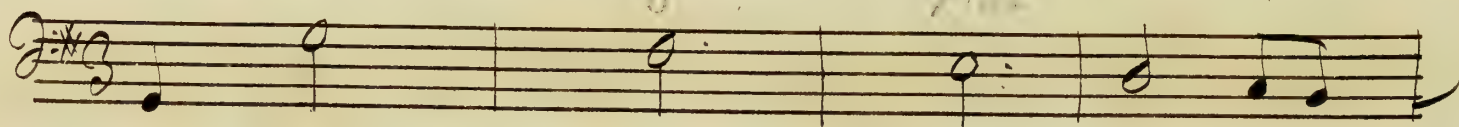
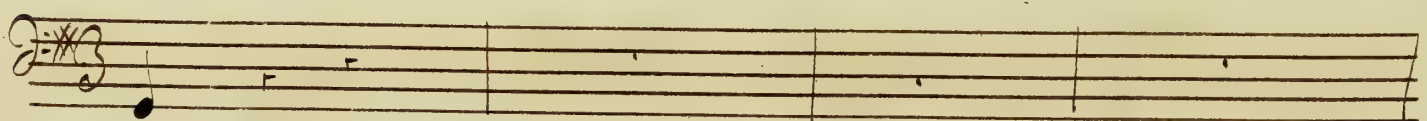
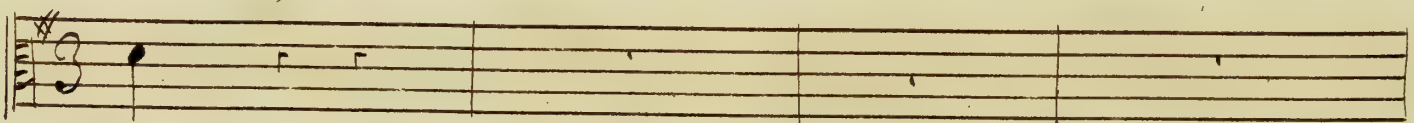
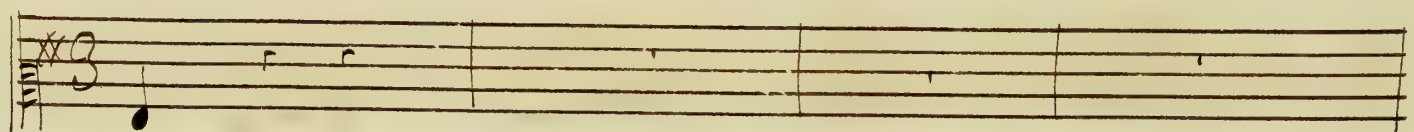
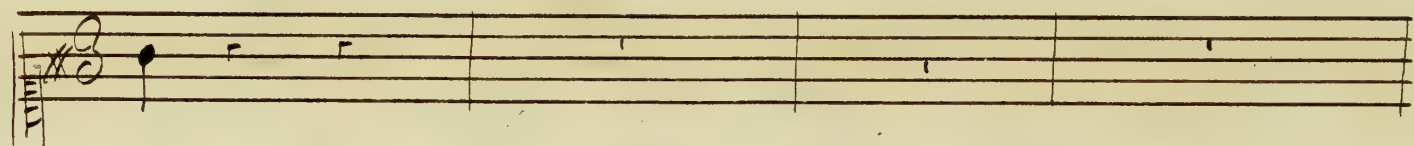
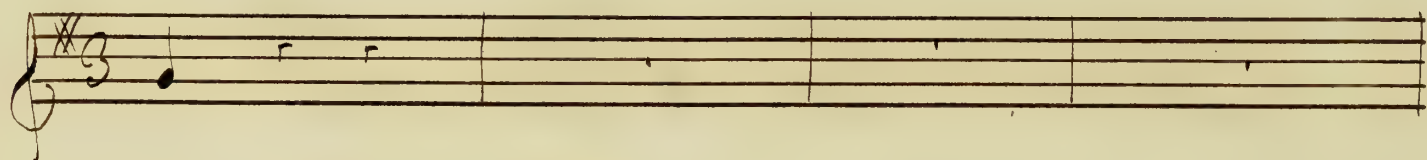
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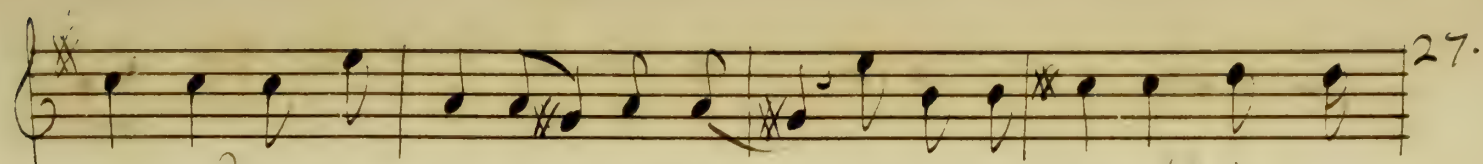


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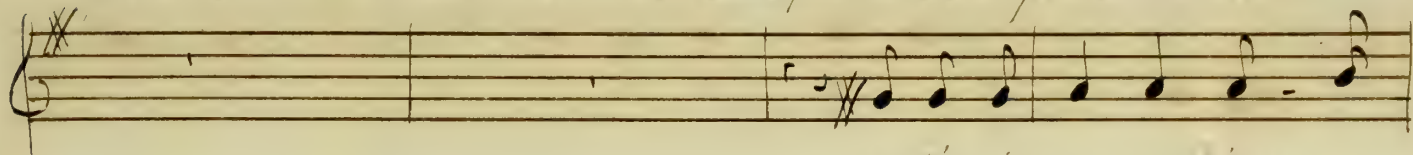


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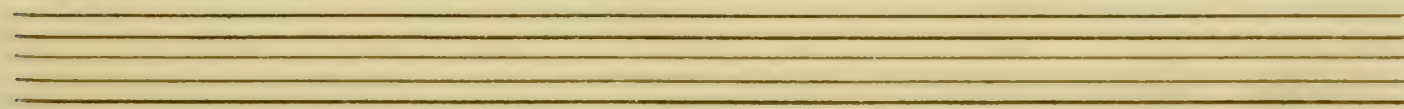
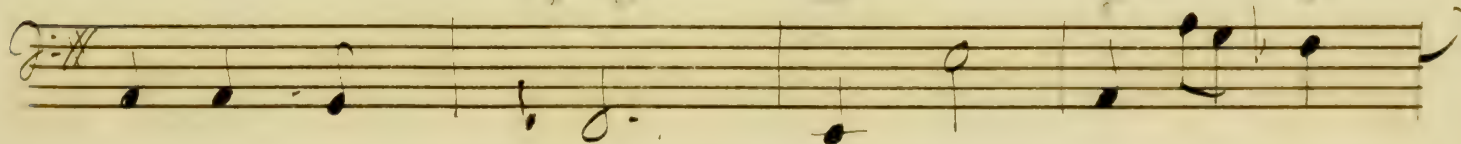
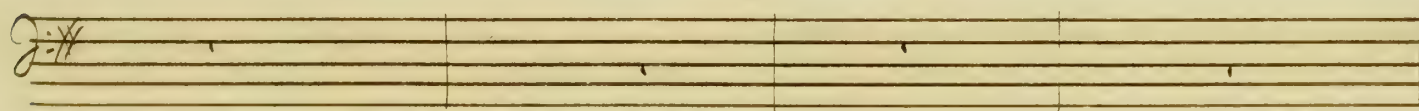
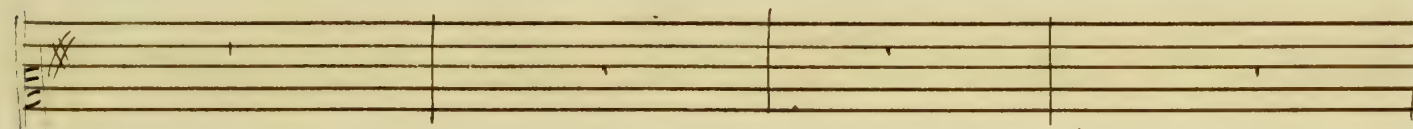
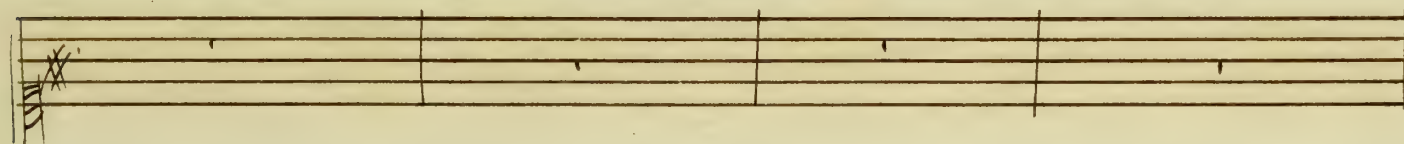
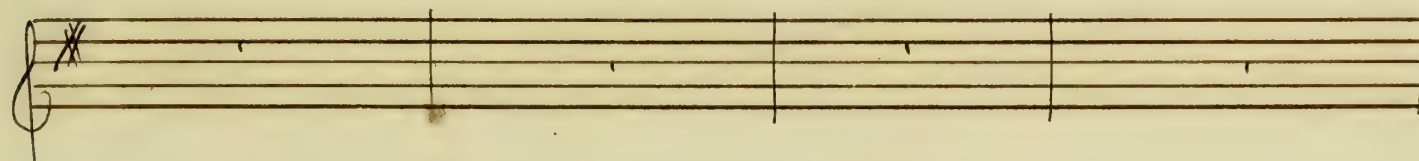
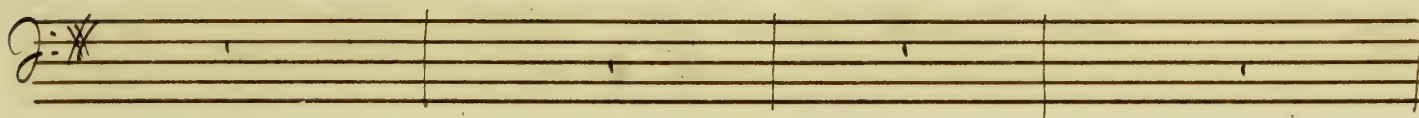
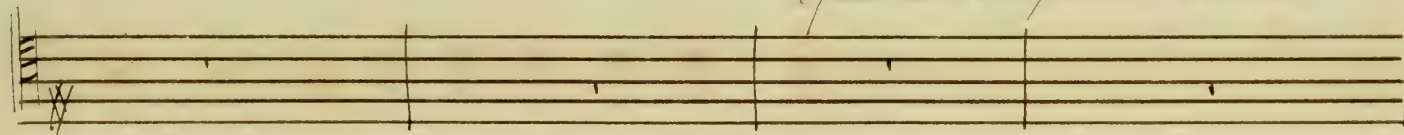


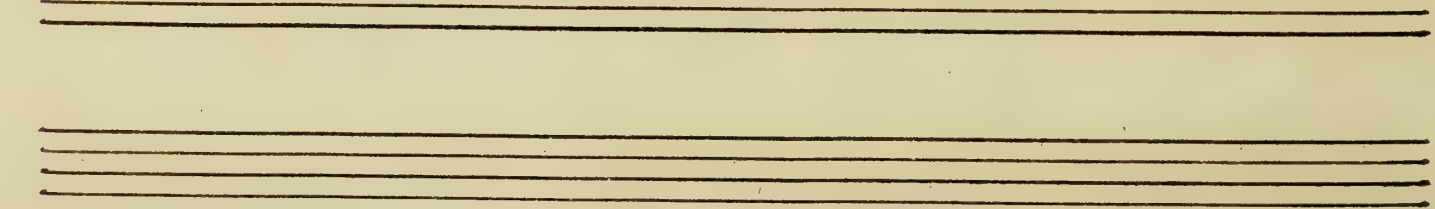
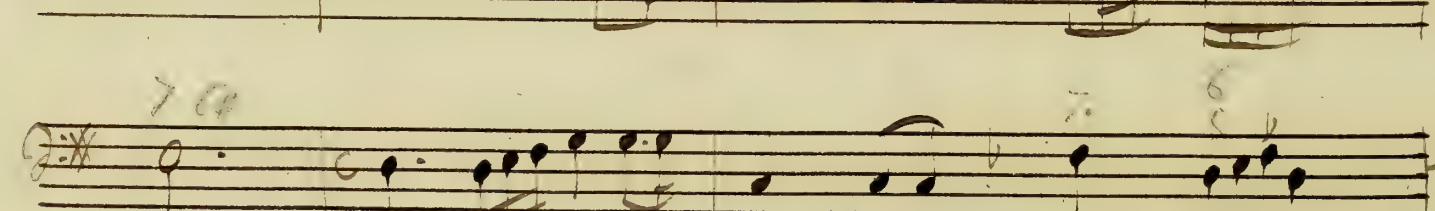
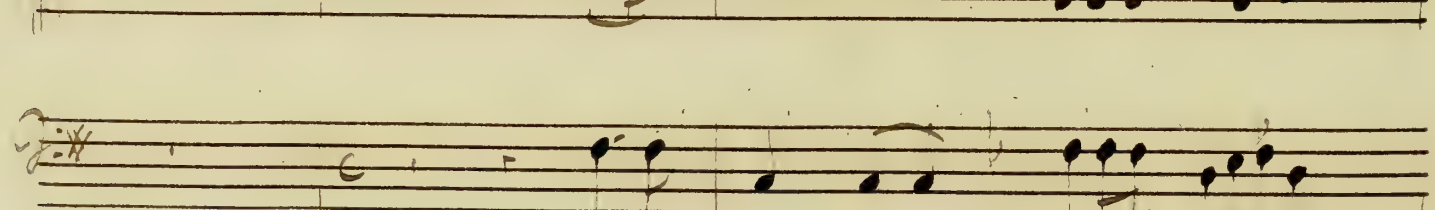
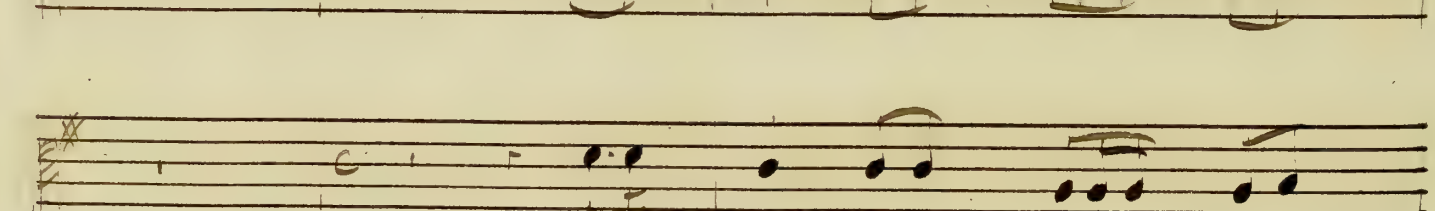
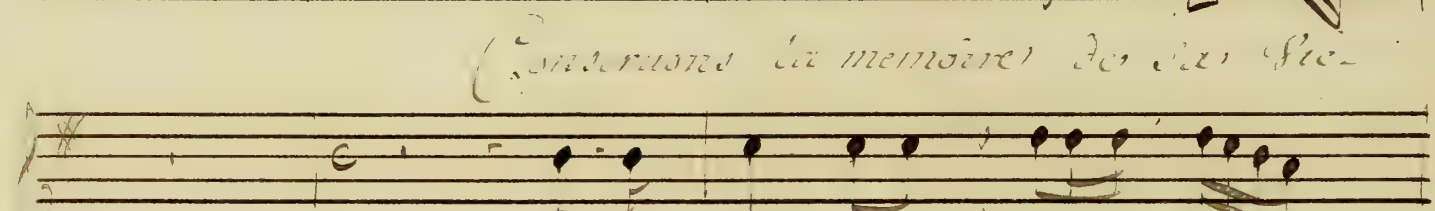
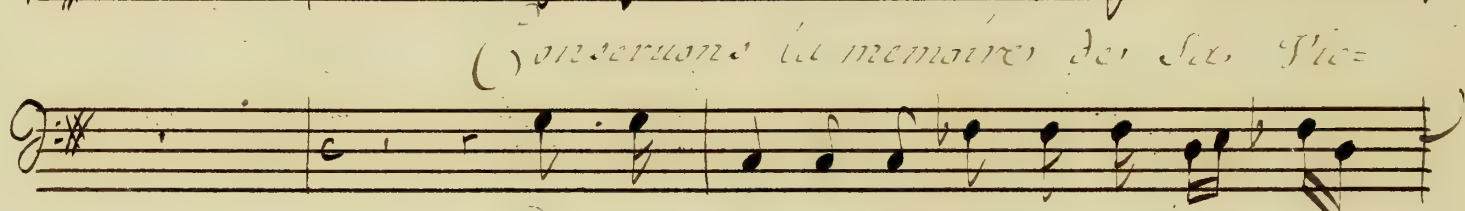
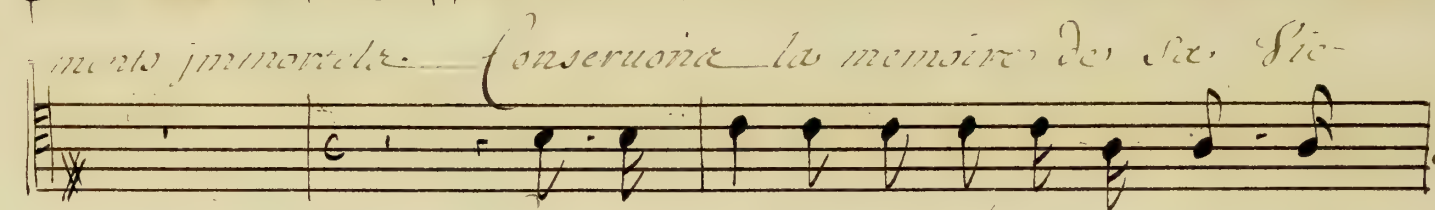
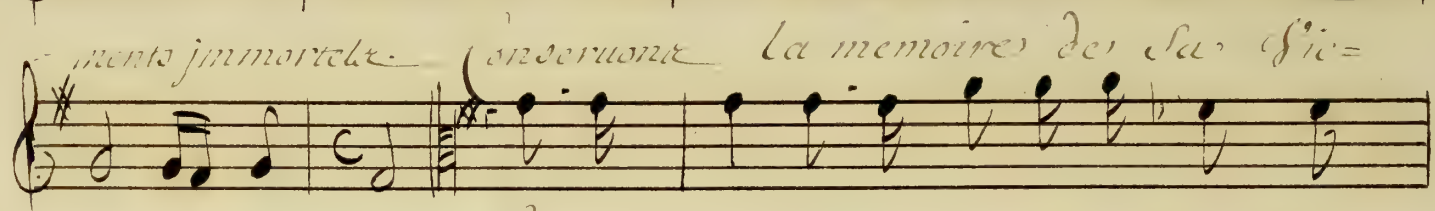


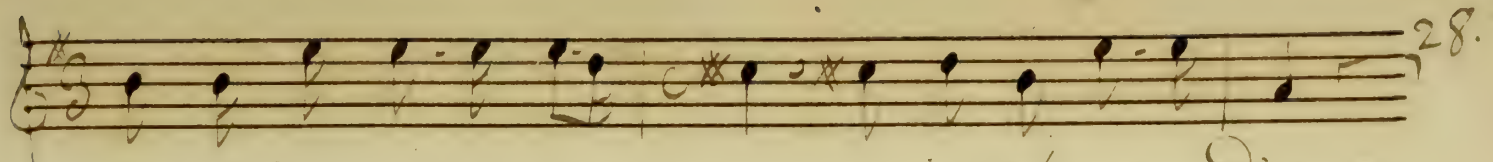
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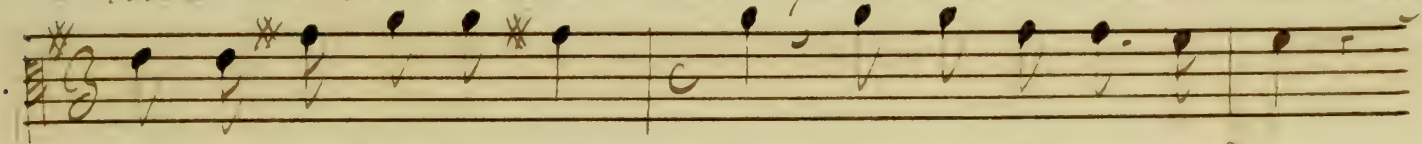
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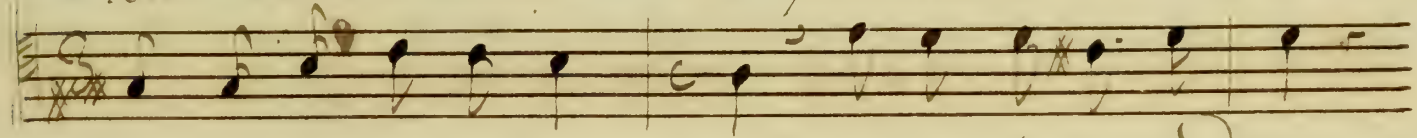




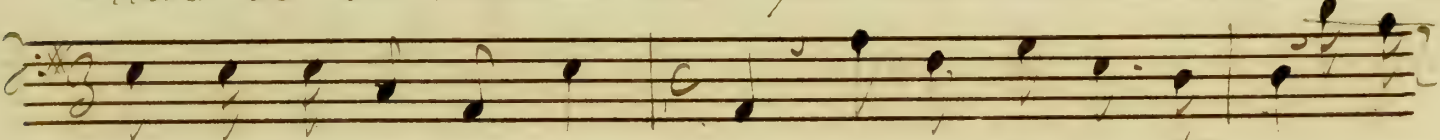
toire de sa victoi- re, par mille honneurs d'œuvre



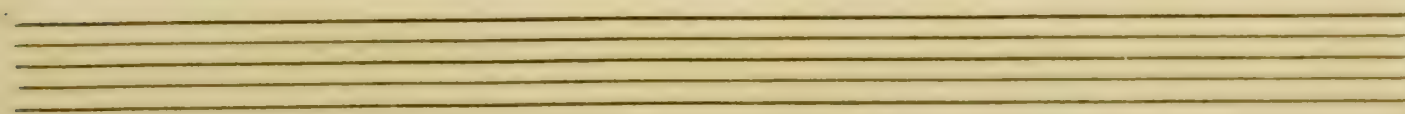
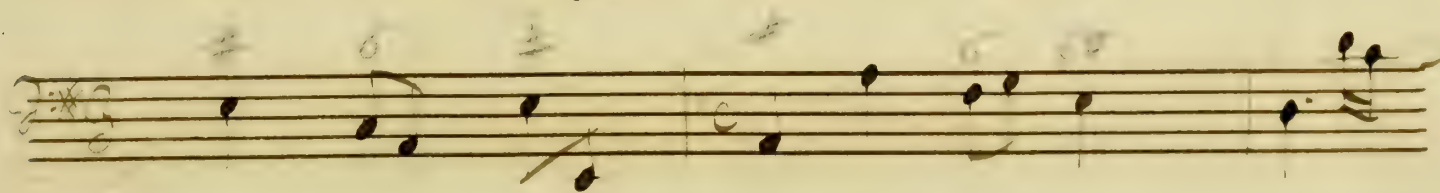
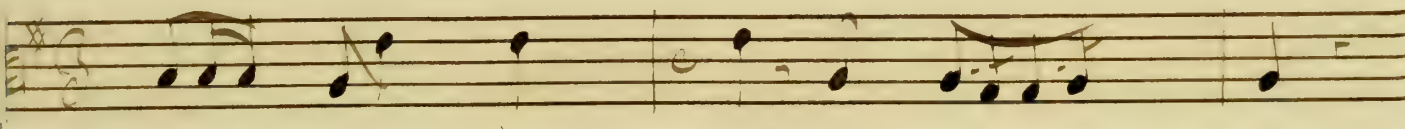
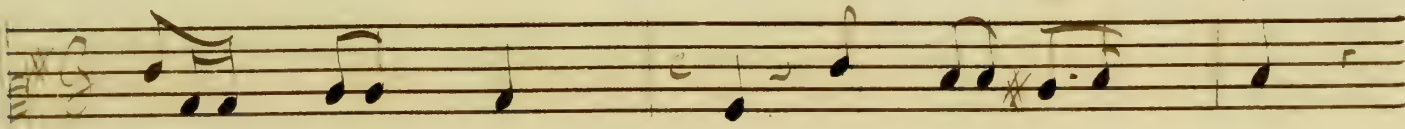
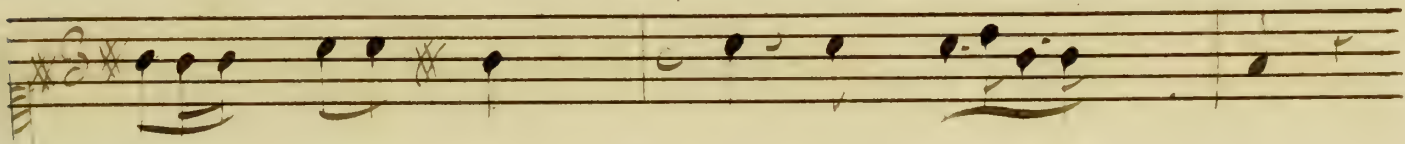
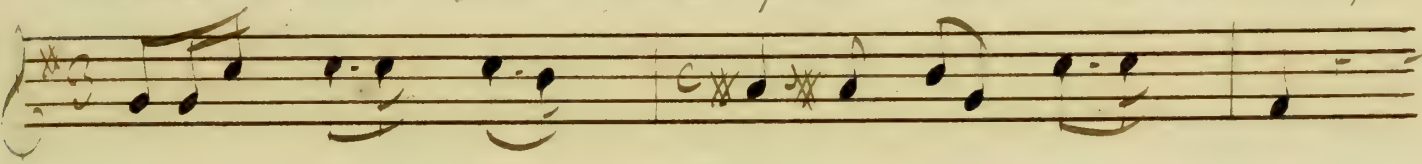
toire de sa victoi- re, par mille honneurs d'œuvre

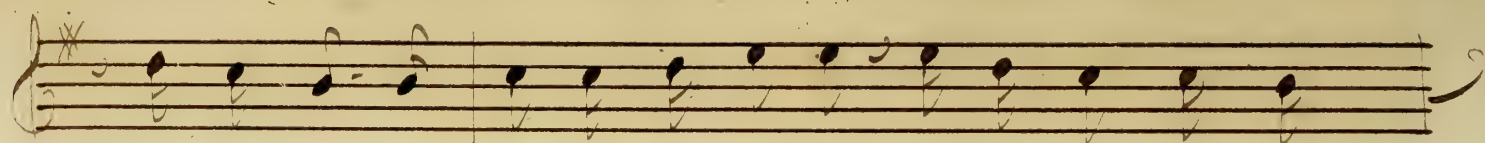


toire de sa Victoi- re, par mille honneurs d'œuvre

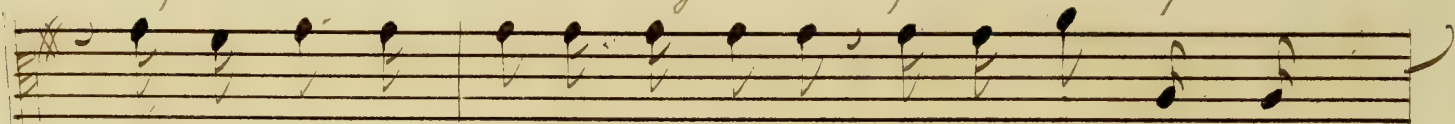


toire de sa Victoi- re, par mille honneurs d'œuvre repa-





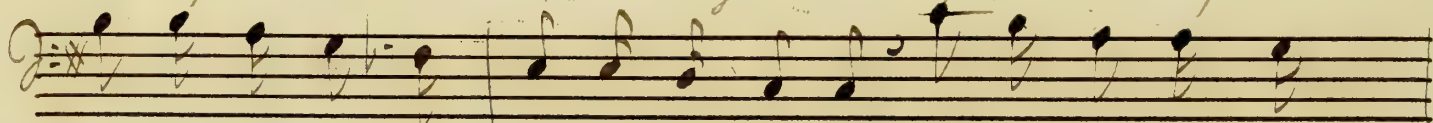
Repandons le bruit de sa gloire repandons repandons



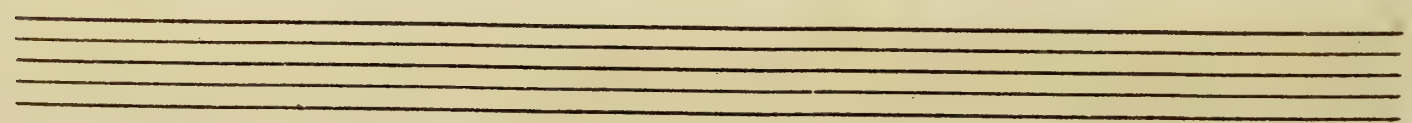
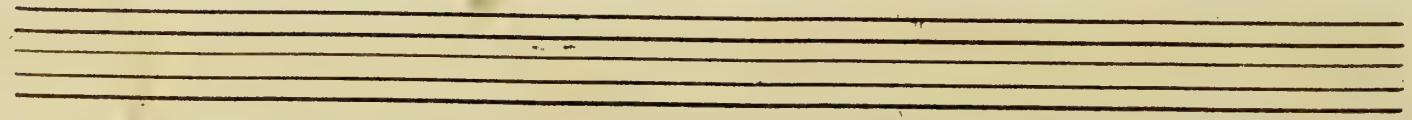
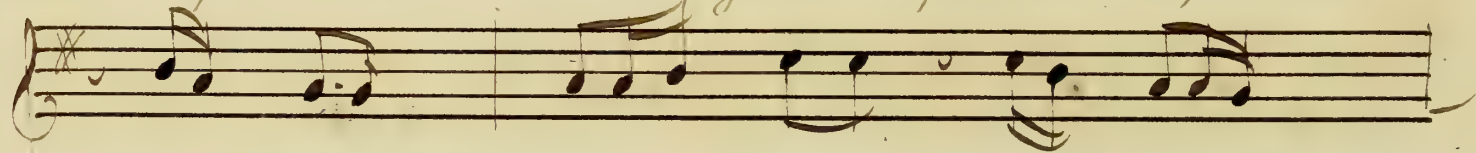
Repandons le bruit de sa gloire repandons repandons

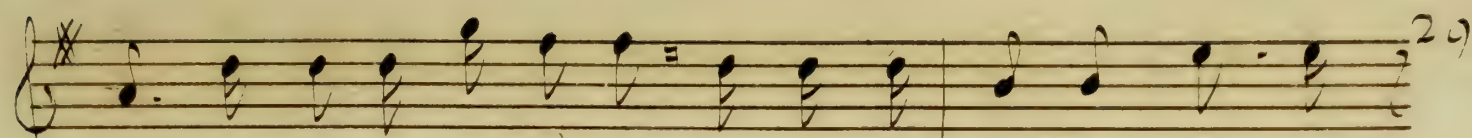


Repandons le bruit de sa gloire repandons repandons

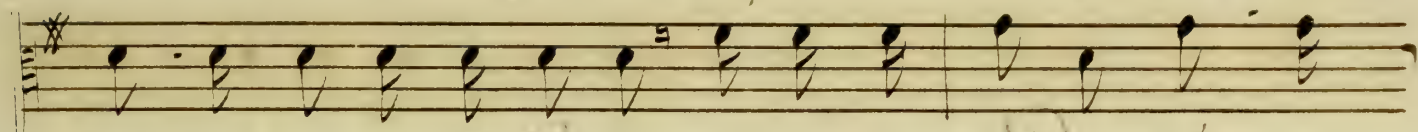


Repandons le bruit de sa gloire repandons repandons

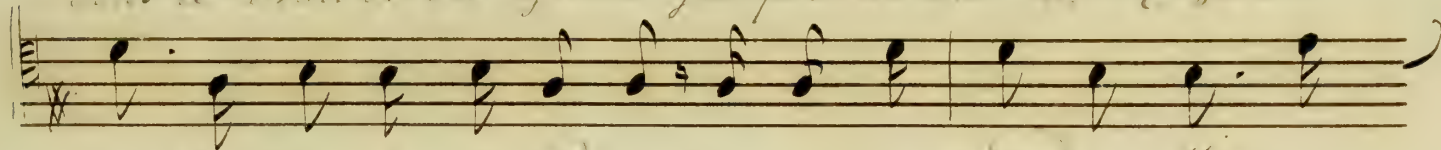




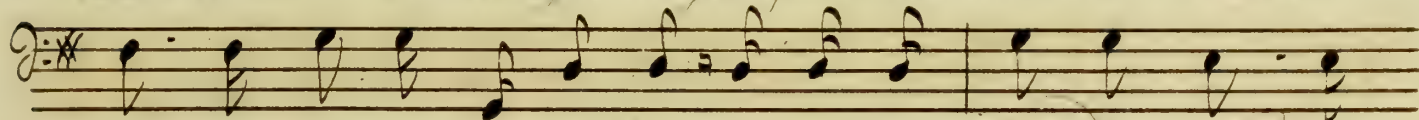
Dans le bruit de sa Gloire jusqu'au bout de l'Enfer.



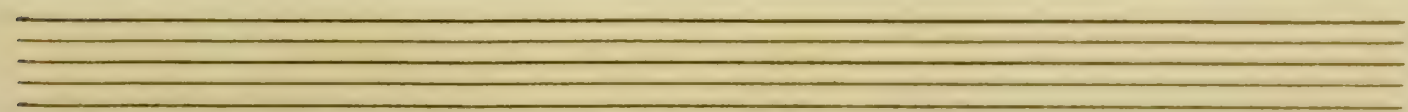
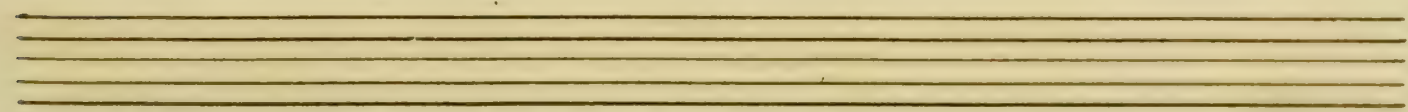
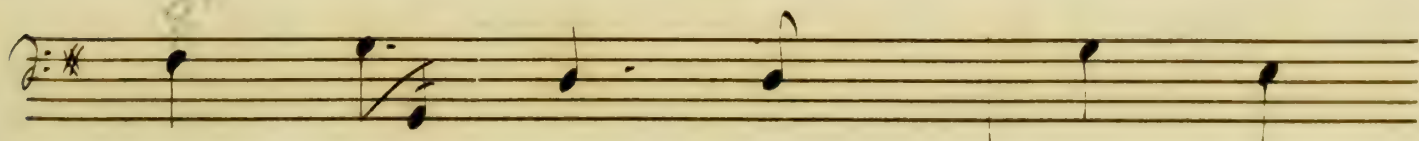
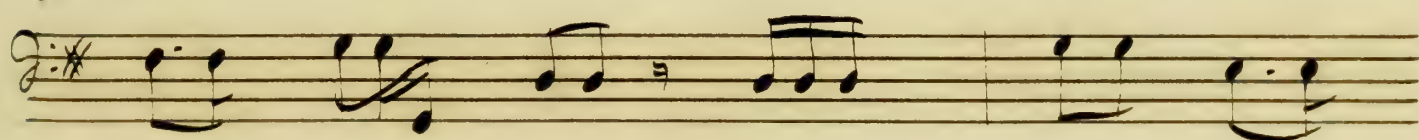
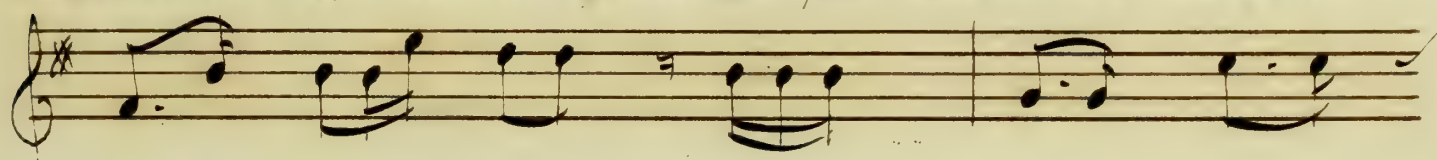
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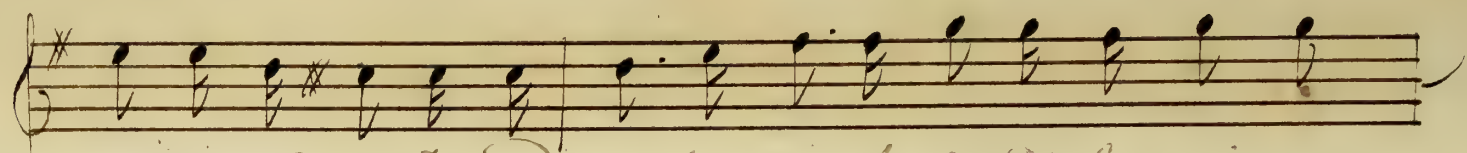


Dans le bruit de sa Gloire jusqu'au bout de l'Enfer.

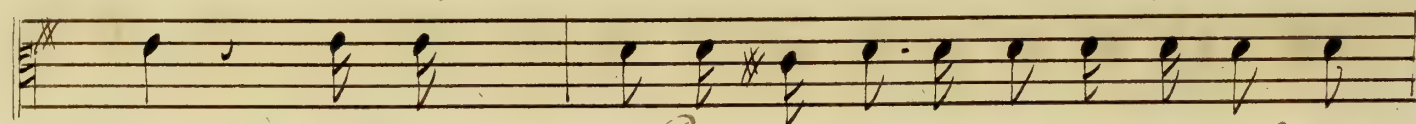


Dans le bruit de sa Gloire jusqu'au bout de l'Enfer.

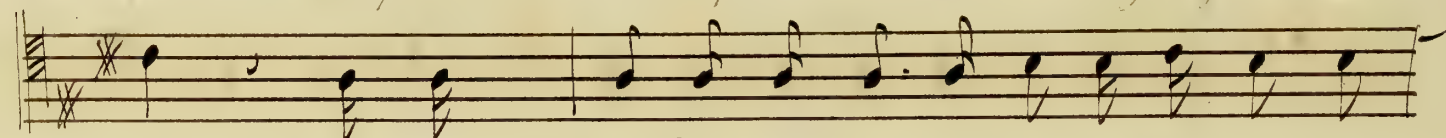




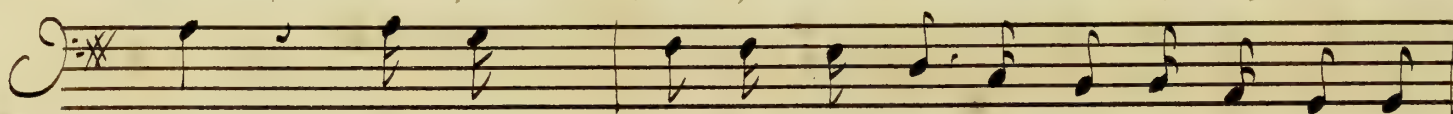
uer Repandons, Repandons, le bruit le bruit de sa gloire



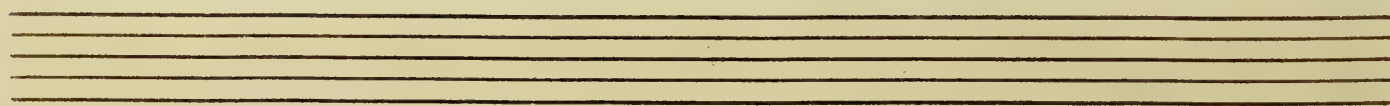
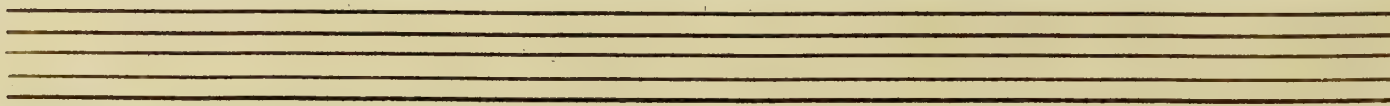
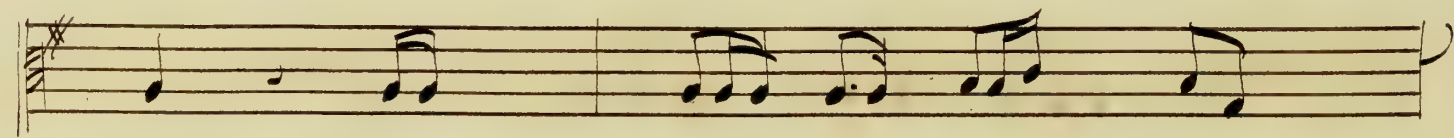
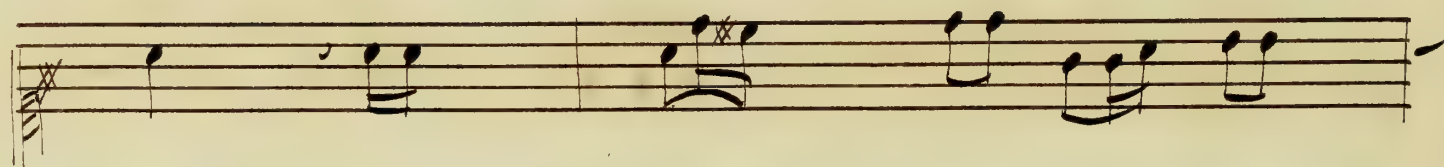
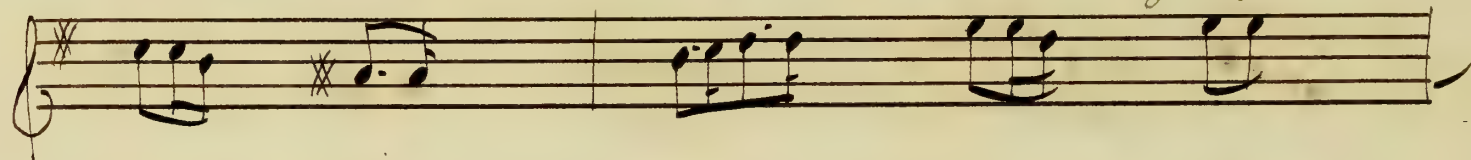
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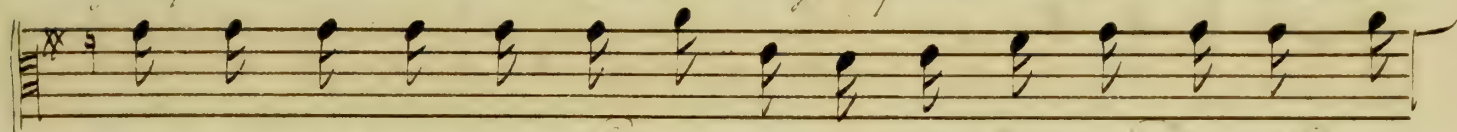


uer Repandons Repandons le bruit de sa gloire





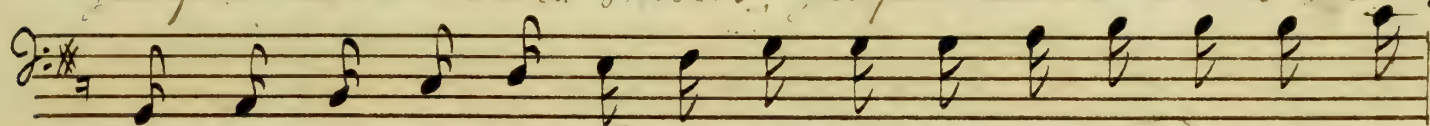
jusques au bout de l'Univers, jusques au bout de l'Uni-



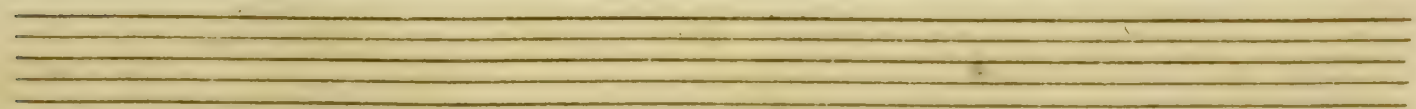
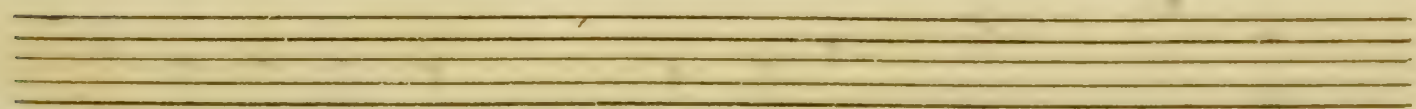
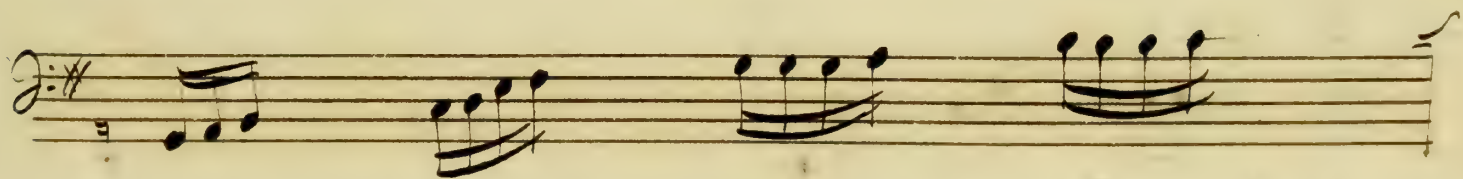
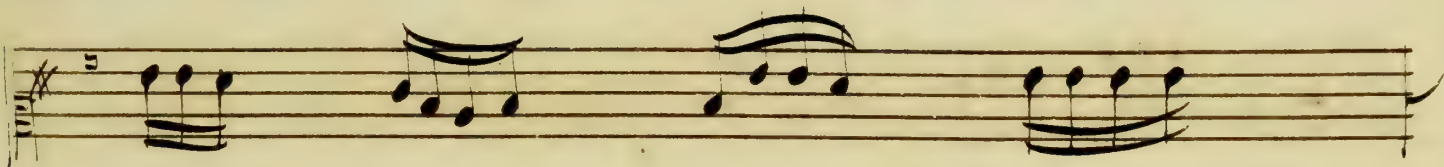
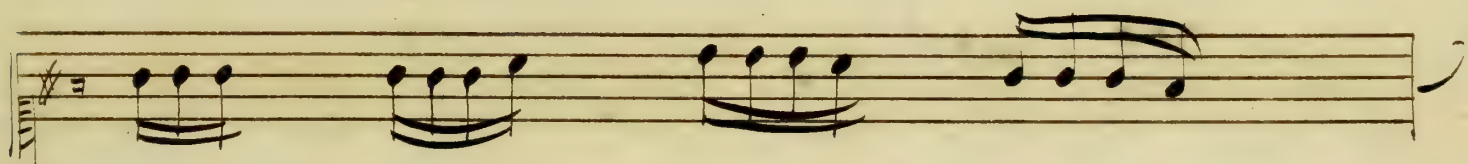
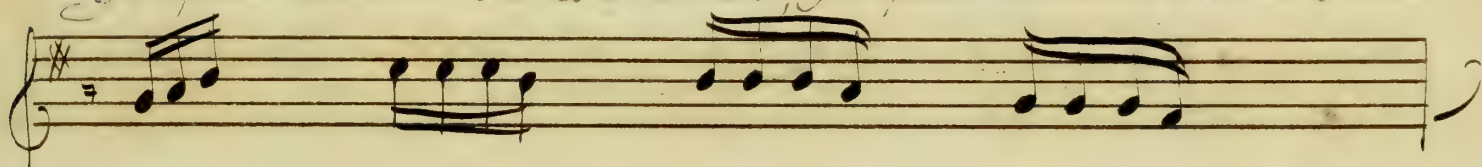
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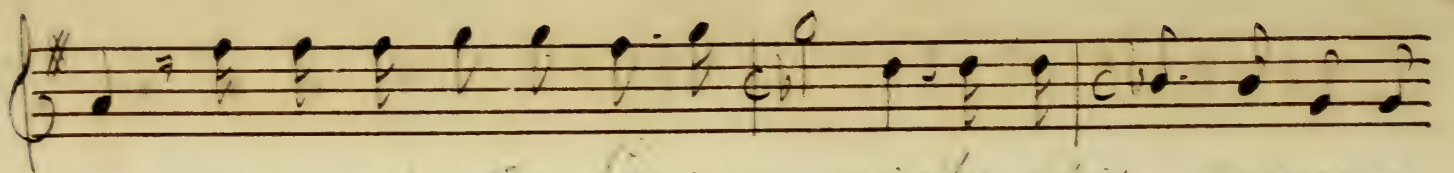


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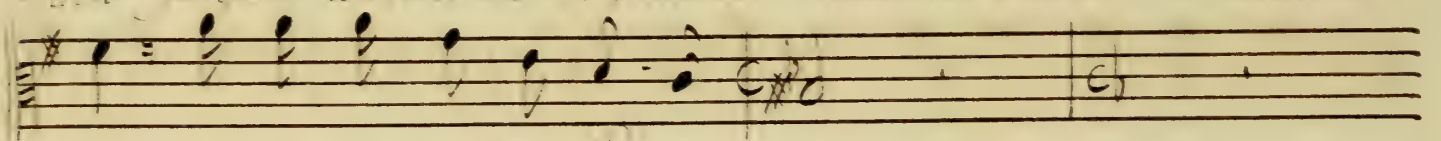


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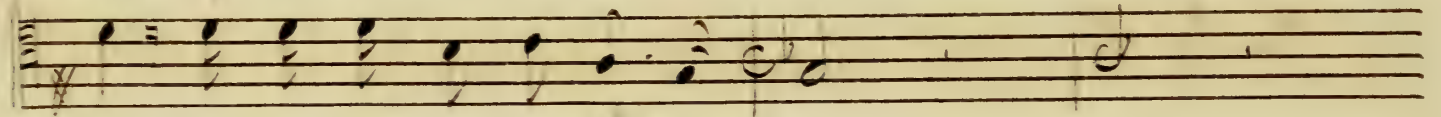




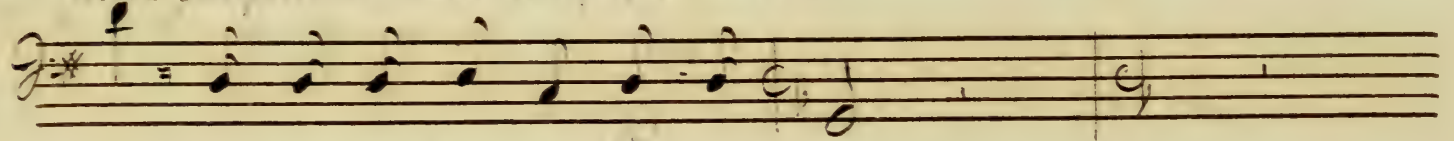
des jupes autour de L'indienne. mais le collet est enroulé



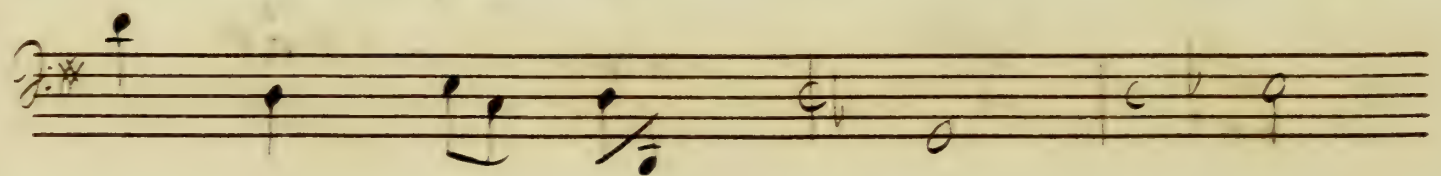
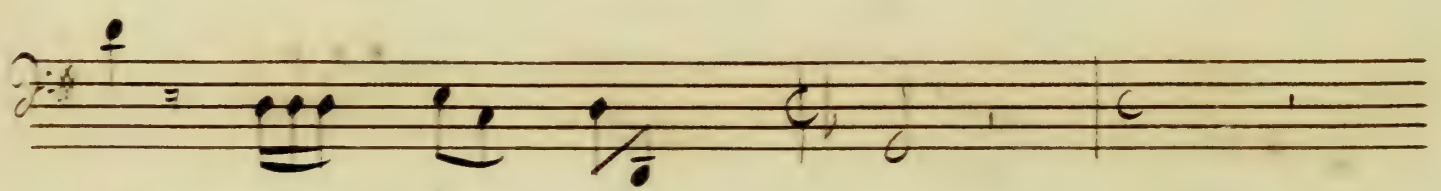
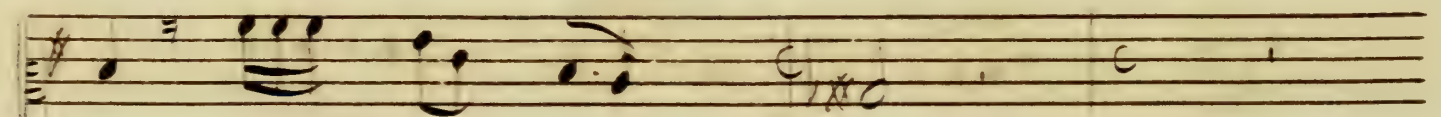
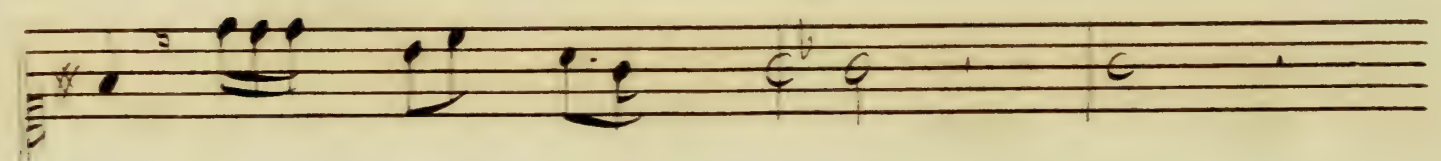
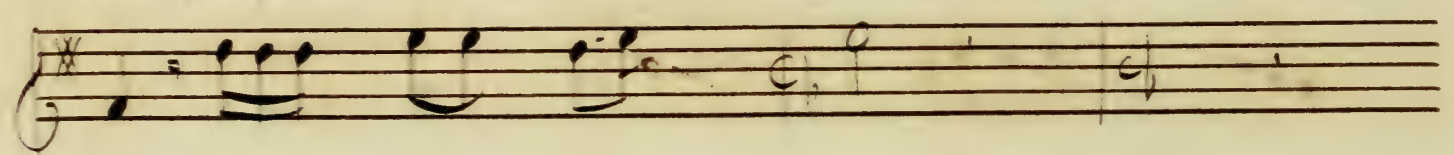
des jupes autour de L'indienne.



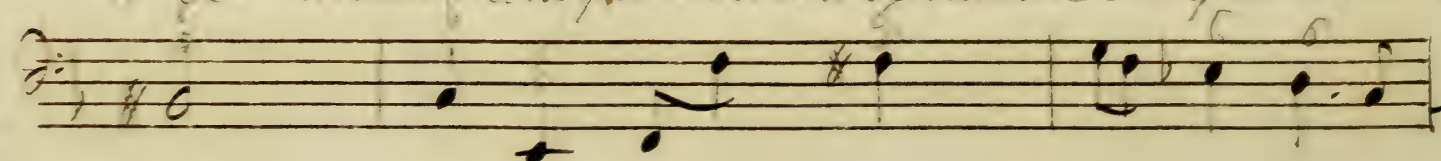
des jupes autour de L'indienne.



des jupes autour de L'indienne.

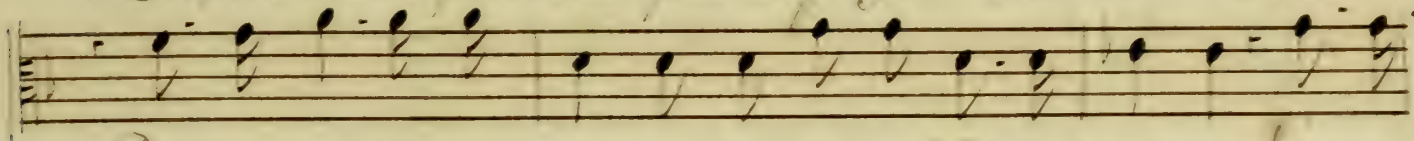


Il se découle en rayons de soleil et se dore aux yeux de tous

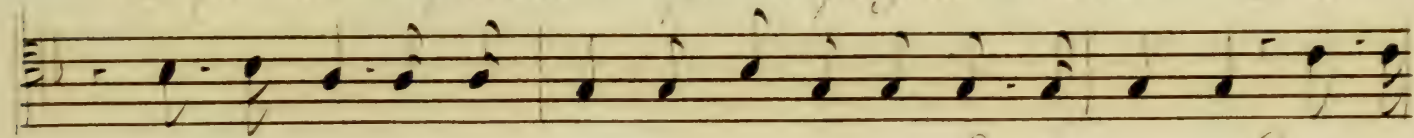




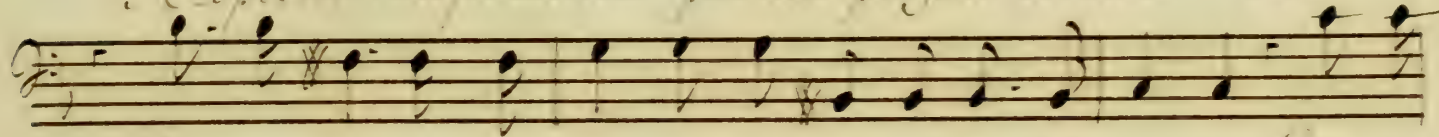
Respectons la présence par un profond silence. Lou-



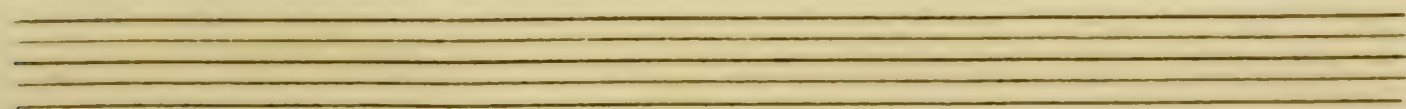
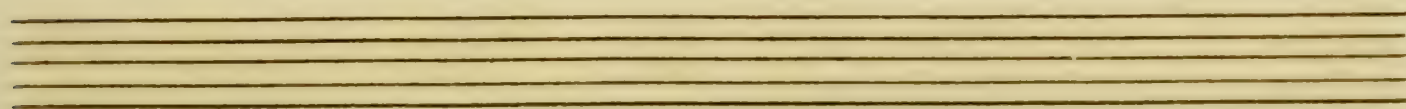
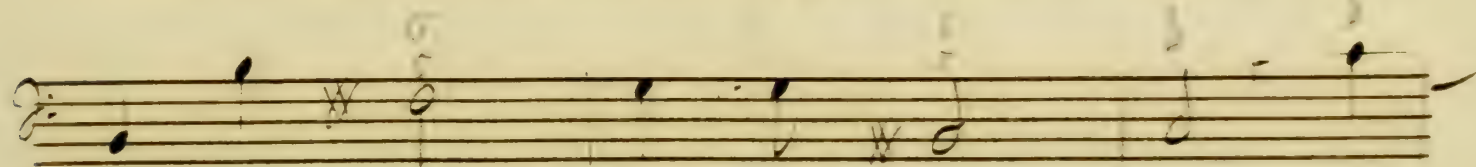
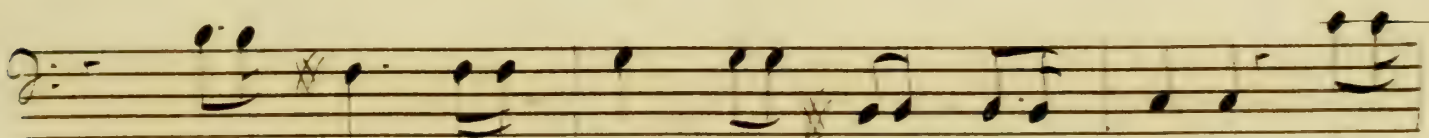
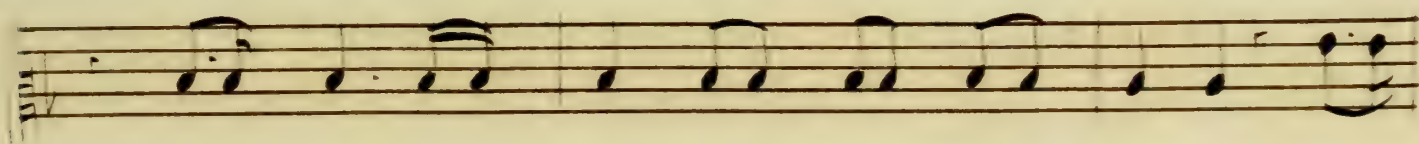
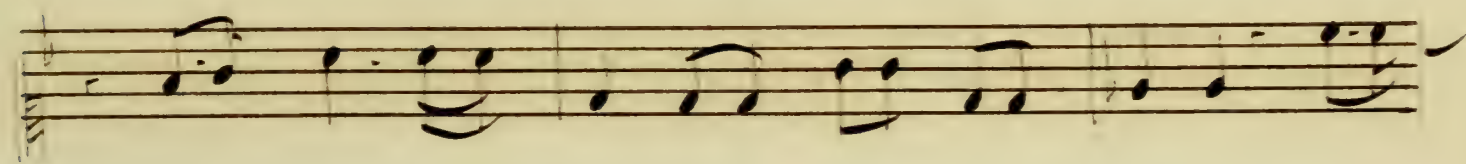
Respectons la présence par un profond silence. Lou-

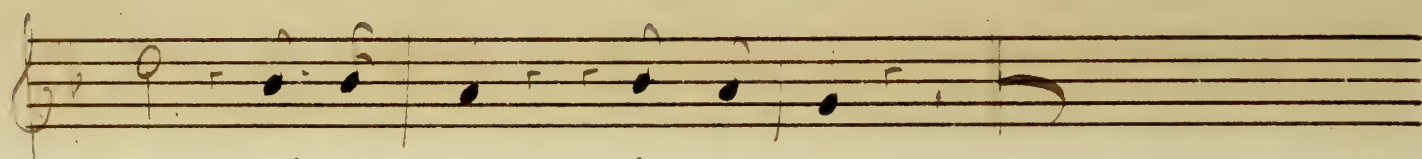


Respectons la présence par un profond silence. Lou-

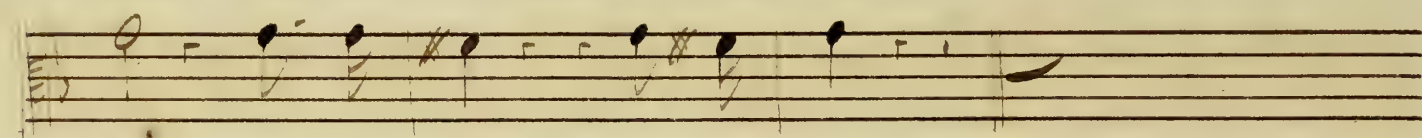


Respectons la présence par un profond silence. Lou-

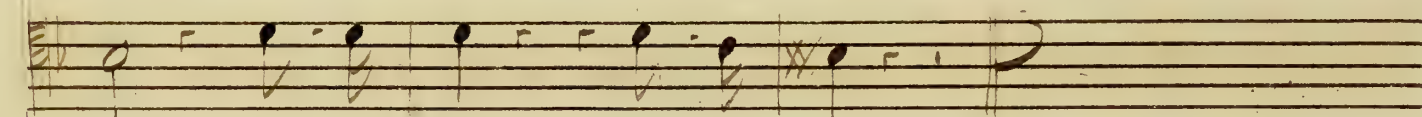




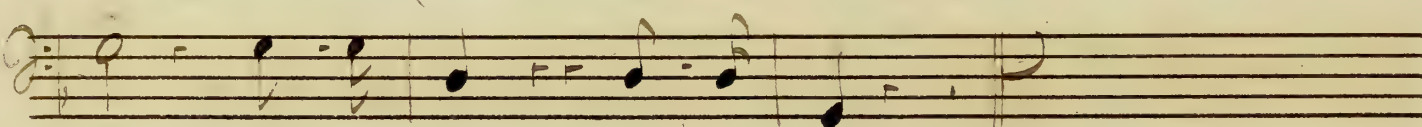
= tons faisons nous faisons nous.



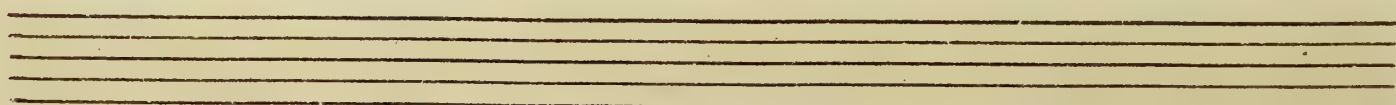
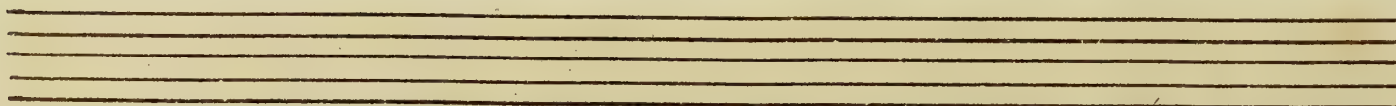
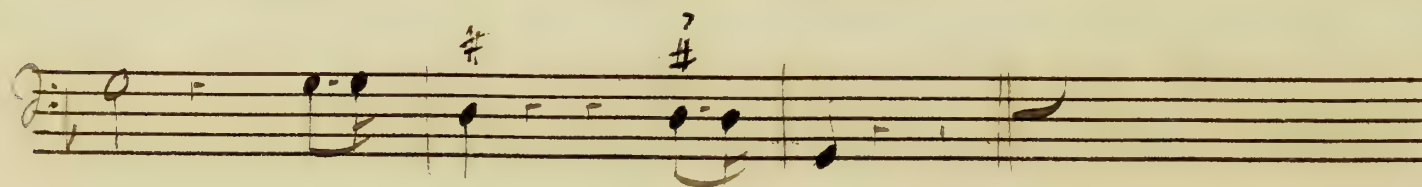
= tons, faisons nous faisons nous.



= tons faisons nous faisons nous.



= tons faisons nous faisons nous.



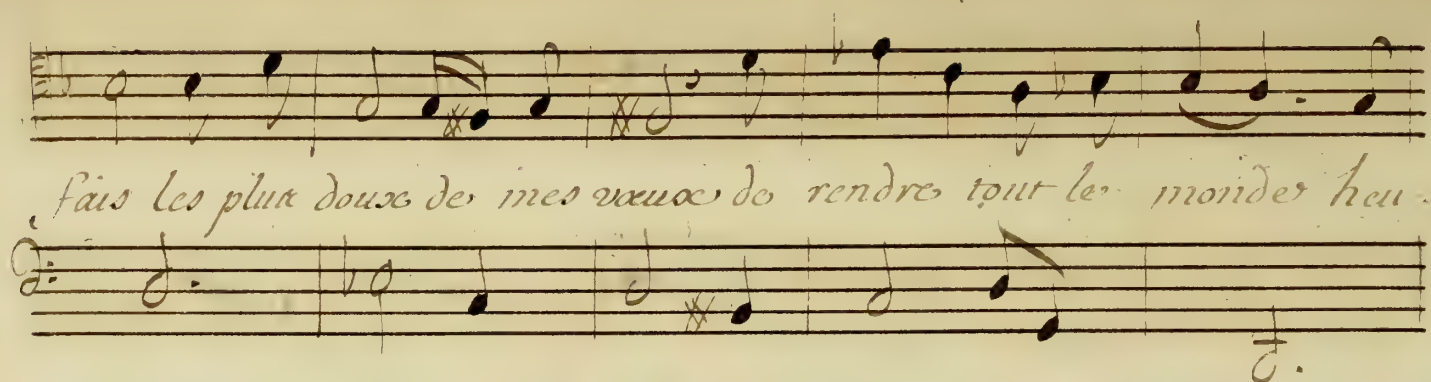
Ritournelle

Le soleil

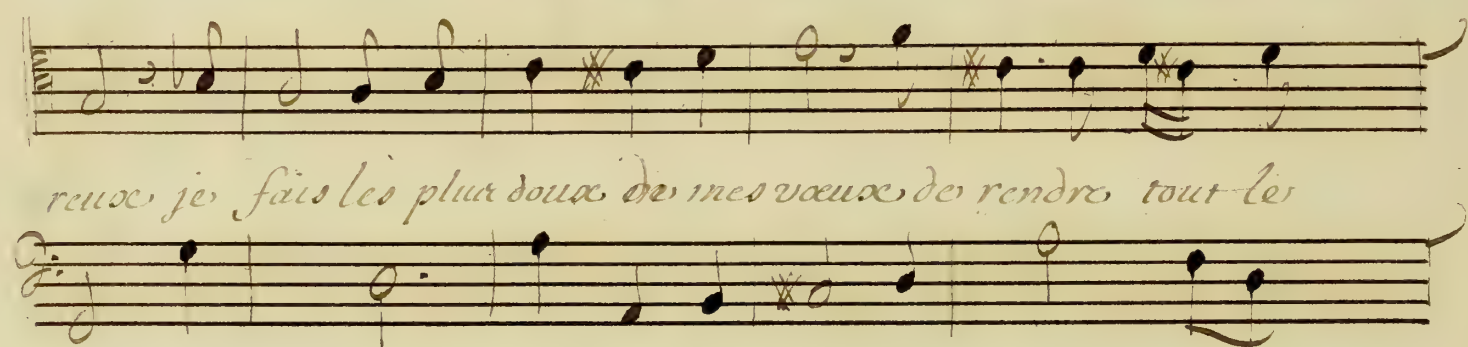
C'est point par l'éclat d'un pompeux Sacri- fice que

je me plais à voir mes Sœurs récompensées pour prix de mes tr

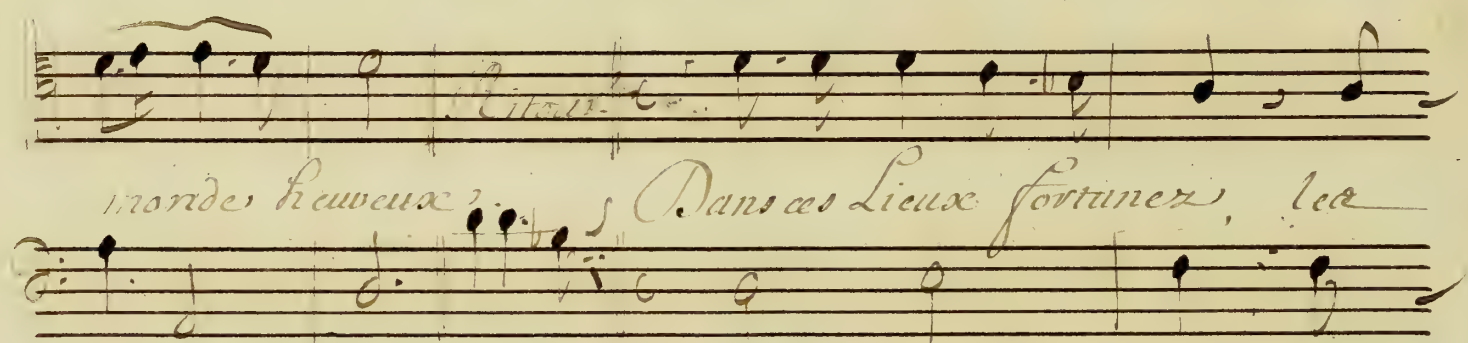
naux ce me doit être assez, que chacun en jouisse.



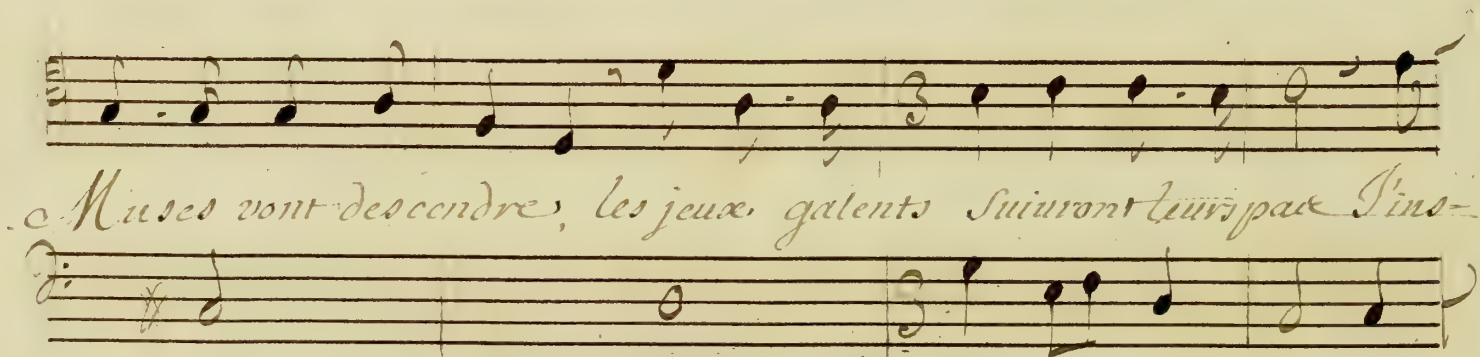
fais les plus doux de mes vœux de rendre tout le monde heu-



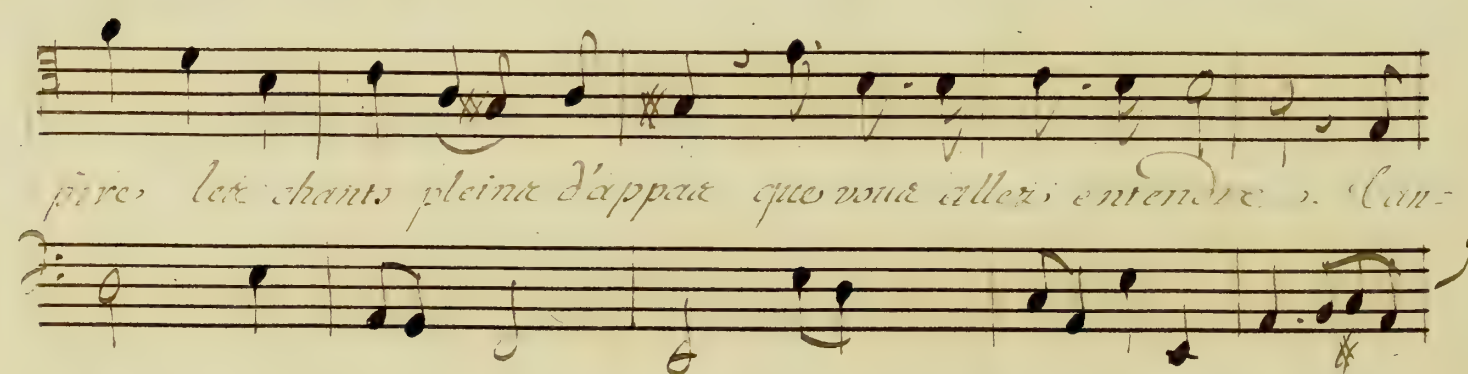
reux, je fais les plus doux de mes vœux de rendre tout le



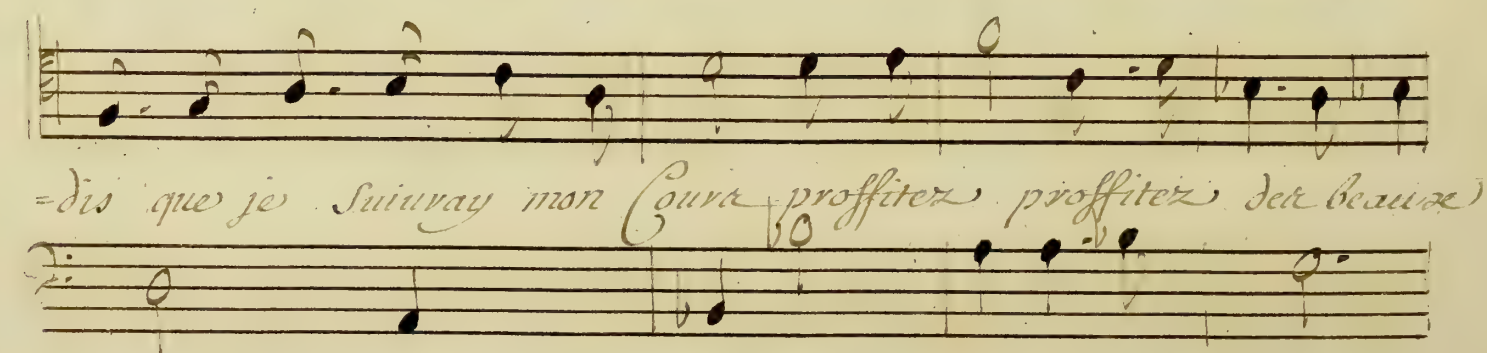
monde heureux? Dans ces Lieux fortunés, les



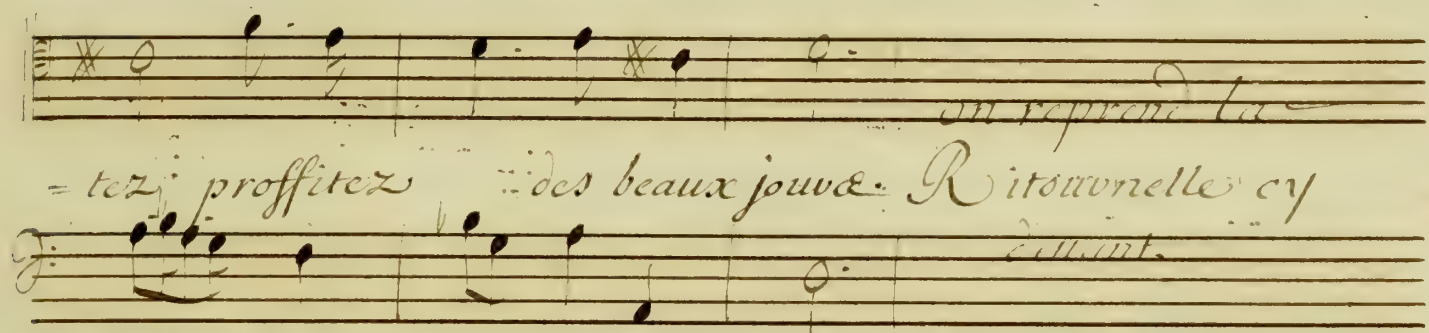
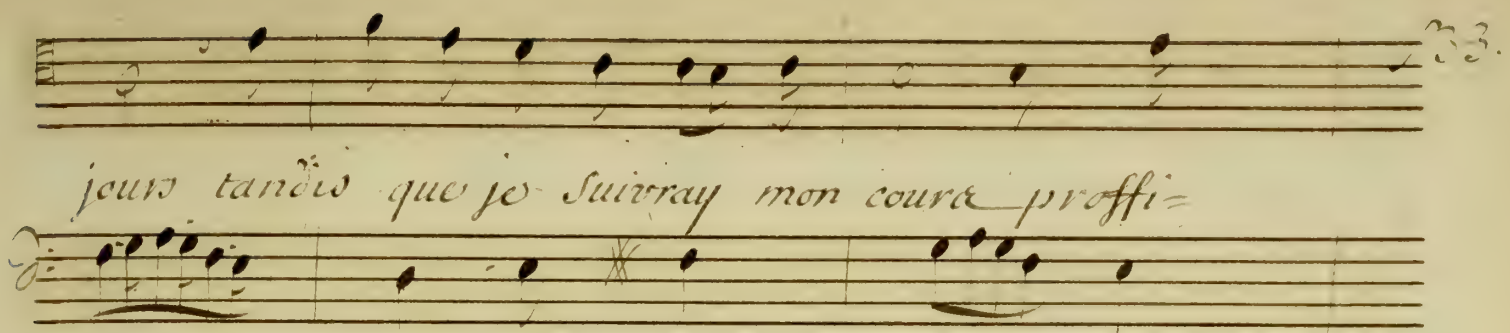
Muses vont descendre, les jeux galants suivront leurs pas. L'in-

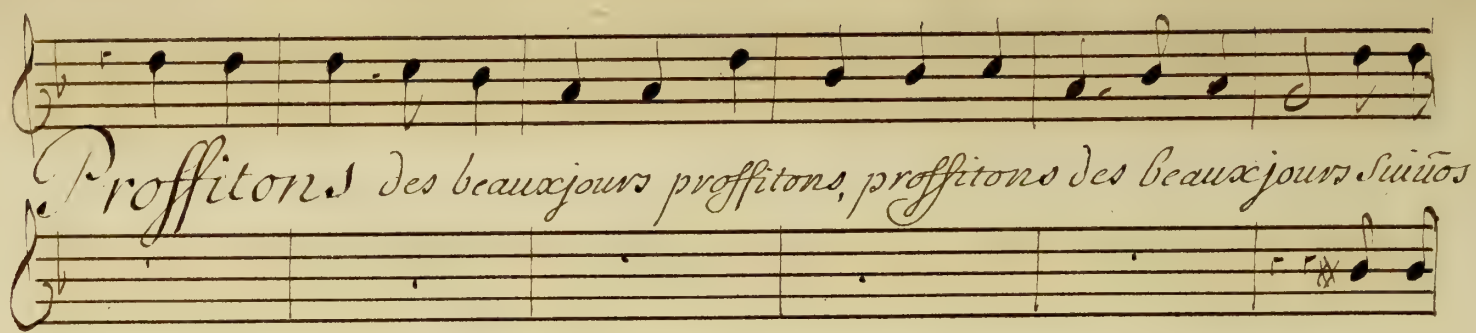


pire, les chants pleins d'appas que vous allez entendre. Can-

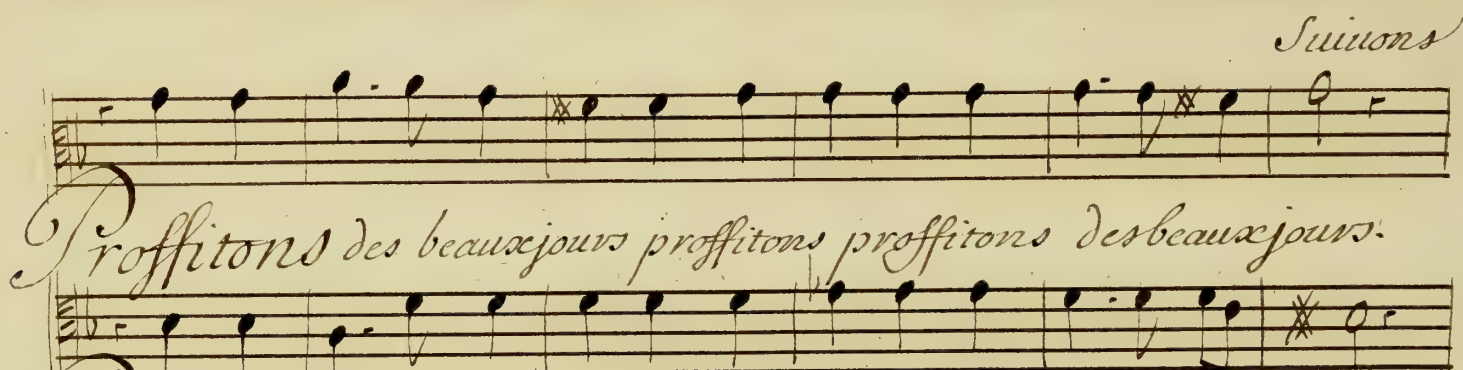


-dis que je suivray mon Cour, profitez, profitez de beaux

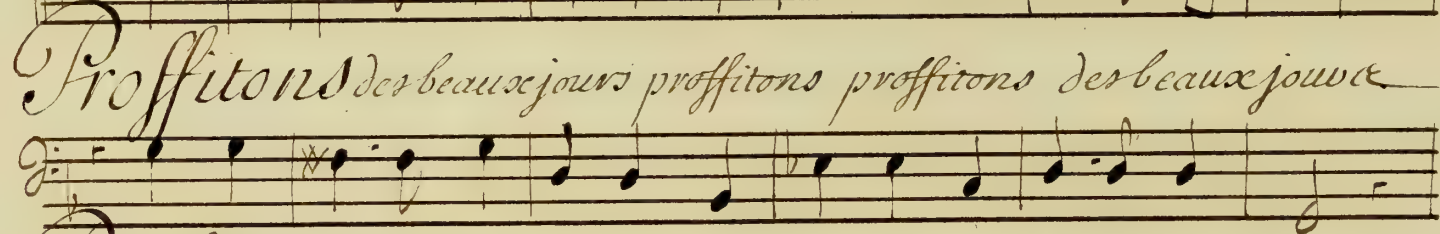




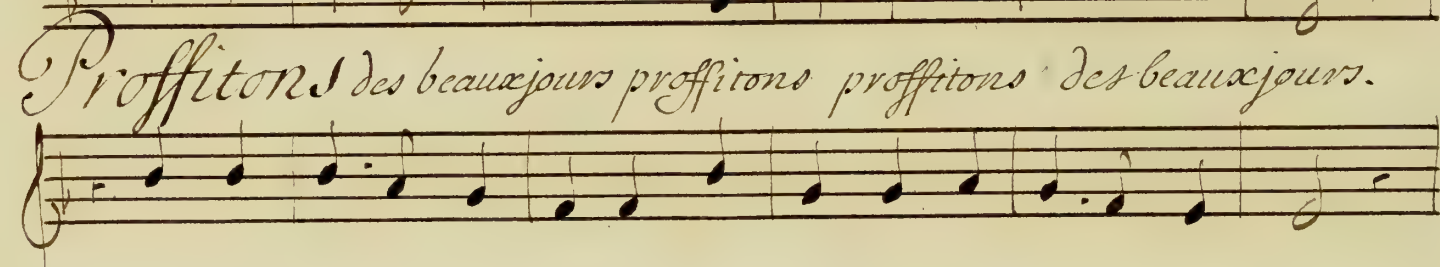
Proffitons des beauxjours proffitons, proffitons des beauxjours.



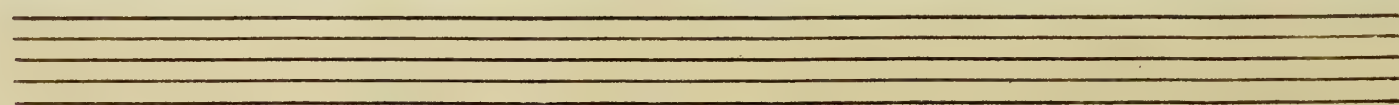
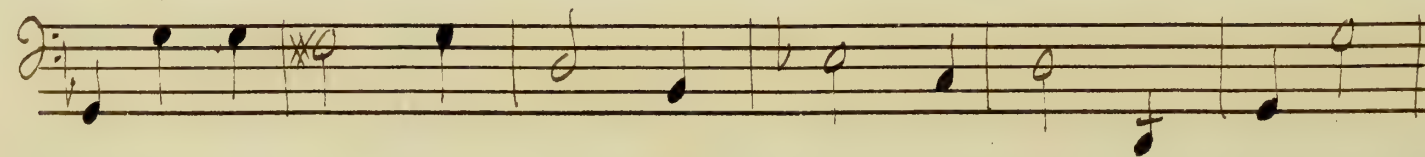
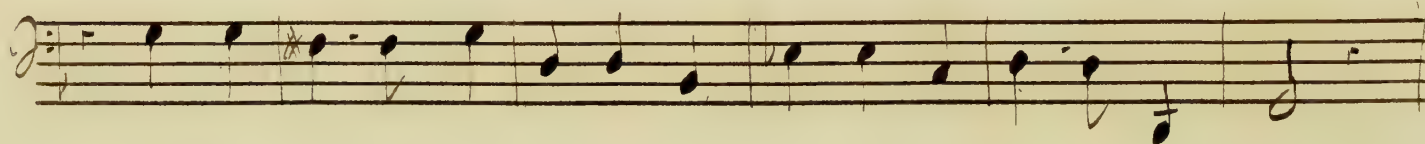
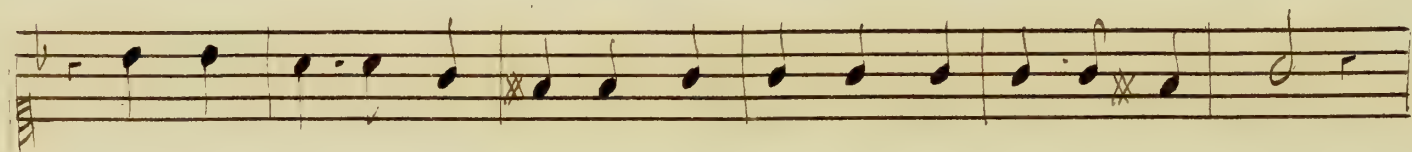
Proffitons des beauxjours proffitons proffitons des beauxjours.



Proffitons des beauxjours proffitons proffitons des beauxjours.

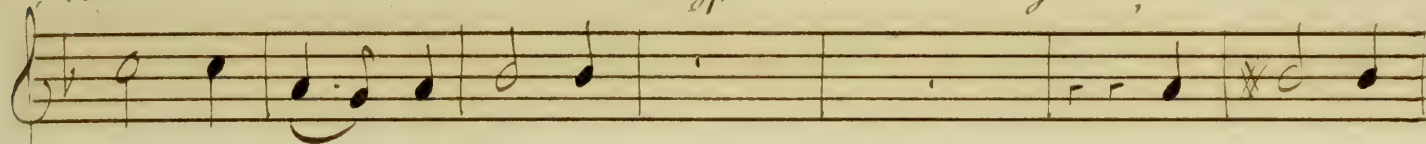


Proffitons des beauxjours proffitons proffitons des beauxjours.



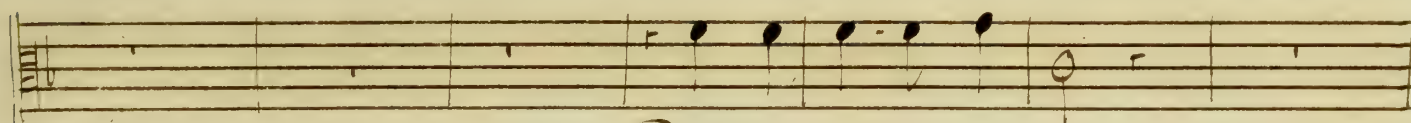


tous la même envie. Profitons des beaux jours, aimons ai-

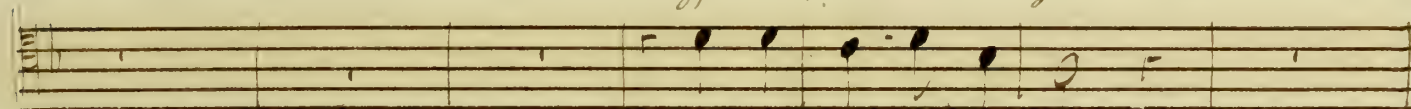


tous la même envie

aimons ai-



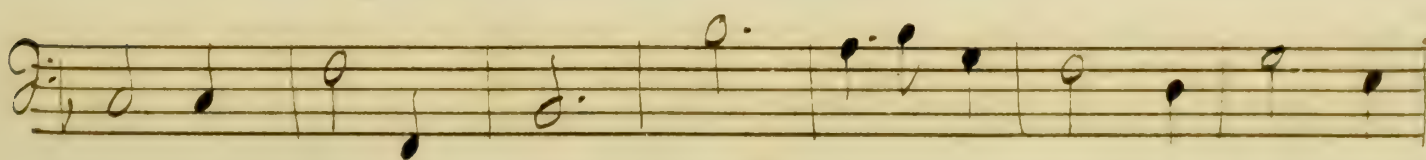
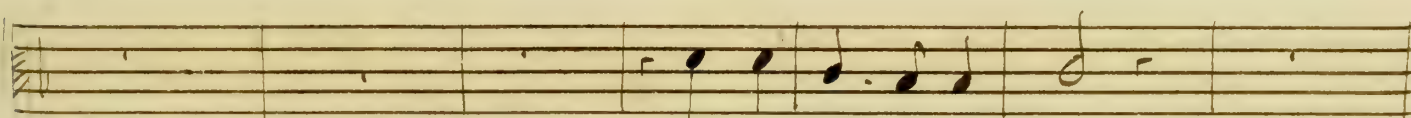
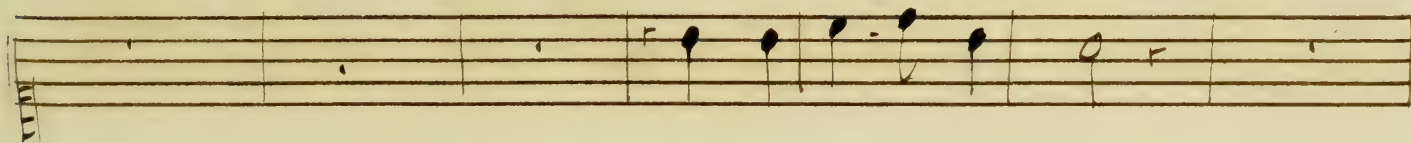
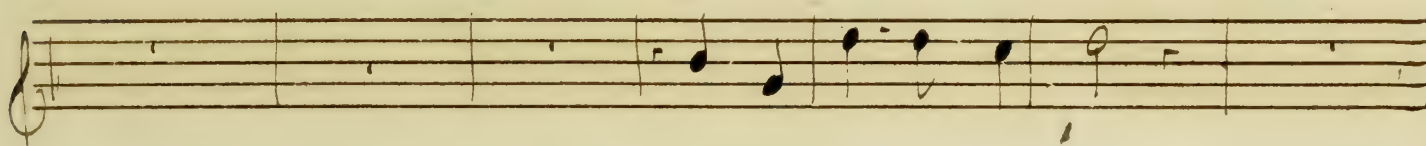
Profitons des beaux jours

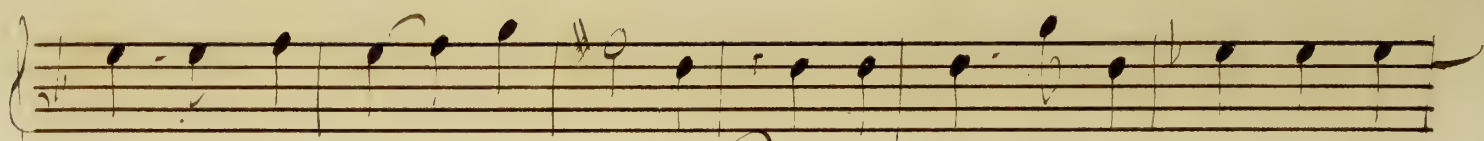


Profitons des beaux jours

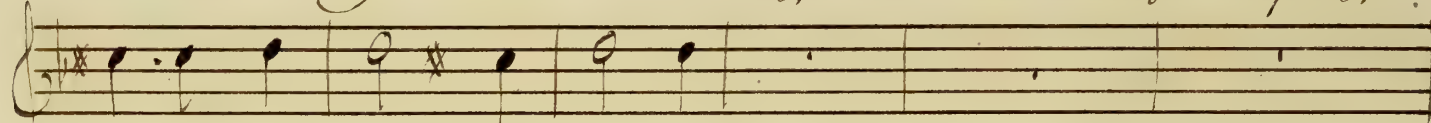


Profitons des beaux jours

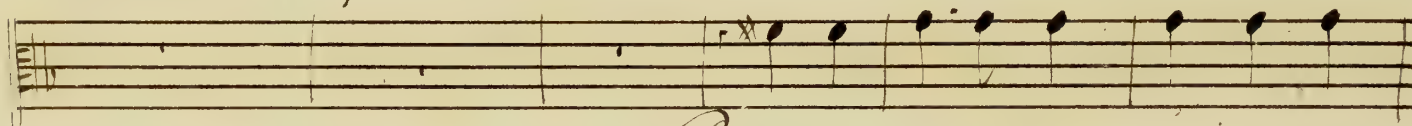




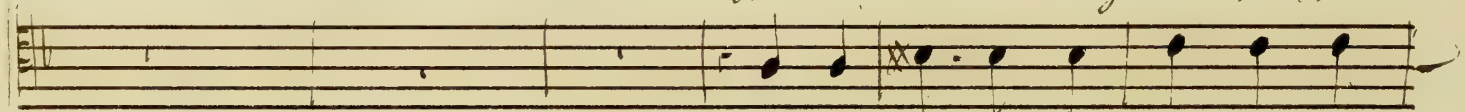
-mons tout nous y Convie, Profitons des beaux jours proffi:



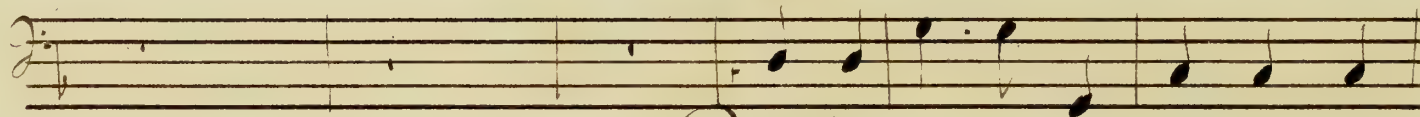
-mons tout nous y Convie,



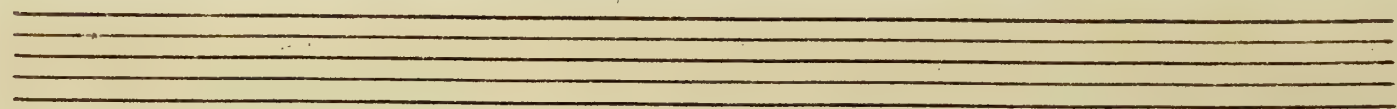
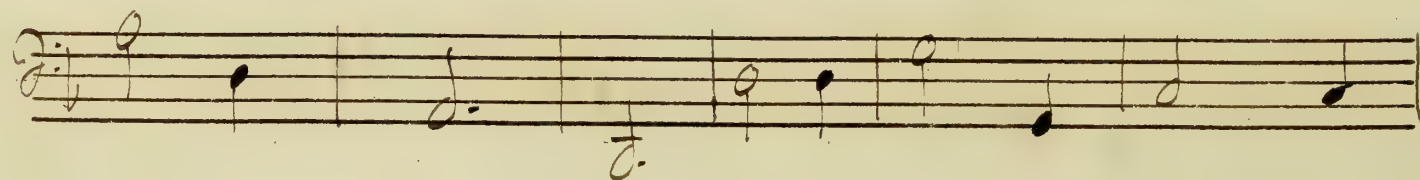
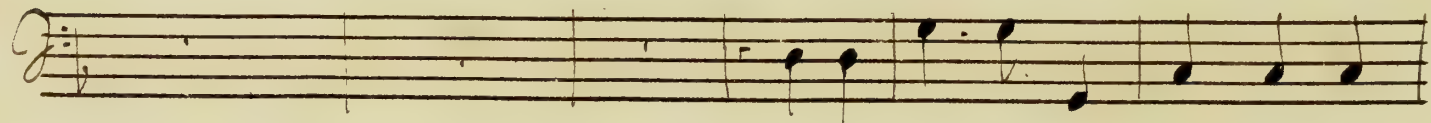
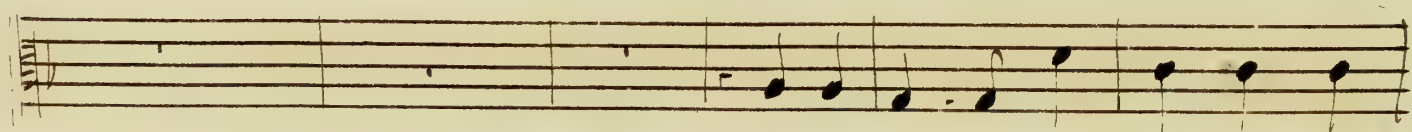
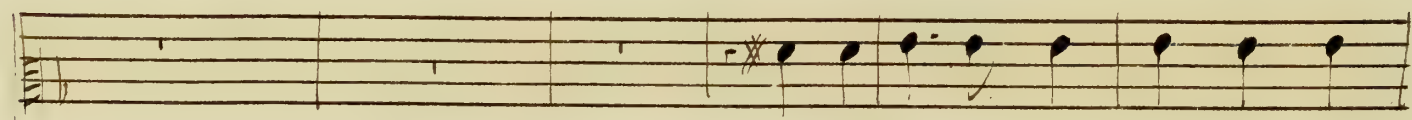
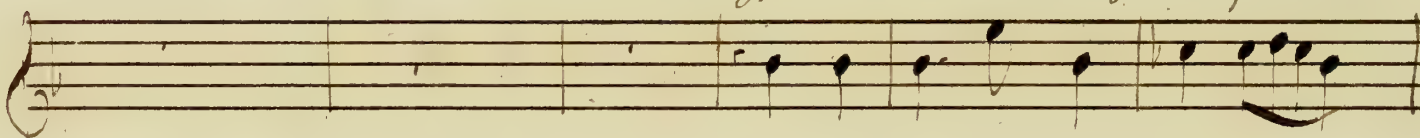
Profitons des beaux jours proffi-

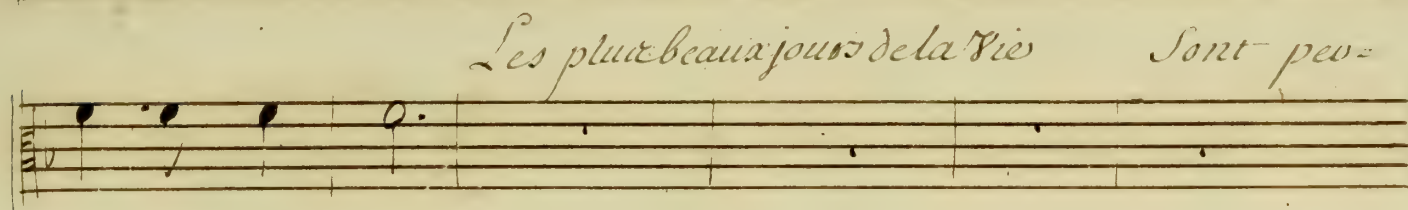
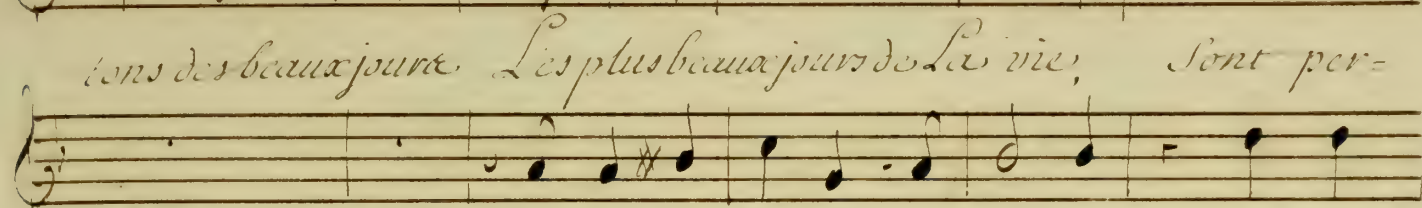


Profitons des beaux jours proffi-

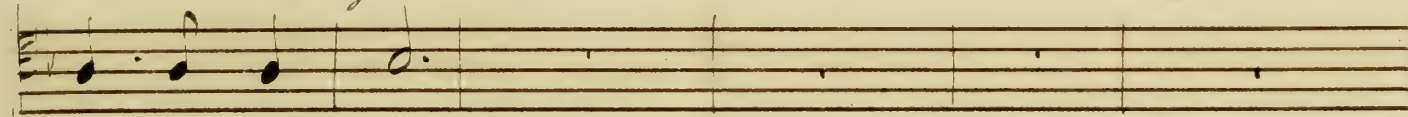


Profitons des beaux jours proffi-





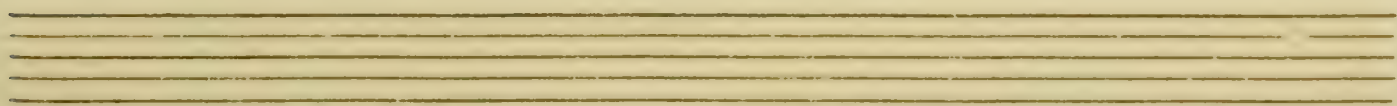
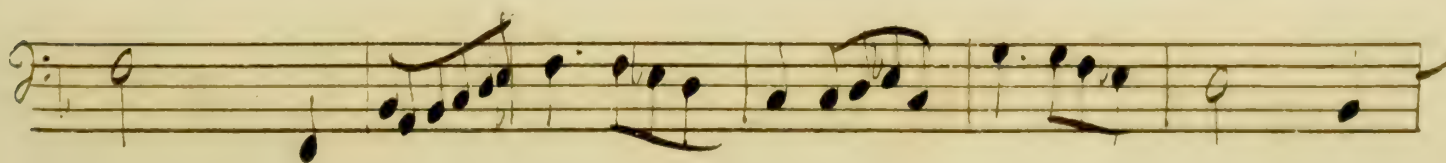
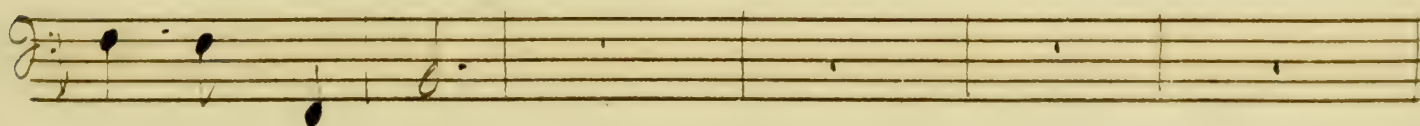
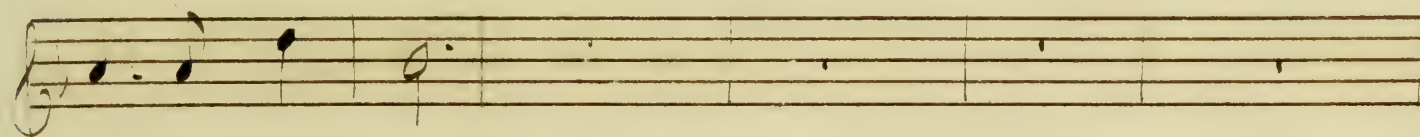
= tons des beaux jours.



= tons des beaux jours.

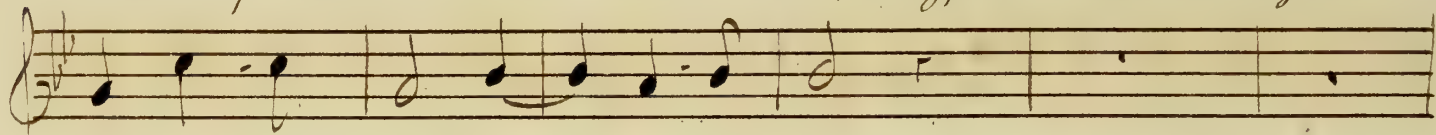


= tons des beaux jours.

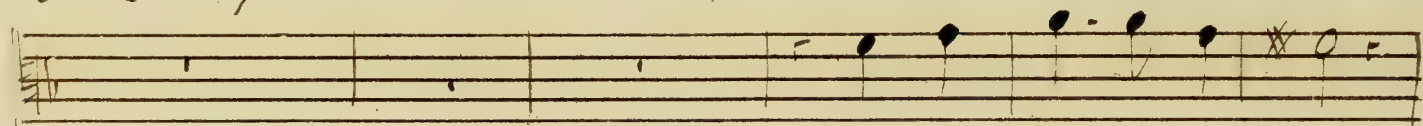




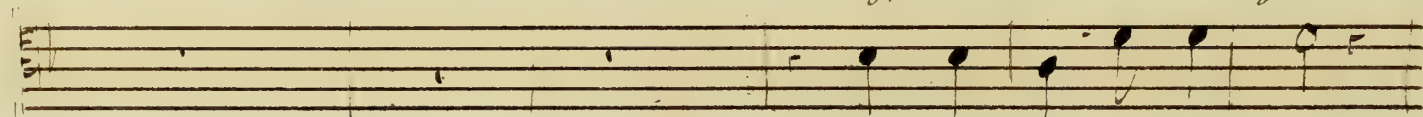
= dus sont perdus Sans les amours, Proffitons des beaux jours



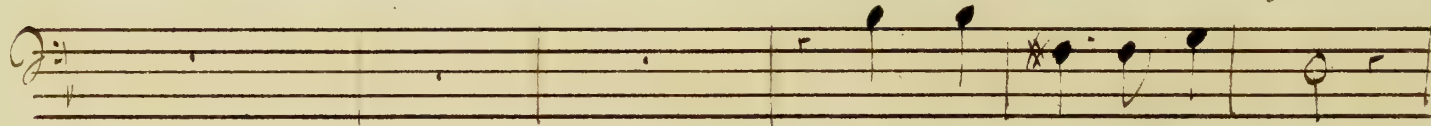
= dus sont perdus Sans les amours



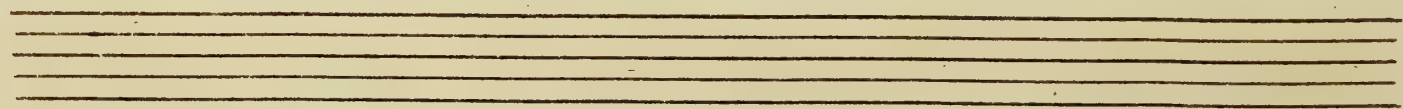
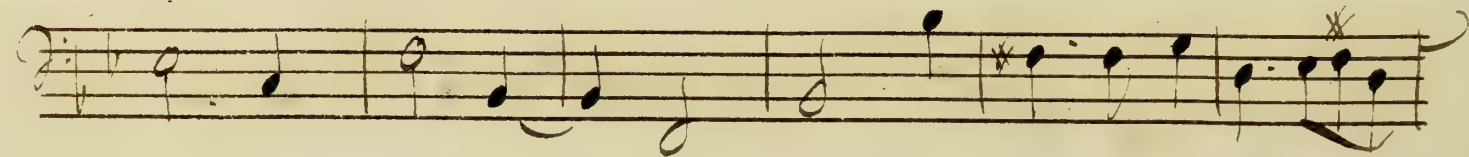
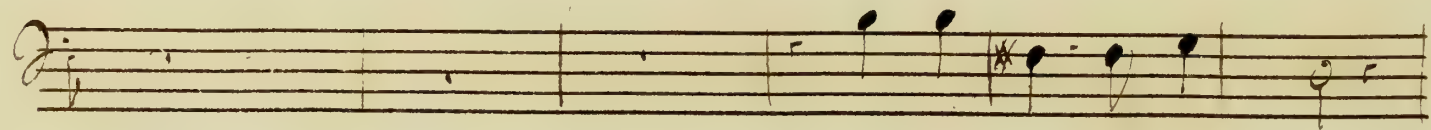
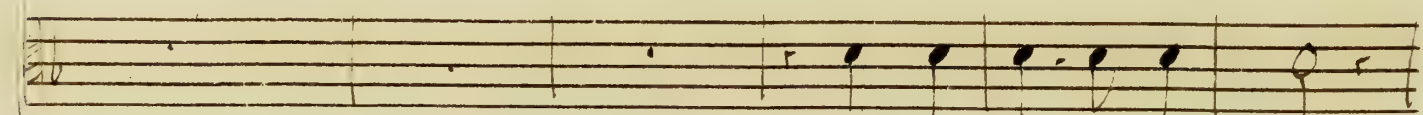
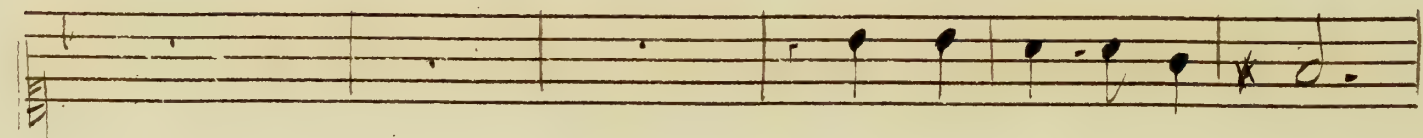
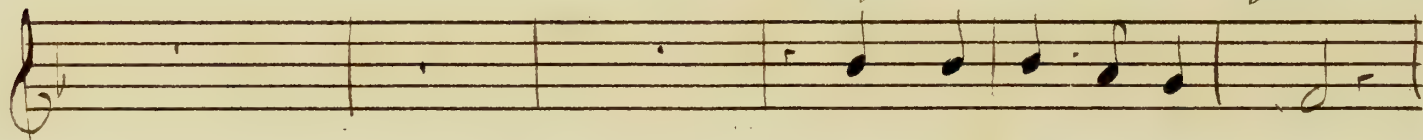
Proffitons des beaux jours



Proffitons des beaux jours

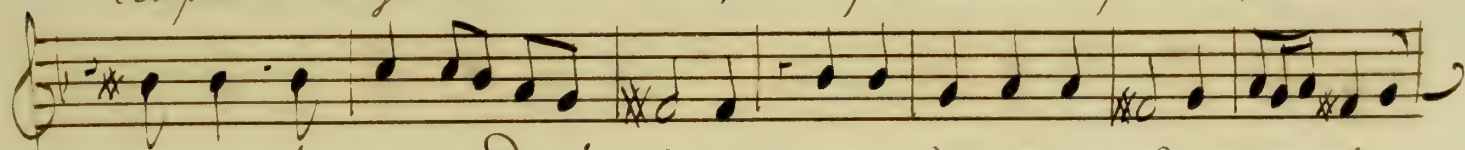


Proffitons des beaux jours

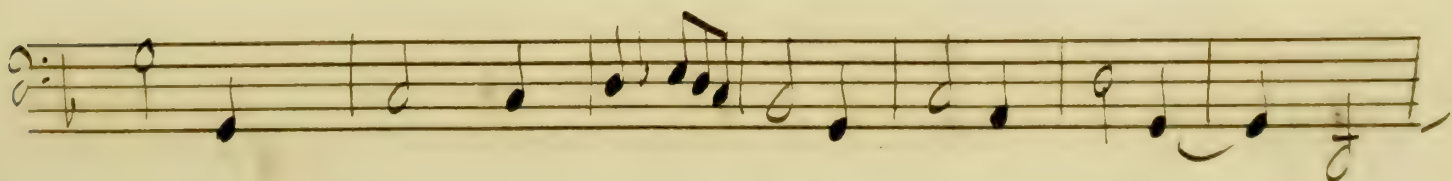
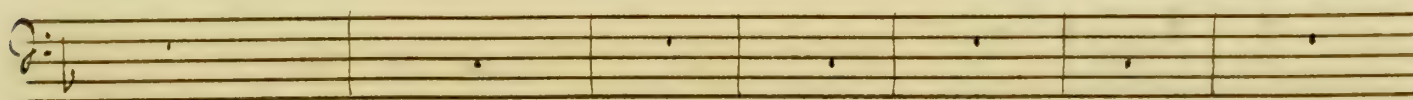
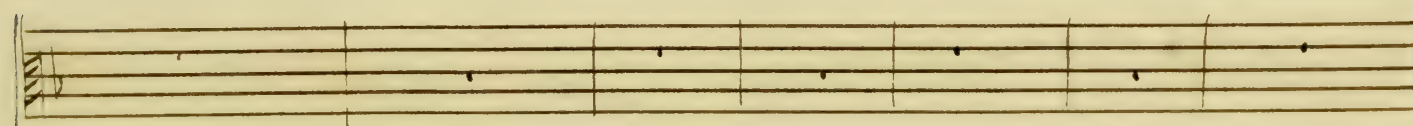
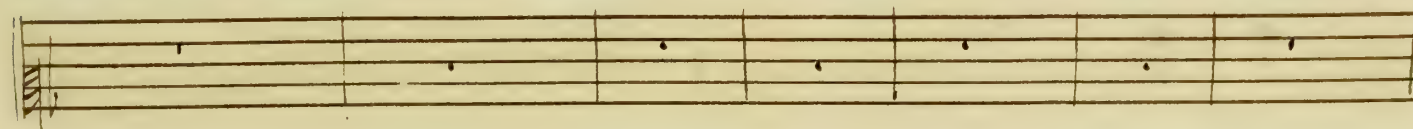
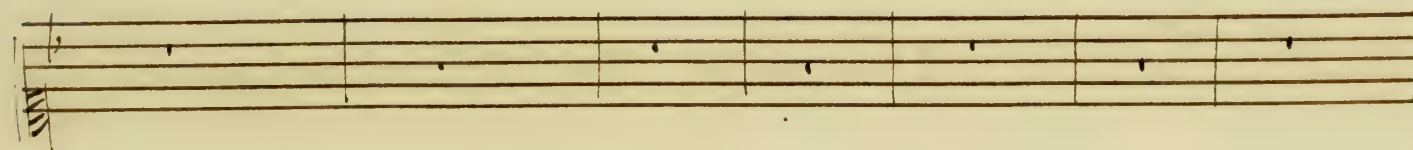
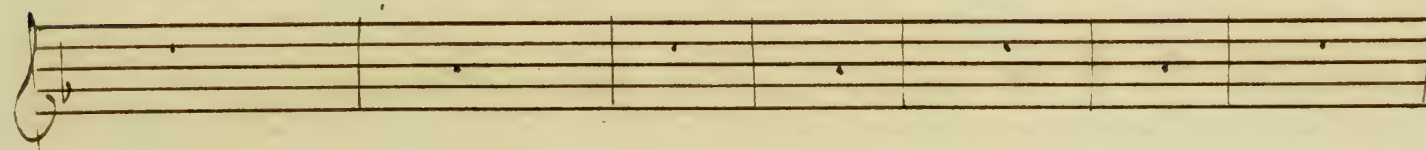
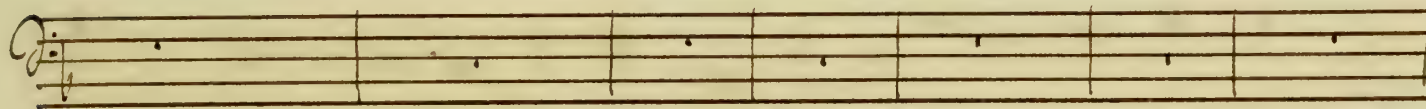
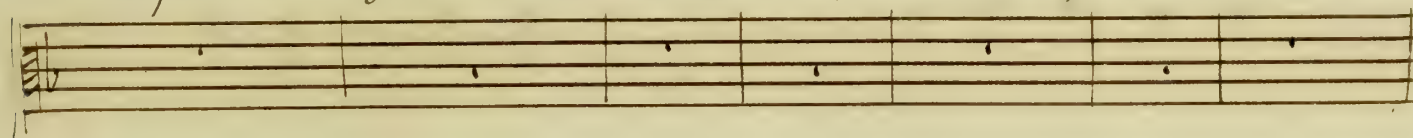


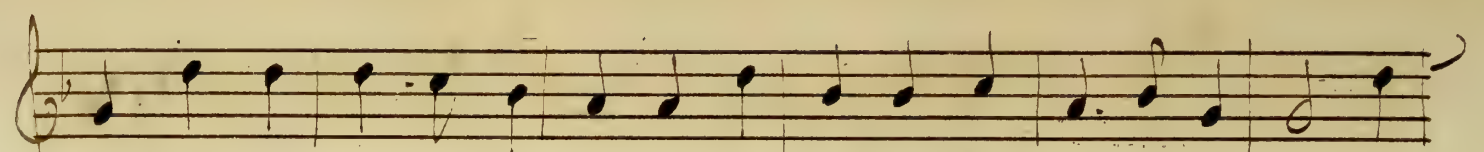


les plus beaux jours de la vie, Sont perdus Sont perdus, Sans les cr-

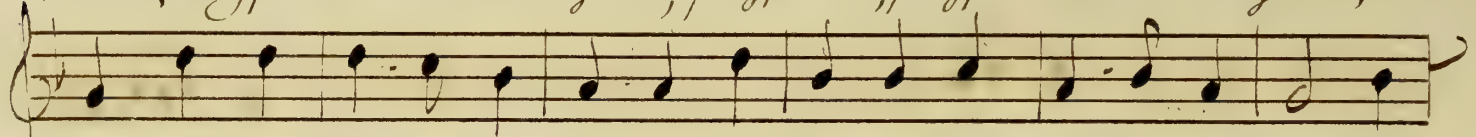


les plus beaux jours de la vie, Sont perdus Sont perdus, Sans les cr-

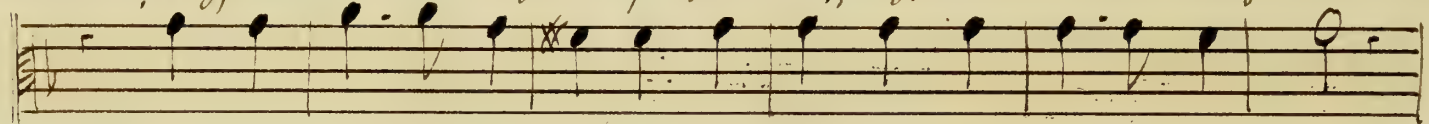




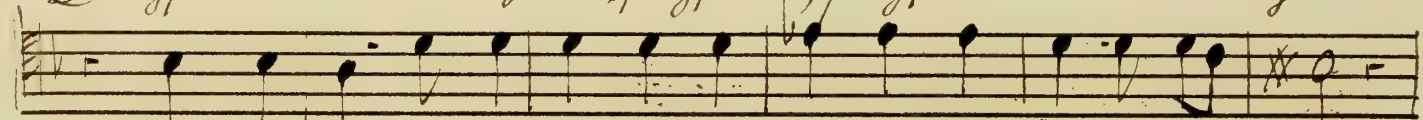
mours, Profitons des beaux jours, profitons, profitons des beaux jours, Heu-



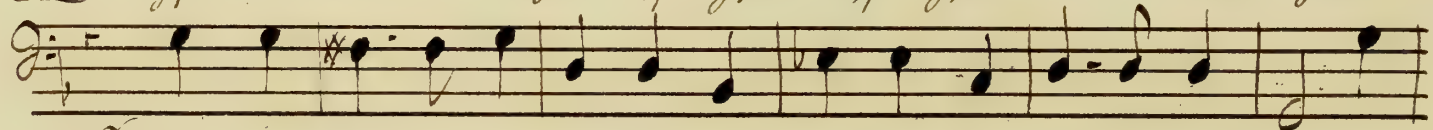
-mours, Profitons des beaux jours profitons, profitons des beaux jours Heu-



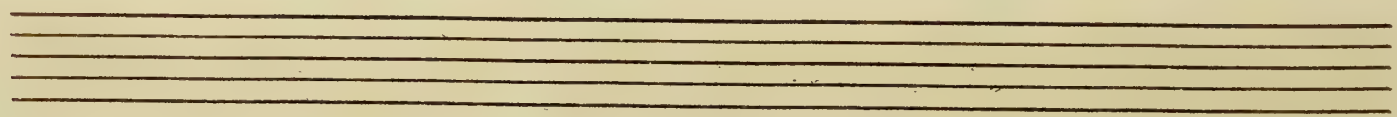
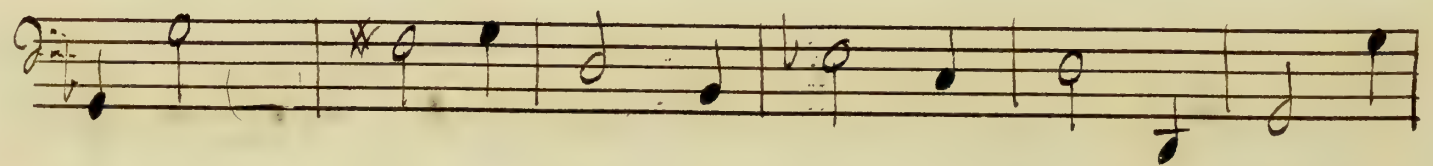
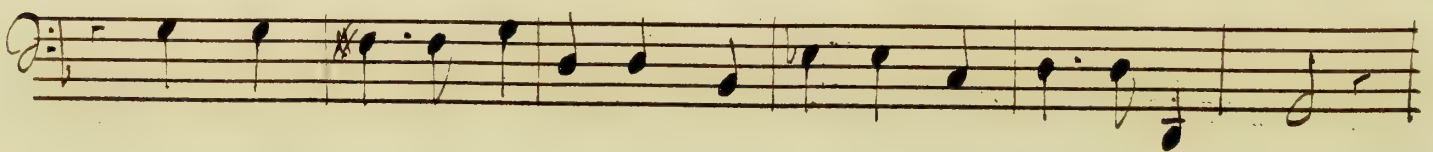
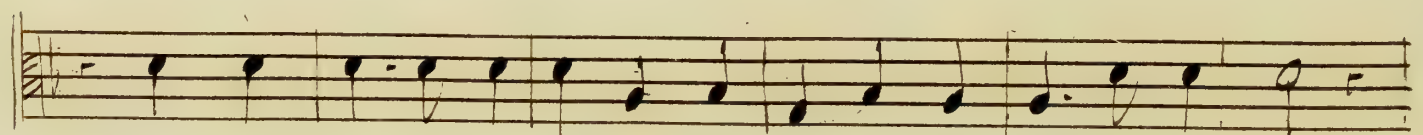
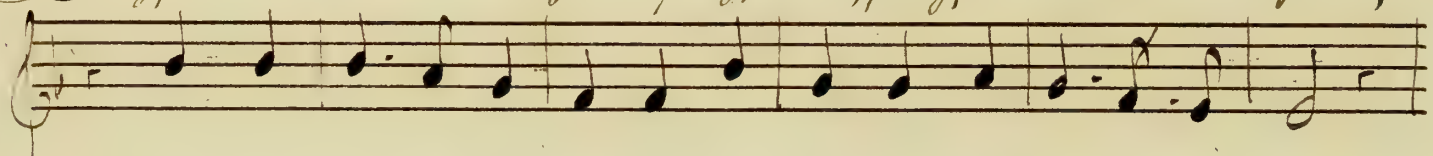
Profitons des beaux jours, profitons, profitons des beaux jours.



Profitons des beaux jours, profitons, profitons des beaux jours

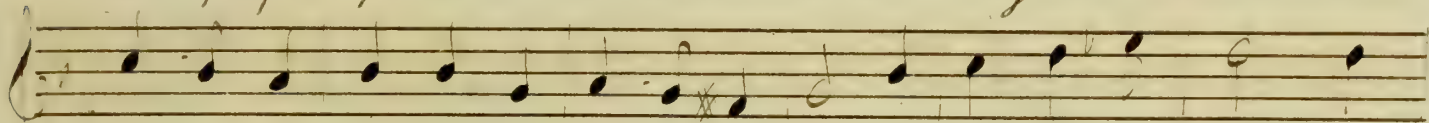


Profitons des beaux jours profitons, profitons des beaux jours, Heu-





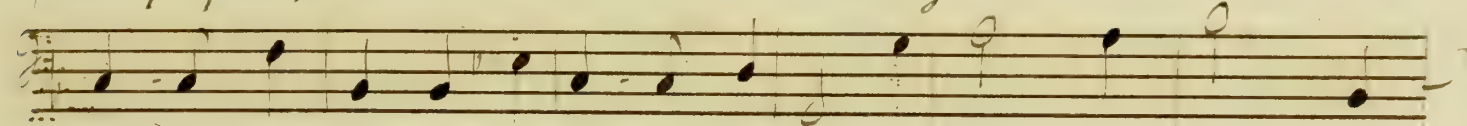
reux qui peut plaire, heureux les amants leurs jours sont charimants l'a-



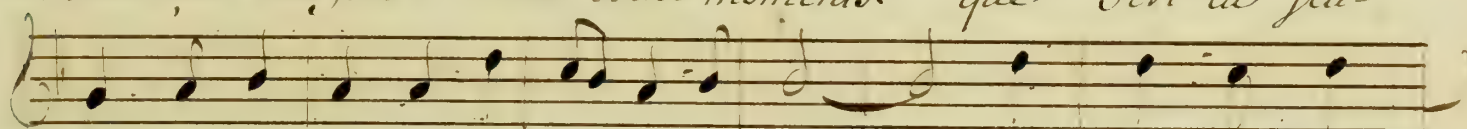
reux qui peut plaire, heureux les amants leurs jours sont charmant. l'a-



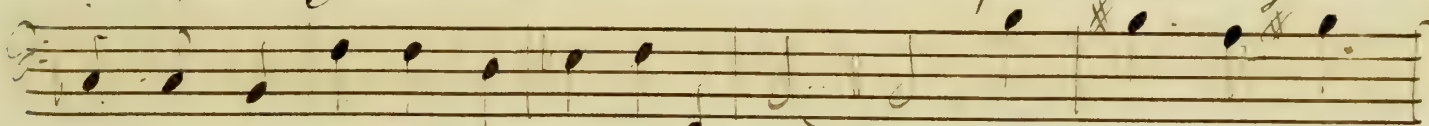
reux qui peut plaire, heureux les amants leurs jours sont charimants l'a-



mous Sçait leur faire mille doux moments. que sert la jeu-



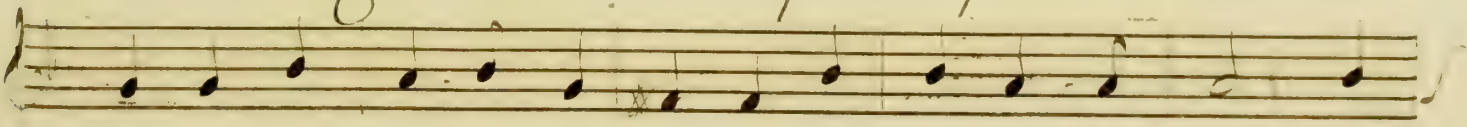
mous Sçait leur faire mille doux moments. que sert la jeu-



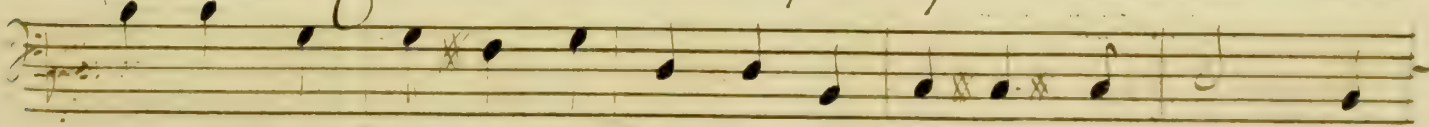
mous Sçait leur faire mille doux moments. que sert la jeu-



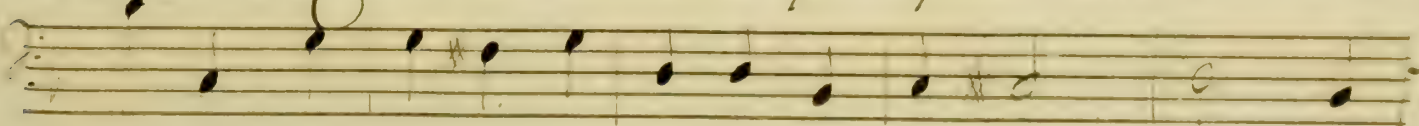
nesse aux cœurs sans tendresse qui n'a point d'amour n'a



nesse aux cœurs sans tendresse qui n'a point d'amour n'a

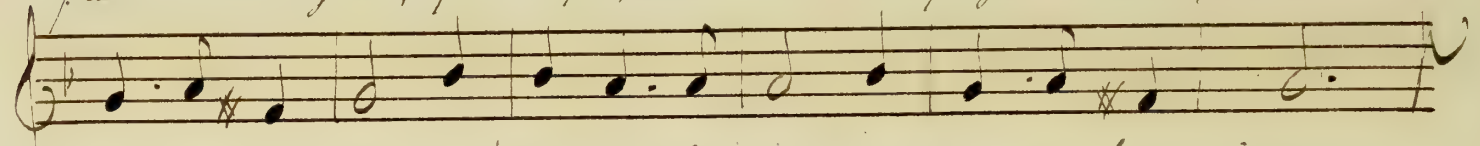


nesse aux cœurs sans tendresse qui n'a point d'amour n'a

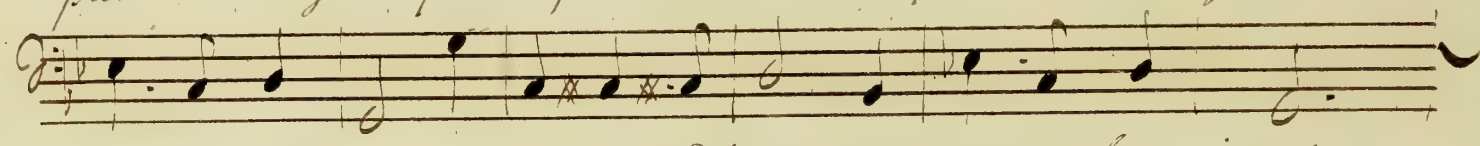




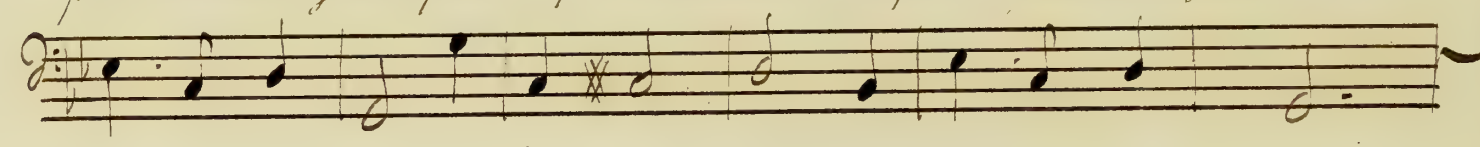
pas un beau jour, qui n'a point d'amour n'a pas un beau jour.



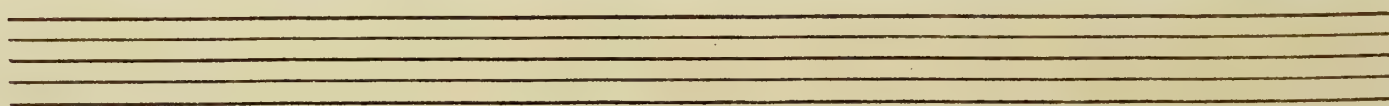
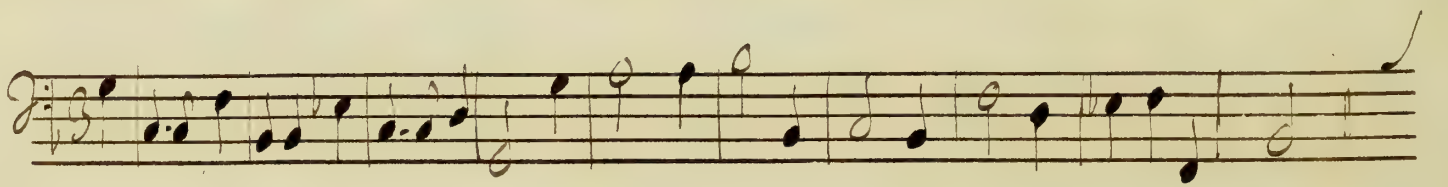
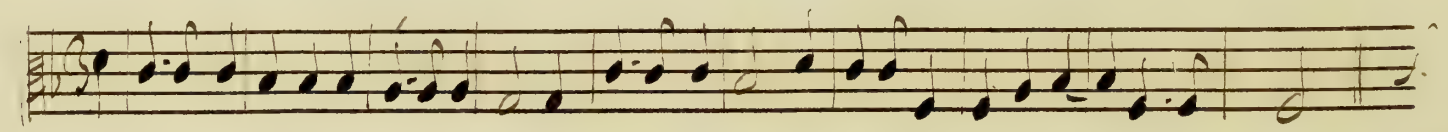
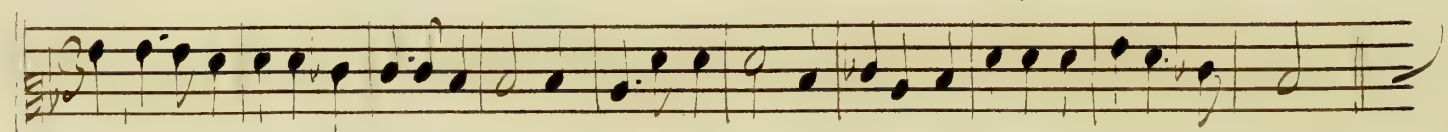
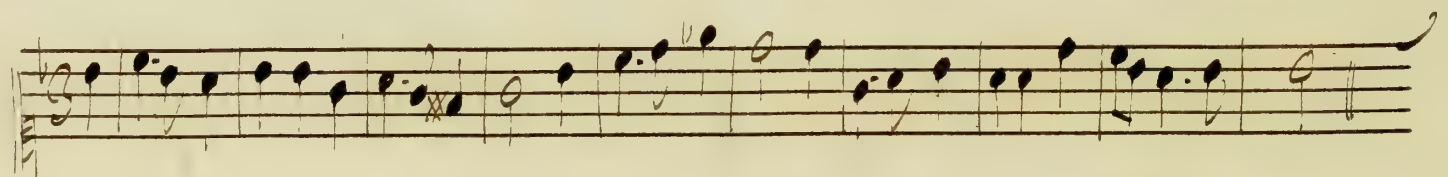
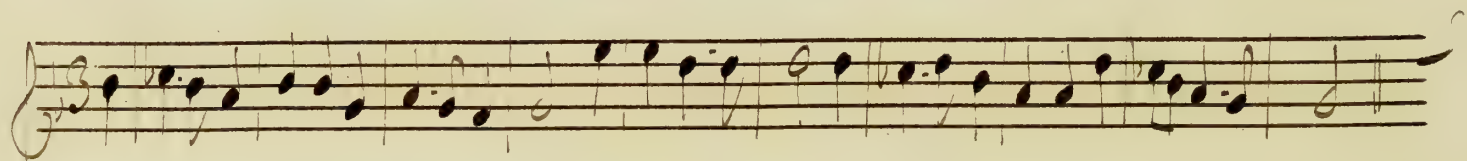
pas un beau jour qui n'a point d'amour n'a pas un beau jour.

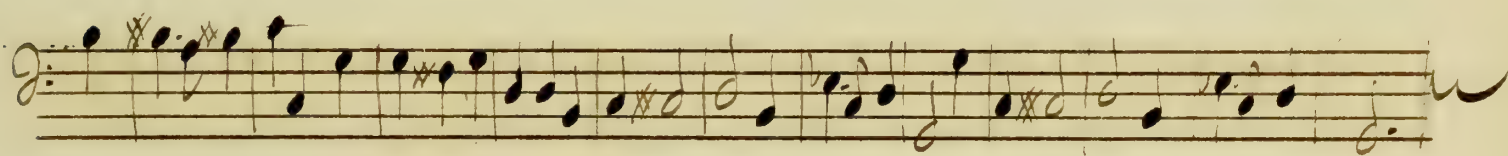
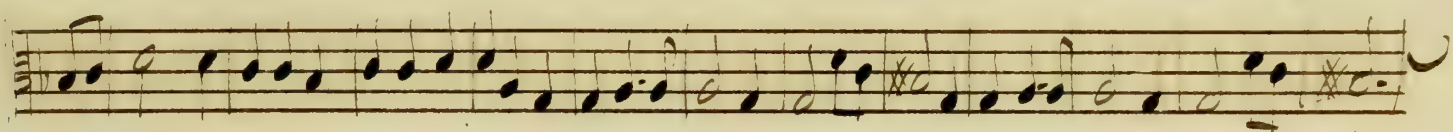
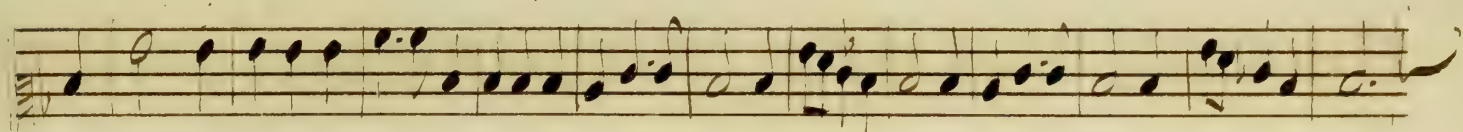
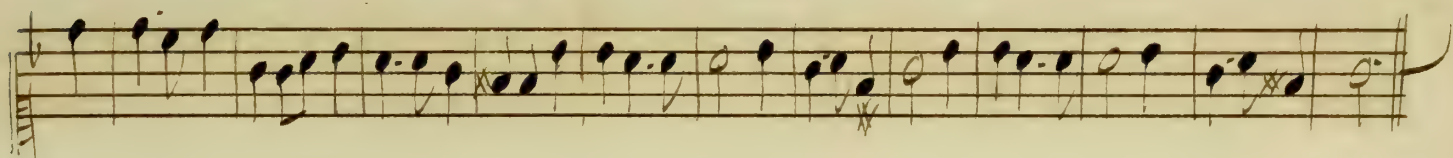
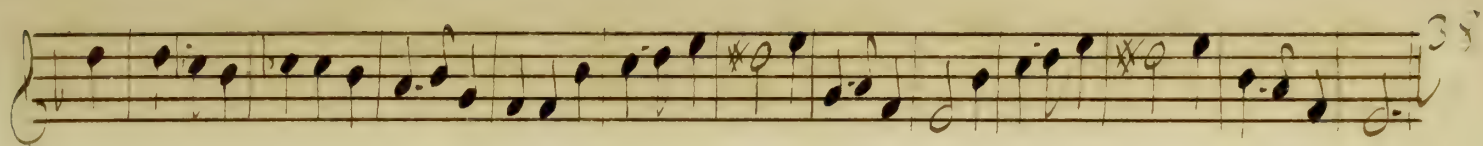


pas un beau jour qui n'a point d'amour n'a pas un beau jour.

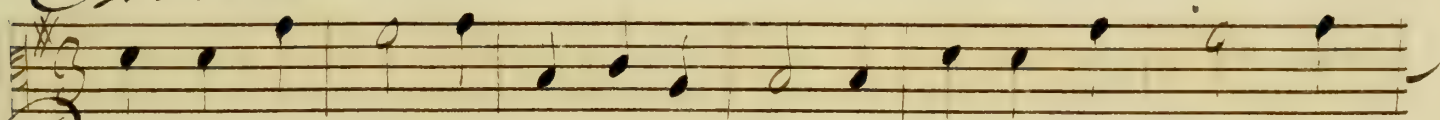


Ménuct.

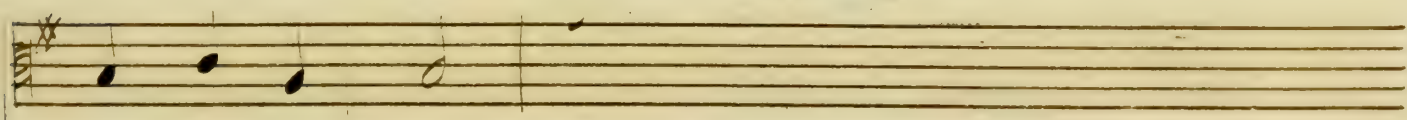
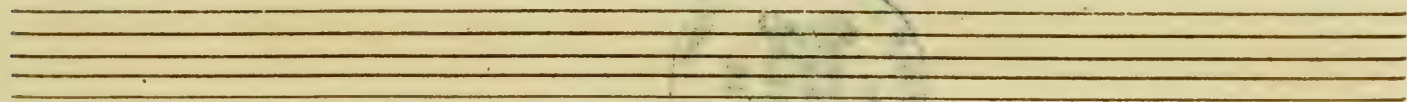
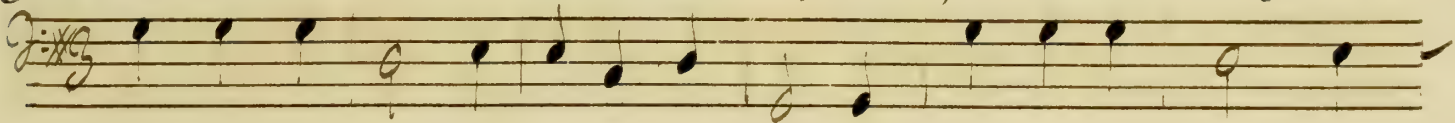




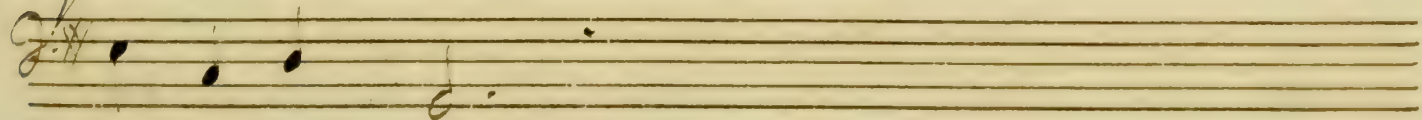
Archas.



Peut-on mieux faire quand on sait plaire, Peut-on mieux faire,



que j'aime bien.



Petit Chœur.

Peuton mieux faire quand on scait plaire, peut on mieux faire

Peuton mieux faire quand on scait plaire, peut on mieux faire

Peuton mieux faire quand on scait plaire, peut on mieux faire

Peuton mieux faire quand on scait plaire, peut on mieux faire

Peuton mieux faire quand on scait plaire, peut on mieux faire

Peuton mieux faire quand on scait plaire, peut on mieux faire

que d'aimer bien.

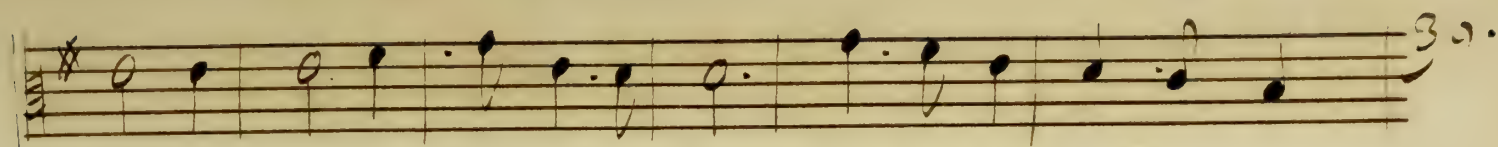
que d'aimer bien. quelqu'embarras que L'amour fasse,

que d'aimer bien.

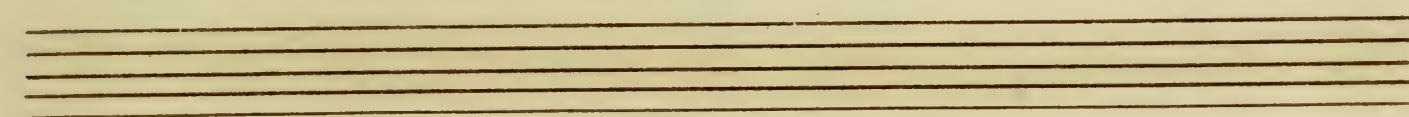
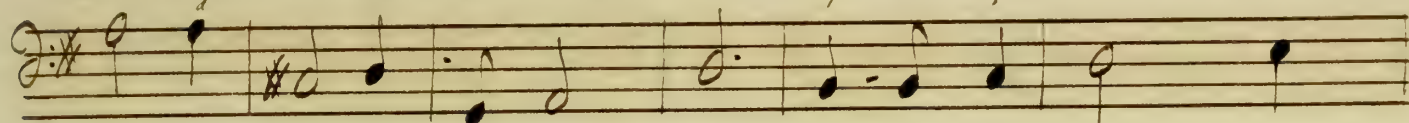
que d'aimer bien.

que d'aimer bien.

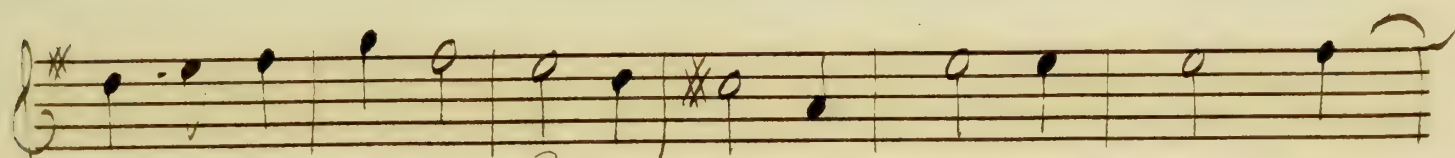
que d'aimer bien.



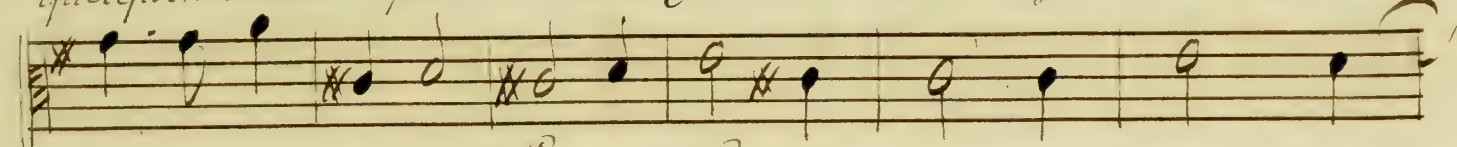
c'est toujours un charmant lien, trop de repos bien sou-



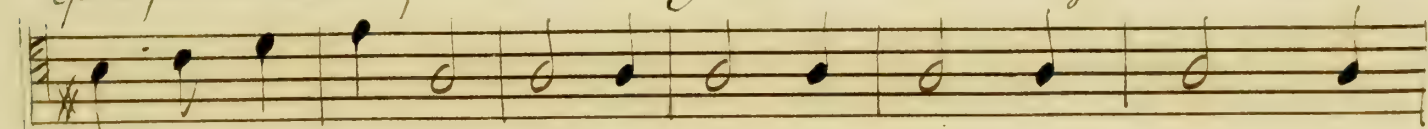
=uent embarrasse, que fait-on d'un Cœur qui n'aime rien—



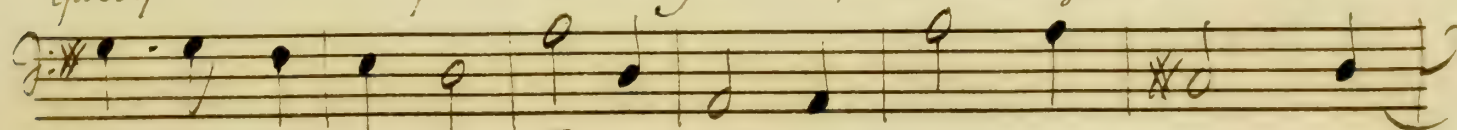
quelqu'embarras que L'amour fasse, c'est toujours In-



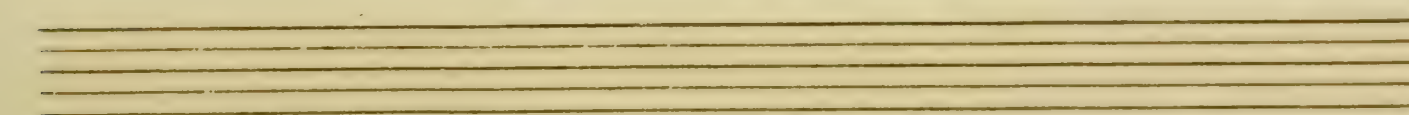
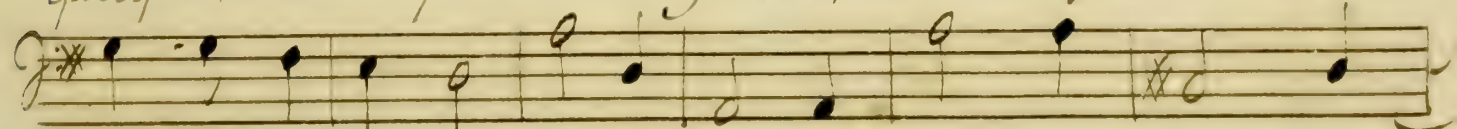
quelqu'embarras que L'amour fasse, c'est toujours In-



quelqu'embarras que L'amour fasse, c'est toujours In-



quelqu'embarras que L'amour fasse, c'est toujours In-



charmant Lien trop de repos bien souvent embarrasse

charmant Lien trop de repos bien souvent embarrasse

charmant Lien trop de repos bien souvent embarrasse

charmant Lien, trop de repos bien souvent embarrasse

que fait-on d'un cœur qui n'aime rien

que fait-on d'un cœur qui n'aime rien.

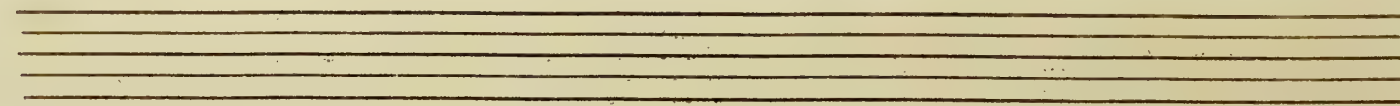
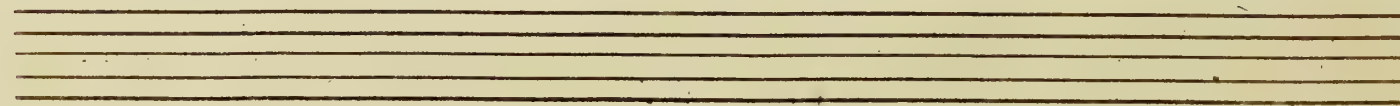
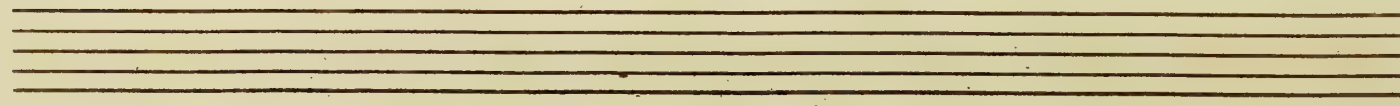
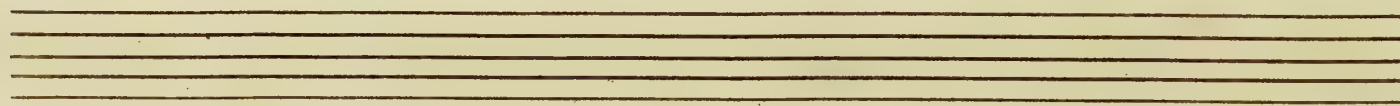
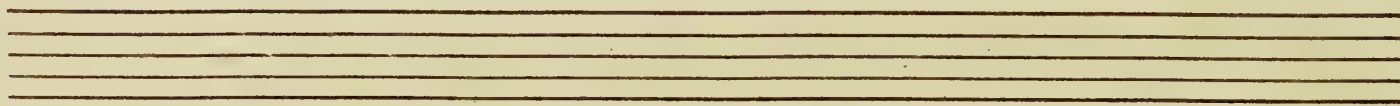
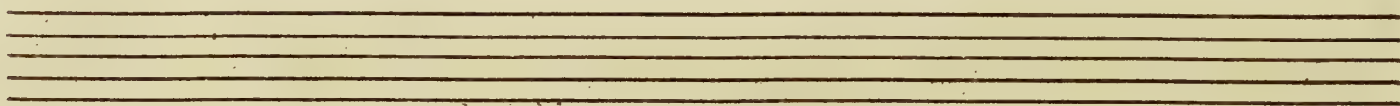
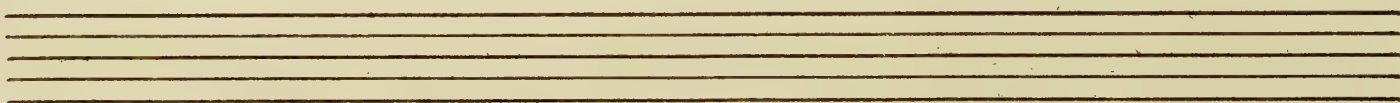
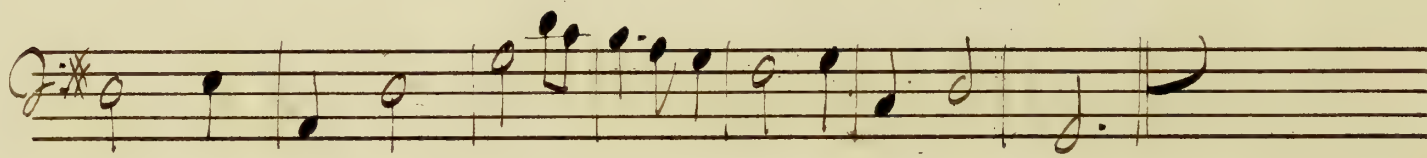
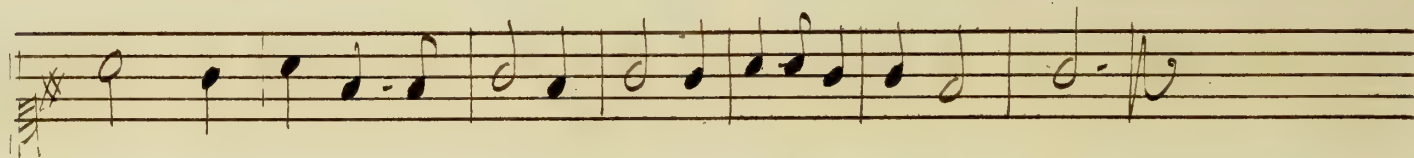
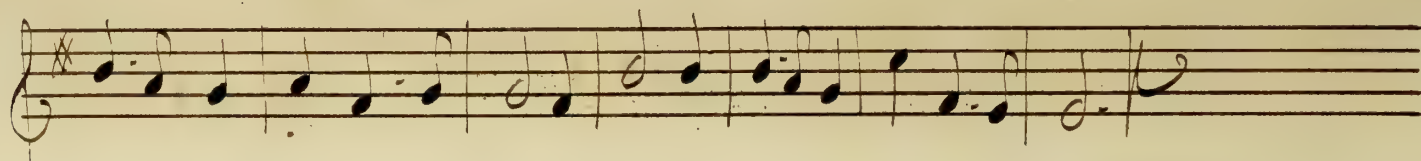
que fait-on d'un cœur qui n'aime rien.

que fait-on d'un cœur qui n'aime rien.

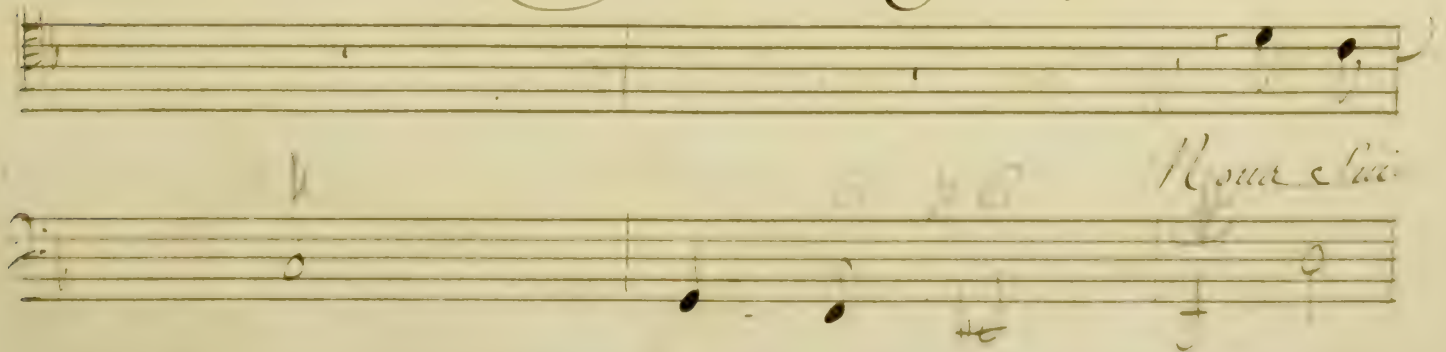
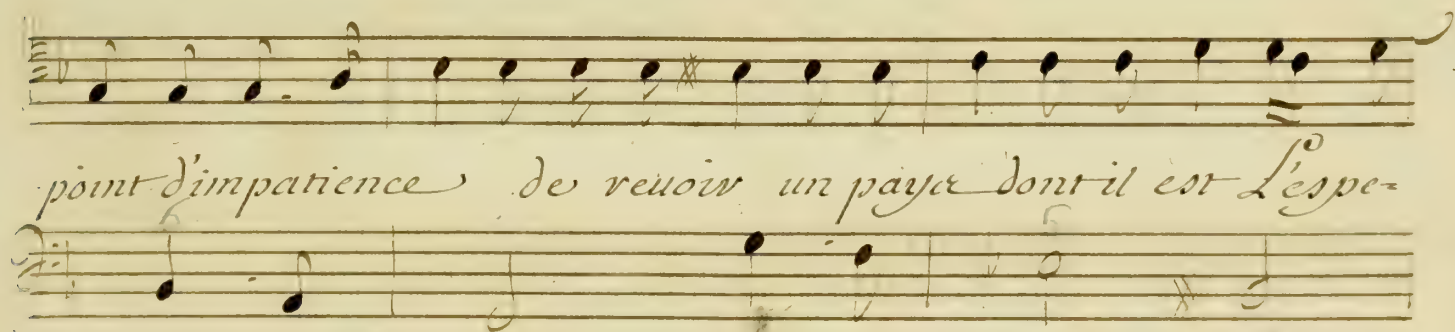
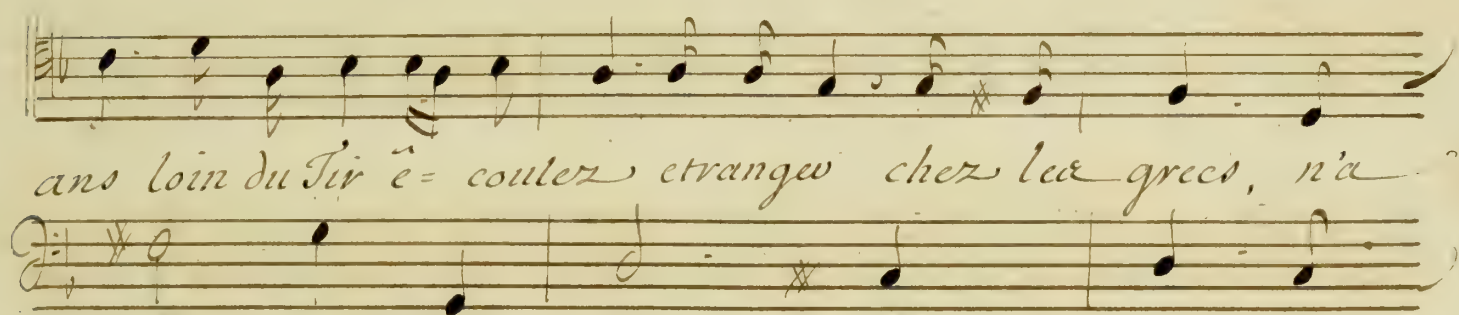
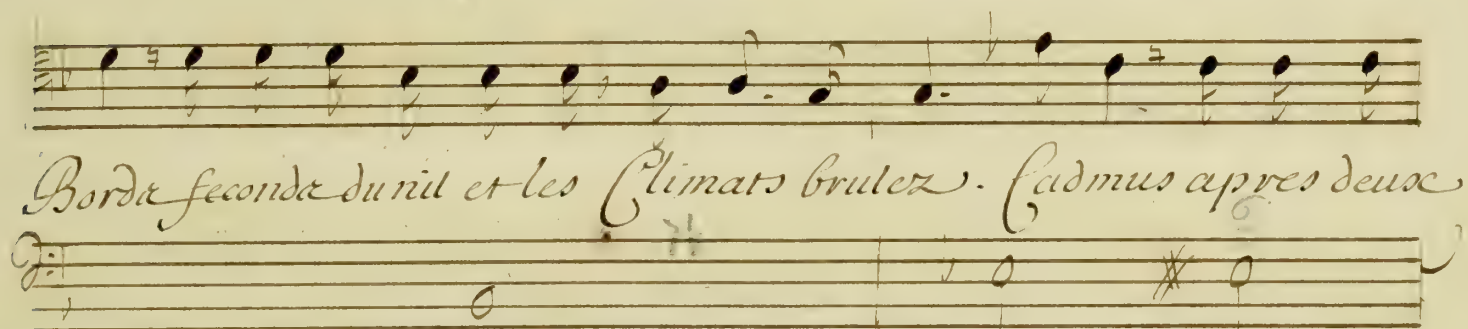
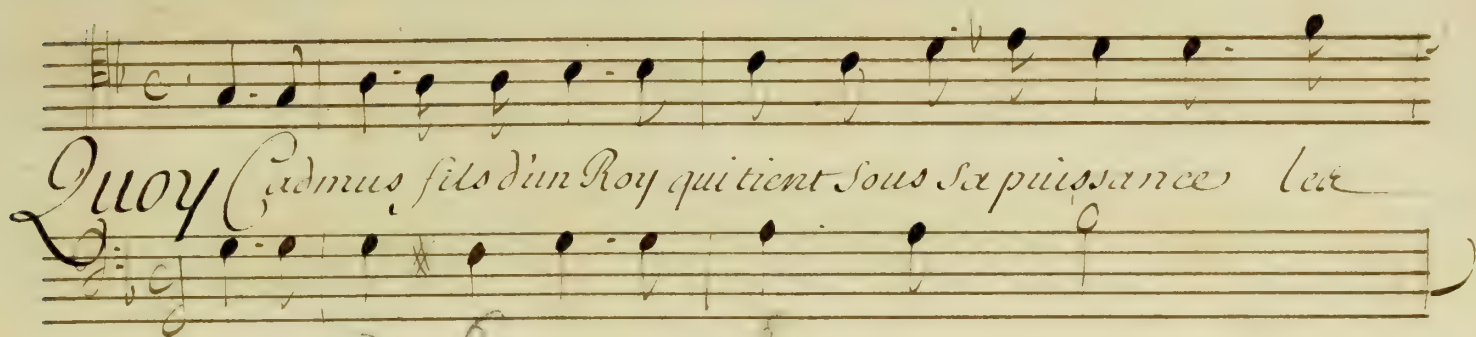
40.

Menuet.

This block contains the handwritten musical notation for measures 40 through 49 of a Minuet in G major. The score is written on ten staves, organized into five systems of two staves each. The first system (measures 40-41) includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style. The second system (measures 42-43) continues the melody and accompaniment. The third system (measures 44-45) shows further development of the musical themes. The fourth system (measures 46-47) includes a repeat sign at the end of the first staff. The fifth system (measures 48-49) concludes the piece with a final cadence. The paper is aged and shows some staining, particularly along the right edge.

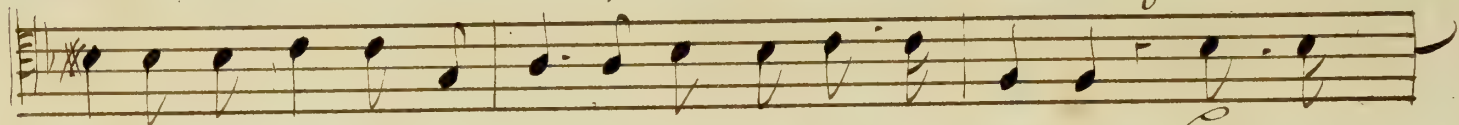


Acte premier Scene 1. *cre* 41.

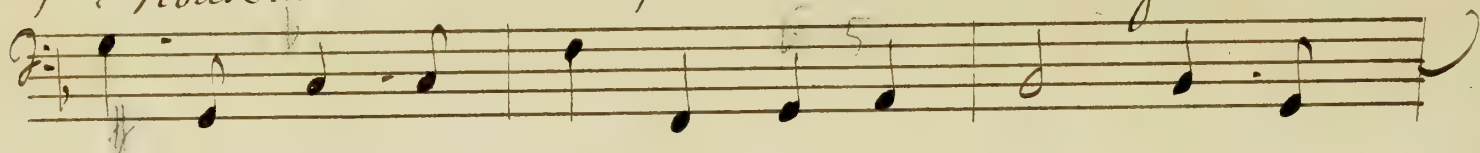




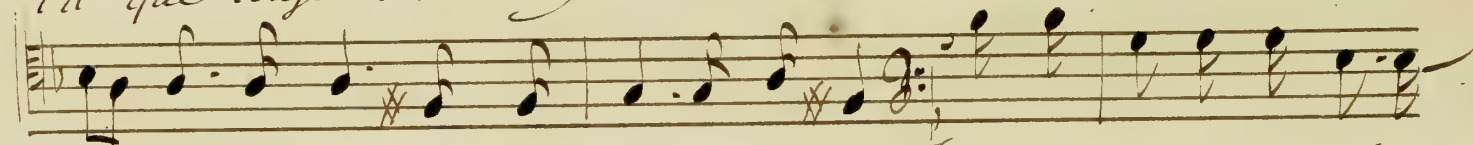
Nous Suiurons vos destins partout Sans resistance, faudra,



prons Nous Suiurons vos destins partout Sans resistance, faudra,



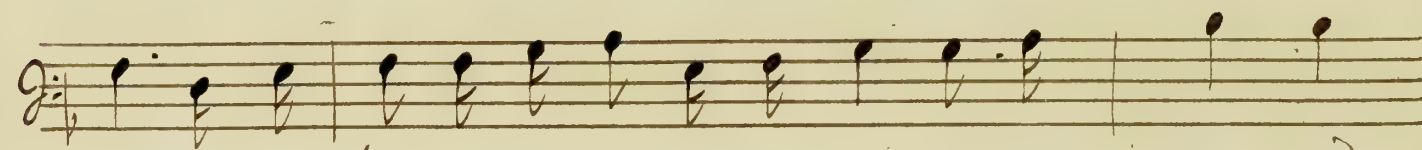
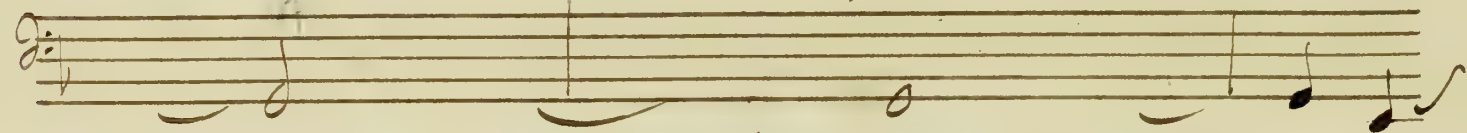
t'il que toujours nous soyons exilés



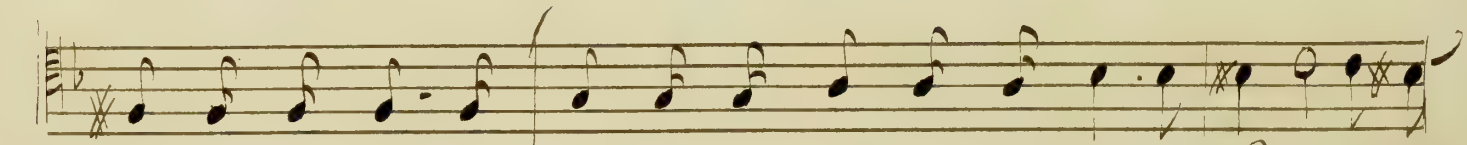
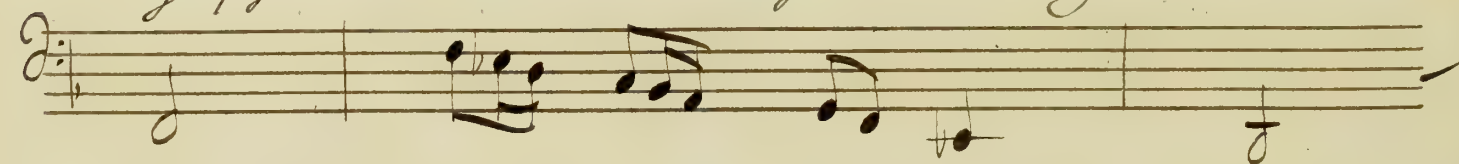
t'il que toujours nous soyons exilés, J'aimerois revoir les



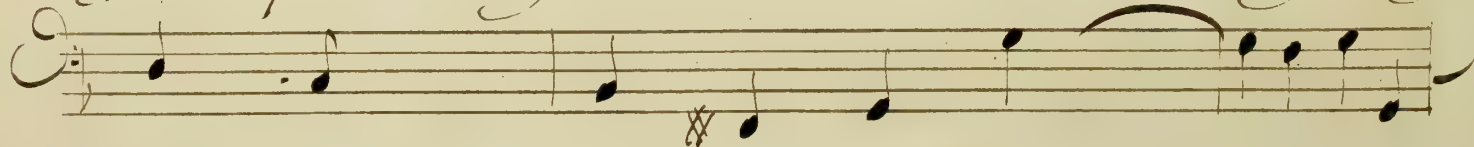
lieux de ma naissance, mais avant que je puis en goûter la dou-



-ceux j'ay juré d'achever une juste vengeance



Et ce pendant Seigneurs vous laissez en ces lieux Languir le



42.
 eaux, Apres avoir erré Sur la terre, et Sur L'onde

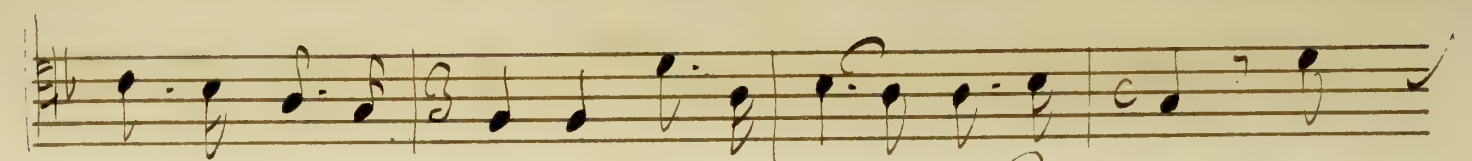
Sans trouver Europe, ma Soeur, apres avoir en vain cher-

=ché Son Ravisseur Le Ciel termine sa Course icy Sagabon=

=de, et c'est pour obeir, aux oracles des dieux, qu'il faut m'arrê-

=ter Dans ces Lieux. Si nous trouvez des dieux, dont L'ordre vous en=

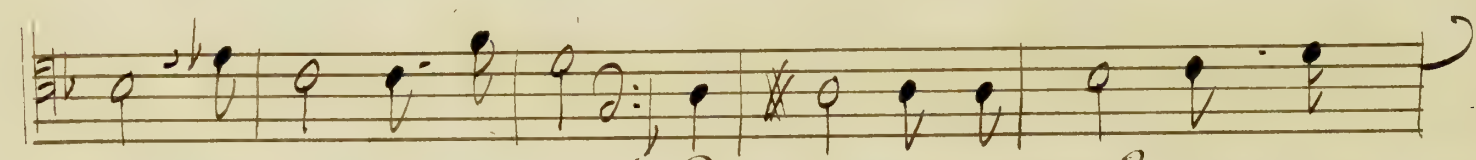
=gage a choisir ce Sejour, le dieu que vôtres Eaux ont



-sulte d'avantage, est peut-être L'amour, se-



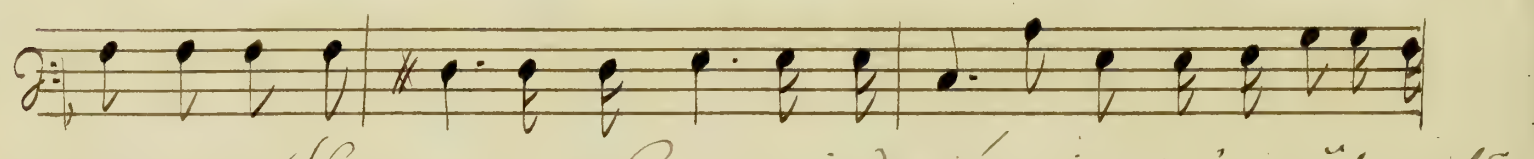
=roit-il bien possible qu'un Héros invincible, eut un



cœur qu'à amour s'eût charmé, Quel cœur n'est pas fait pour ai-



=meu, et pour être un héros, doit-on être insensible. que



Sert contre Hermione un Courage indomté qui peut n'en pas être enchaî-



=té, Le Dieu Mars est son Père, elle en a La noble fierté la

48.
 Mère d'amour est sa mère, elle en a La beauté

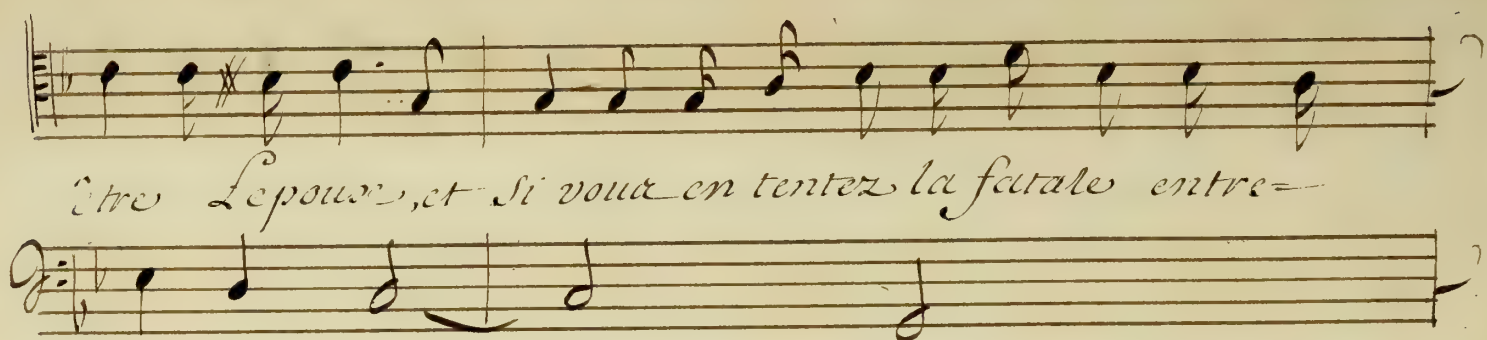
A quoy sert un amour qui n'a point d'esperance? Hermi

one est sous la puissance, d'un Tiran qui regne en ces

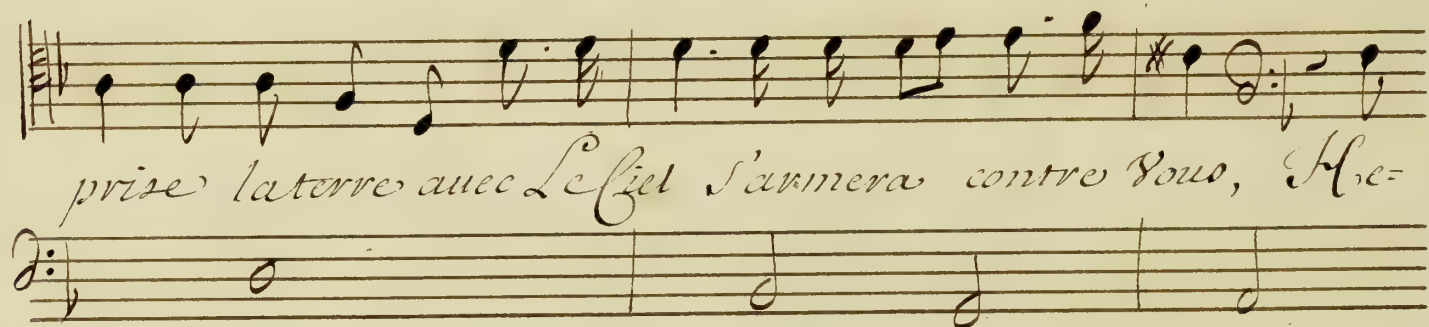
-lieux, C'est un affreux Geant C'est un Monstre odieux. Il

est du Sang de Mars, Ce Dieu Le favorise, et C'est enfin a

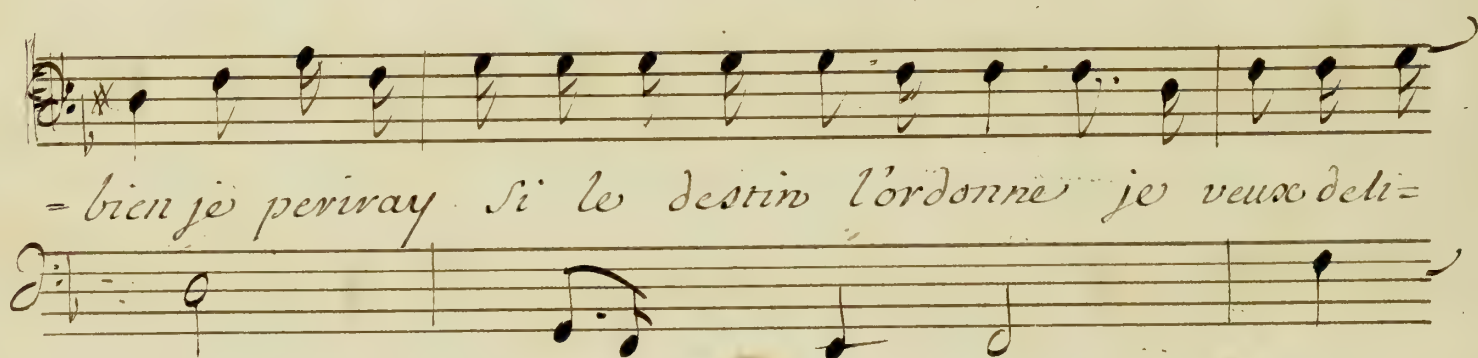
Luy qu'Hermione est promise, nul autre des mortels n'en doit



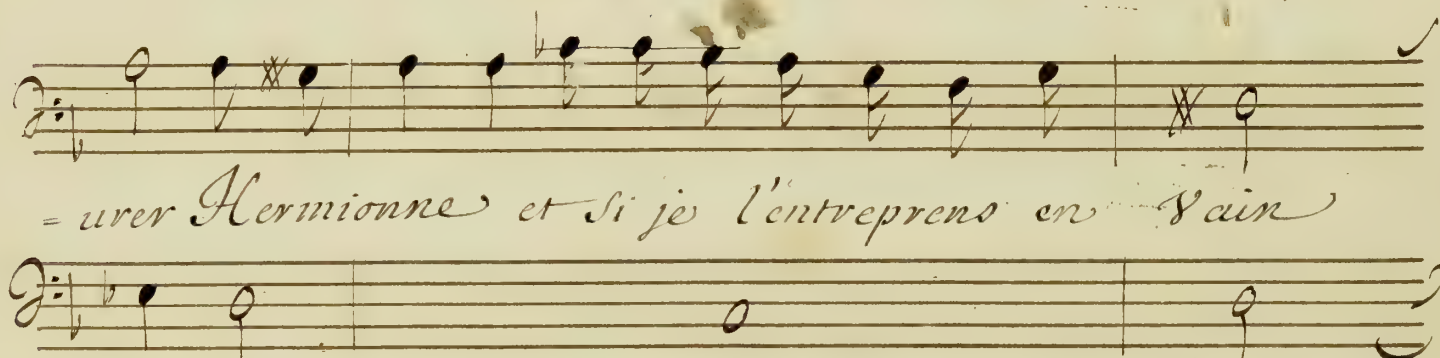
être Lépoux, et si vous en tentez la fatale entre-



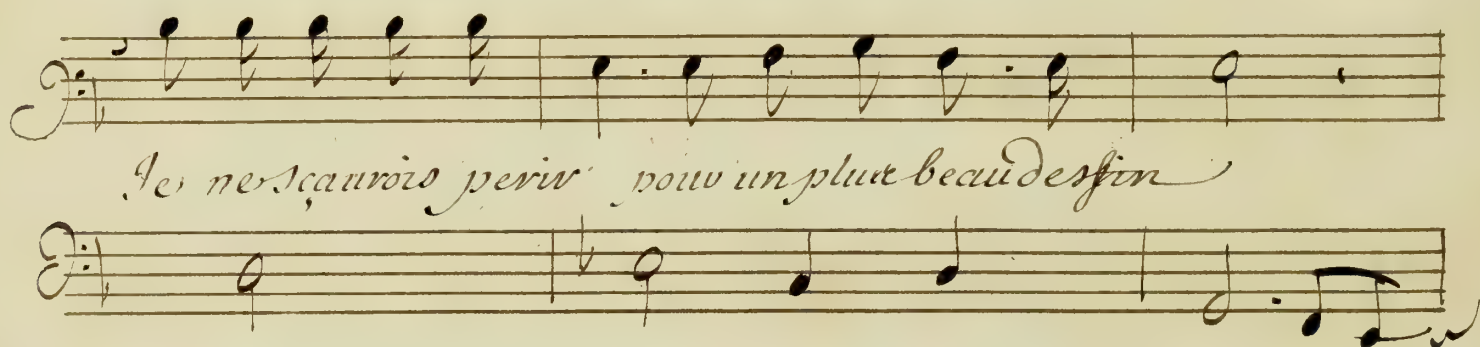
prise la terre avec Le Ciel s'armera contre vous, He-



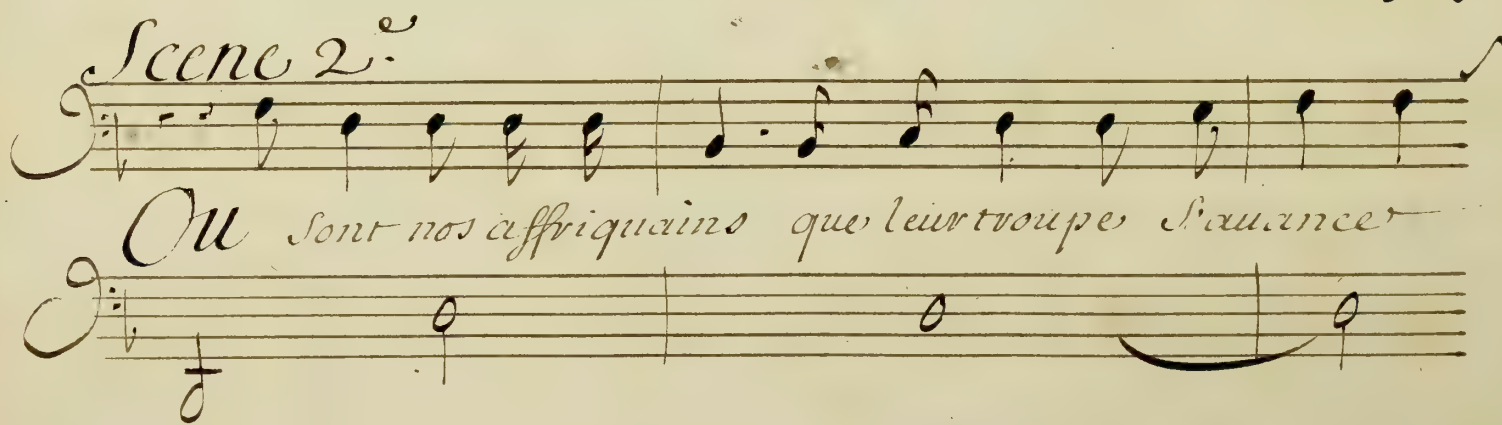
- bien je périray si le destin l'ordonne je veux deli-



- uer Hermione et si je l'entreprends en vain



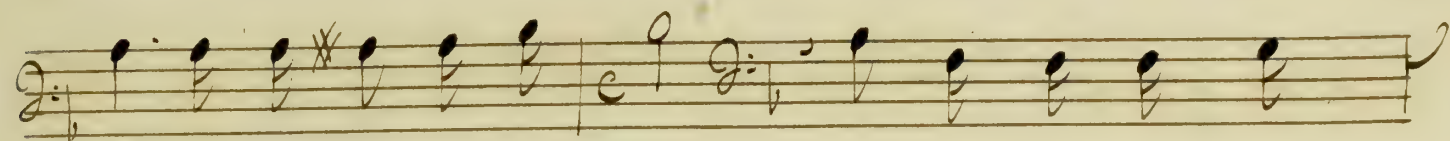
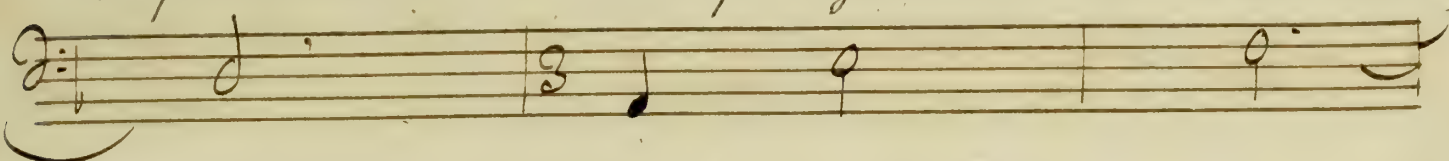
Je ne saurois périr pour un plus beau dessein



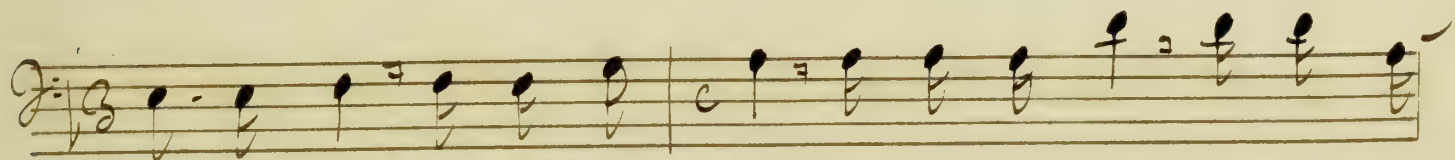
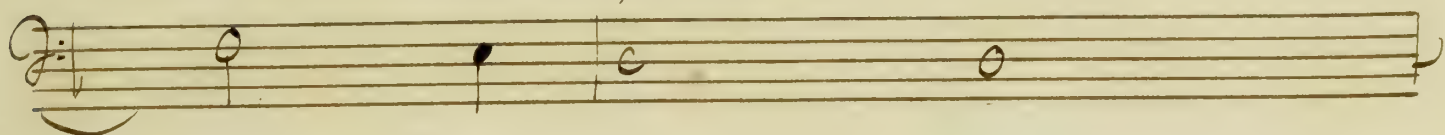
Où sont nos affriquains que leur troupe s'avance



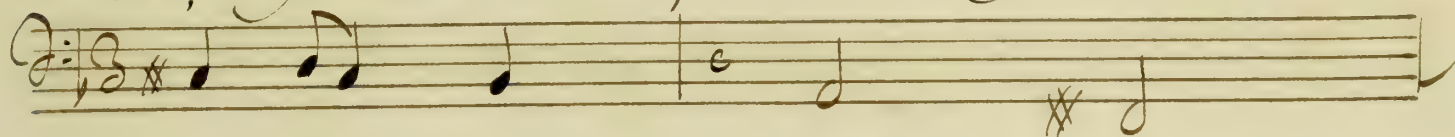
la princesse veut voir leu plus galant — Dance d'ou-



= vient qu'aucun d'eux ne parois. Vos ordres sont sui-



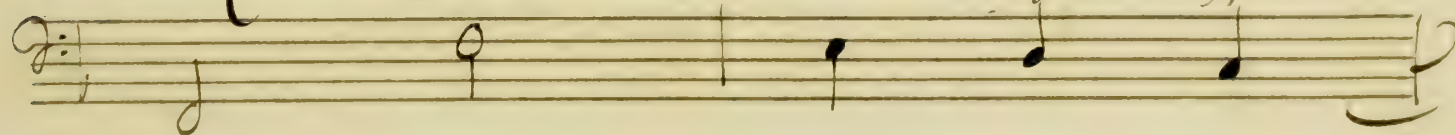
= vis, Seigneur, et tout est pret, Mais le tyran s'est mis en



tête qu'il faut que ses Geants dansent dans cette fe-

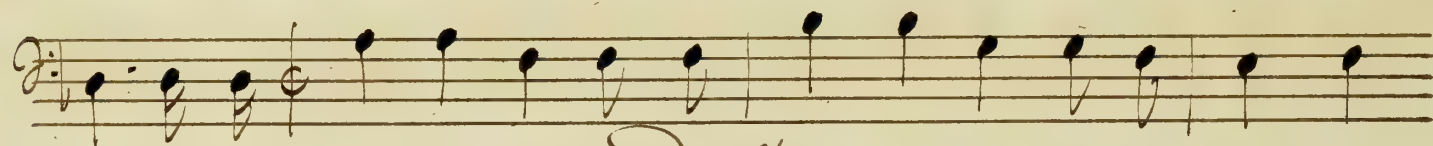
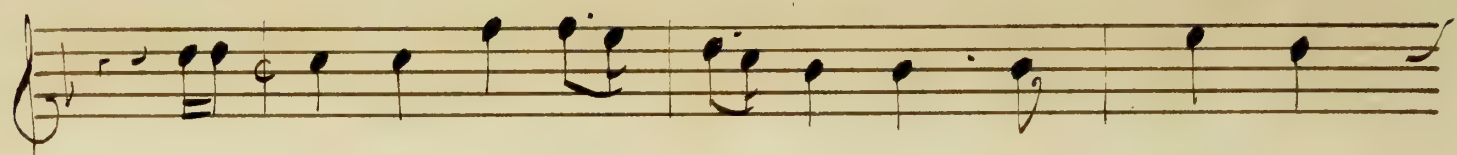


te. Comment faire mouvoir des Collopes effreux

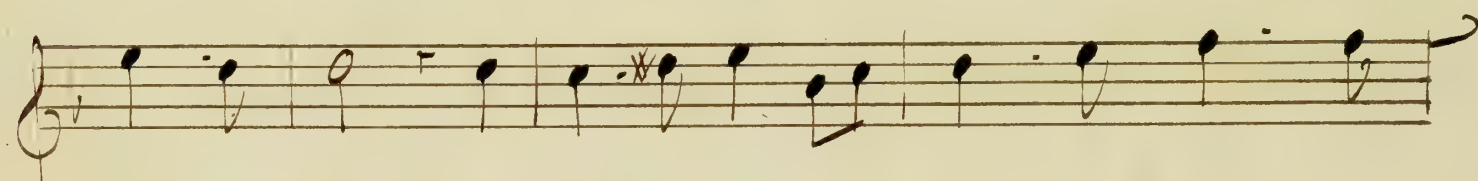
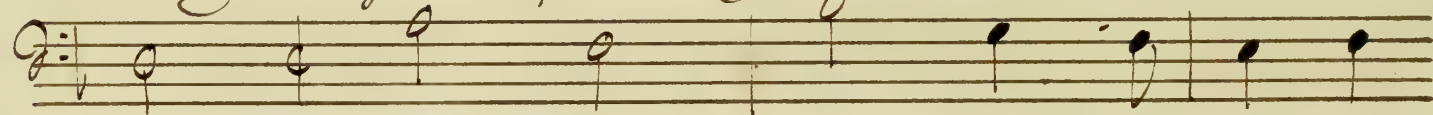


quand on luy dit Comment; il repond, je le

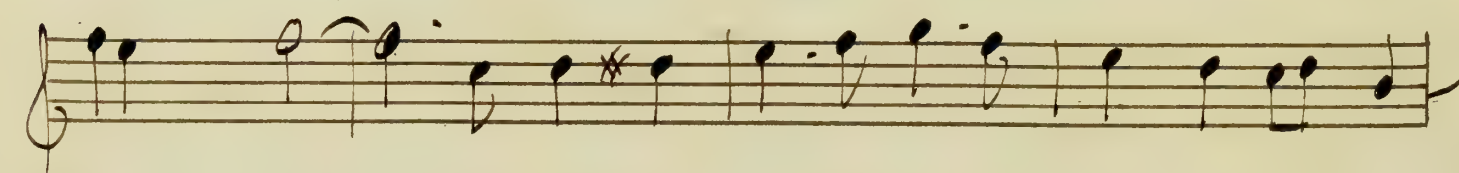
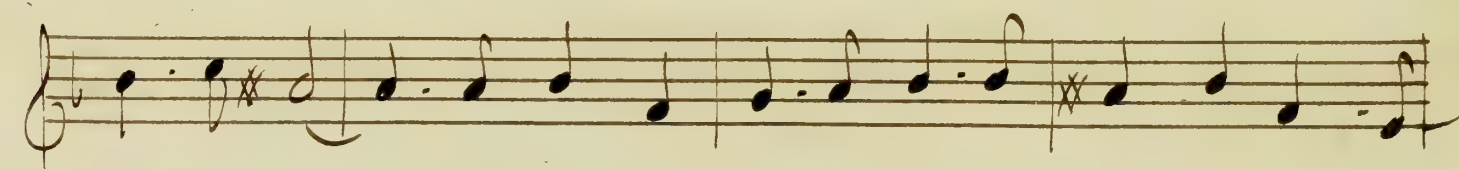
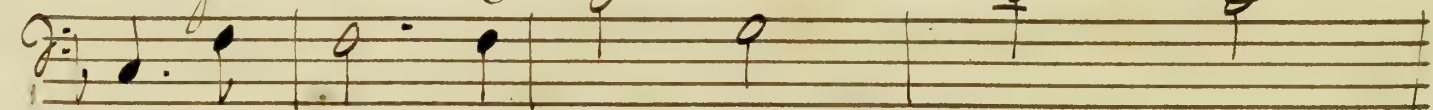




veux ces grands hommes pleins de chimères sont d'un raisonne-

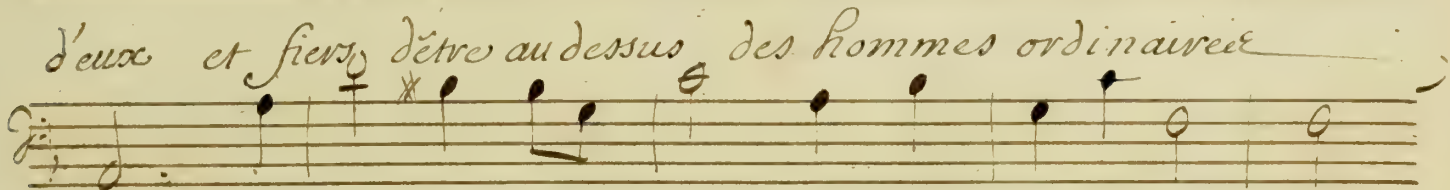
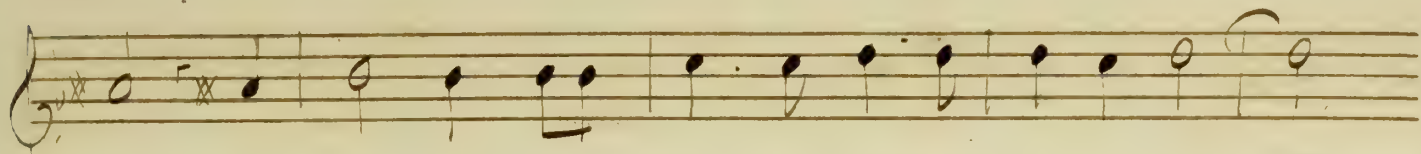
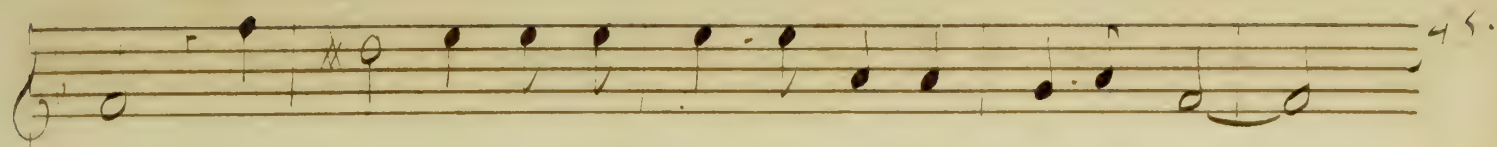


-ment fâcheux et fiers d'être au dessus des hommes

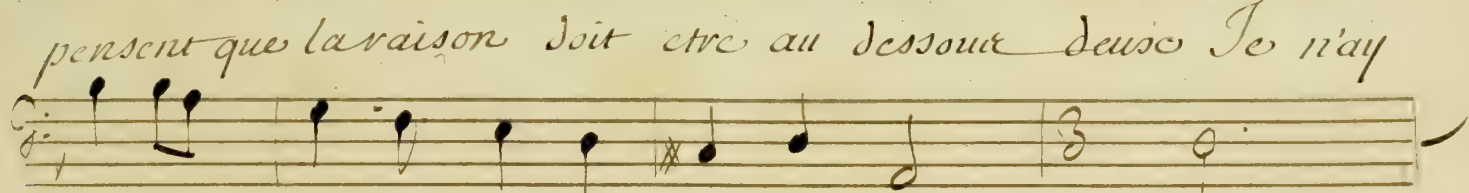
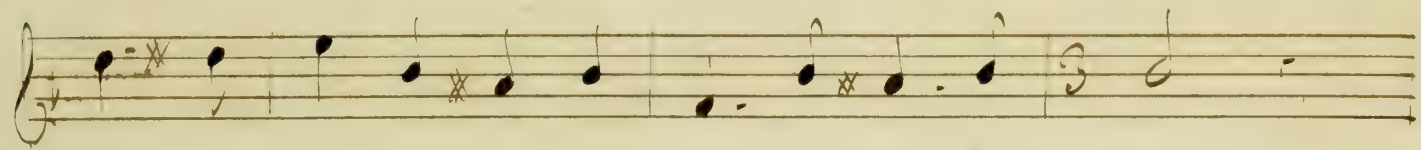


ordinaire pensent que la raison doit être au dessous

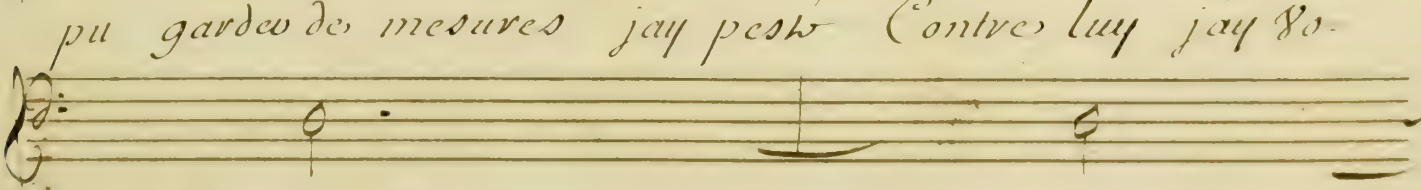
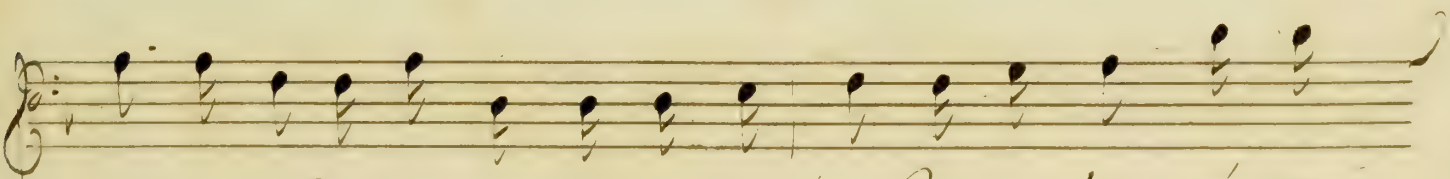




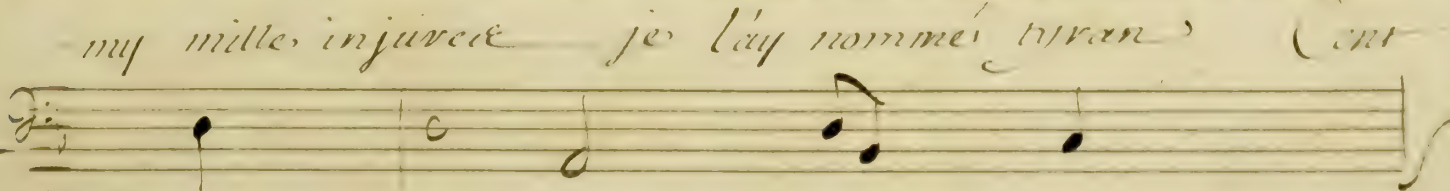
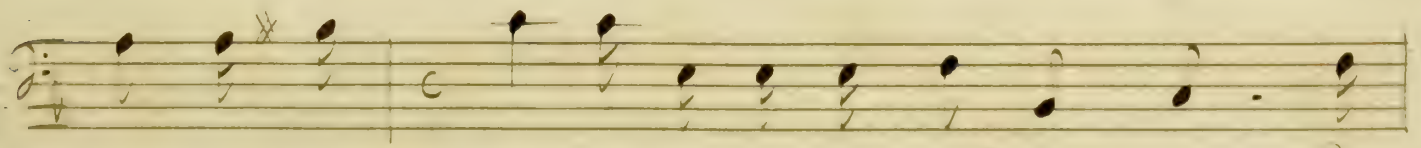
d'eux et fier, d'être au dessus des hommes ordinaires



pensent que la raison doit être au dessous deus Je n'ay



pu garder des mesures j'ay pesté Contre luy j'ay so-



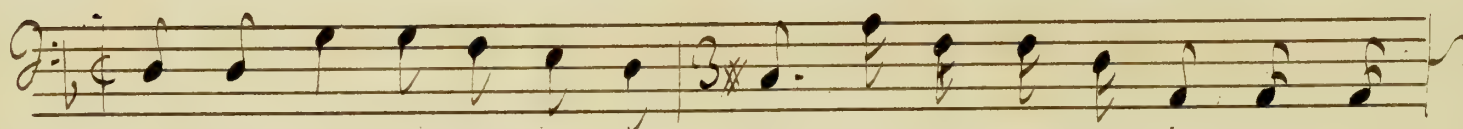
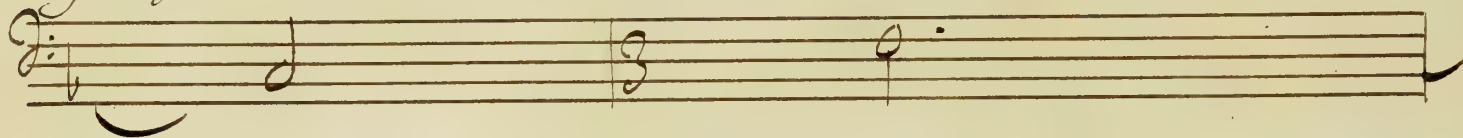
my mille injures je l'ay nommé tyran Cent



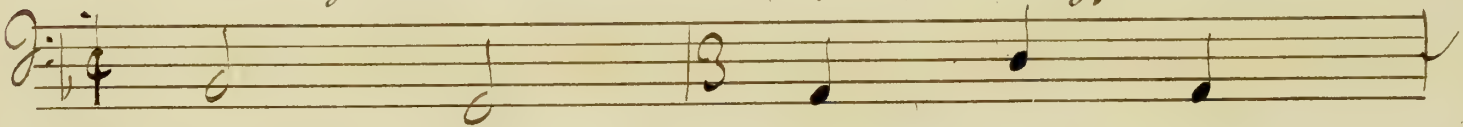
fois on doit toujours respect aux Roys. Eut-il du m'etran-



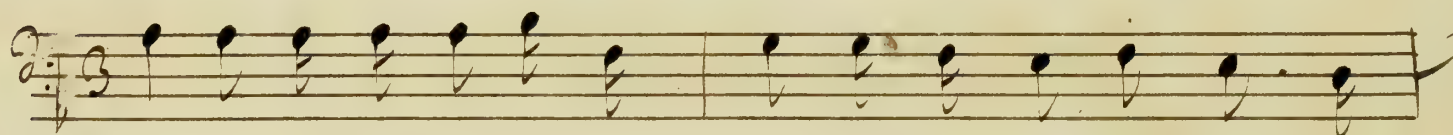
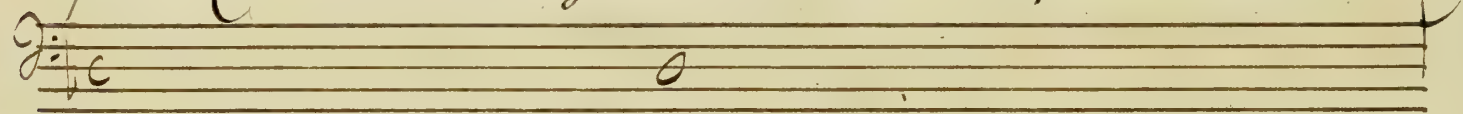
=glez je n'aurois pu me taire, jetois trop en Co-



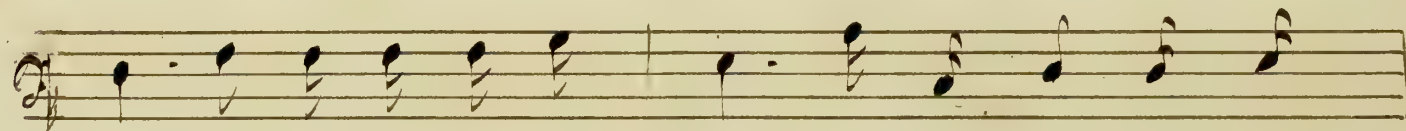
=lere Si je n'aurois rien dit j'aurois étouffé de de-



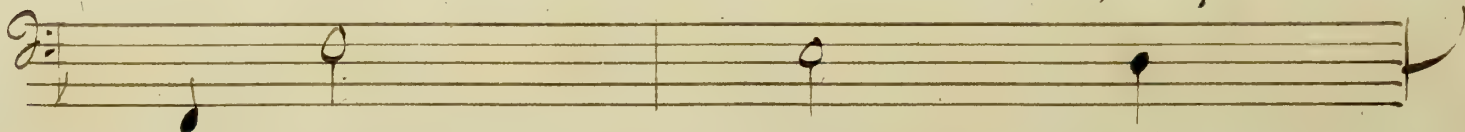
=pit Contentons Le Geant il est icy Le



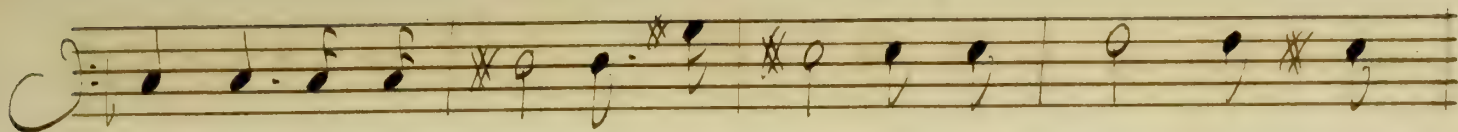
maître, Hermione est soumise a son cruel pou-



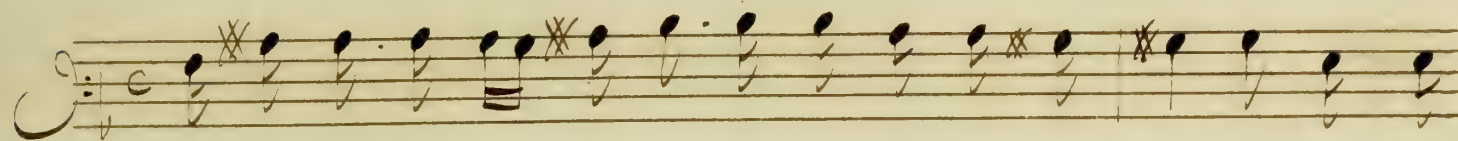
=voir ce divertisse- ment tel enfin qu'il puisse



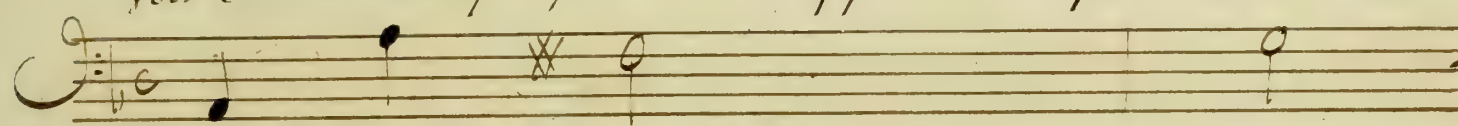
46.



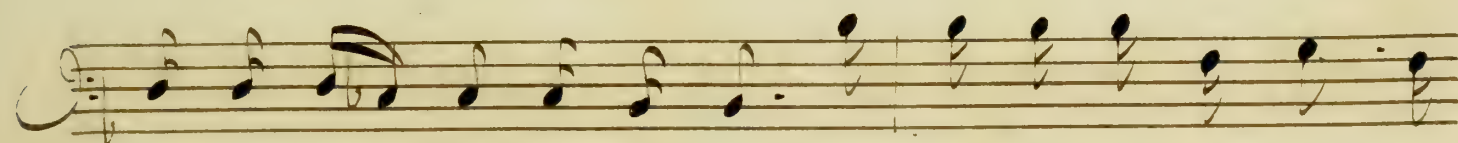
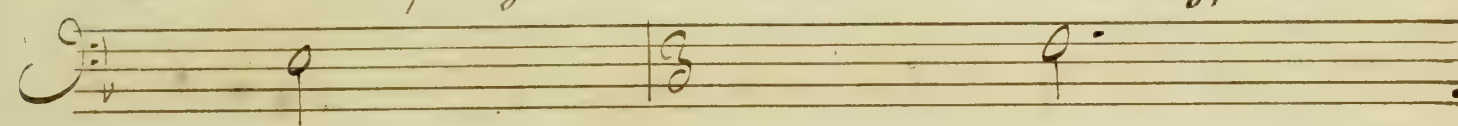
être me vaudra quelque temps le plaisir de la



voir s'il ne m'est pas permis de lui parler moy même et d'o-



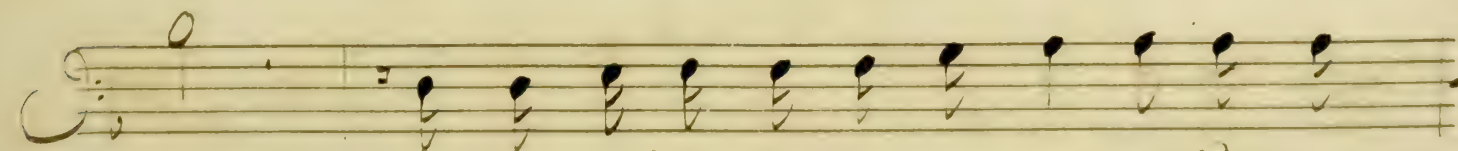
ser dire que je l'aime du moins nos affri-



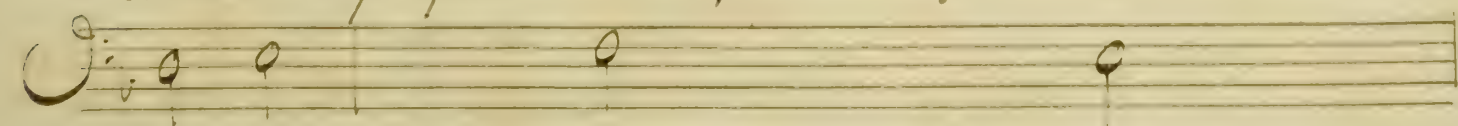
quains par leurs chants les plus doux pourront l'entretenir de

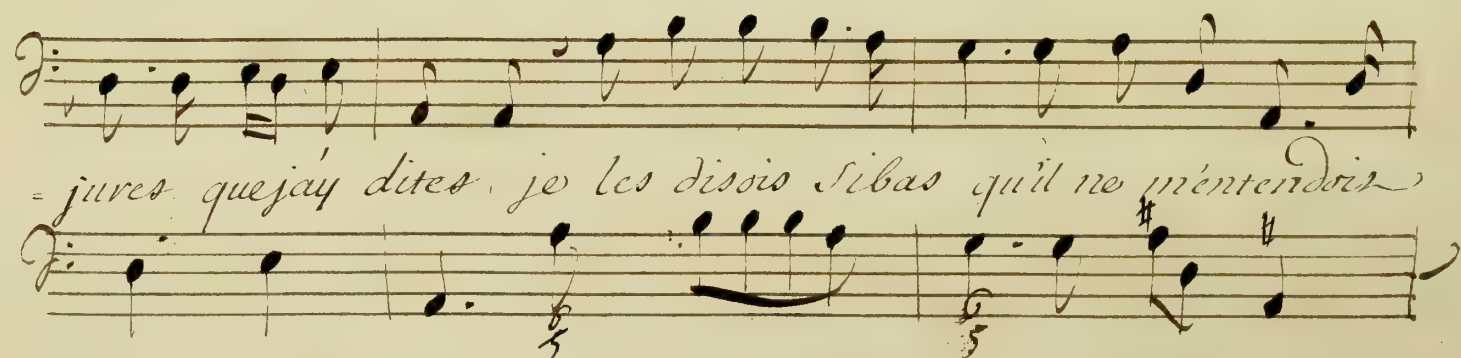
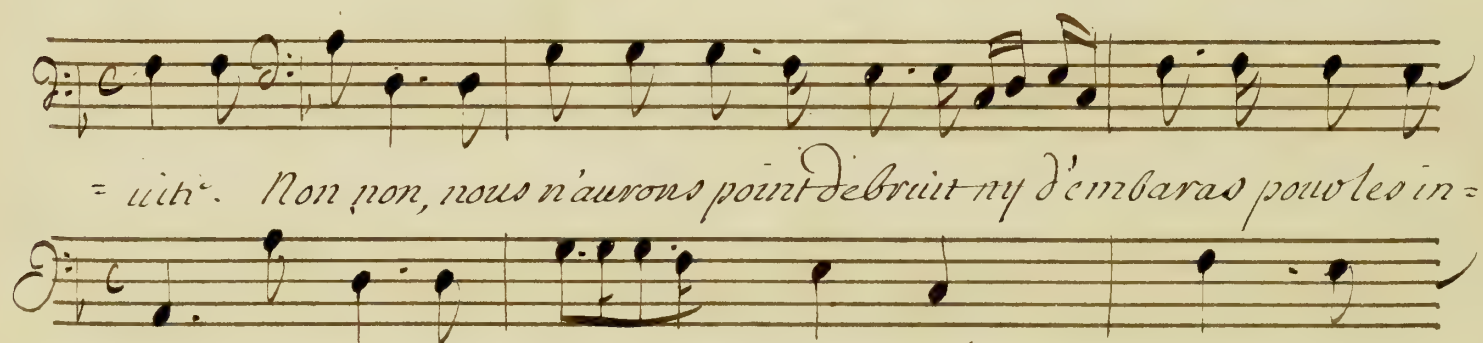
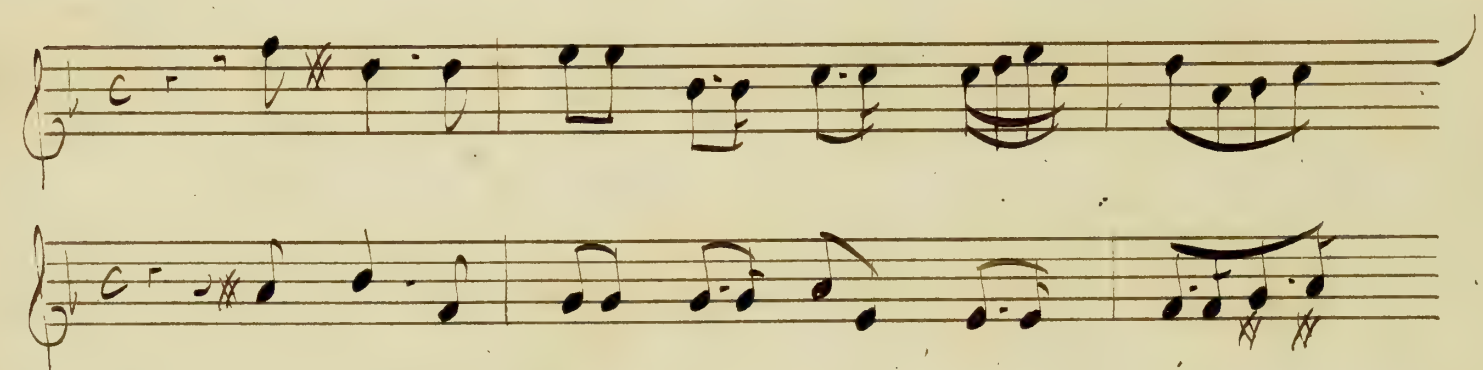
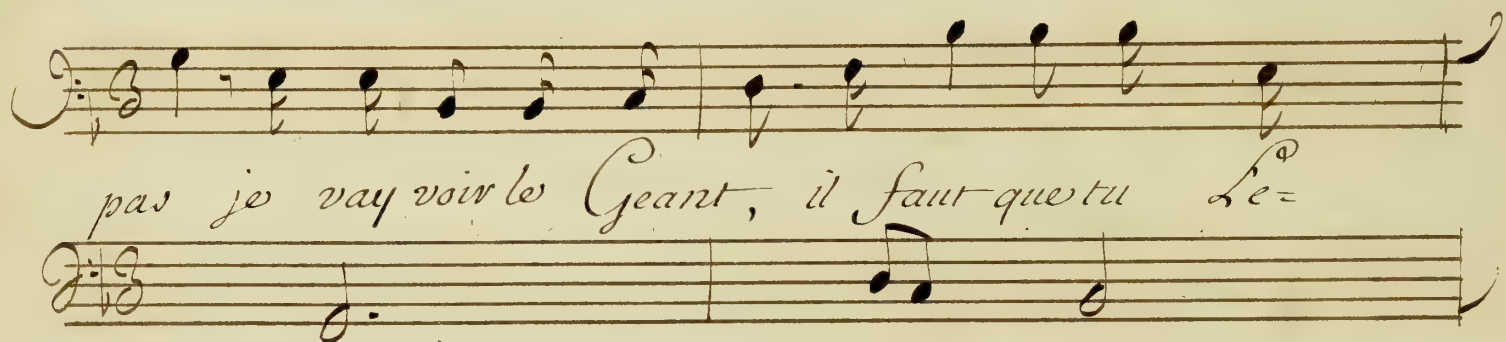
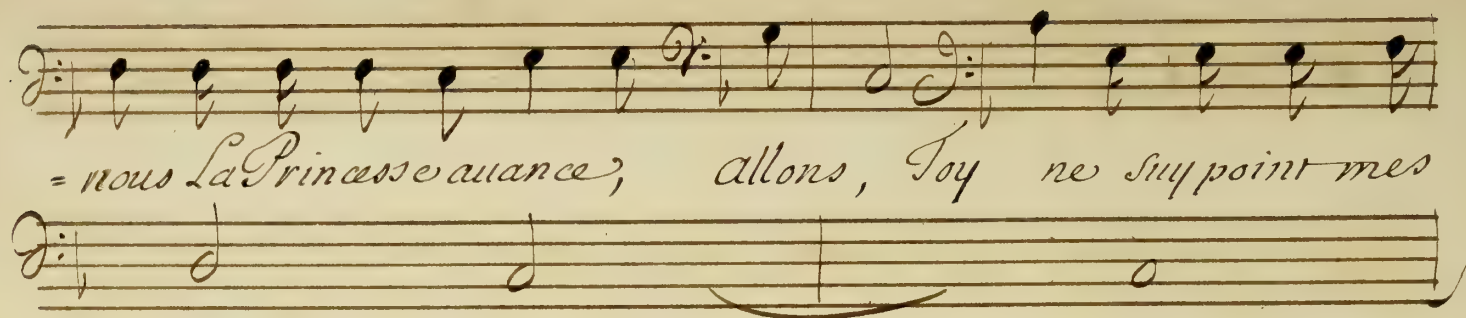


mon amour extrême, en dépit d'un Rival ja-



loux. préparons tout, en diligence, l'atome





47.

pas je les disois si bas qu'il ne m'entendrait pas.

Scene 3.

(et aimable se-

=jou si paisible et si sombre offre du silence et de

L'ombre, a qui peut être vuiter Le bruit et Le grand jour.

Ah que n'est il aussi facile de trouver un a.

Sile, pour éviter L'amour, ah! Ah que n'est-il aussi fa-

Sile de trouver un a sile, pour éviter L'amour.

L'Impitoyable Tirannie, dont je suis le barbare et

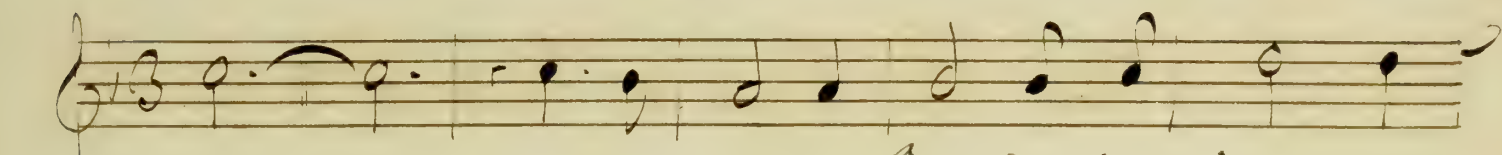
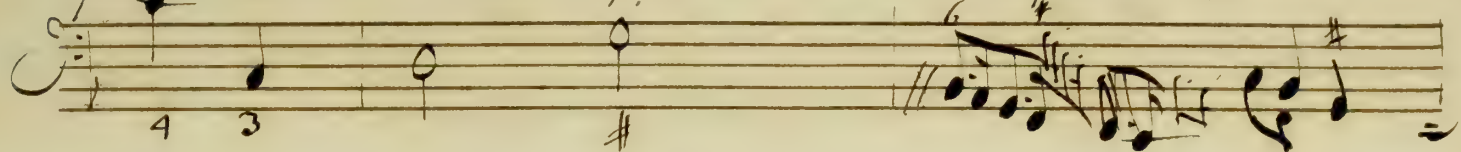
lois, ne défend pas d'aimer le chant Et l'harmonie

, Vous qui me faites Compagnie Repon-

dez à ma voix. On a beau fuir L'amour on ne

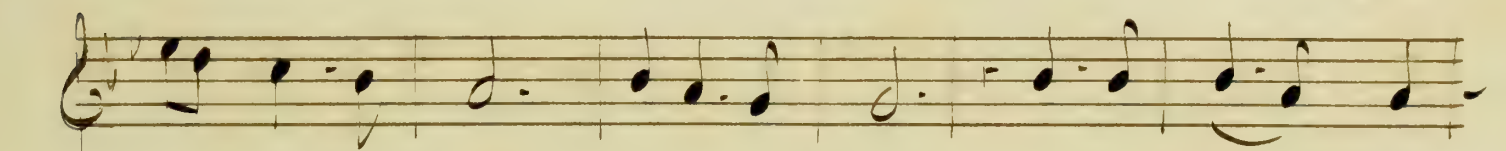
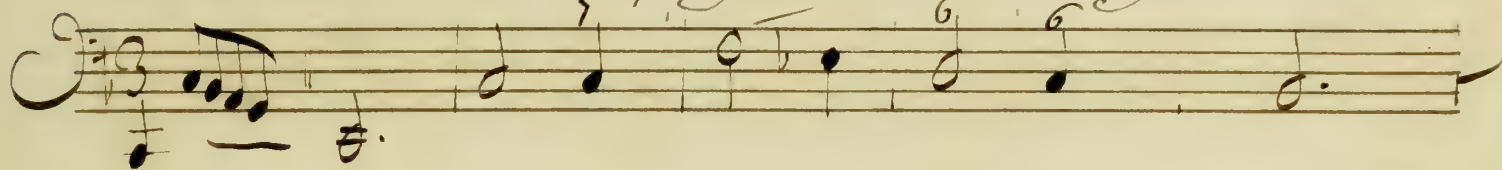


peut l'éviter; on n'oppose à ses traits, qu'une défense, l'ai-

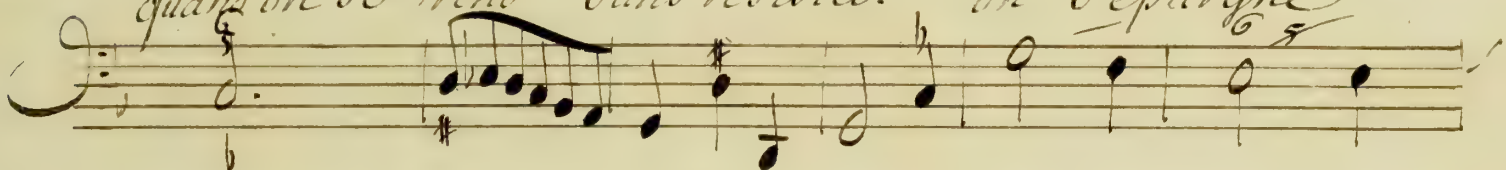


= ne.

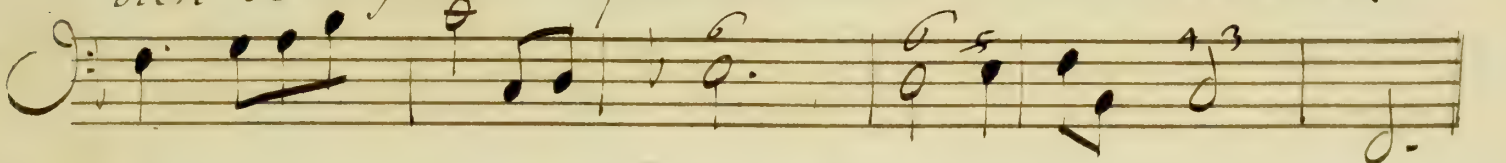
On s'épargne bien de la peine



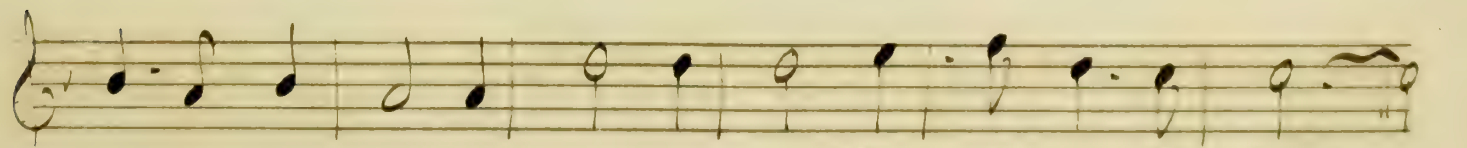
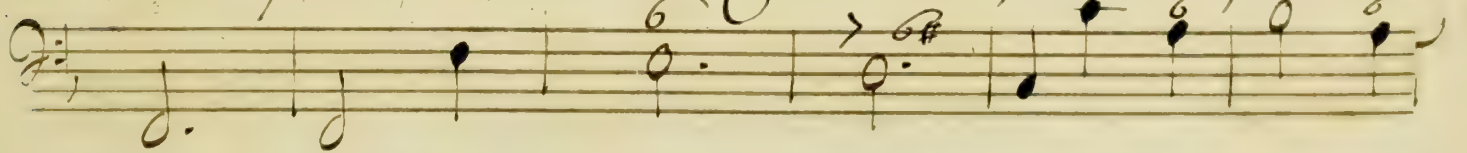
quand on se rend sans résister. on s'épargne



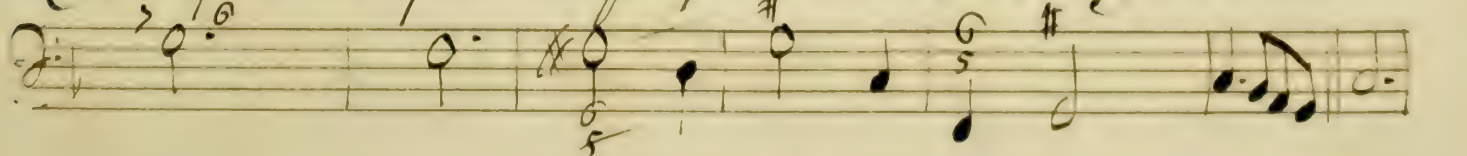
bien de la peine, quand on se rend sans résister.



La peine d'aimer est charmante, il n'est point de



Cœur qui s'exempt de payer? Ce tribut, fatal.



Si l'amour épouvent il fait plus de peur que de

= mal Si l'amour épouvent il fait plus de peur que de

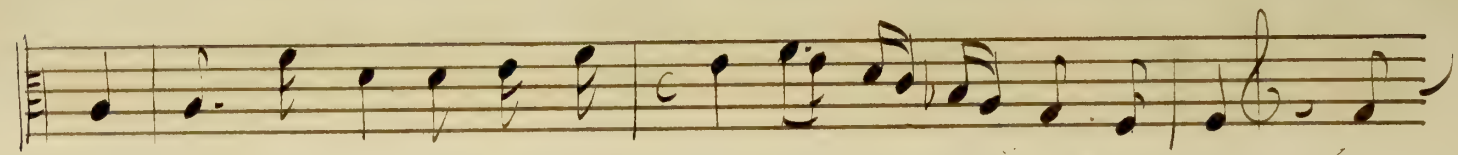
mal. Quel choix est en votre puissance songez à quel e=

= pour le Ciel veut vous unir. Je fremis quand j'y pense pour=

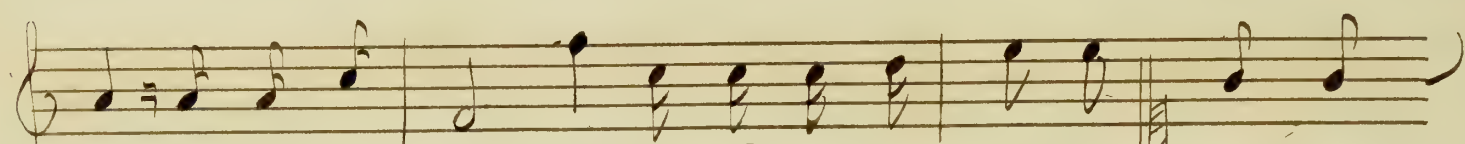
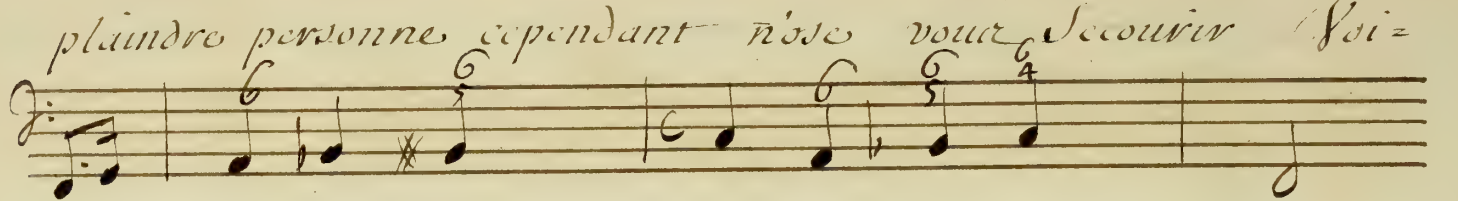
quoy m'en fais tu souvenir. Vous êtes sans espoir du Coe=

= té de la terre, Le Roy qui vous retient dans ce charm Ser=

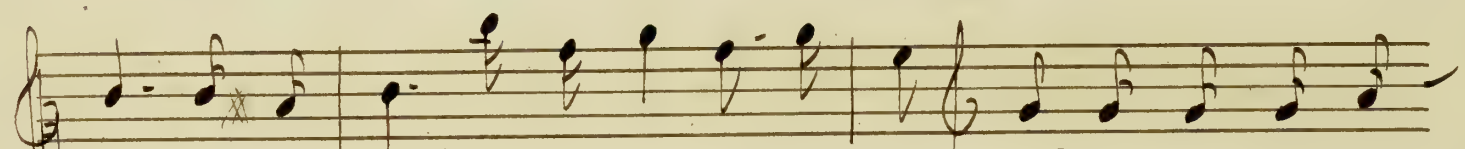
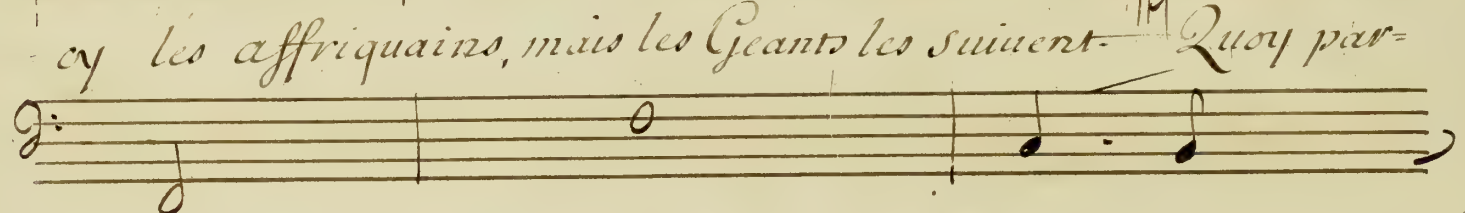




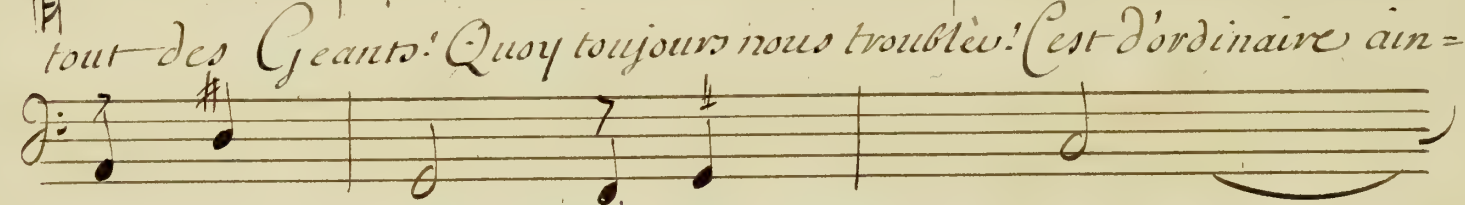
plâindre personne cependant n'ose vous secourir. Soi-



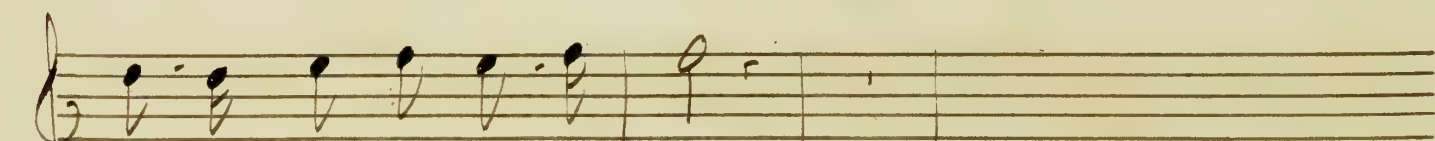
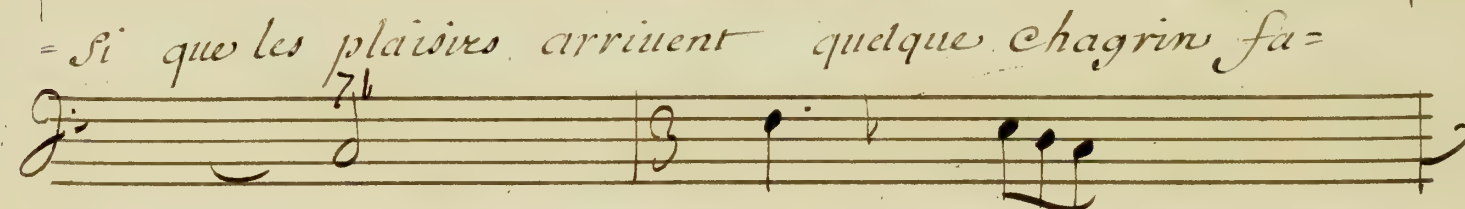
ez les affriquains, mais les Geants les suivent. Quoy par-



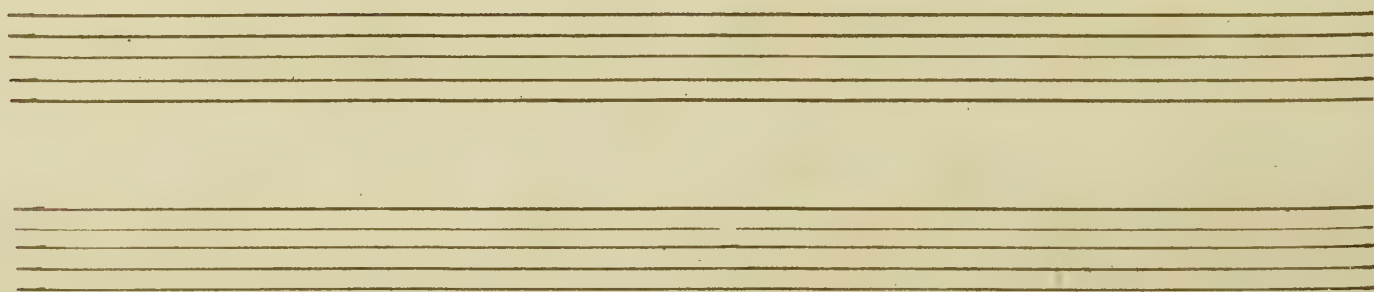
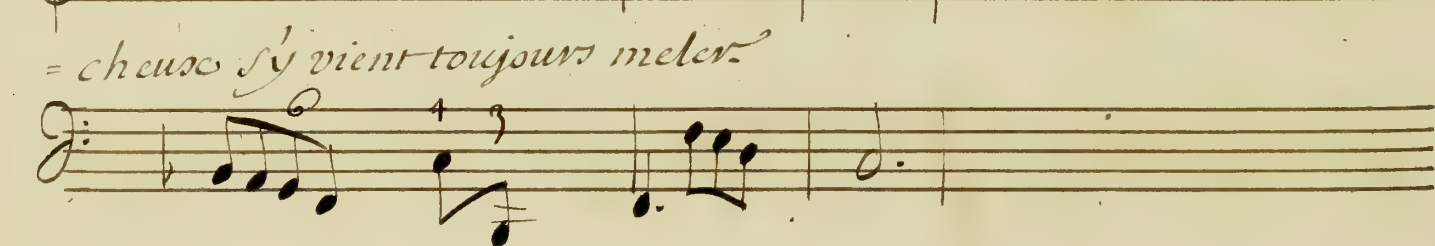
tout des Geants! Quoy toujours nous troubles! C'est d'ordinaire ain-



= si que les plaisirs arrivent quelque chagrin fa-

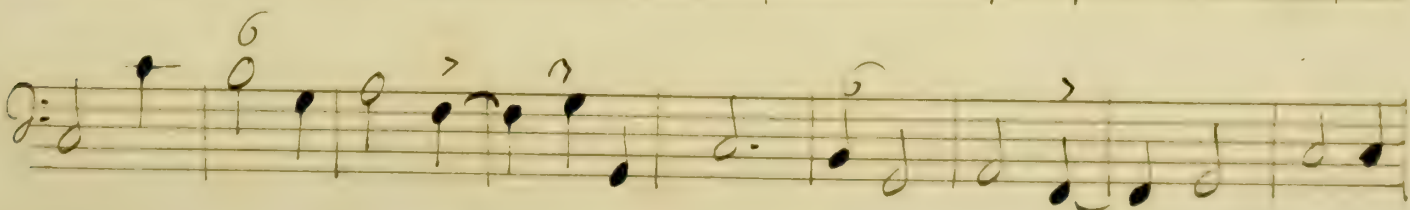
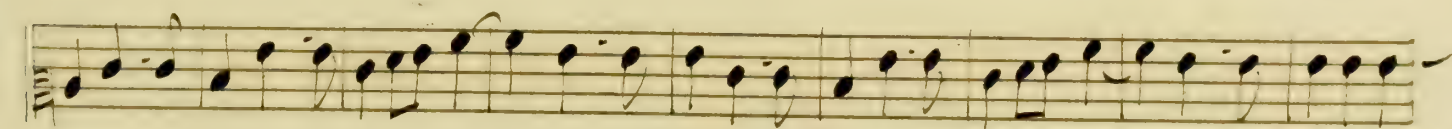
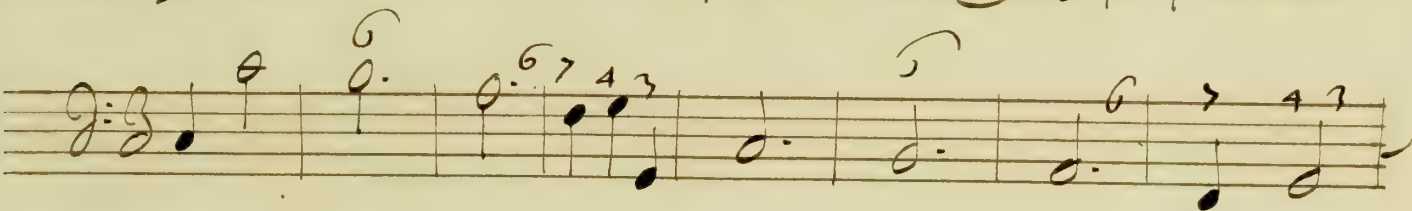
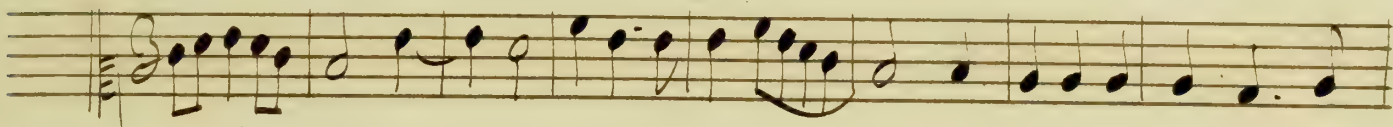
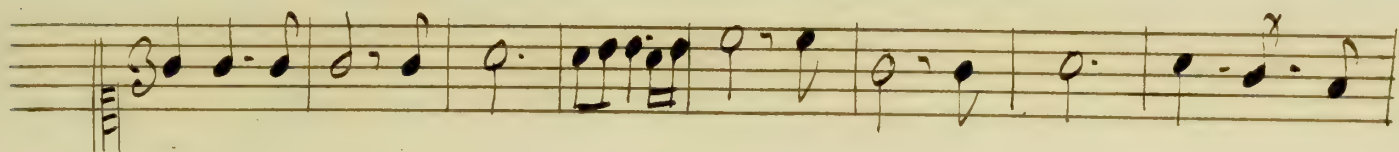


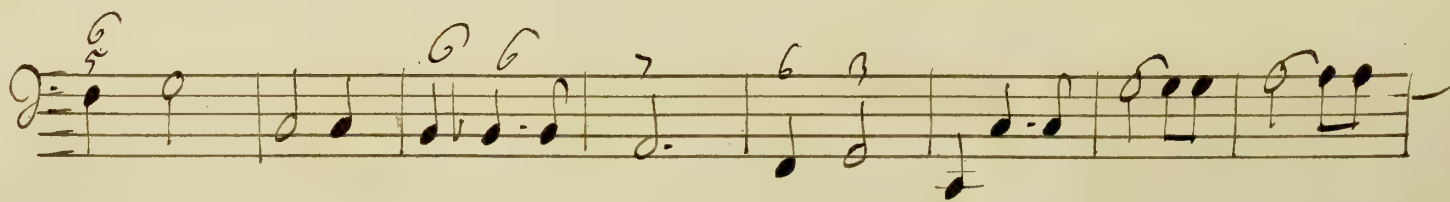
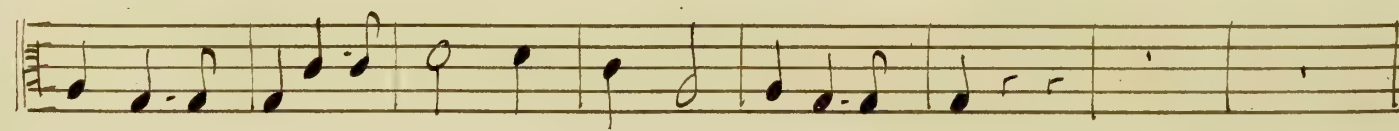
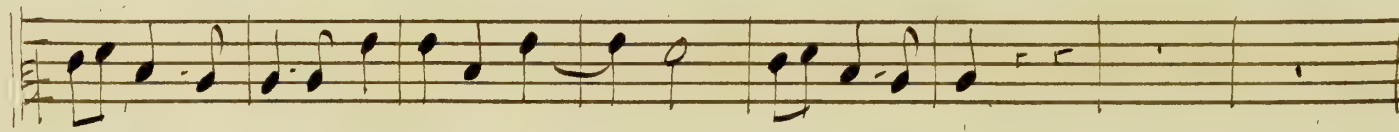
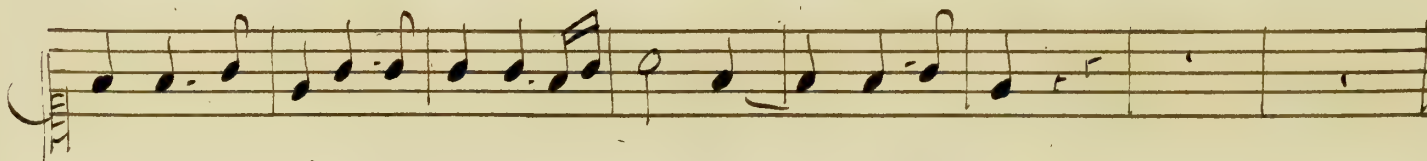
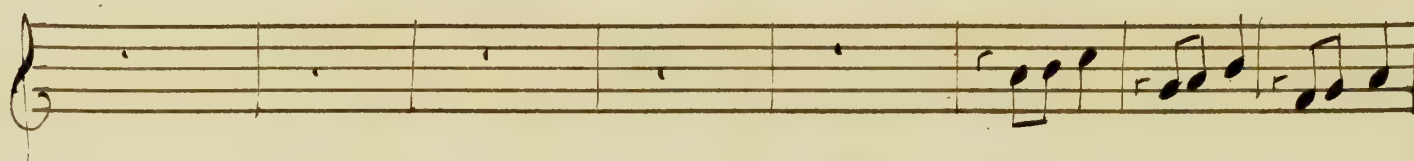
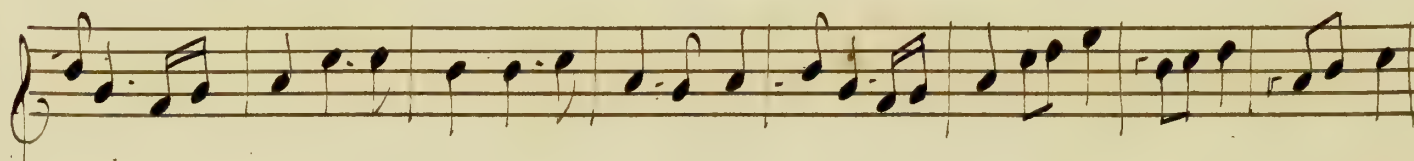
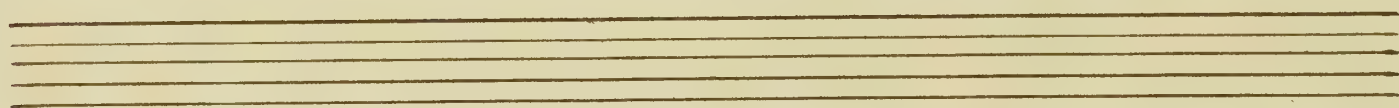
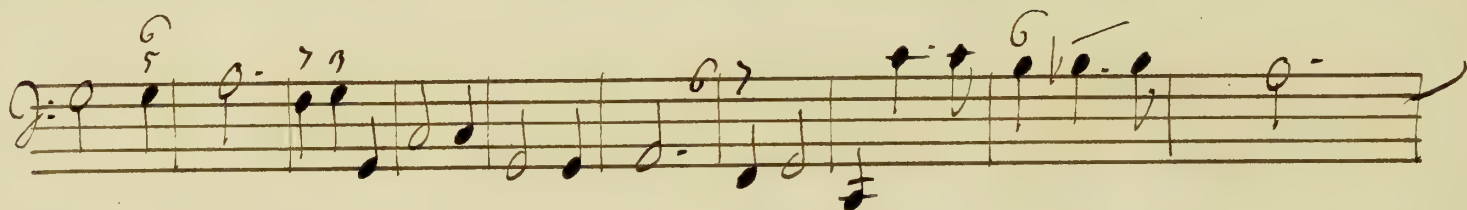
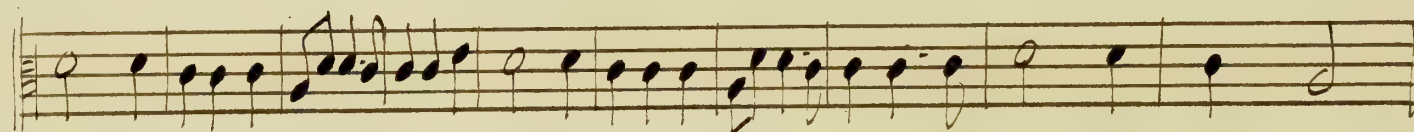
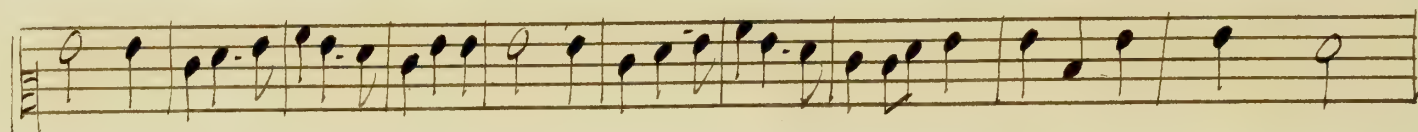
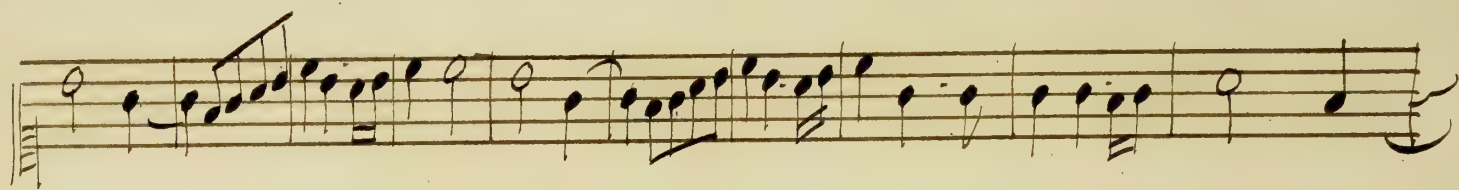
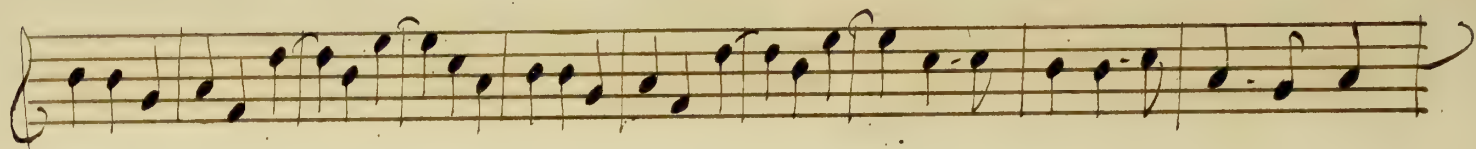
= cheuse s'y vient toujours mêler.

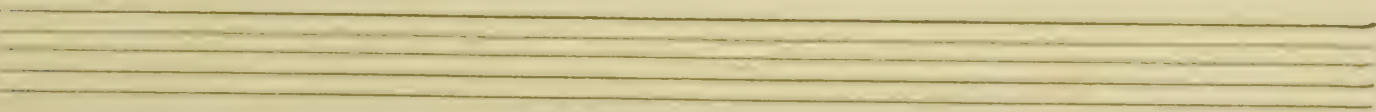
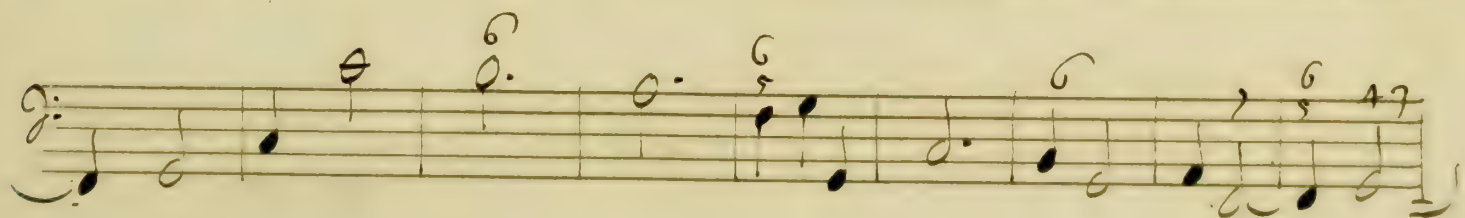
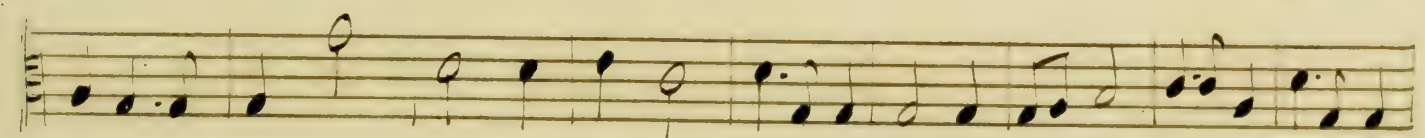
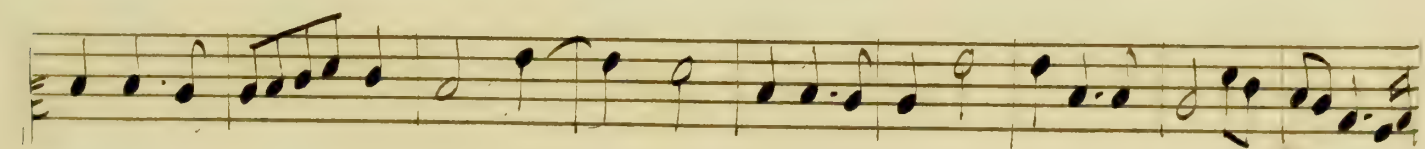
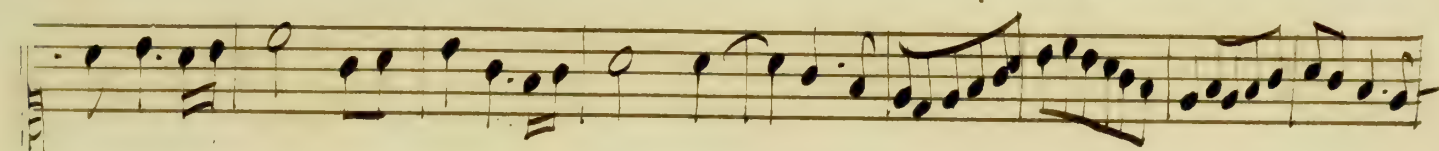
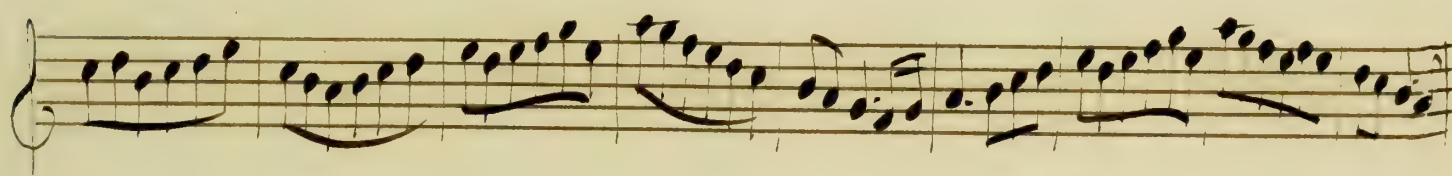
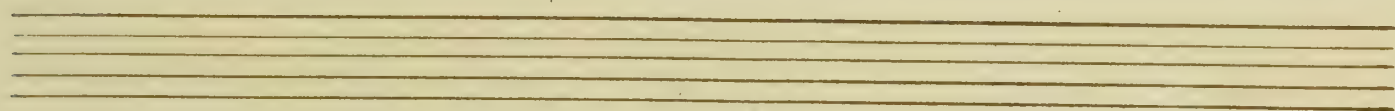
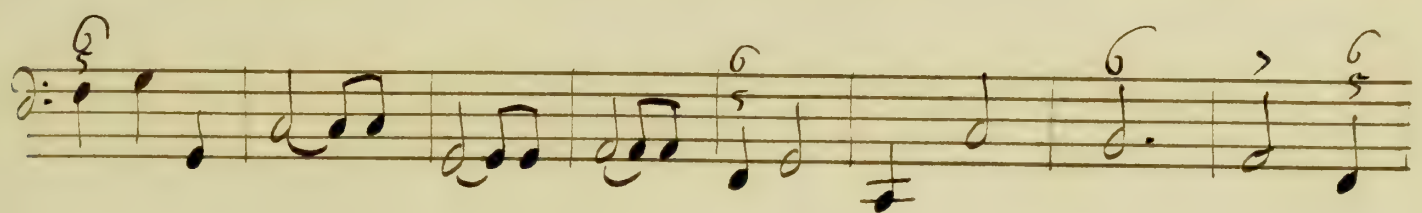
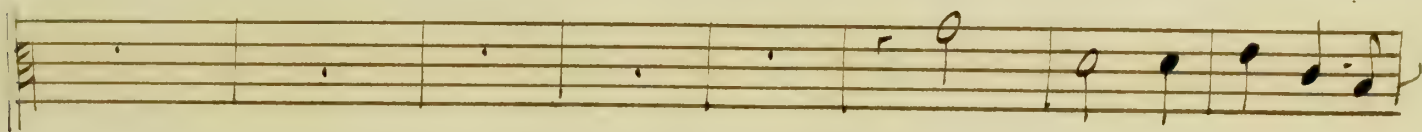
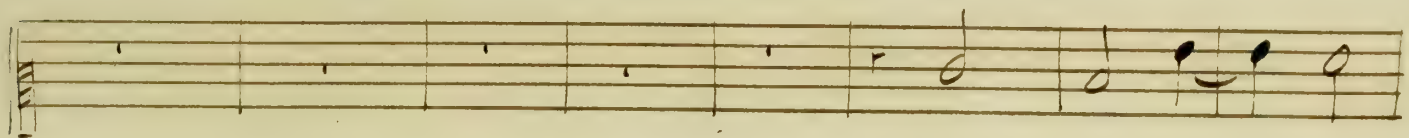
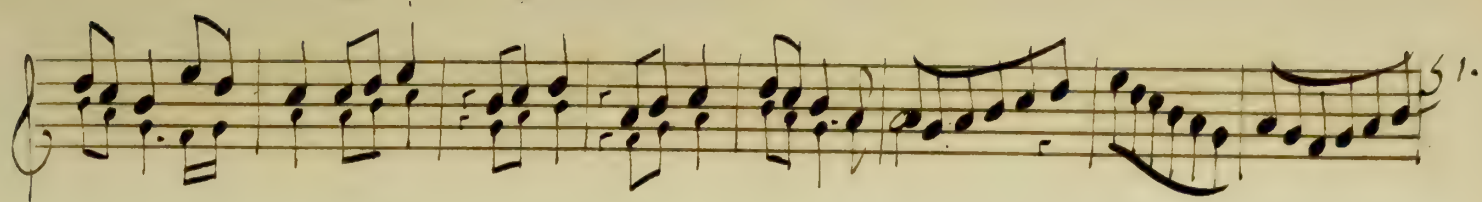


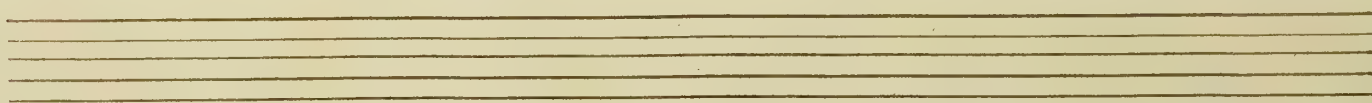
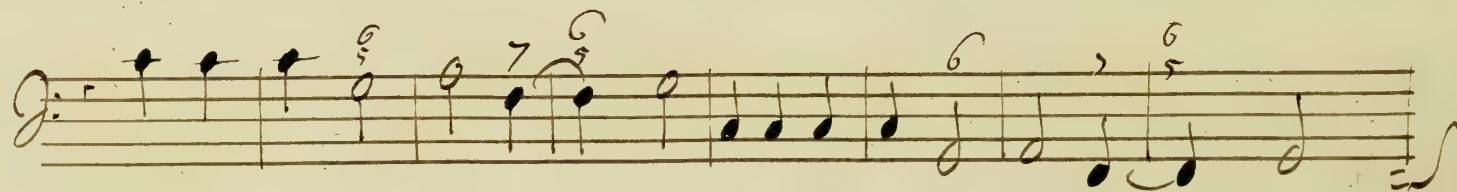
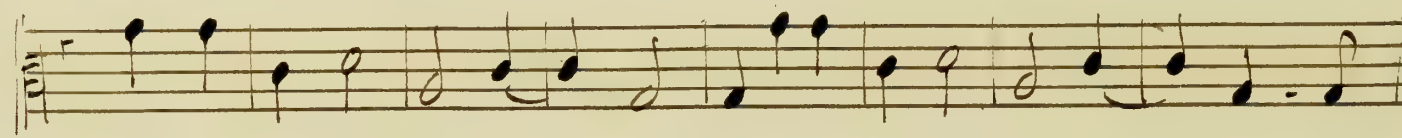
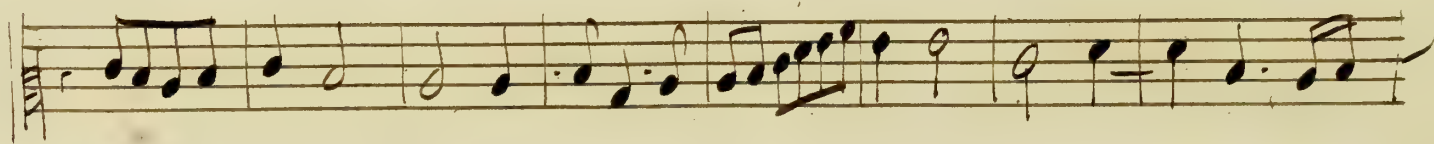
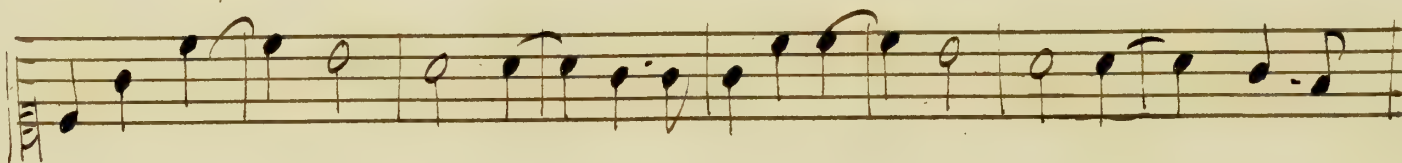
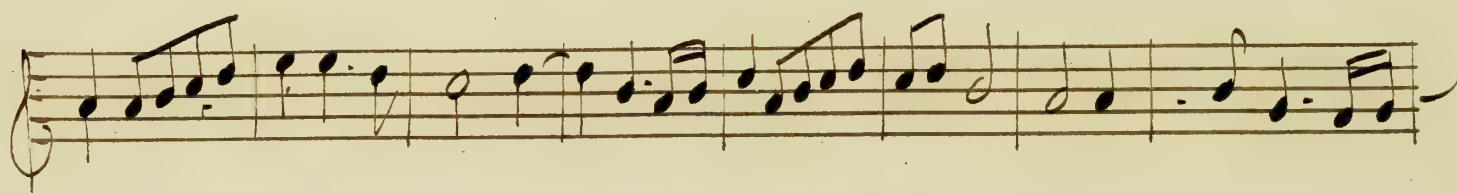
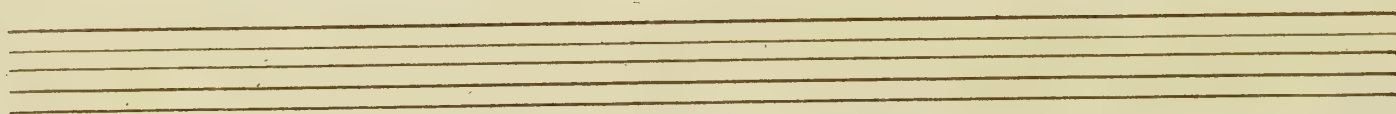
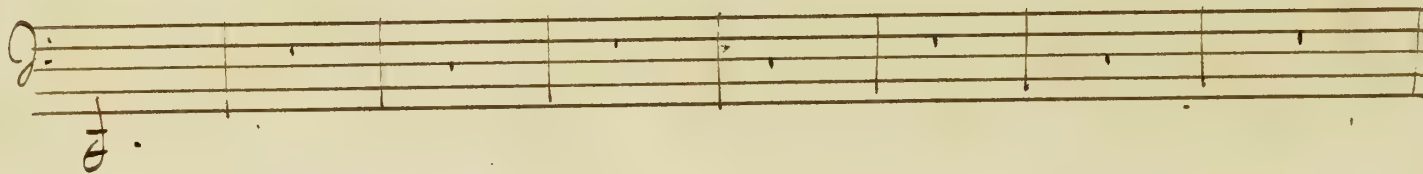
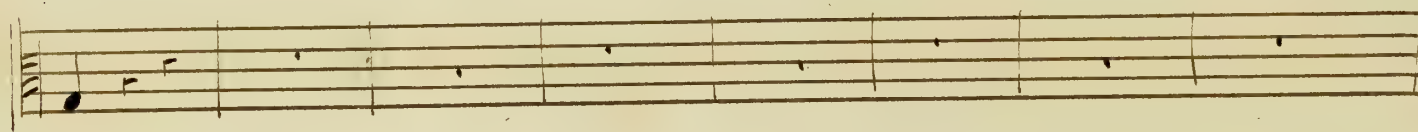
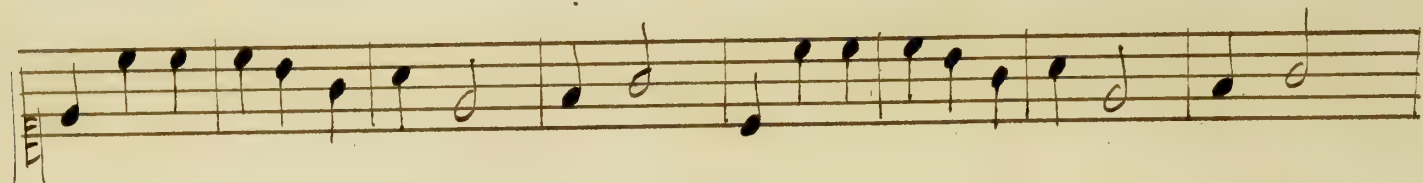
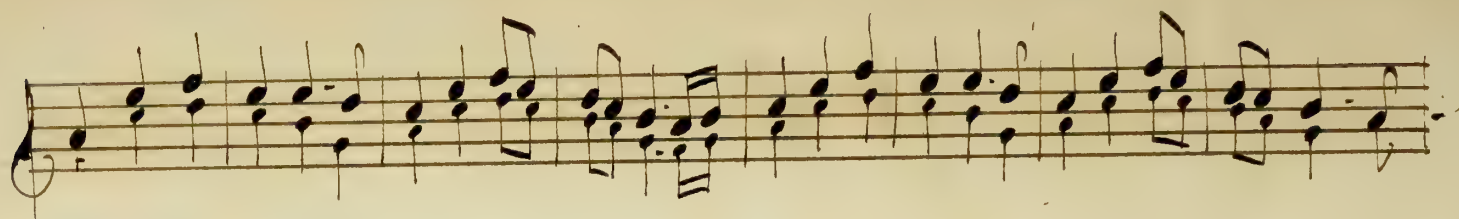
Chaconne.

50.

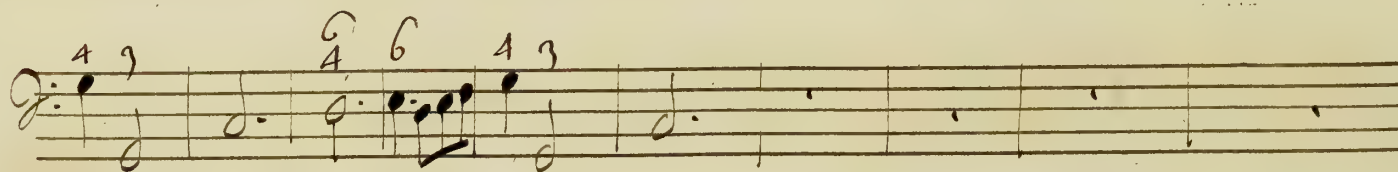
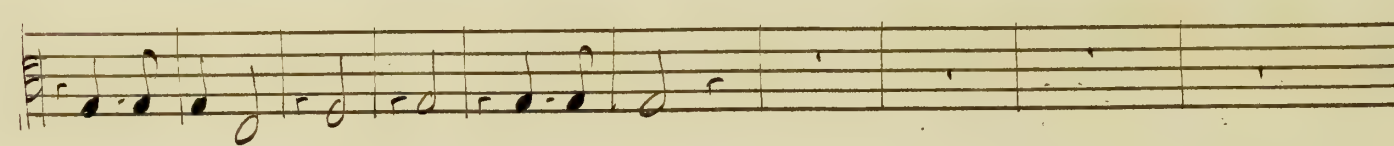
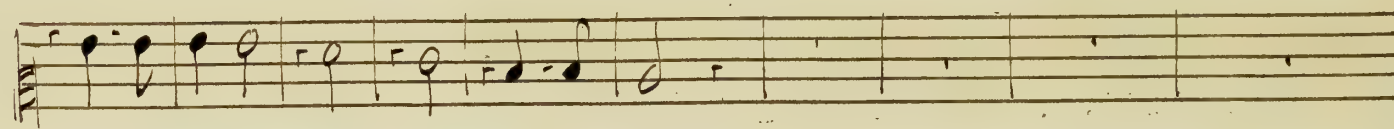
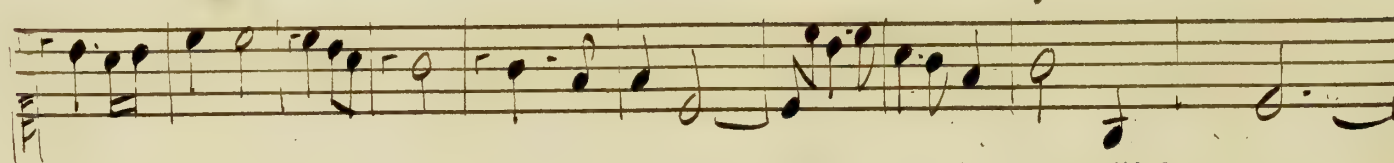
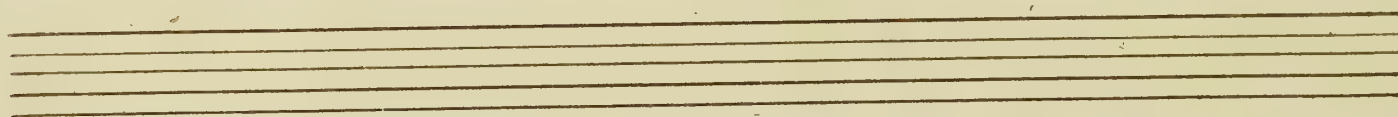
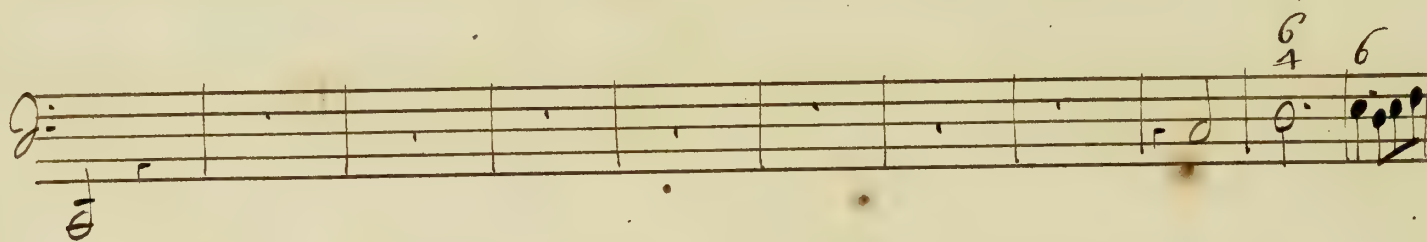
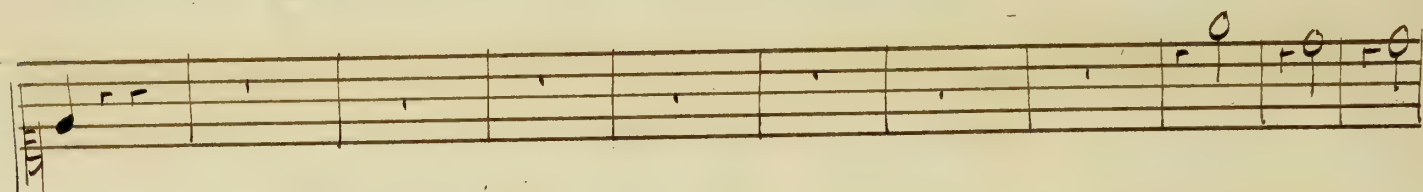
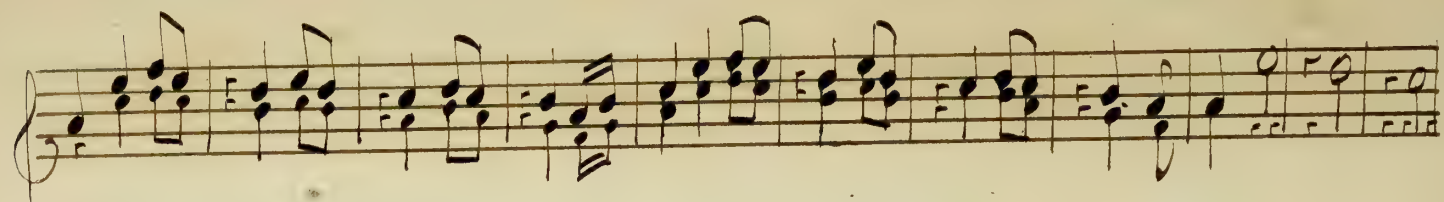


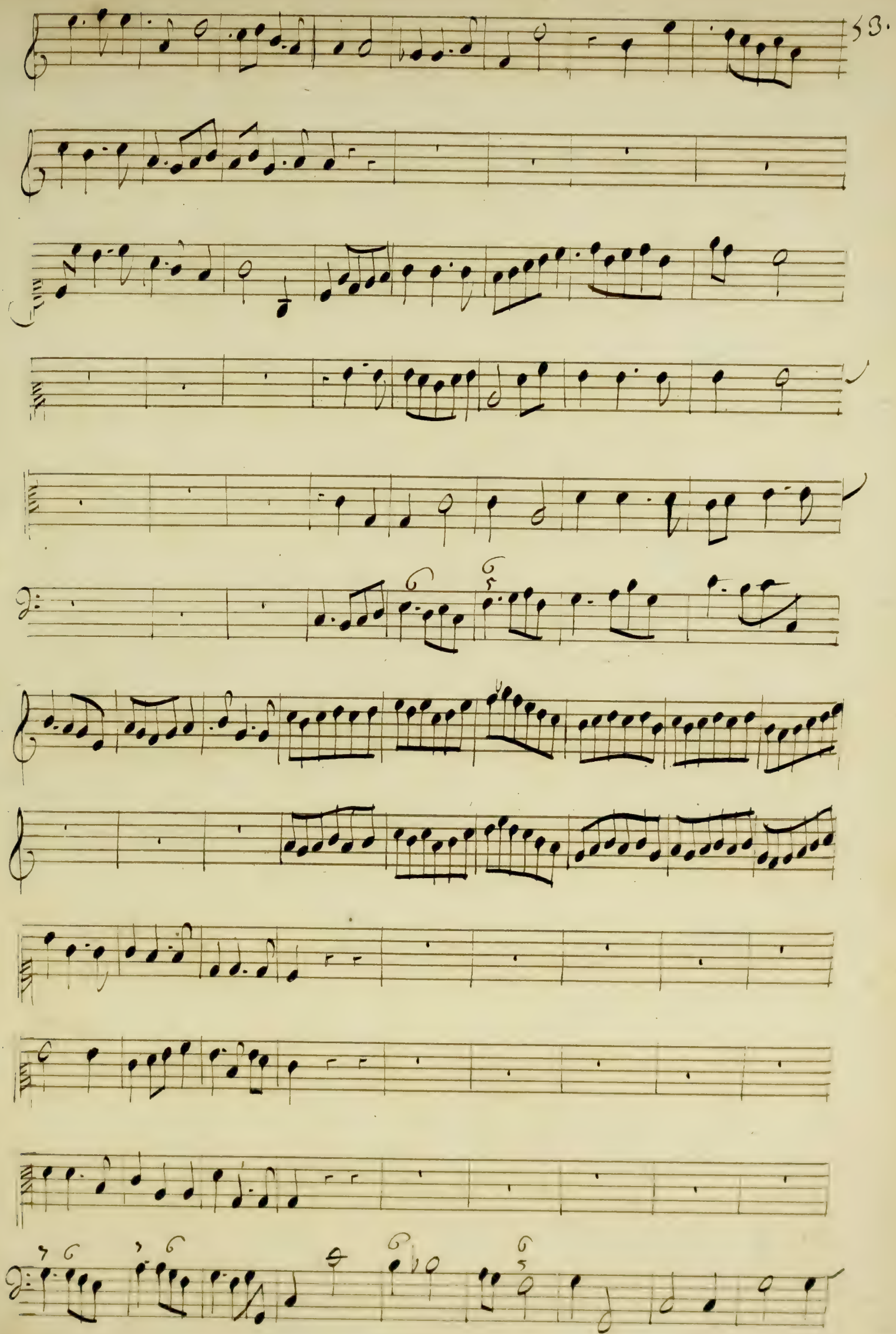


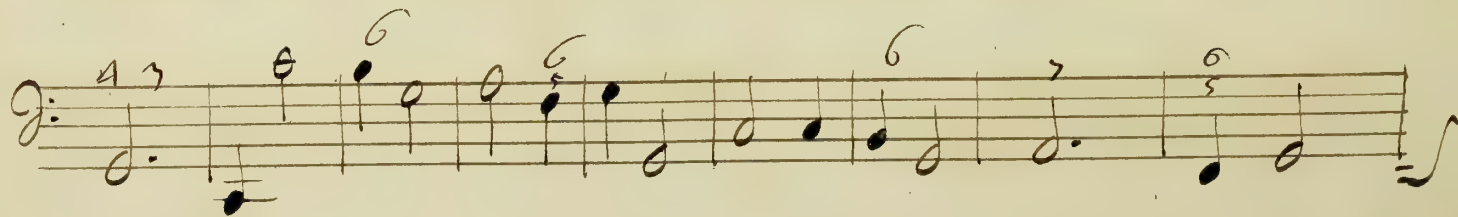
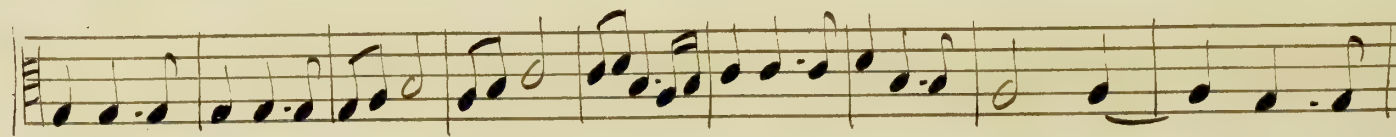
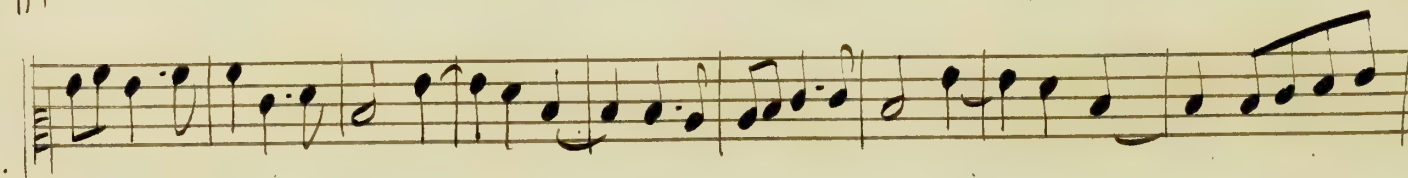
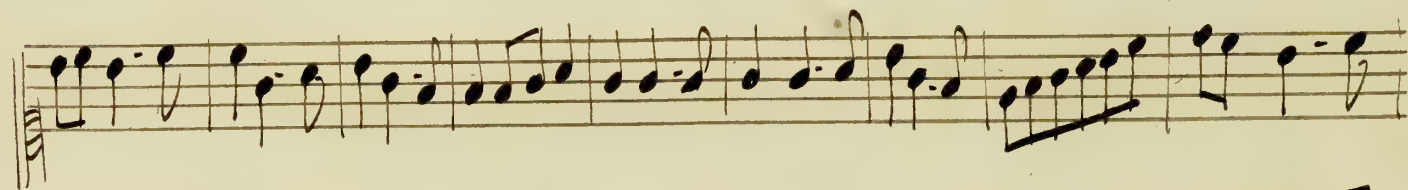
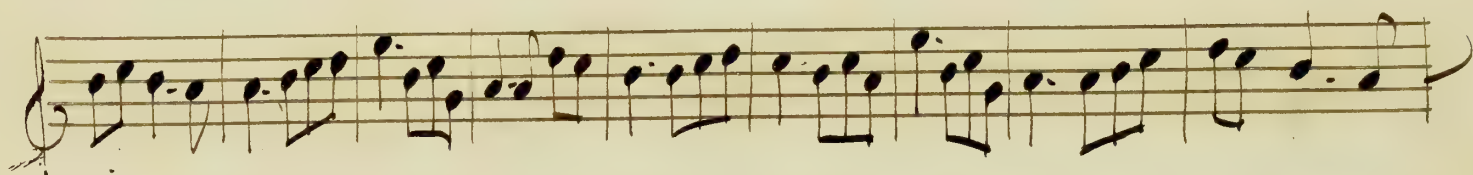
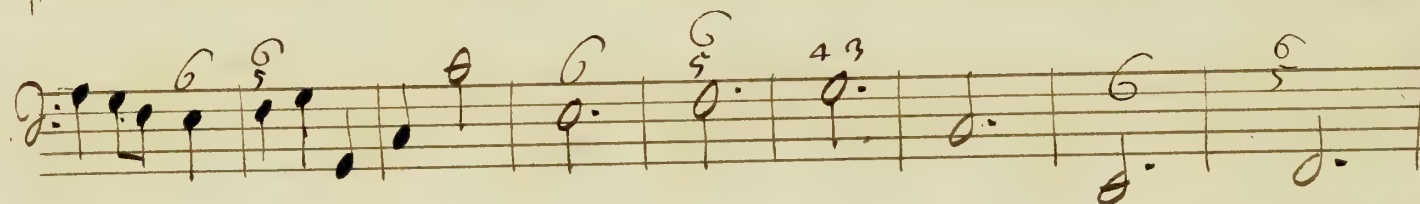
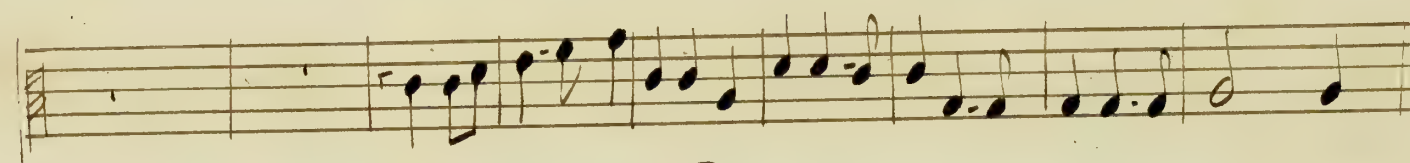
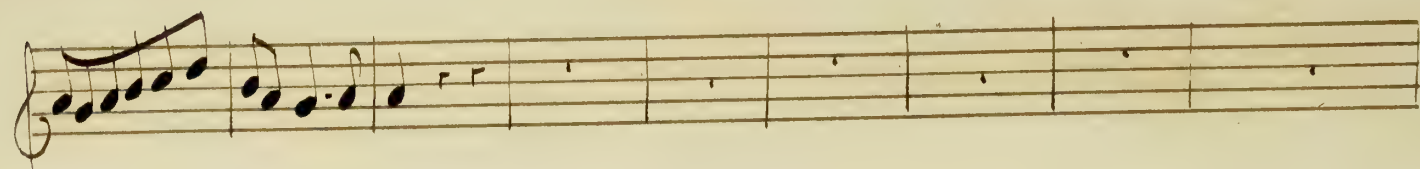
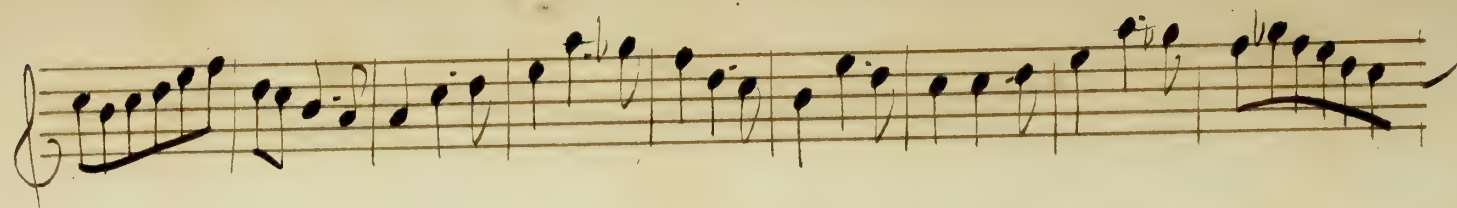


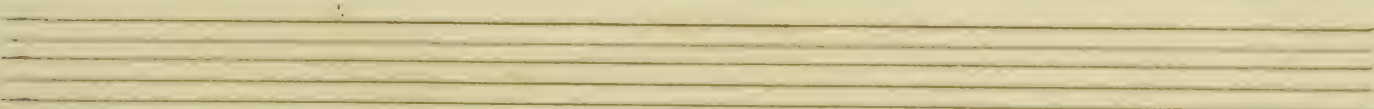
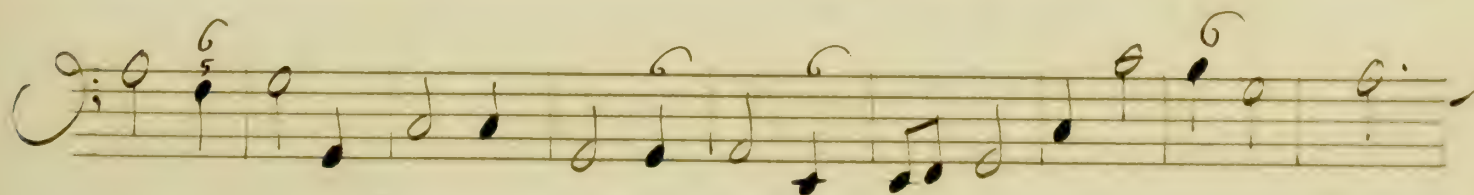
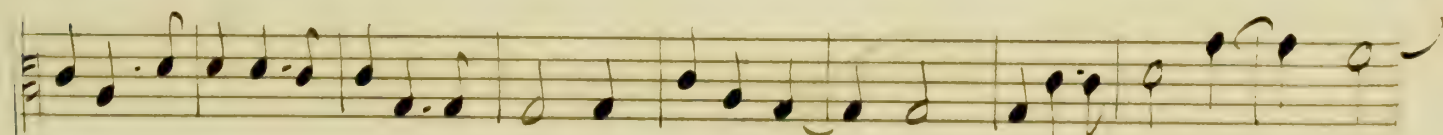
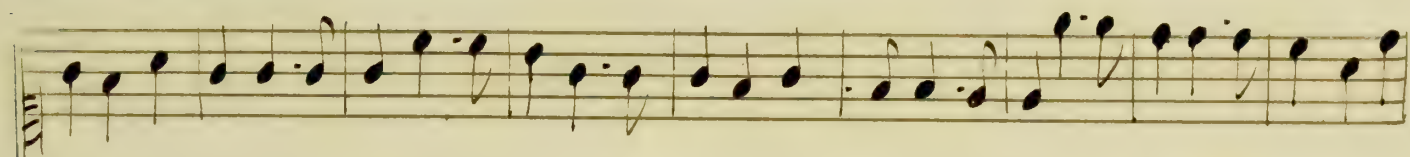
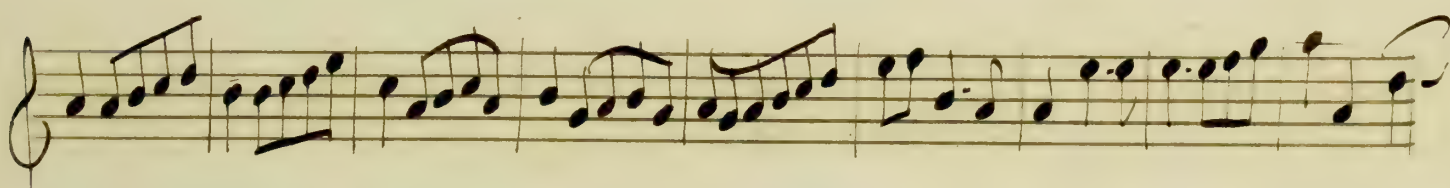
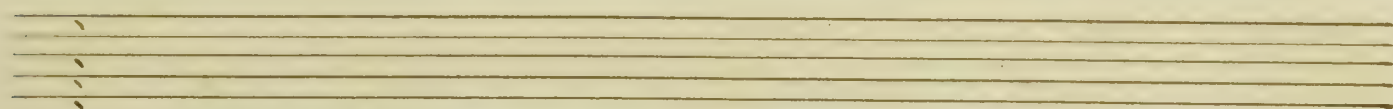
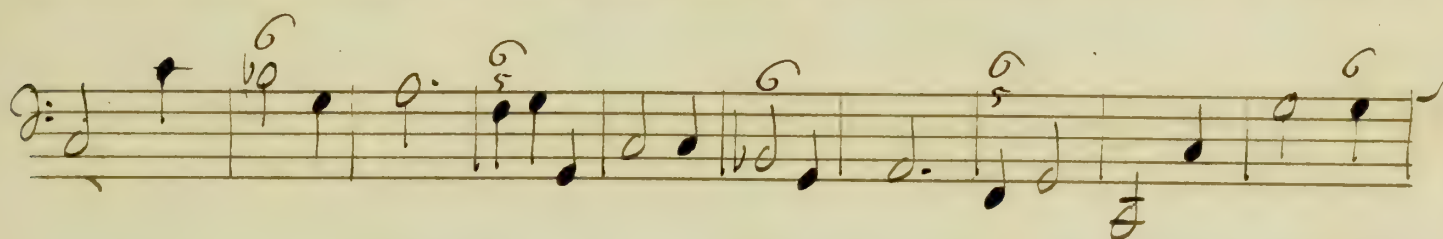
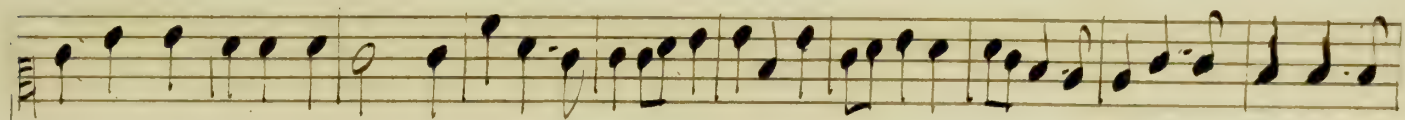
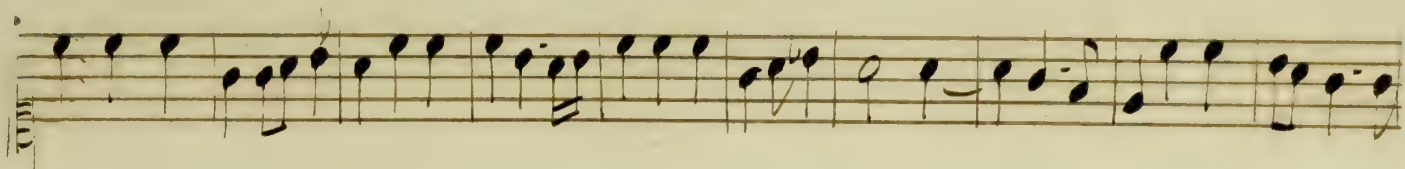


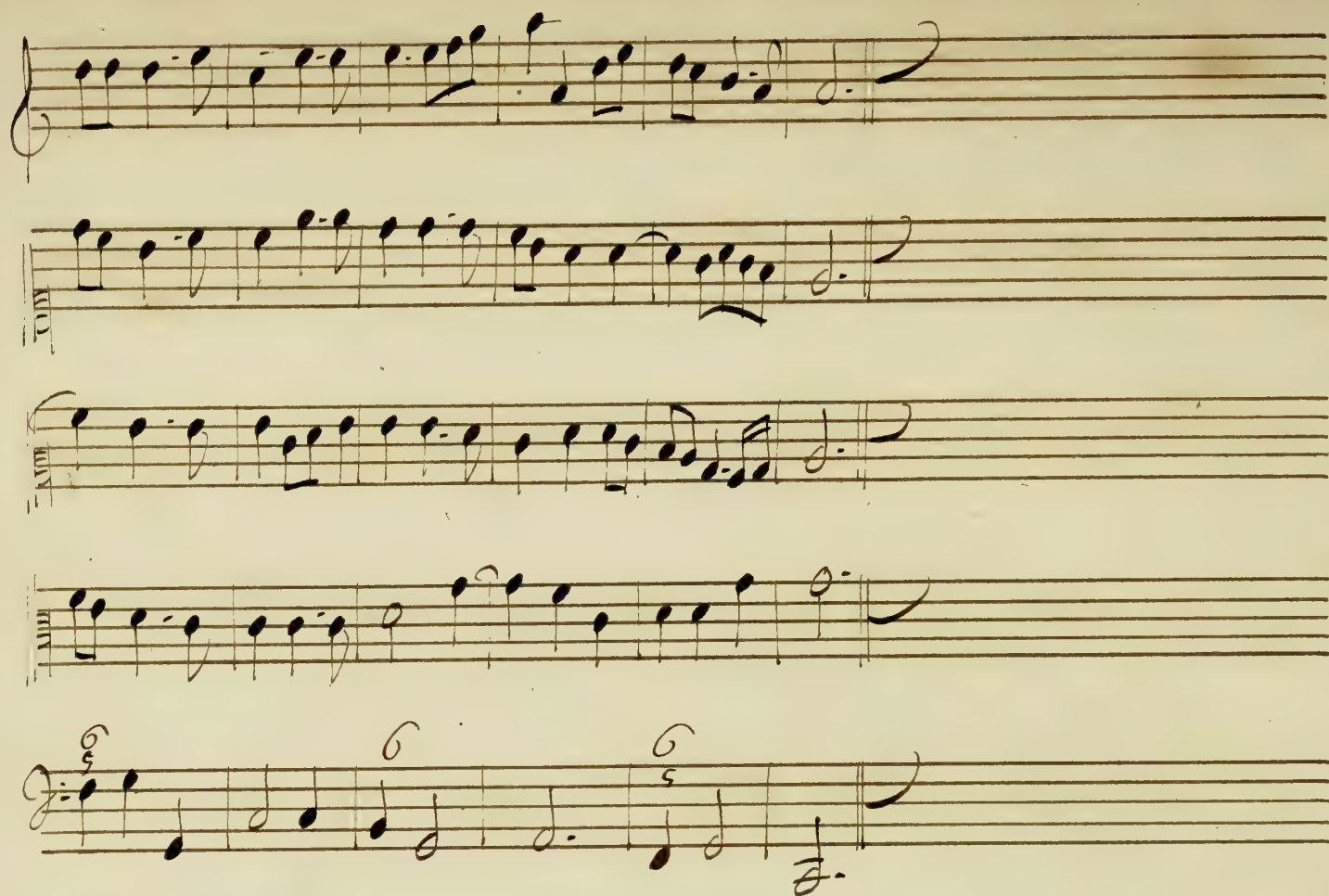
This page contains a handwritten musical score on aged paper. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top begins with a treble clef and includes a '2.' marking at the end of the first staff. Subsequent systems include staves with bass clefs and various musical notations such as eighth notes, sixteenth notes, and rests. Some staves feature ornamental flourishes or specific markings like '6' and '7'. There are also several empty staves interspersed throughout the page, suggesting a multi-measure rest or a section where the music was not written. The handwriting is in dark ink, and the paper shows signs of age and wear.











Scene

Suiuons *Suiuons* *Suinou* *Laissons nous enflameo* *Suiuons ij.* *L'a-*

Suiuons *Suiuon & L'and.* *Lais. nous enflameo* *Suiuon & Suiuod* *L'a-*

Suiuons *Suiuons* *L'and.* *Laisson & nous enflameo* *Suiuons II.* *L'a-*

55.

- mou Laissons nous enflamer, ah, ah! ah! qu'il est doux d'aimer, ah ah.

- mou Laissons nous enflamer, ah, ah. ah qu'il est doux d'aimer, ah ah,

- mou Laissons nous enflamer, ah-ah! ah! qu'il est doux d'aimer ah ah.

ah qu'il est doux d'aimer quand l'amour nous l'ordonne Souf

ah qu'il est doux d'aimer

ah qu'il est doux d'aimer.

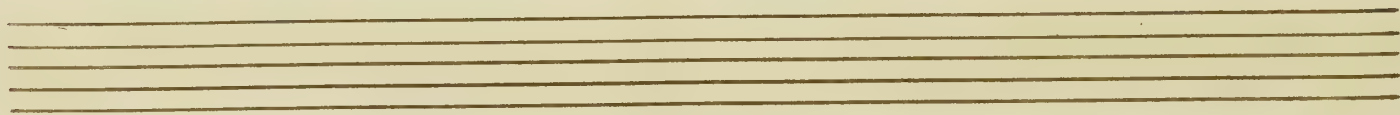
frons ses rigueurs choisissons ses langueurs il n'exempte per.

sonne de ses traits vainqueurs quel peril - nous etonne - lais-

Sans trembler les foibles cœurs. Suivons etc Deux amants peuvent

seindre, quand ils sont d'accord; plus L'amour trouve à seindre, plus

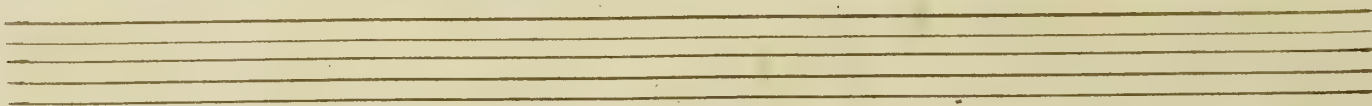
il fait deffort, on a beau le contraindre il en est plus



Fort. Suivons etc. On n'a rien de Charmant aisément et Sans allav-

Suivons etc. On n'a rien de Charmant aisément et Sans allav-

Suivons etc. On n'a rien de Charmant aisément et Sans allav-





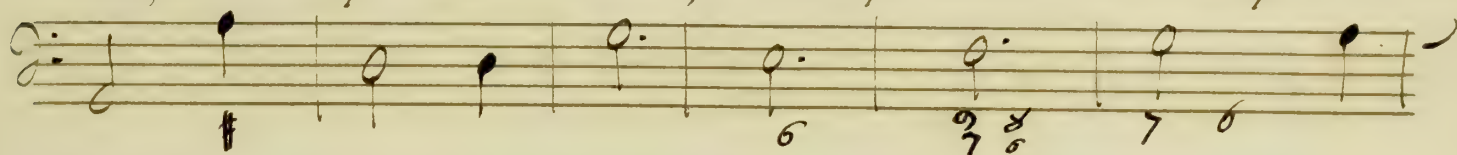
-mes, mais tout plaît en aimant, il n'est point de tourment qui n'ait



-mes, mais tout plaît en aimant, il n'est point de tourment qui n'ait



-mes, mais tout plaît en aimant, il n'est point de tourment qui n'ait



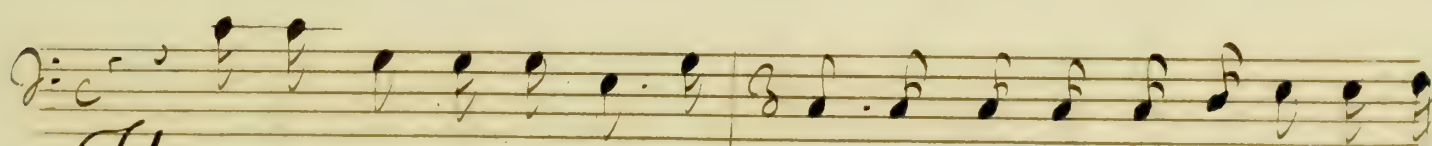
des Charmes, Suiuons, Suiuons &c.



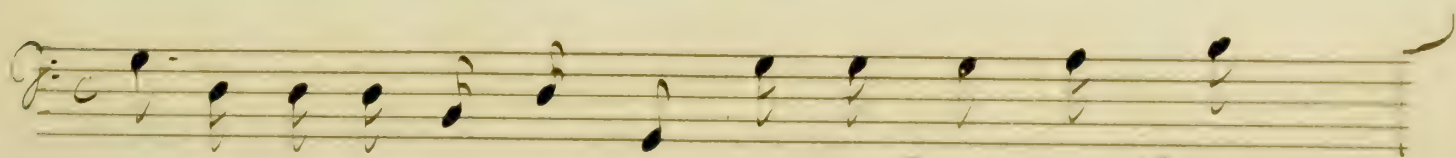
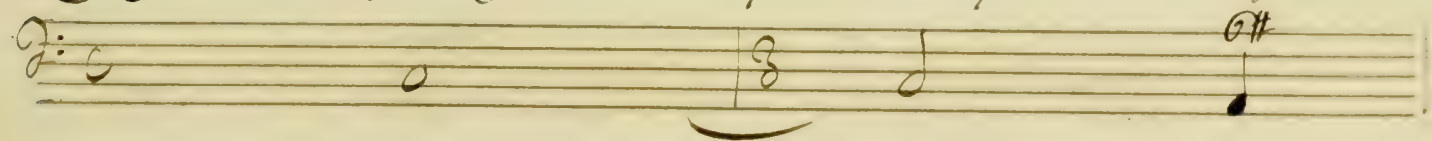
des Charmes Suiuons Suiuons &c.



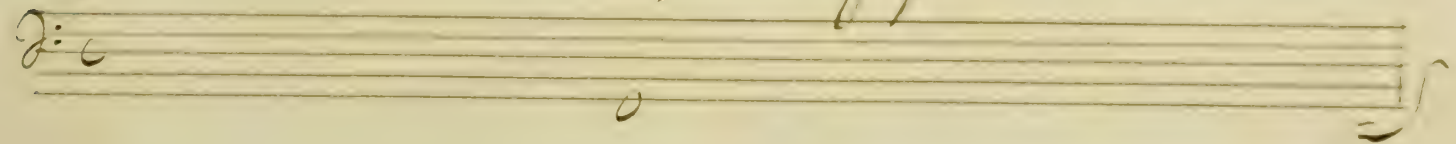
des Charmes Suiuons Suiuons &c.

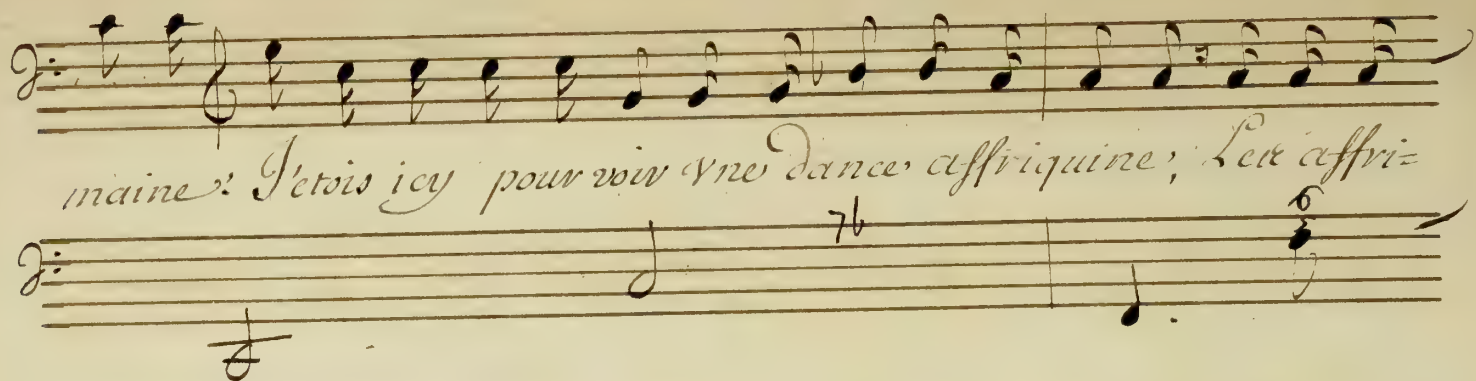


Il est temps de finir ma peine apres tant d'injustes re-

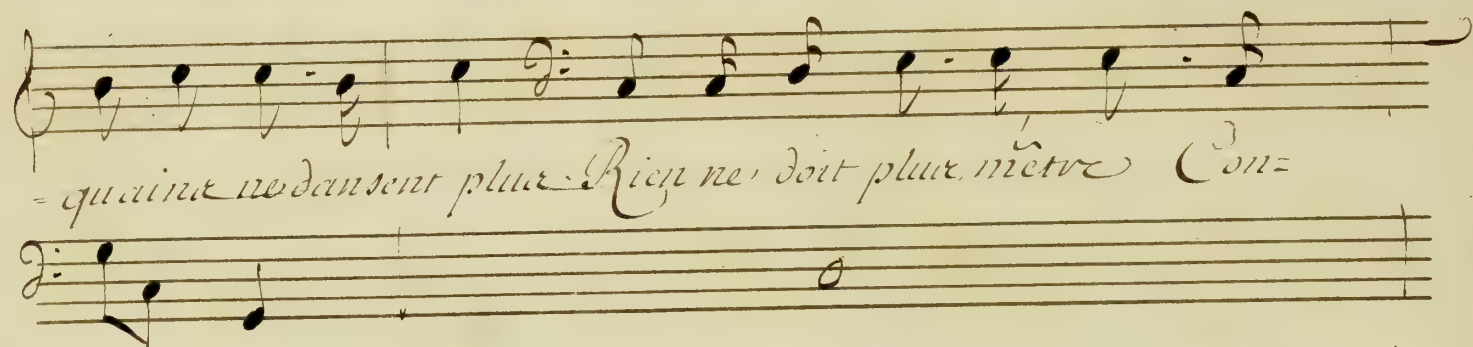


sur ou voulez vous aller, Vous fuyez inhu-

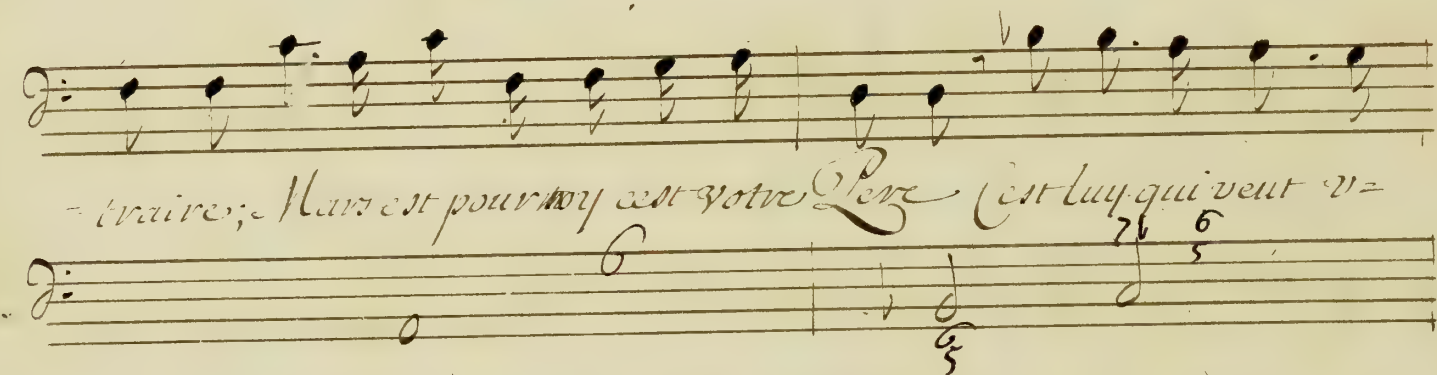




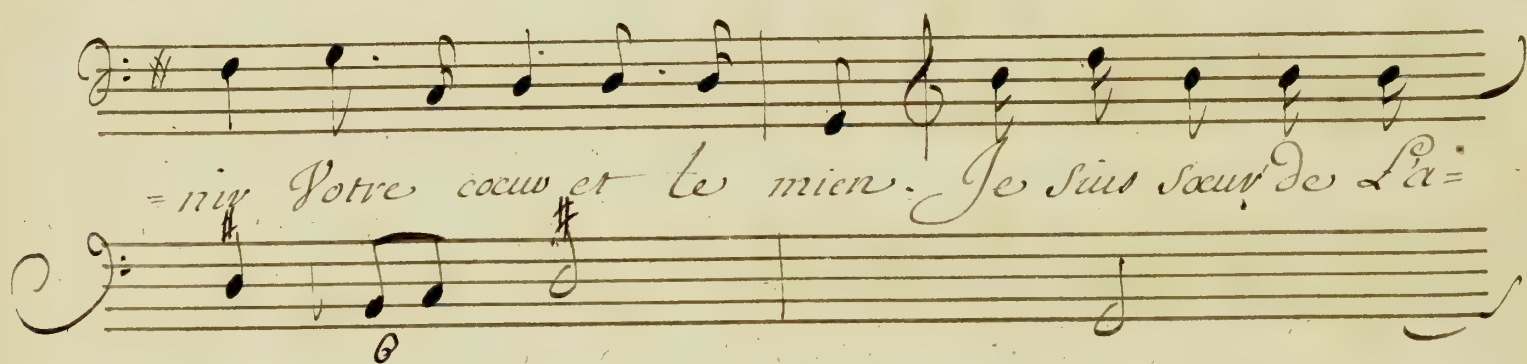
maine: J'étois icy pour voir vne dance affriquine; Les affri-



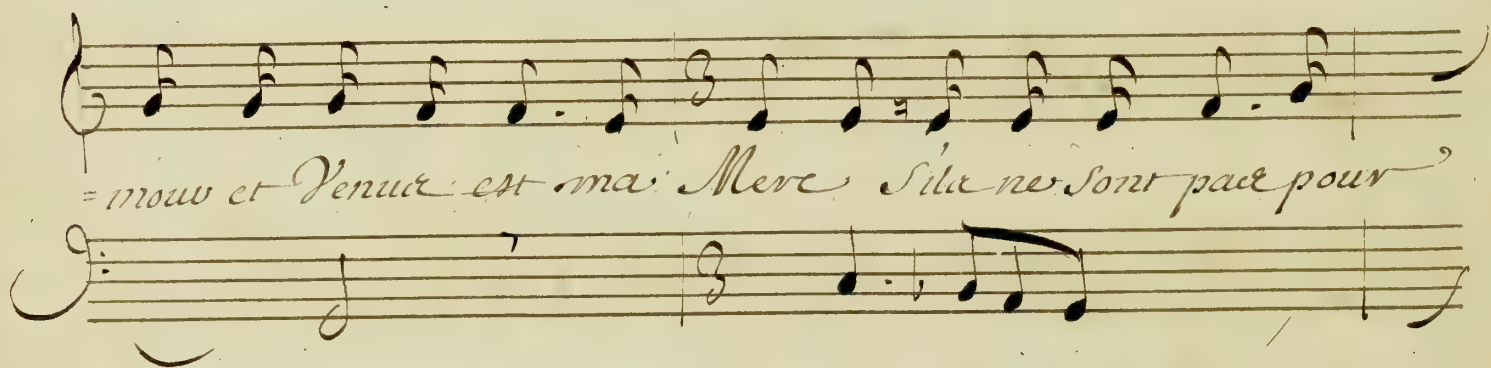
-quaine ne dansent plus. Rien ne doit plus m'être Con-



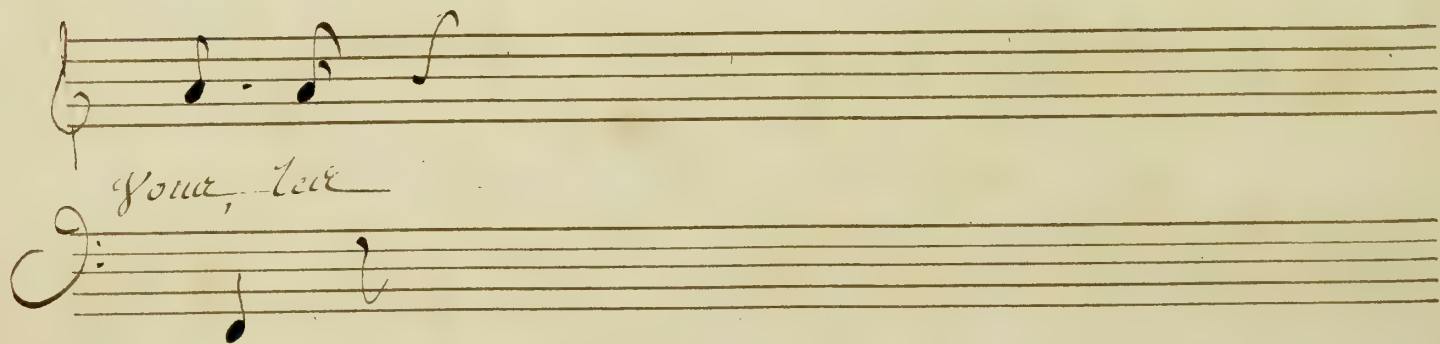
-traire; Mais est pour moy cet votre Père c'est luy qui veut v-



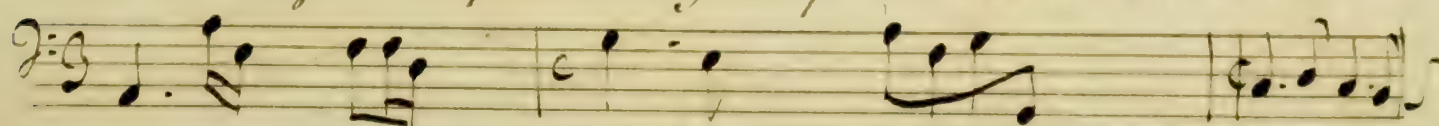
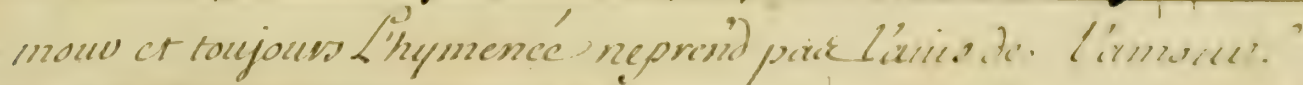
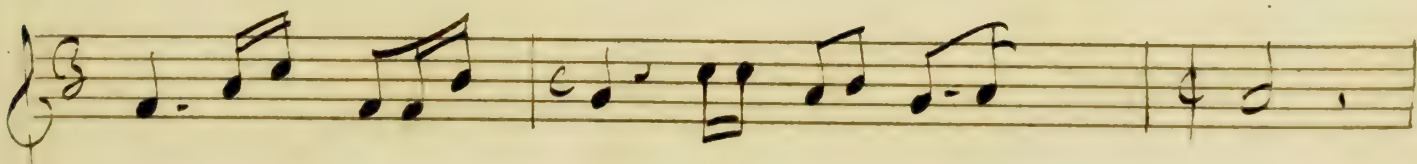
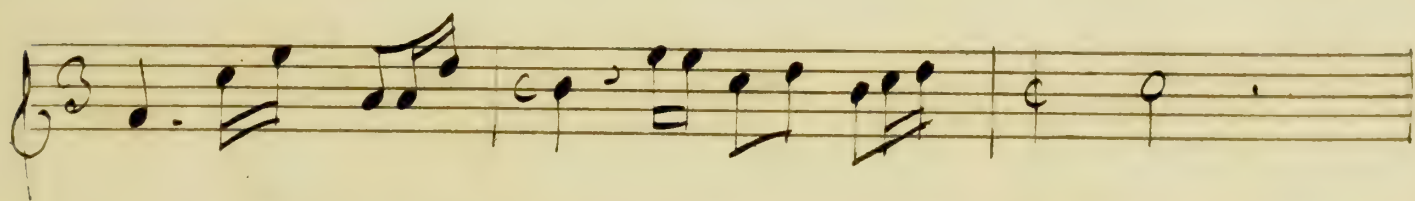
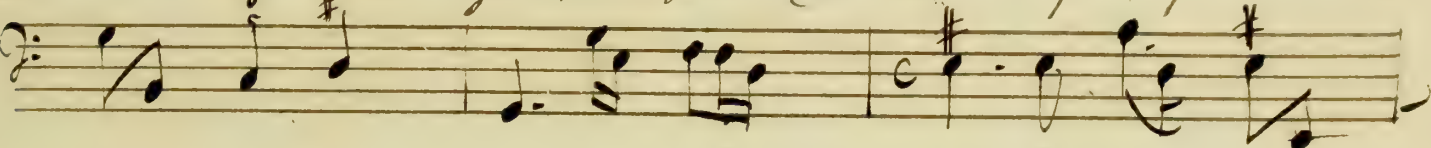
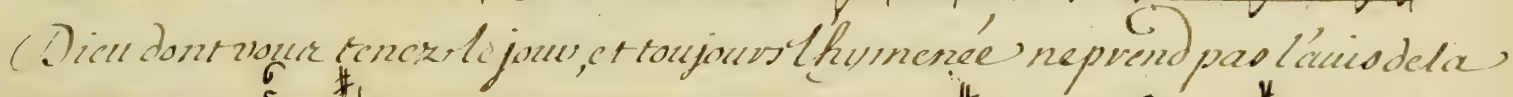
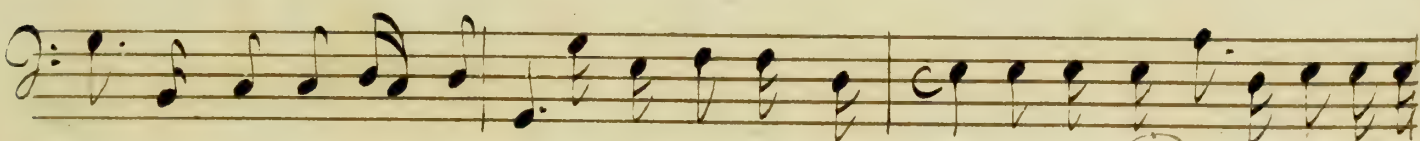
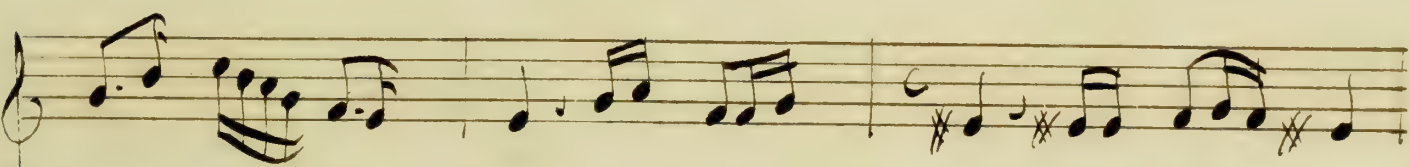
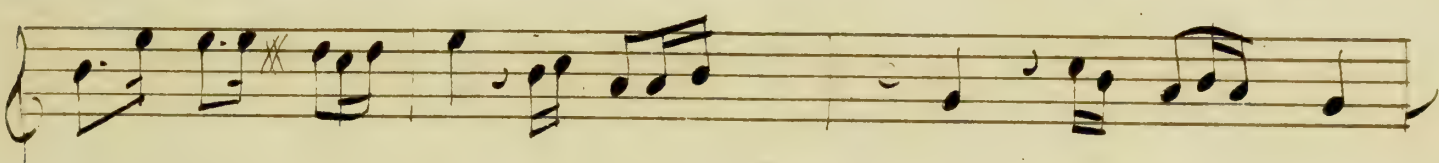
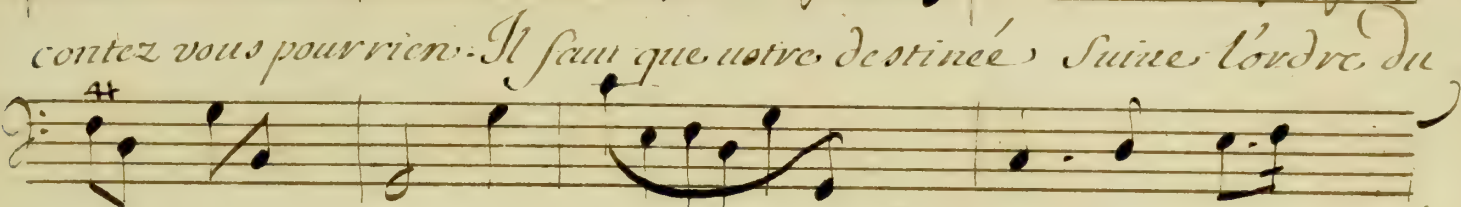
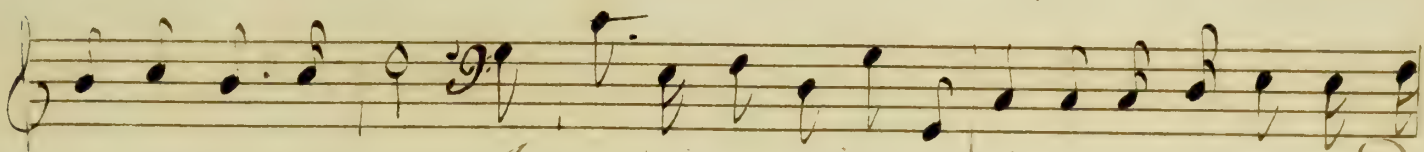
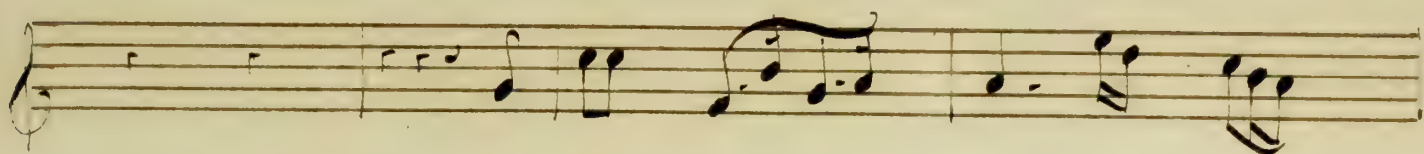
-rir votre cocu et le mien. Je suis sœur de La-



-mou et Venua est ma Mere. S'ils ne sont pas pour

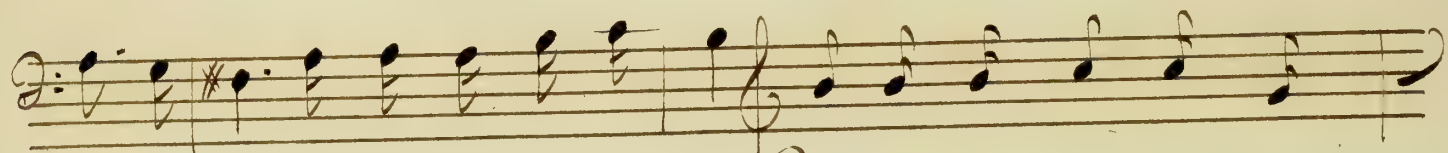
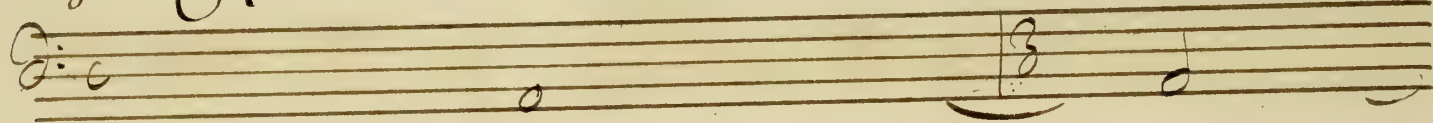


vous, les

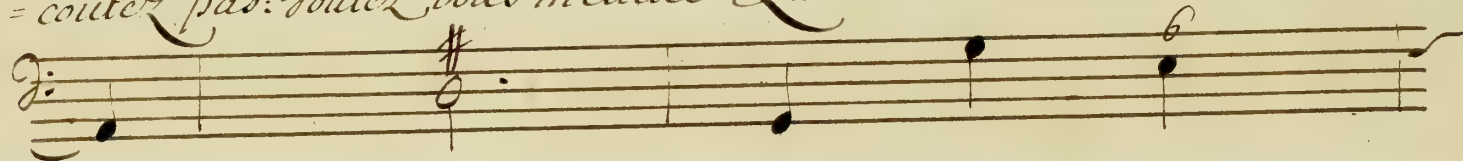




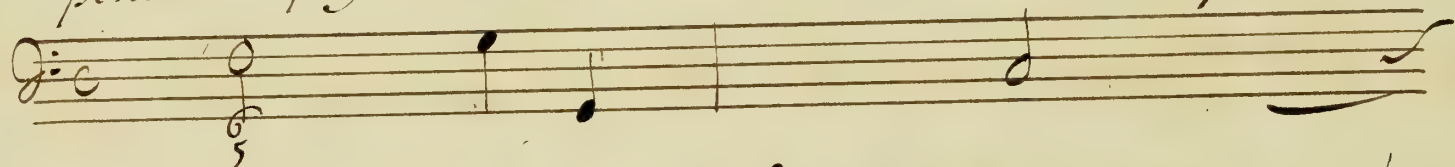
Vous Craignez les raisons dont je puis vous Confondre : vous ne m'e-



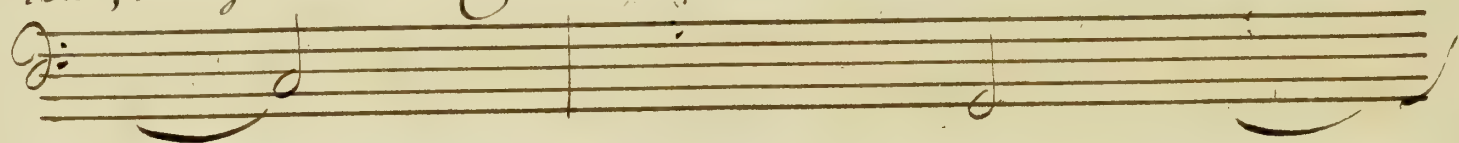
-coutez pas : Voulez vous m'euitez Quand on n'a rien a re-



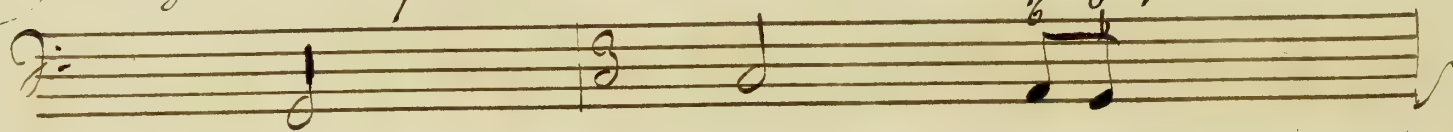
pondre, a quoy sert il d'écouter ? Je vous Suivray par-



tout, malgré votre Colere Sans cesse a vos re-



garder je veux me presenter et si ce n'est pas pour vous

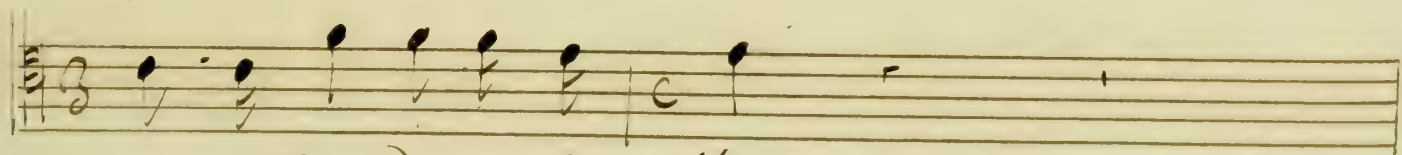
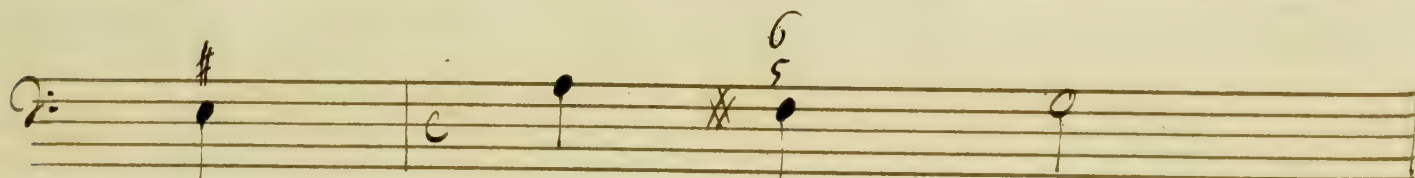
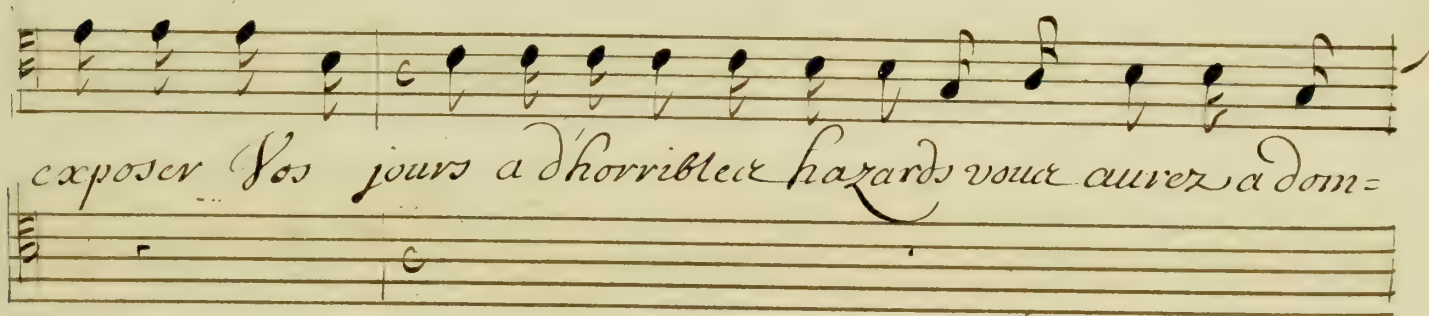
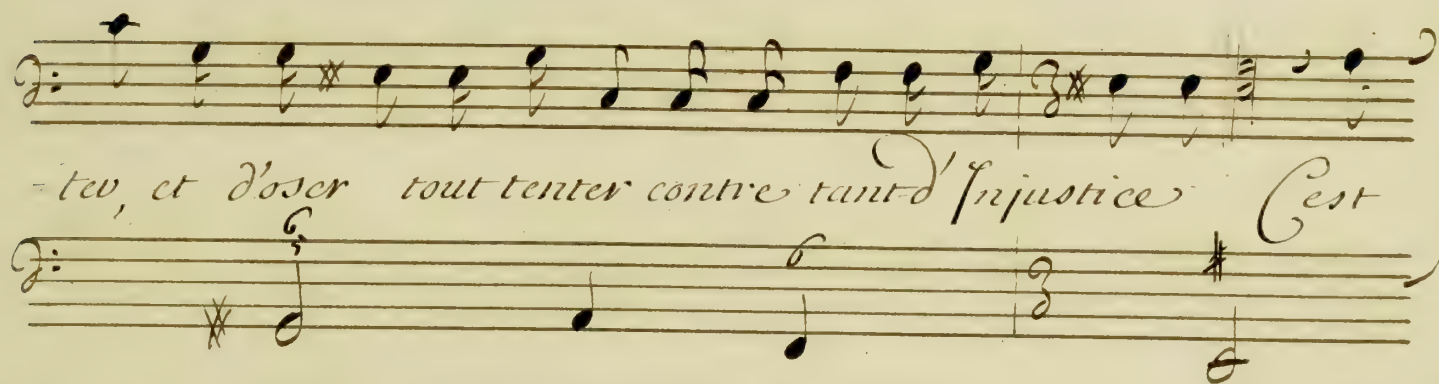
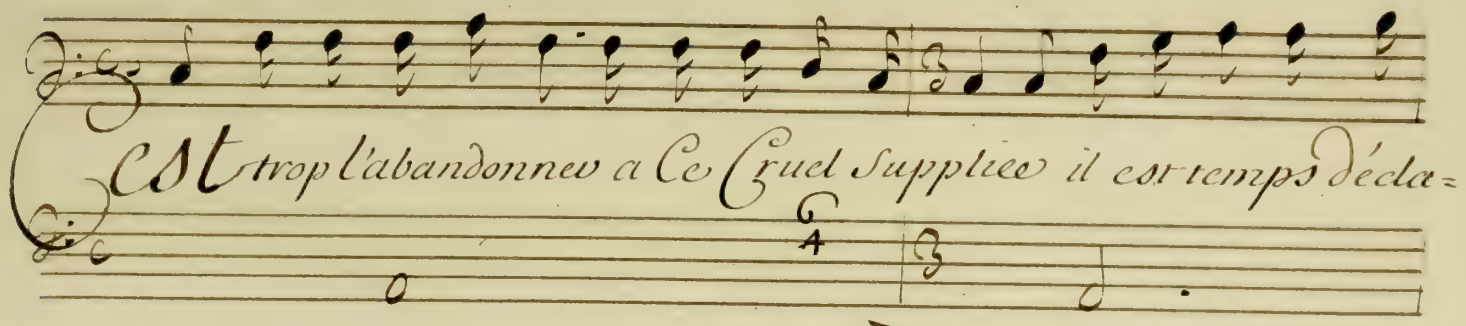


plaire Ce sera pour vous tourmenter.

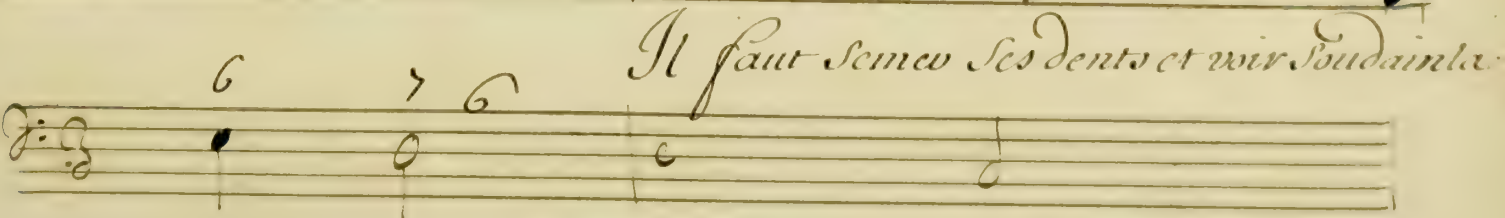
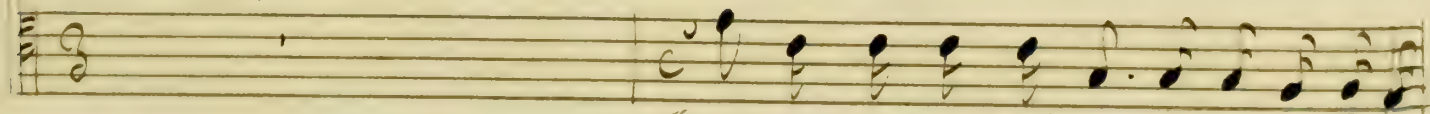


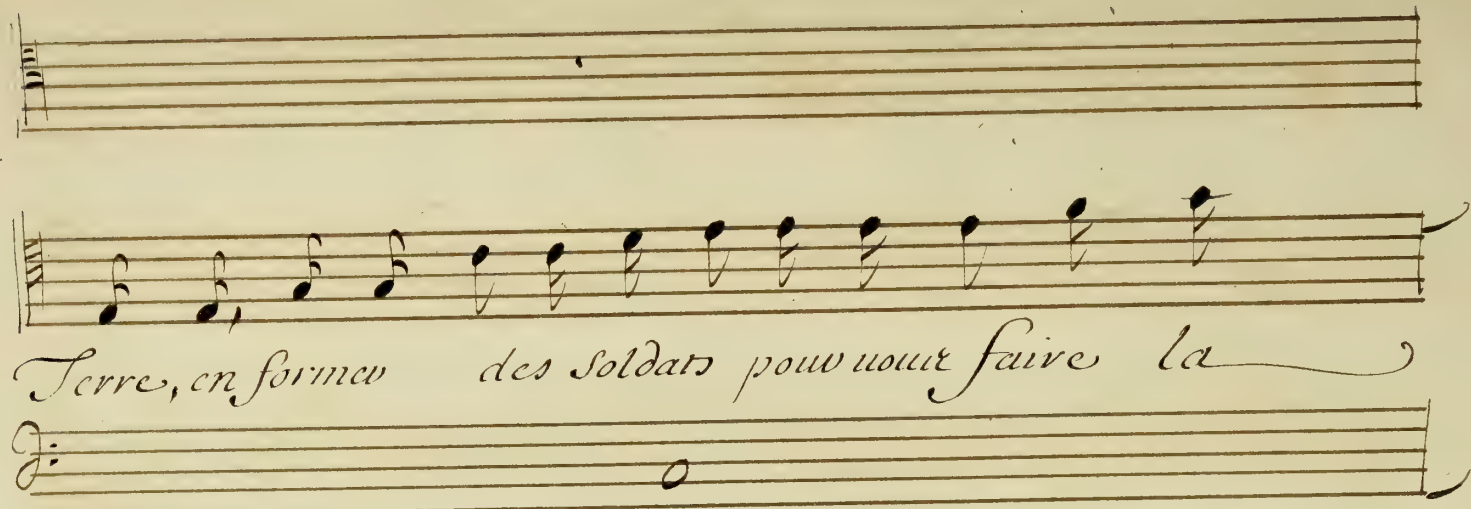
Scène 3.

38.

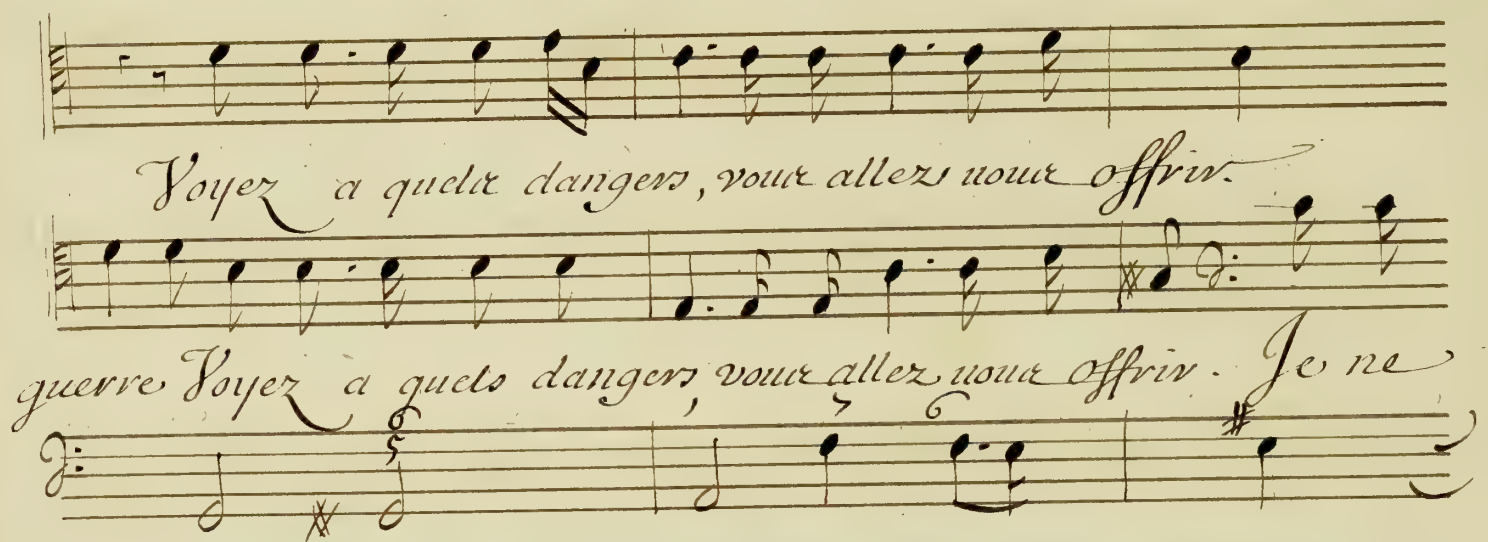


-ter l'affreux dragon de Mara

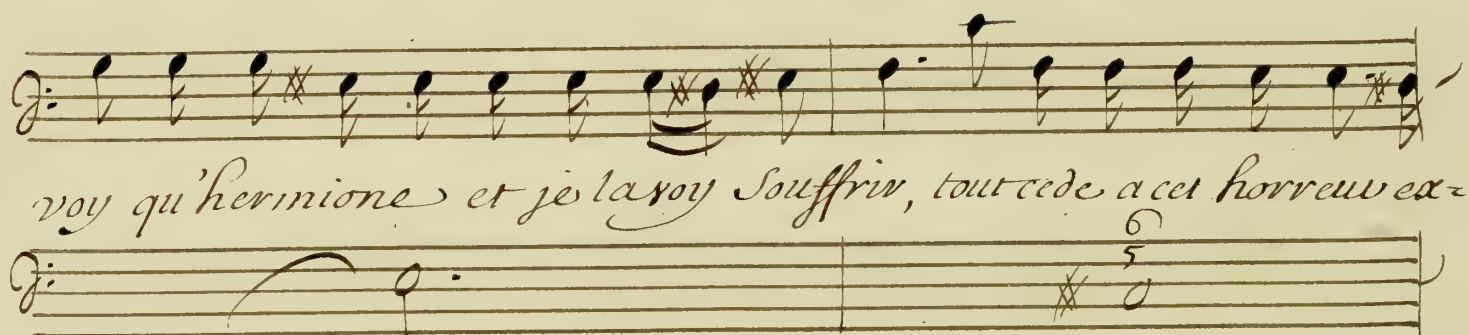




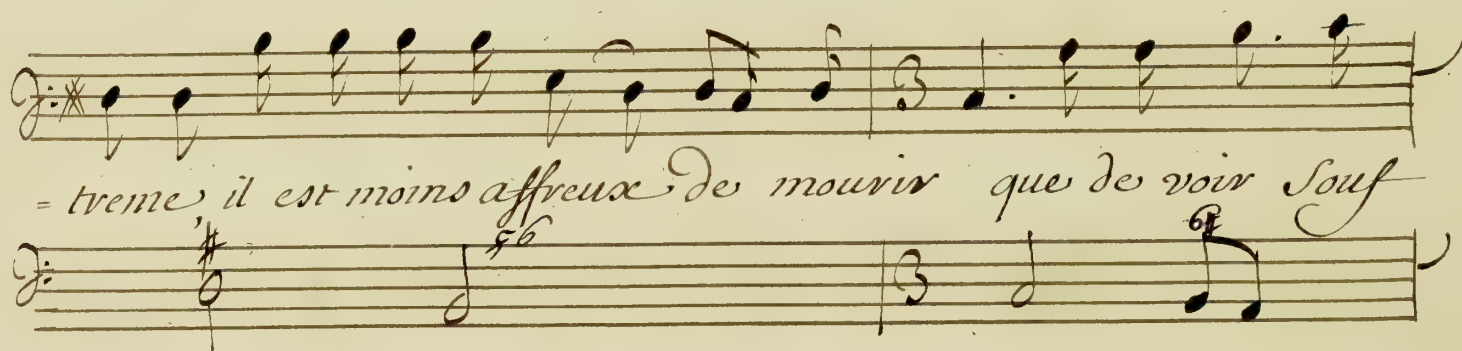
Terre, en forme des Soldats pour vous faire la



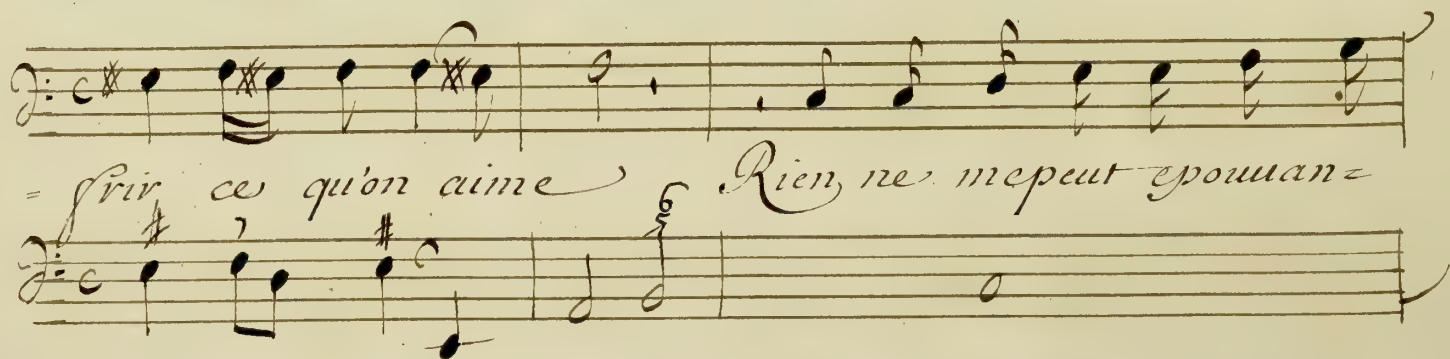
Voiez a quels dangers, vous allez vous offrir.
guerre Voiez a quels dangers, vous allez vous offrir. Je ne



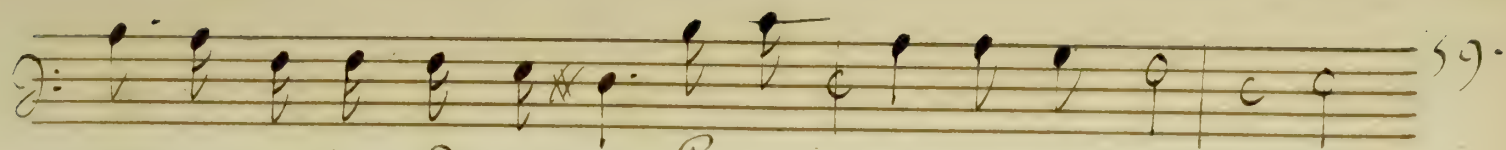
voy qu'hermione et je la voy Souffrir, tout cede a cet horreur ex-



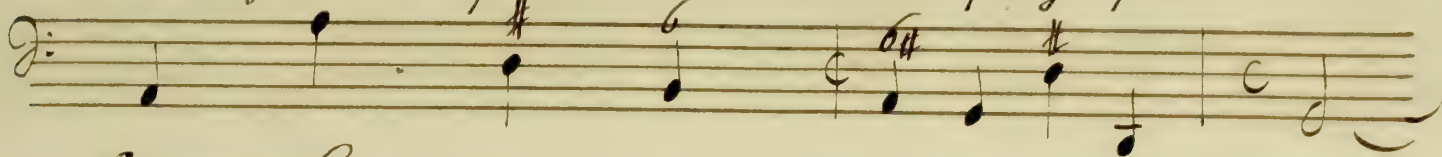
-treme, il est moins affreux de mourir que de voir Souf-



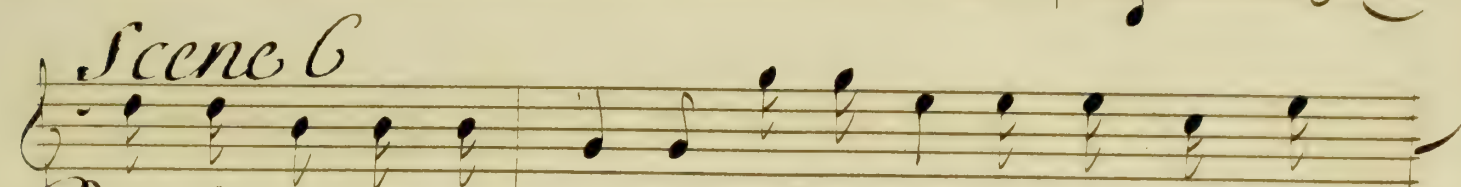
-frir ce qu'on aime Rien ne me peut epouvan-



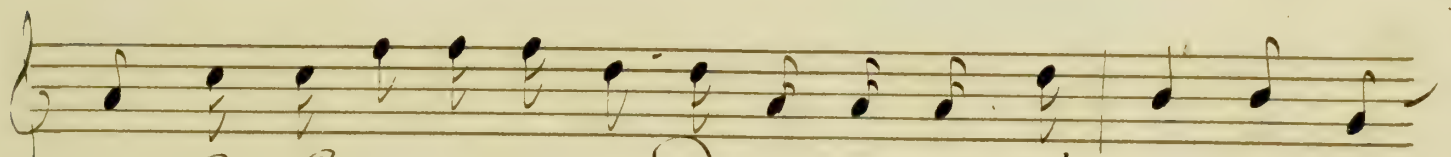
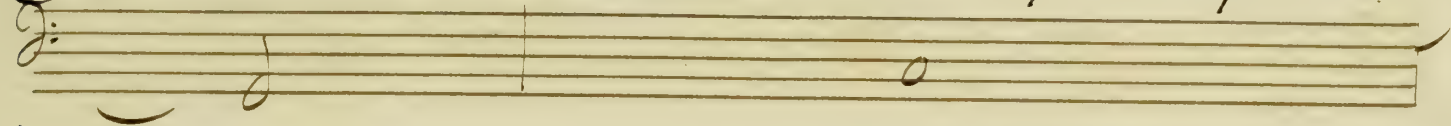
ter; malgré tant de périls, L'amour veut que j'espère



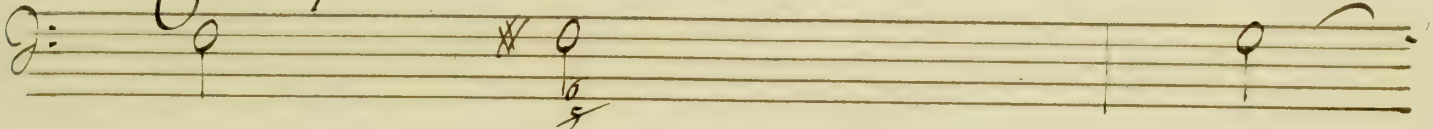
Scene 6



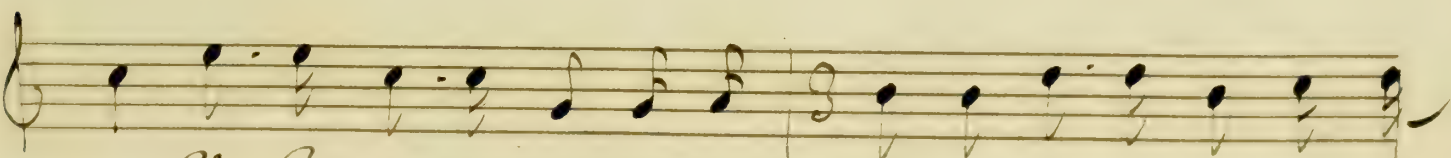
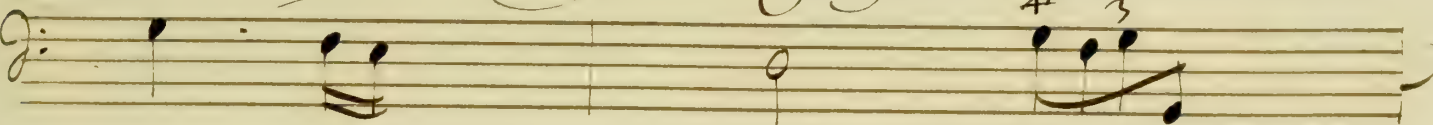
Où vas-tu téméraire? ou cours-tu te précipiter?



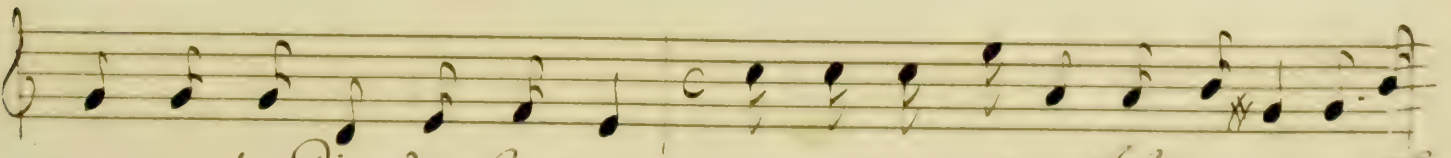
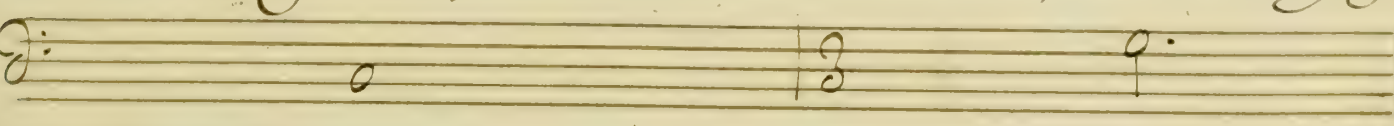
teu: C'est l'épouse et la sœur du maître du Tonnerre, la



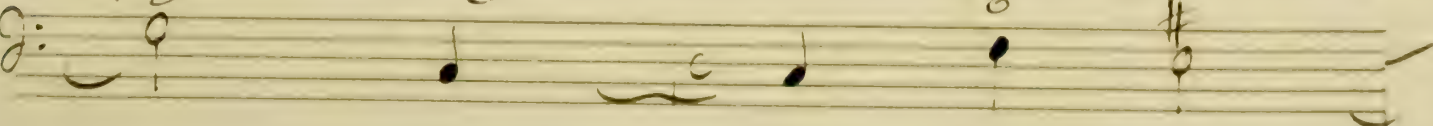
Mère du Dieu de la guerre C'est Junon qui vient t'arrê-



teu, Va Cadmus que rien ne t'étonne, Va, ne crains ni Ju-



non, ni le Dieu des Combats ose secourir Hermione: Tu



Vois dans ton party la guerrière Pallas Cours aux plus grands dan-

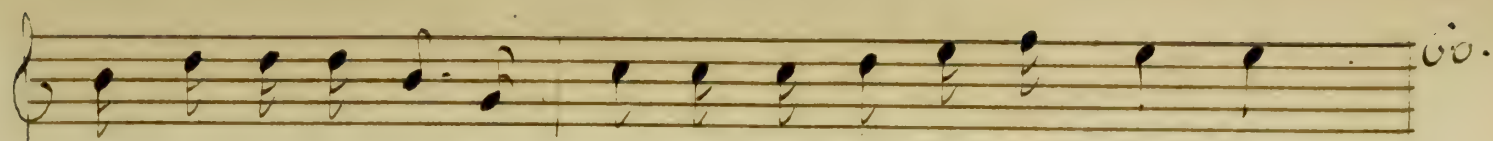
-gers je vais suivre tes pas C'est Jupiter qui me L'ordon-

-ne Pallas pour leur amante se declare en ce jour: qui L'aiu-

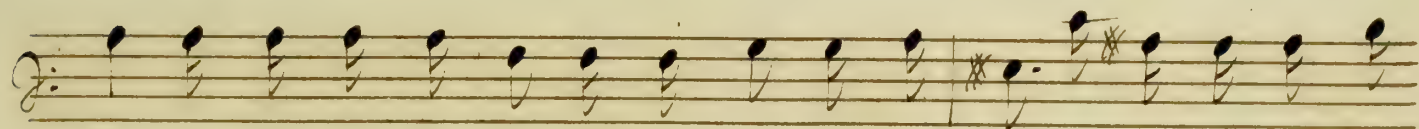
-roit jamais oser Croire qui peut être contre L'a-

-mour quand il s'accorde avec la Gloire Evite un Couroux d'age-

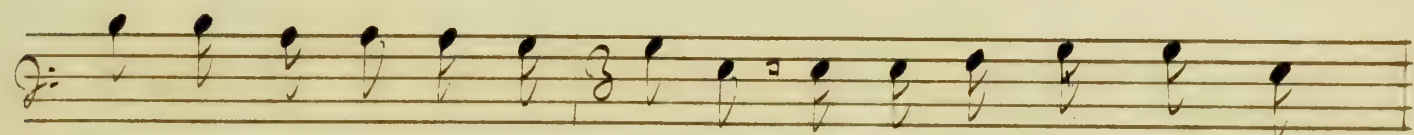
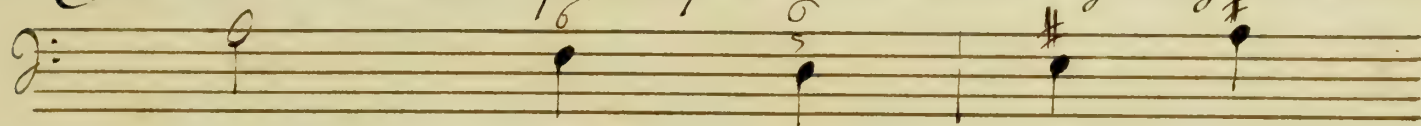
-reux Profite d'un amis fidelle Fuy un trepaire af-



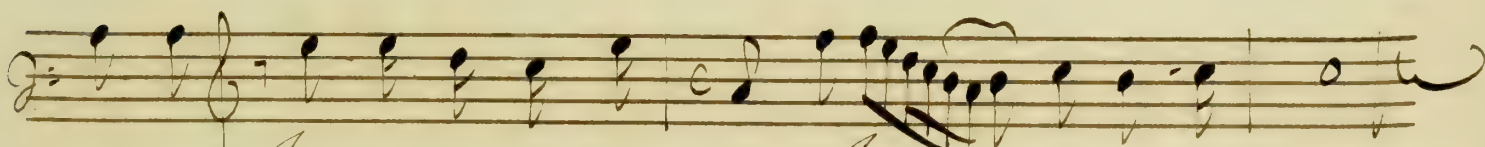
- freux cherche dans les périls Une gloire immortelle



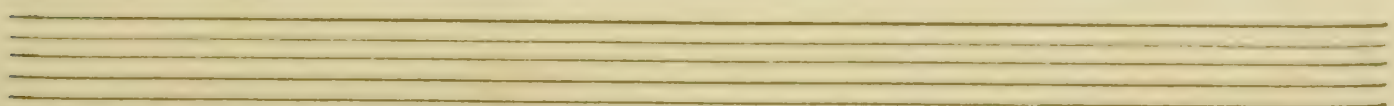
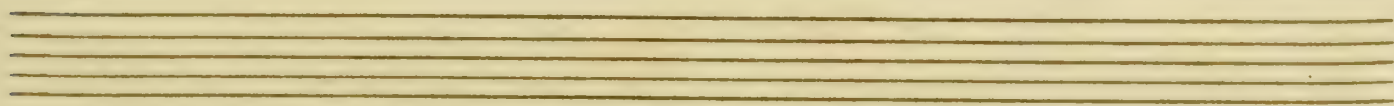
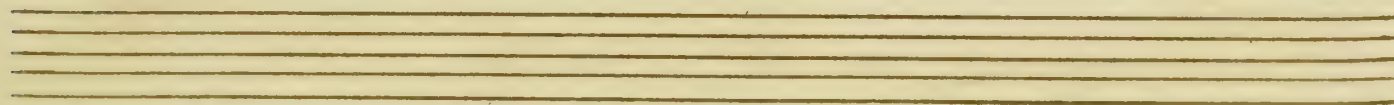
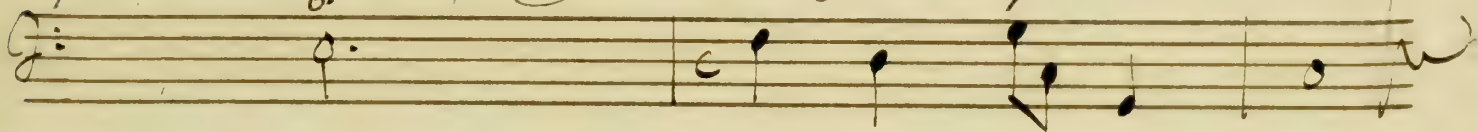
Entre deux déitez qui suspendent mes vœux je n'ose résis-



- ter à pas une des deux mais je suis L'amour qui m'ap-



- pelle Je poursuivray tes jours Je sçay le a ton secours.



acte 2.^e Scene 1.^{re}

Ritournelle.

Charik il est trop vray cad-

-mus veut entreprendre de remettre Hermione en plaine Liber-

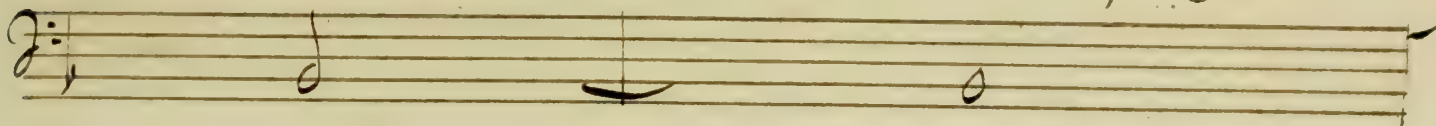
-ti. Il la dit au Tyran et je viens de l'entendre

Et que dit Le Geant n'est il point irrité Il vid de

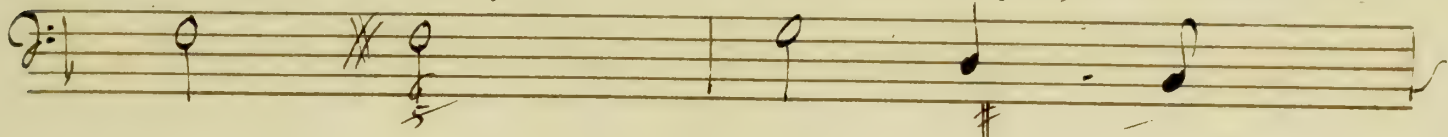
sa temé-rité Mon Maître doit voir la Princesse a-



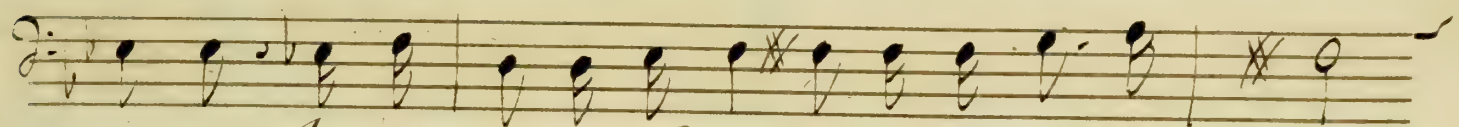
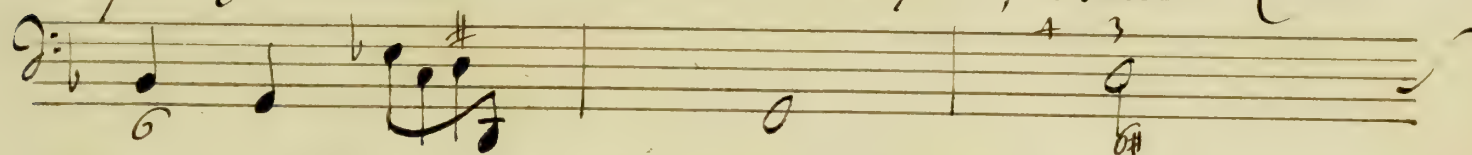
= uant que d'attaquer Le Dragon furieux qui veille pour garder ce



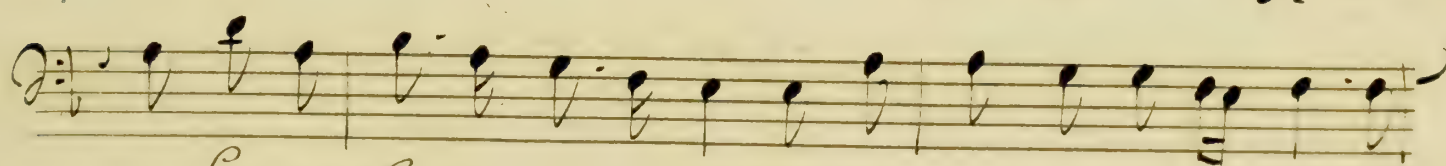
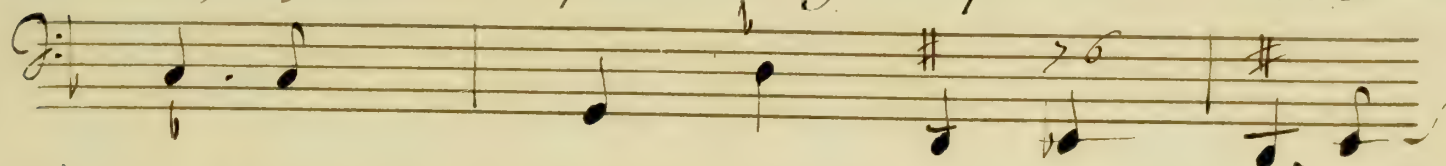
Lieue, et L'amour qui pour toy me presse veut que je vienne aus-



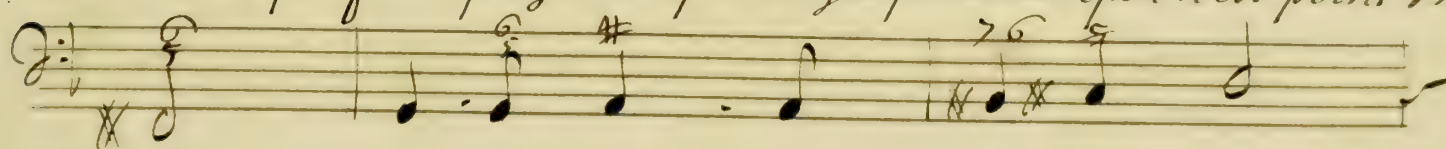
= sy te faire mes adieux. En te voyant, Belle Cha-



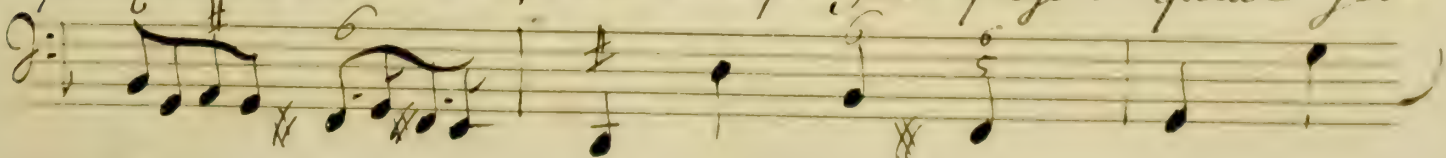
= rite, J'auois crû que L'amour fut un plaisir charmant

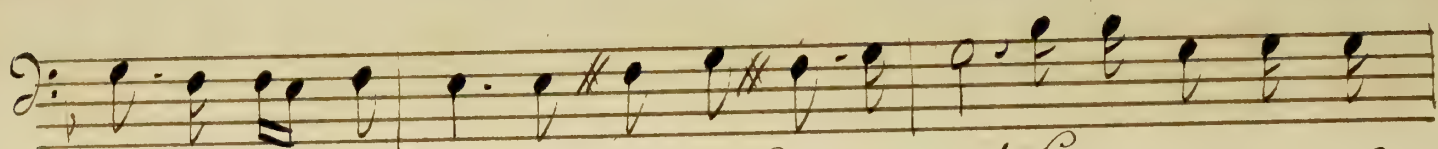


mais Lors qu'il faut que je te quitte, j'esproue, qu'il n'est point un

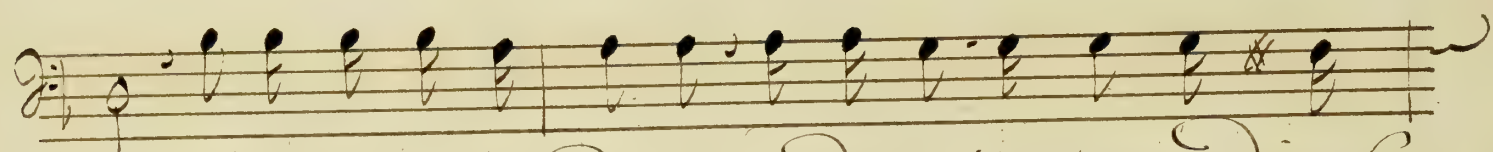


plus Cruel tourment, Mais lors qu'il faut que je te quitte j'es-

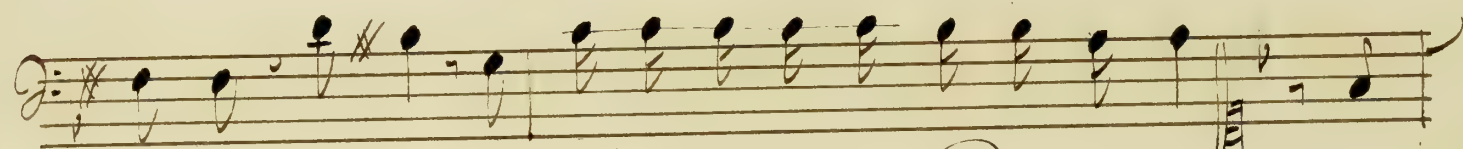
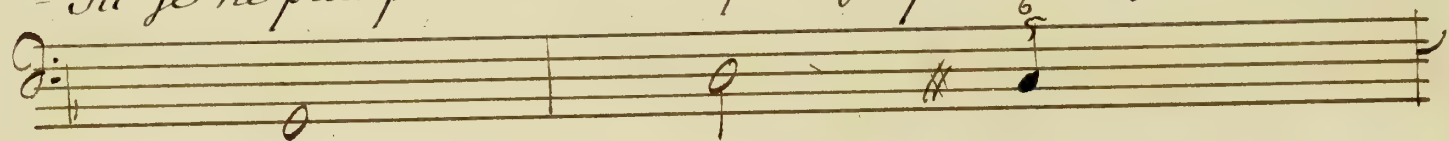




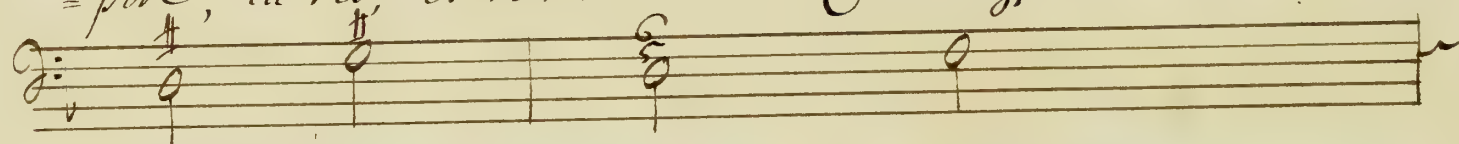
prouve qu'il n'est point In plus Cruel toum! La douleur me Sair



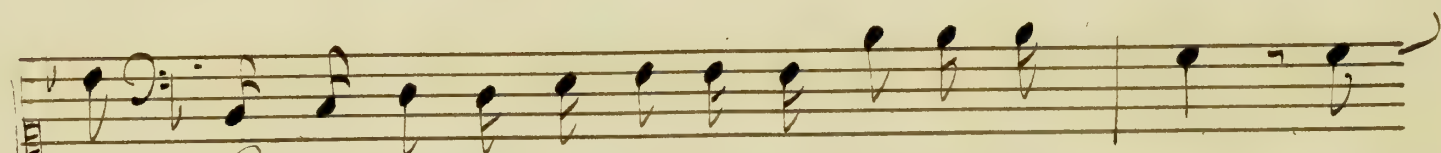
- Sit je ne puis plus viendire quand je pleure et quand je Sou-



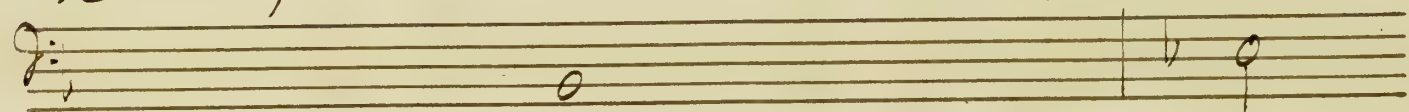
- pire, tu ris et rien ne meut ton Cœur indifferant. tu



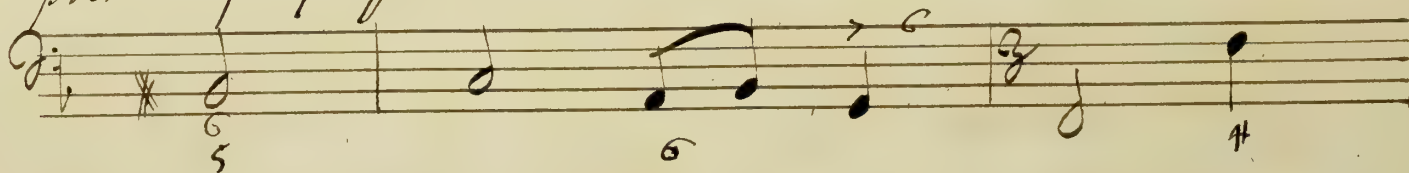
fais la grimace en pleurant je ne puis m'empêcher d'en ri-

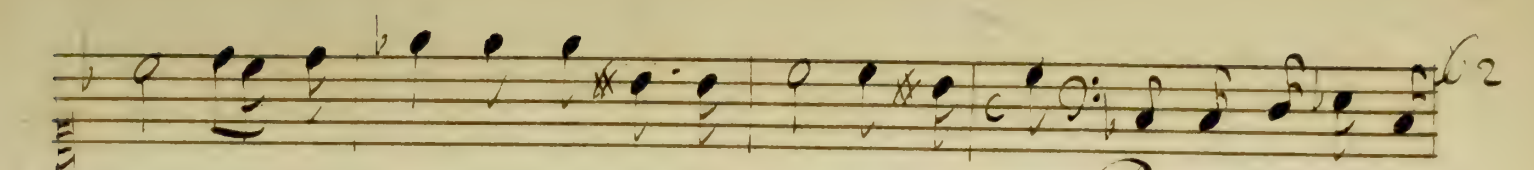


-re La pitié tout au moins, devrait bien t'engager a

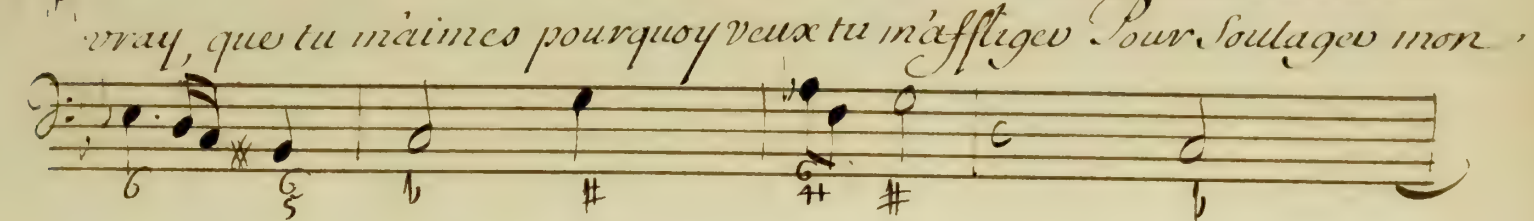


prendre quelque part a mes ennuis extremes. Sil est bien

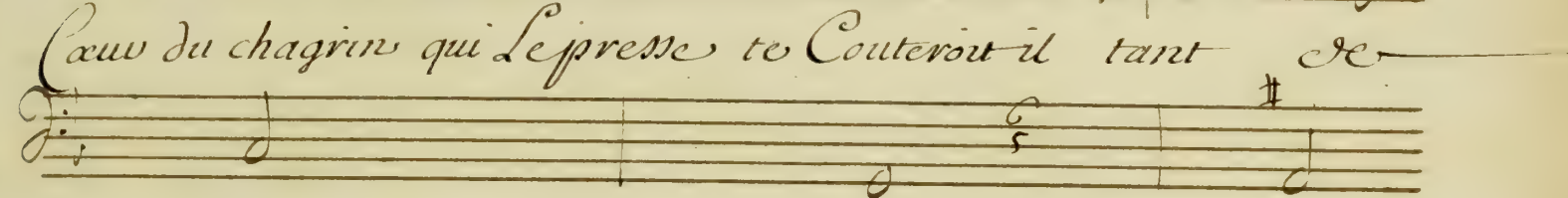
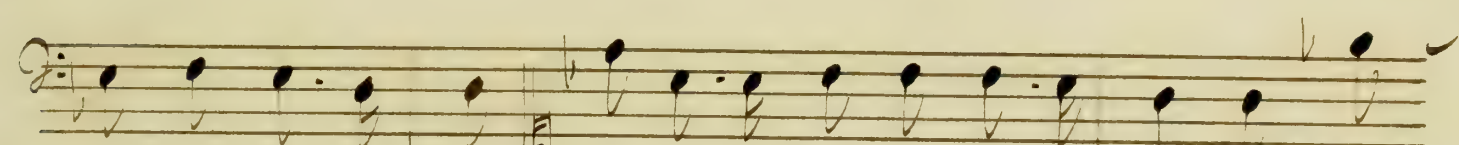




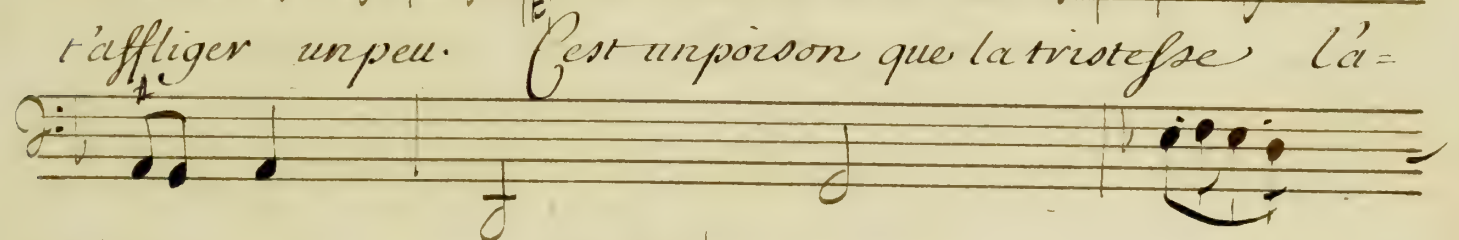
vray, que tu m'aimes pourquoy veux tu m'affliger Pour soulager mon



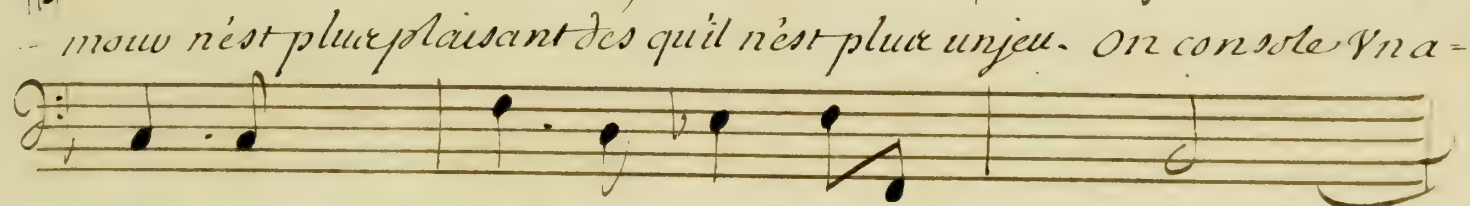
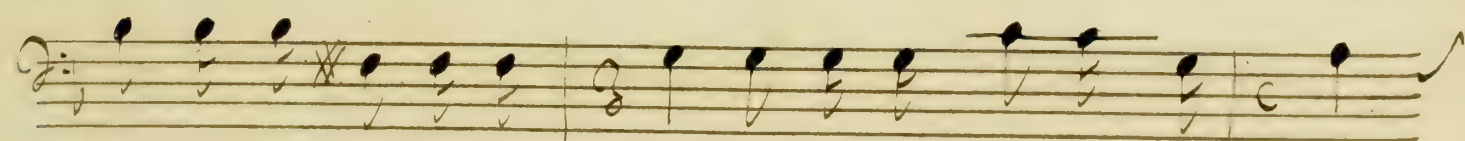

Cœur du chagrin qui se presse te Couteront il tant de

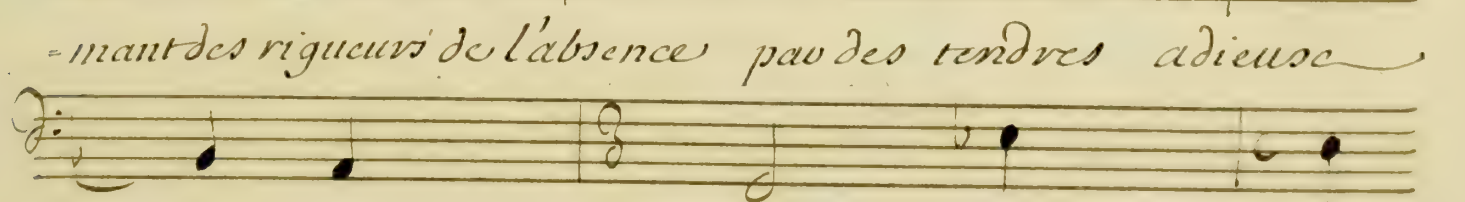
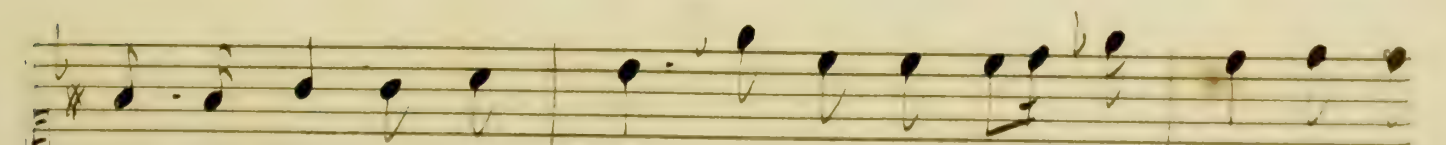
t'affliger un peu. C'est un poison que la tristesse l'a-



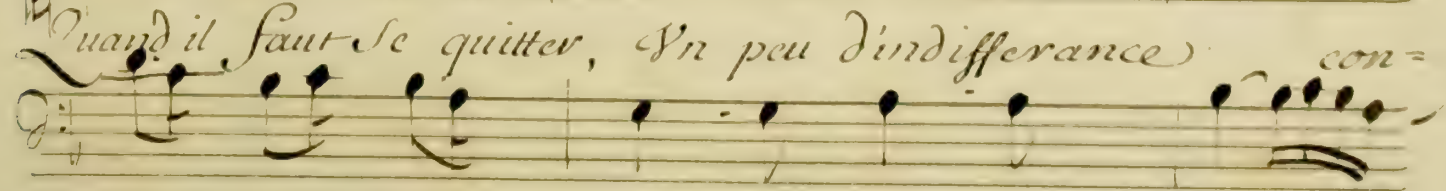

-mour n'est plus plaisant dès qu'il n'est plus un jeu. On console l'a-

-mant des rigueurs de l'absence par des tendres adieux

Quand il faut se quitter, Un peu d'indifférence con-



=sole encore mieux. Tu me l'auois biendit qu'il étoit impos-

=sible que ton barbare Cœur perdit sa dureté

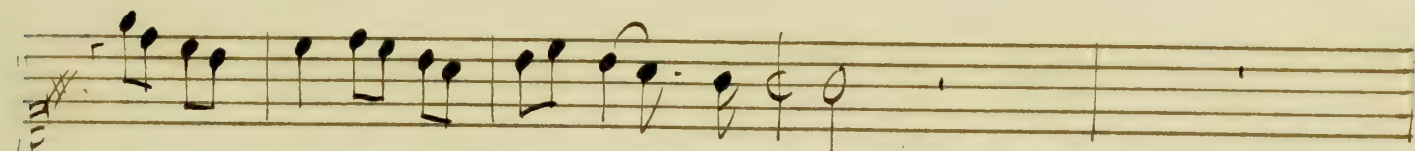
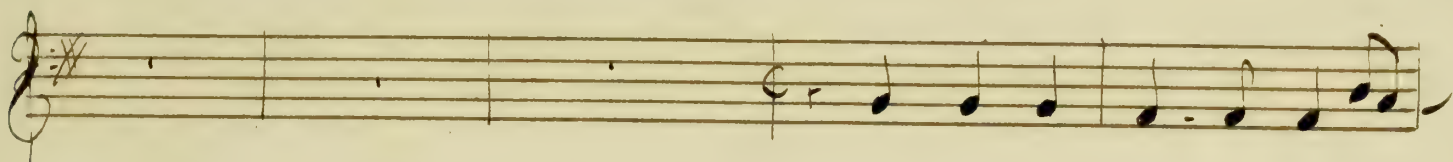
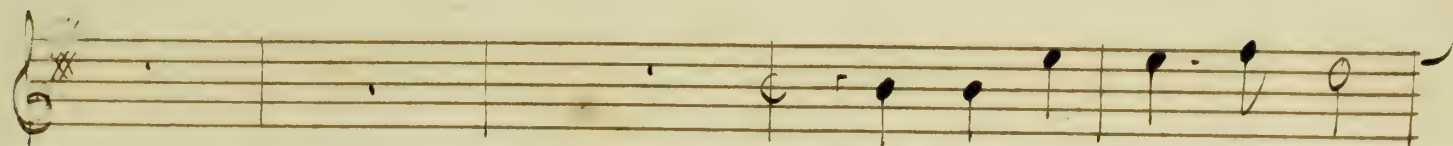
Au moins si tu te plains de me voir insensible tu

dois être Content de ma Sincérité,

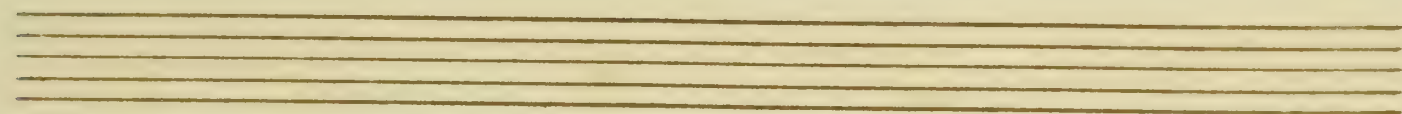
Puis qu'enfin pour te Satis-faire Je ne

puis pleurer avec toy. Si tu voulois me plaire

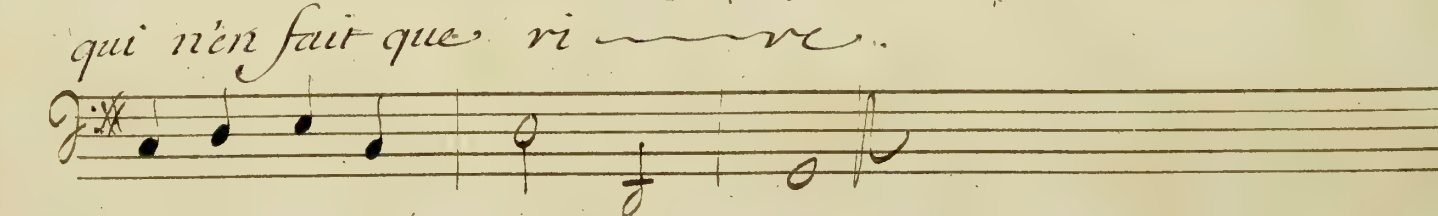
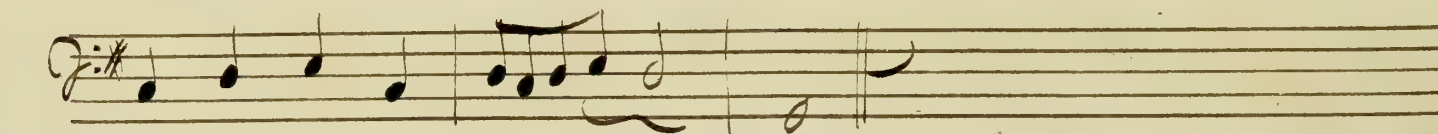
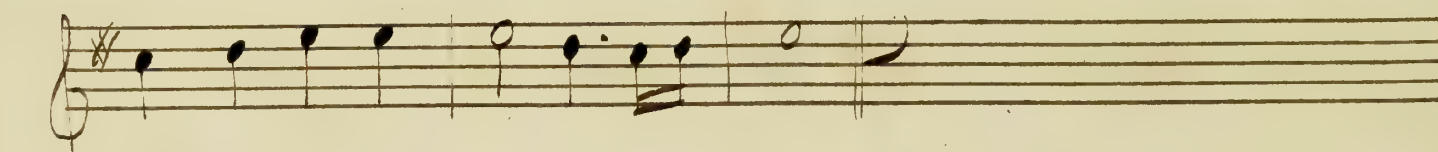
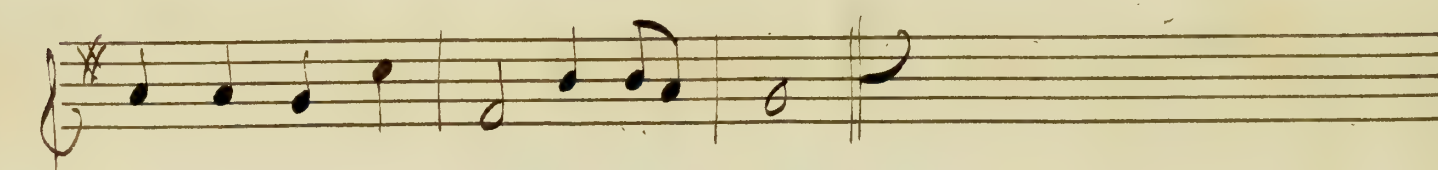
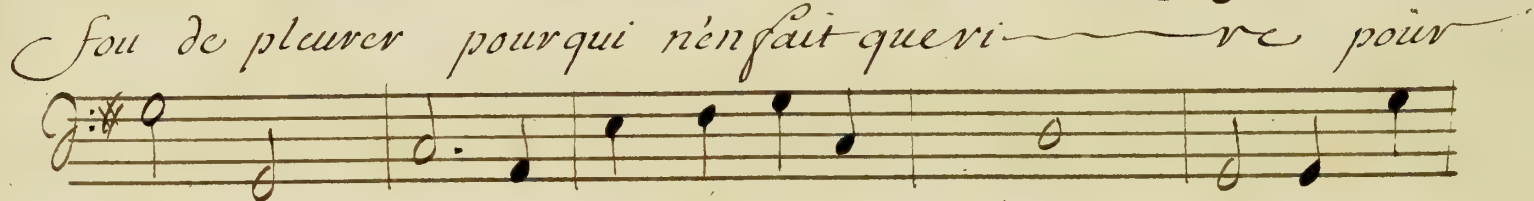
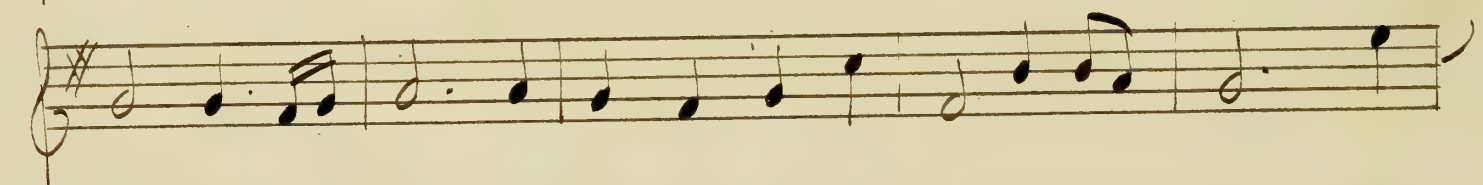
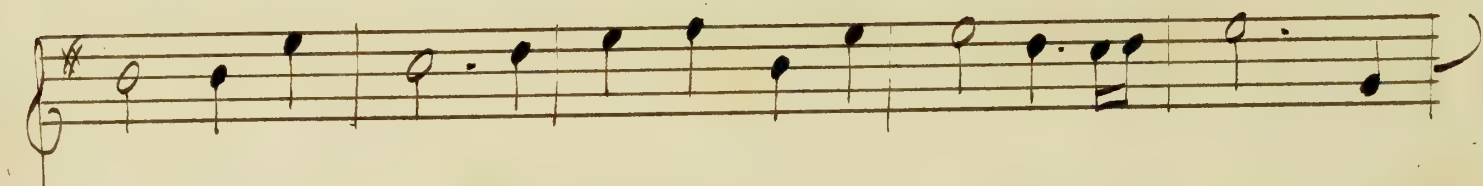
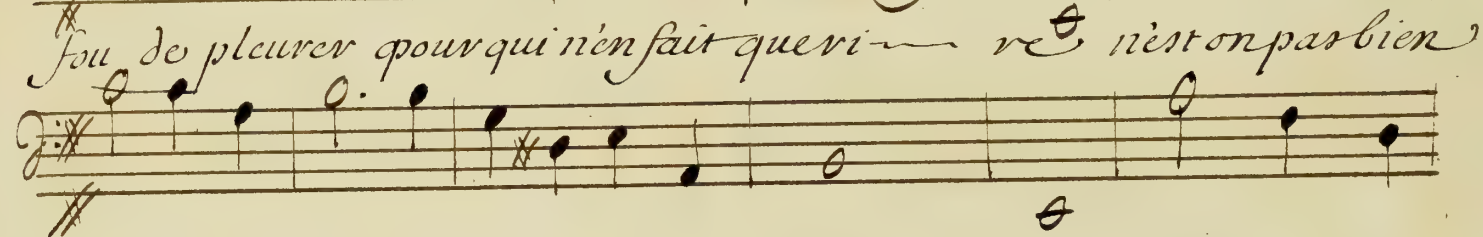
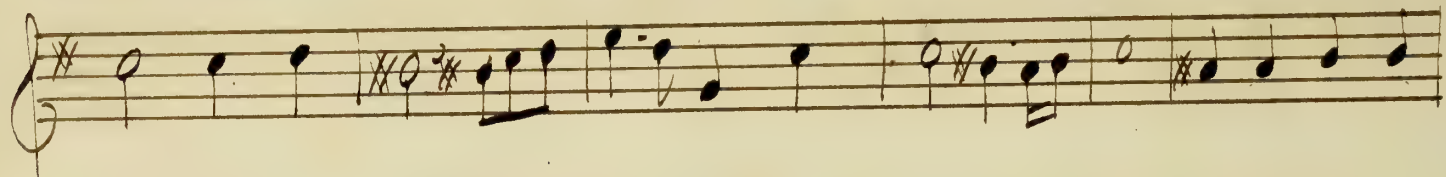
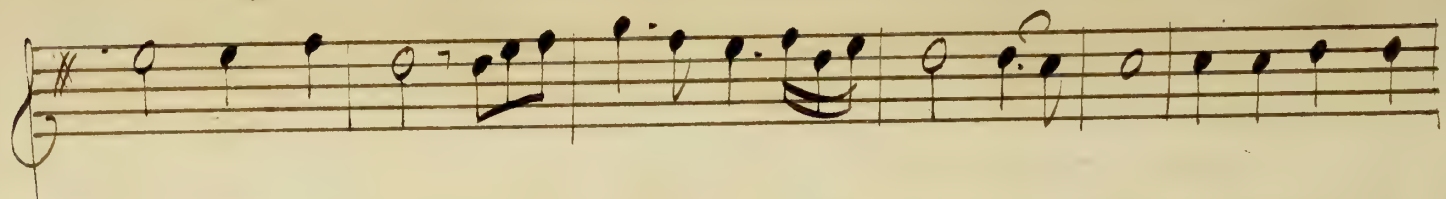
53.
tu vivois tu vivois avec moy Si tu voulois me plaire



tu vivois tu vivois avec moy
C'est trop railler de mon mar-



- tire, le depot, le depot m'en doit delivrer; N'est on pas bien



3/4
 64
 Juey-loy si tu peux j'approuue ra Co=
 le- re query re. quand on desespere. Un Cœur a mou=
 =reux C'est par un depit Heureux qui faut Se tirer D'aff-
 faire, c'est par un depit Heureux qui faut Se ti-
 rer d'affaire qui faut Se tirer d'affai-

re; quand on desespere Vn Cocu amoureux, C'est par Vn de-

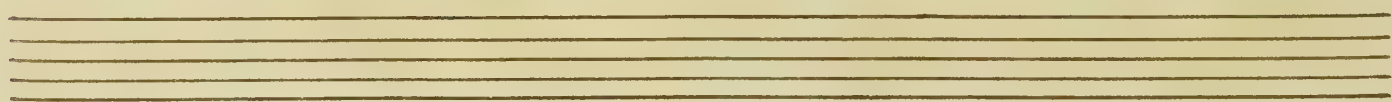
quand on desespere Vn Cocu amoureux C'est par Vn de-

-pit heureux qui faut Se tirer d'affaire, c'est par Vn de-

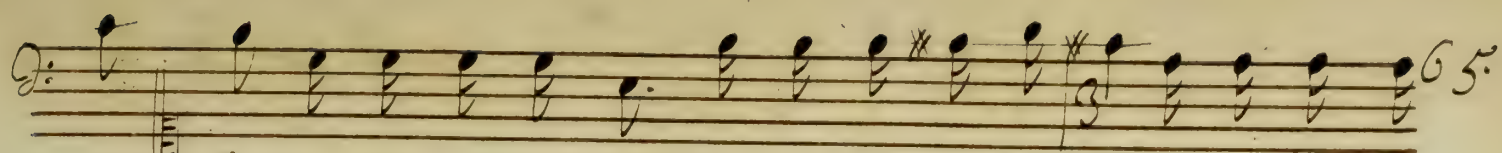
-pit heureux qui faut Se tirer d'affaire, c'est par Vn de-

-pit heureux qu'il faut Se tirer d'affaire qu'il faut Se tirer d'affaire.

-pit heureux qu'il faut Se tirer d'affaire qu'il faut Se tirer d'affaire



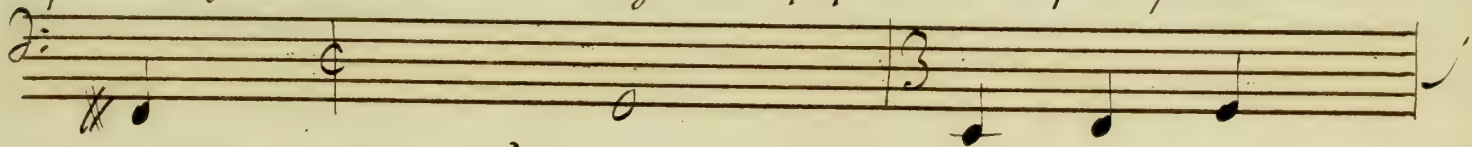
Mais la nourrice vient il me faut eloi-



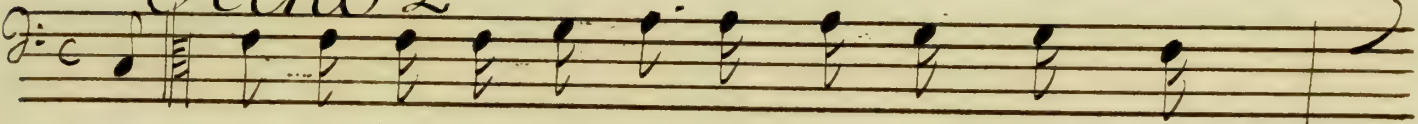
- gner, Tu sçais que tu luy plais, la veux-tu dedaigner; c'est vne con-



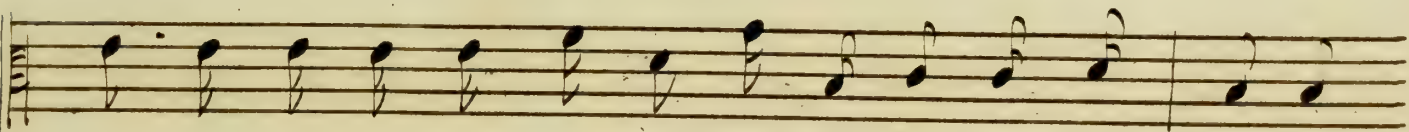
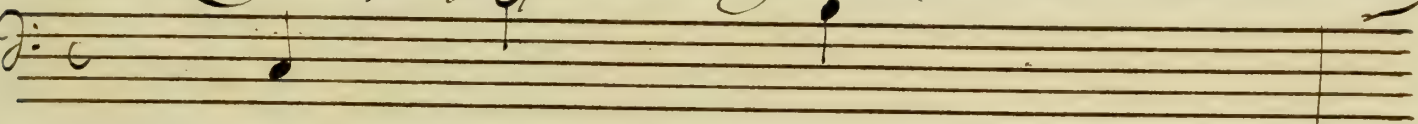
quete assez belle, Si je luy plais tantpis pour el-



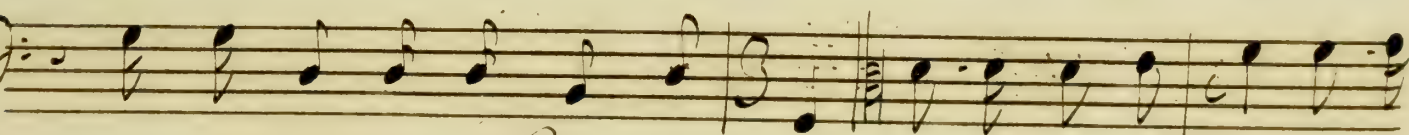
Scene 2.^e



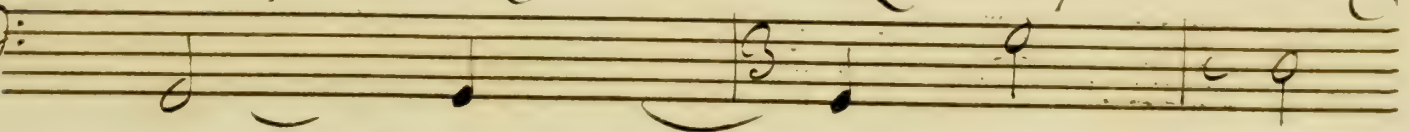
- le. Quoy dès que j'espavois, tu fuio au même ins-



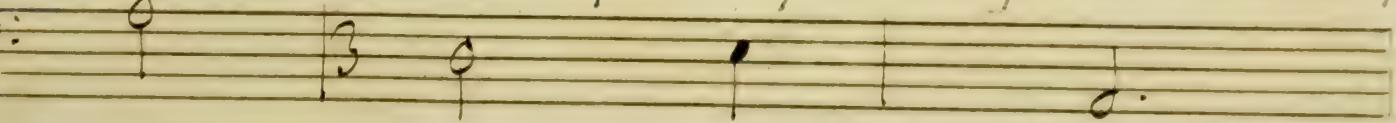
- tant, lorsqu'on a des amis, Est-ce ainsi qu'on les quitte



le temps presse, et Cadmus m'attend. Quand tu parlois seule a l'ha-



- rite, le temps ne te pressoit pas tant quel charme a telle qui





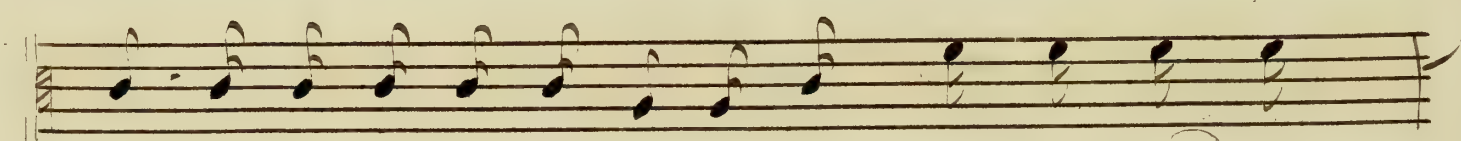
= tire qu'ay-je quitte fait en aller, - J'auois a luy par-



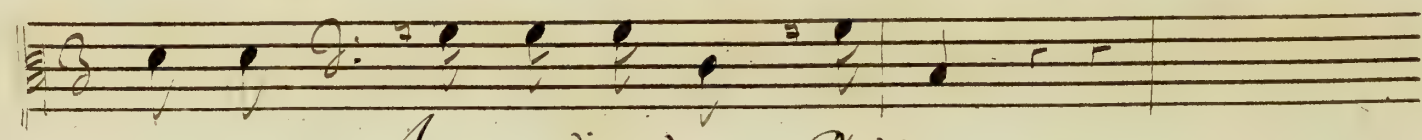
= ler, je n'ay rien a te dire, Je doy suivre Cad-



= mus, nous partons de Ce lieu. Me dire a Dieu, du-



moins, est vne bien seance, dont rien ne te dis-

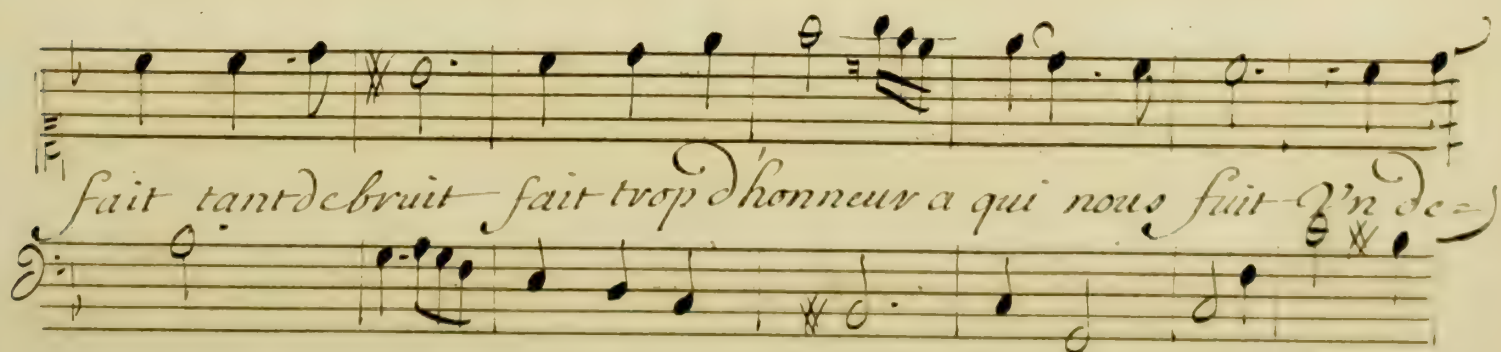
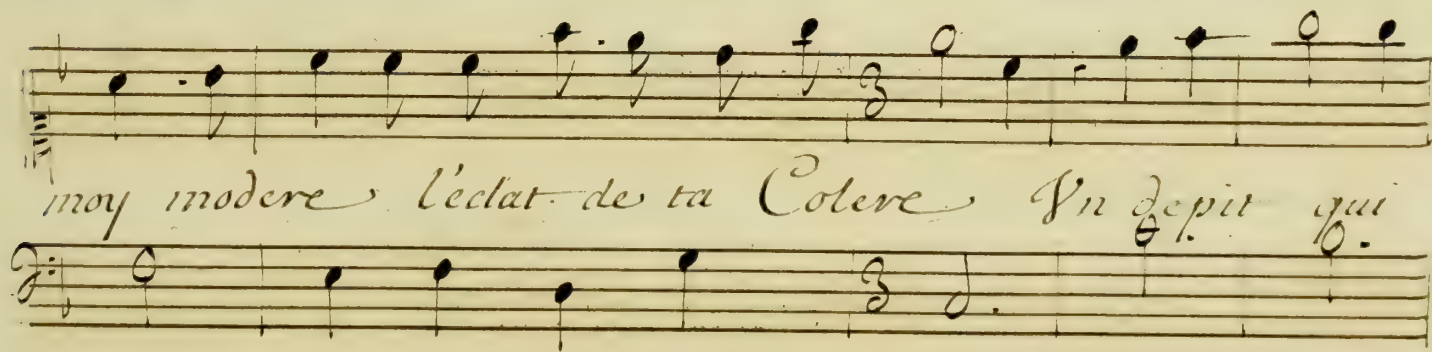
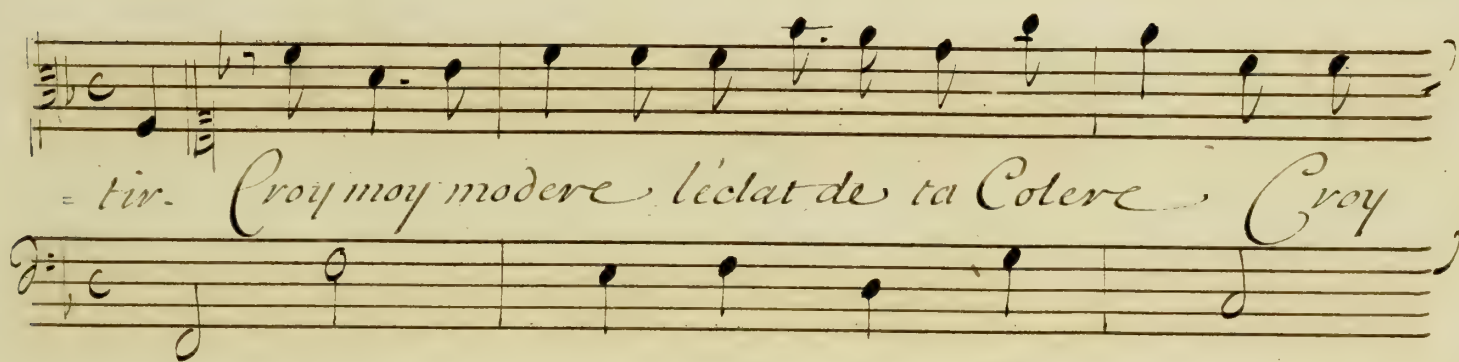
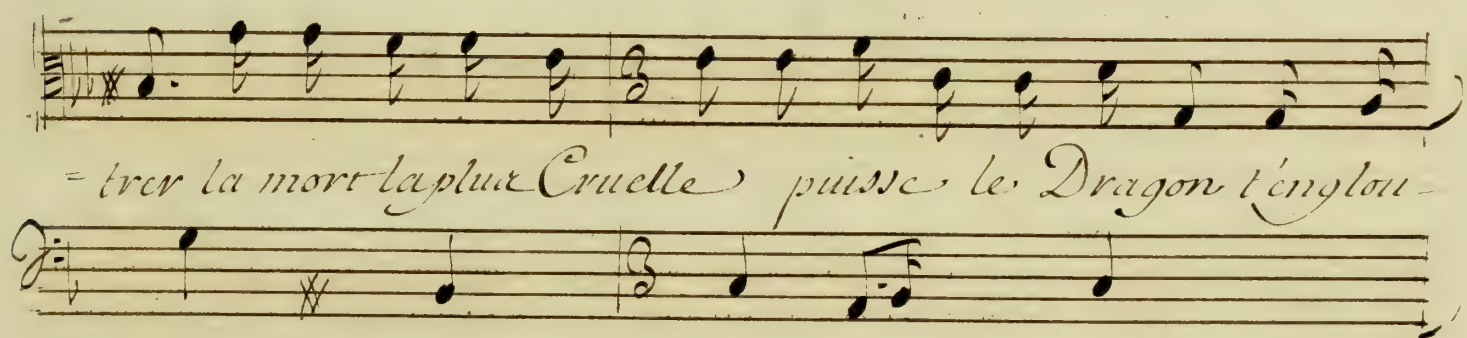
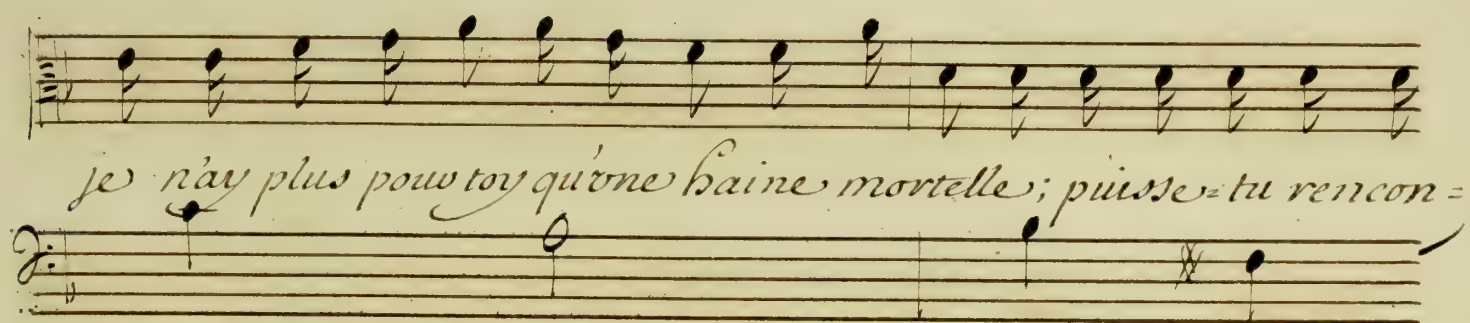
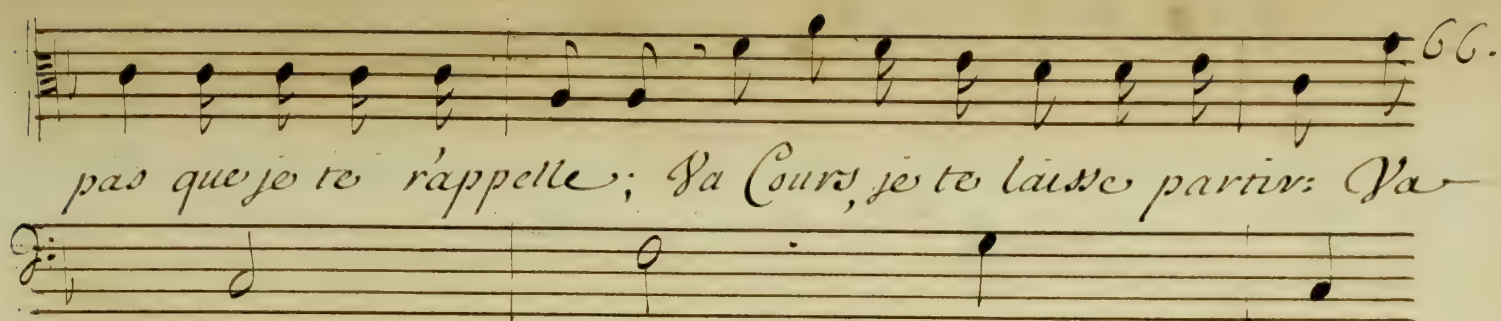


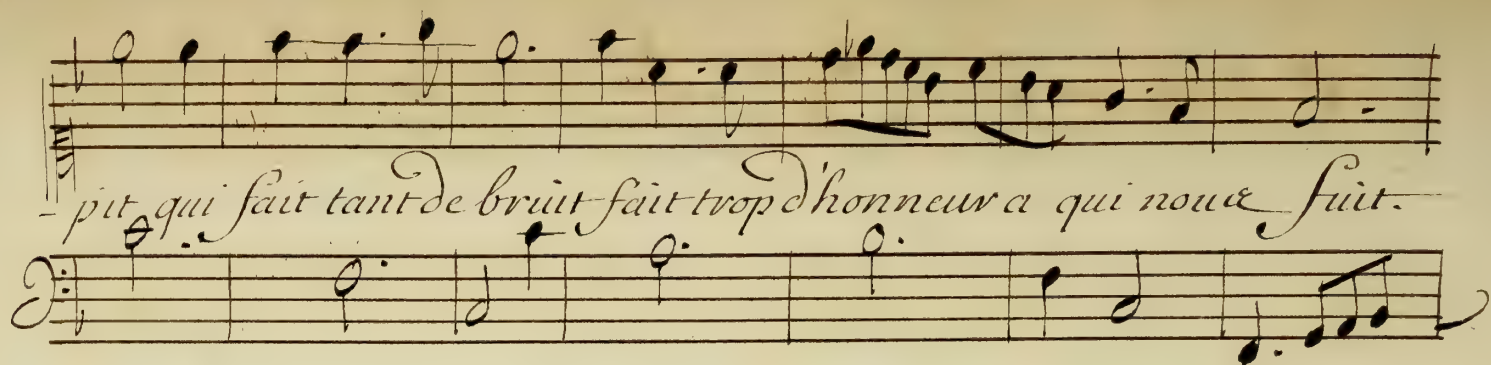
= pense. Je te dis donc A dieu-

Scene 3^e

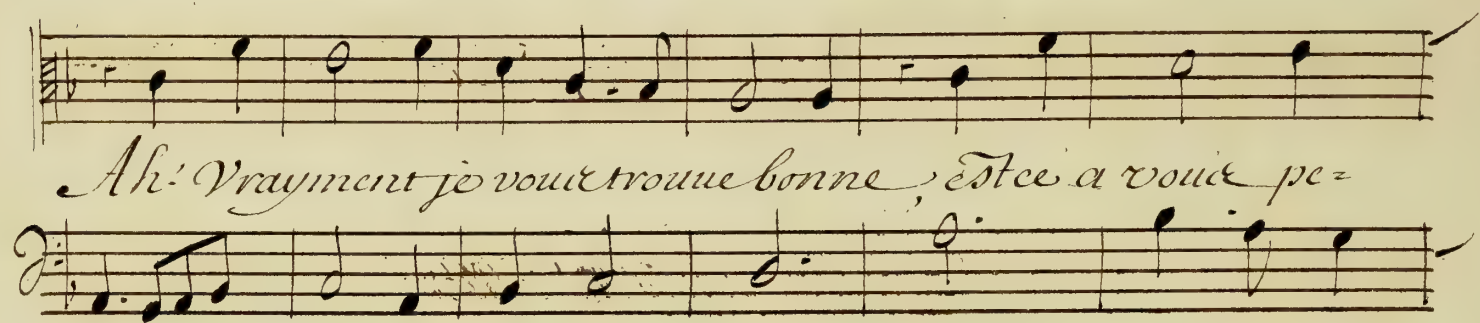


Il me quitte l'ingrat, il me suit l'infidelle, ne crains

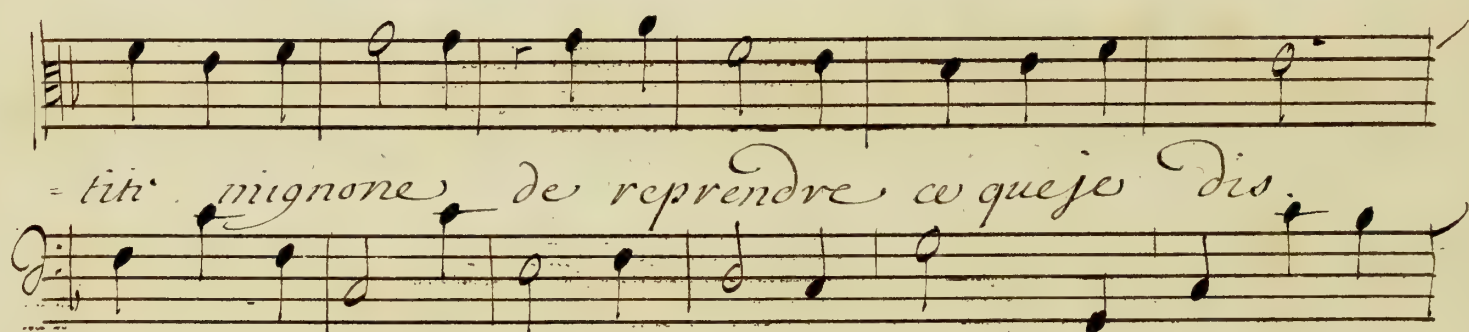




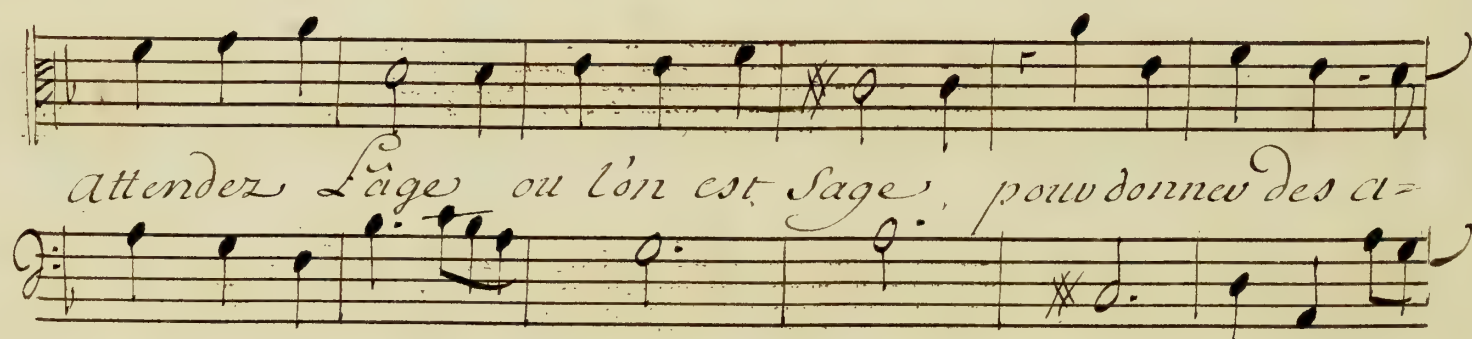
- pit, qui fait tant de bruit fait trop d'honneur à qui nous suit.



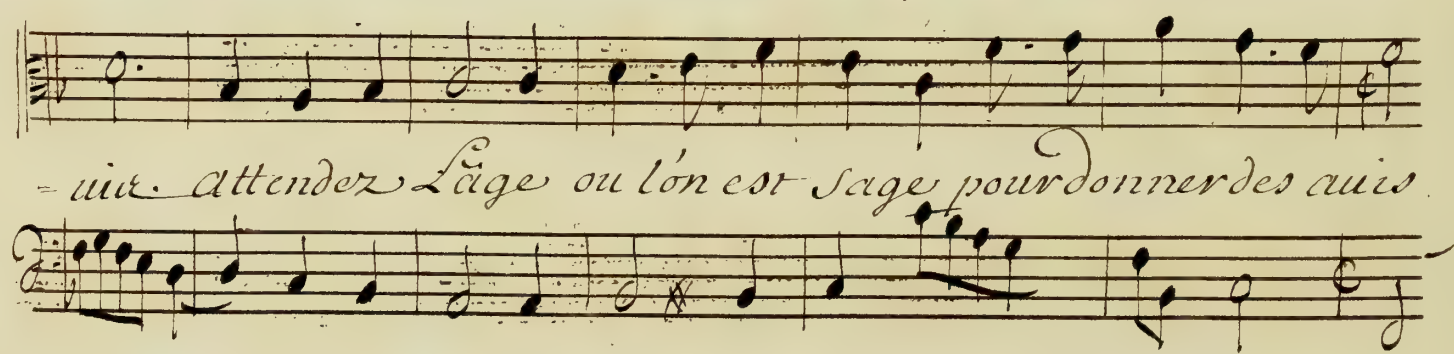
Ah! Vrayment je vous trouve bonne, est-ce à vous pe-



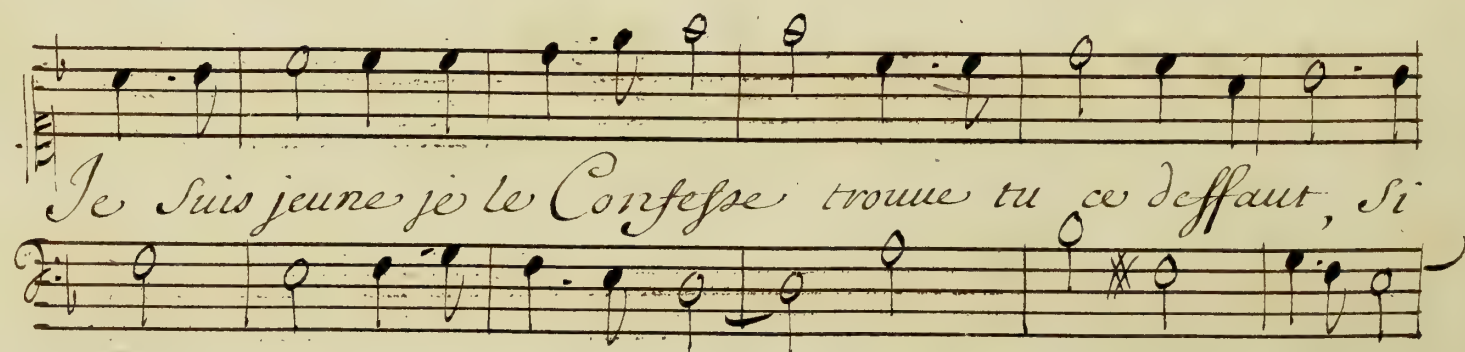
- titi mignone, de reprendre ce que je dis.



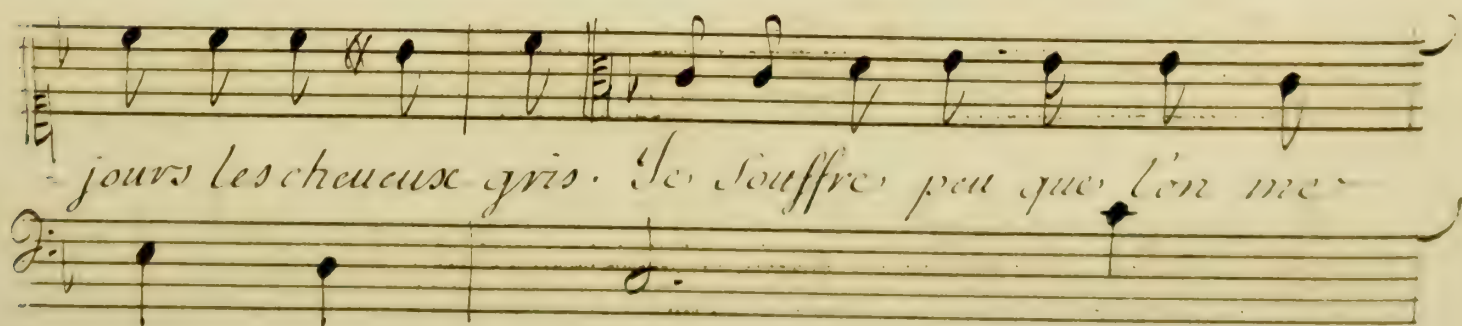
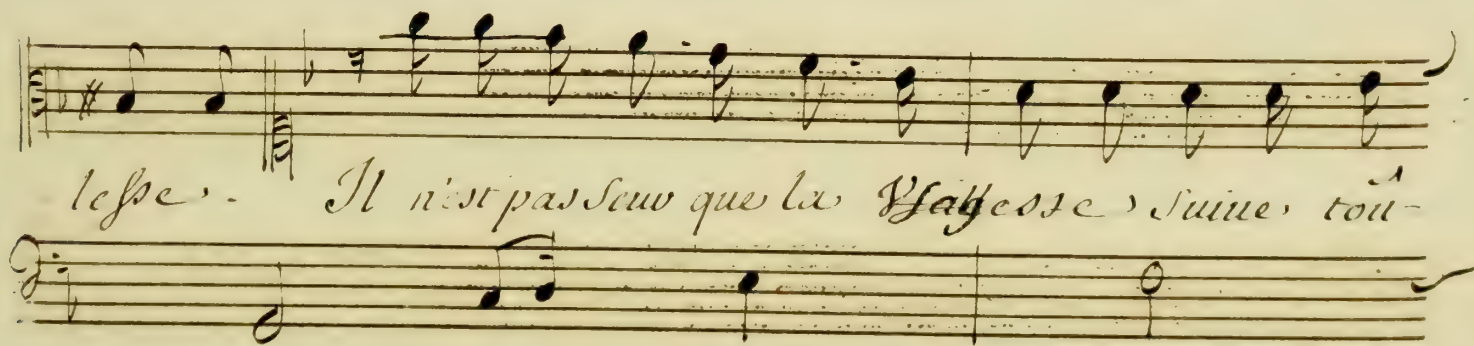
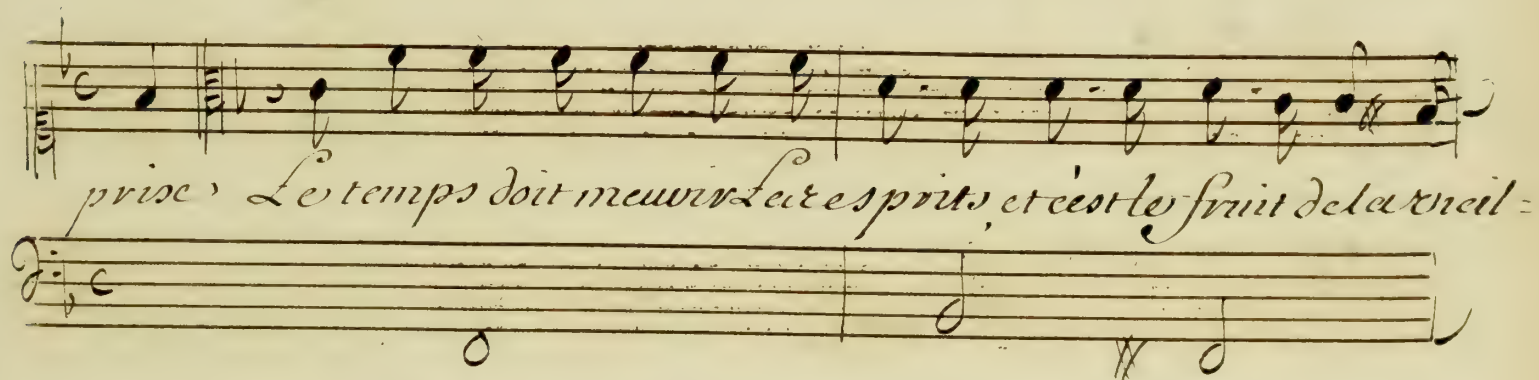
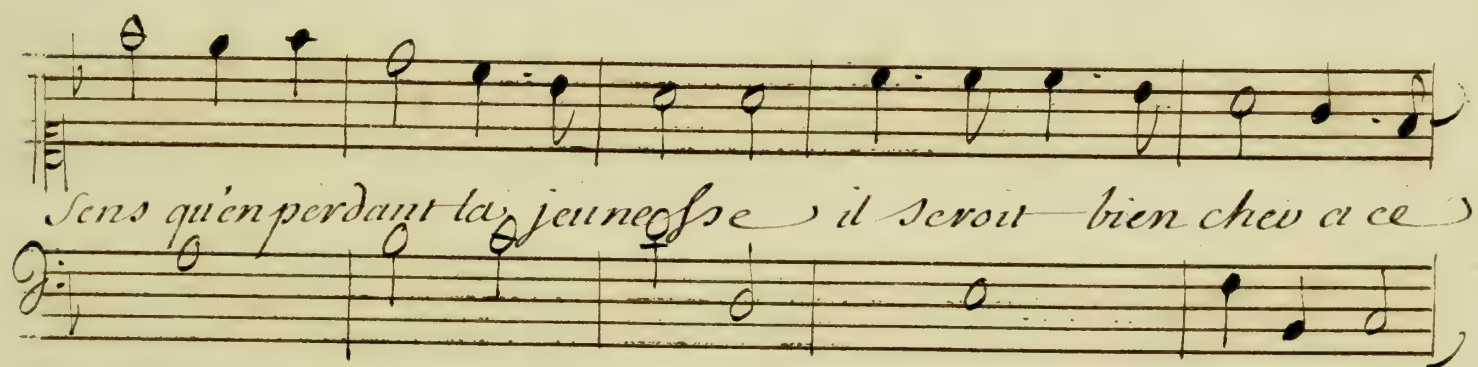
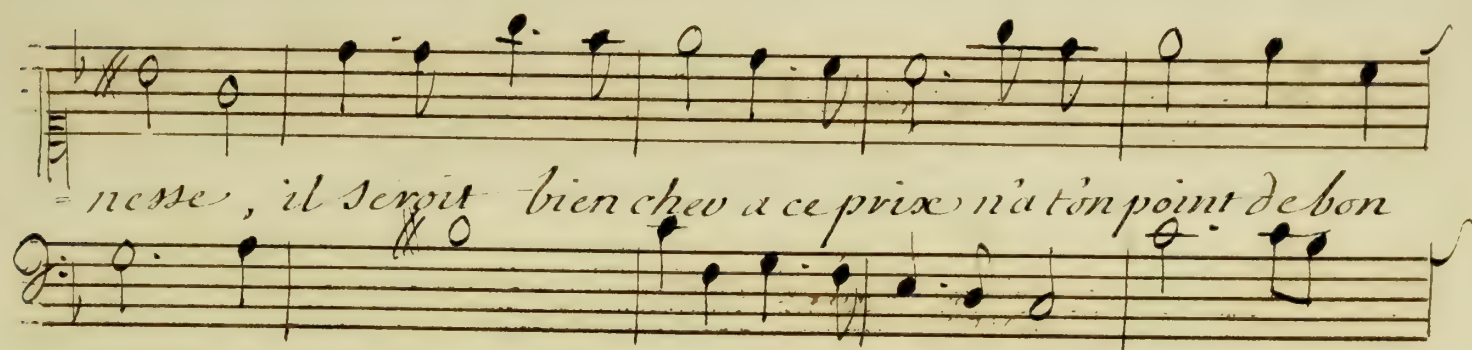
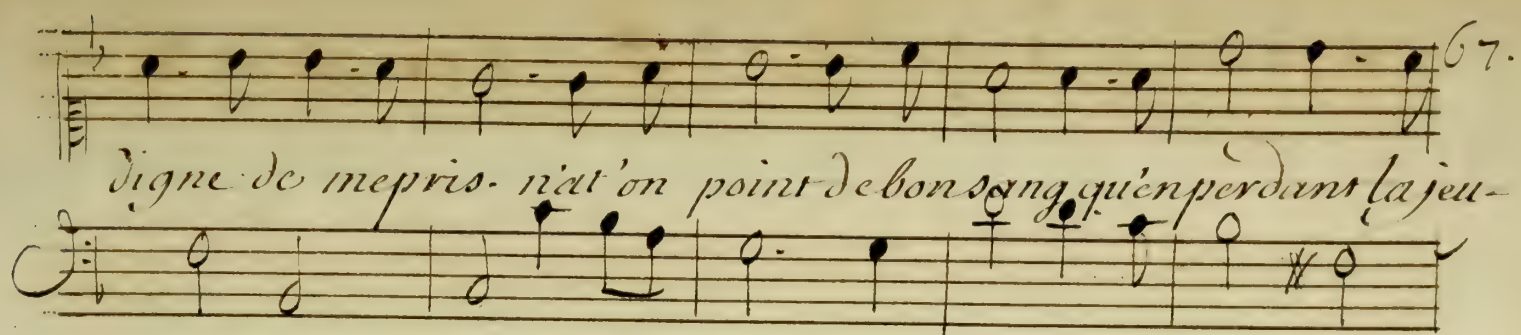
attendez L'âge ou l'on est Sage, pour donner des a-

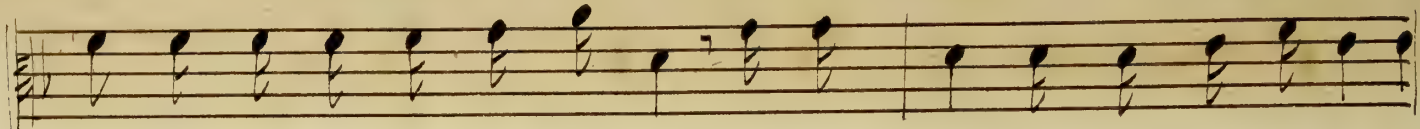


- uir. attendez L'âge ou l'on est Sage pour donner des amis.



Je suis jeune je le Confesse trouve tu ce deffaut, Si





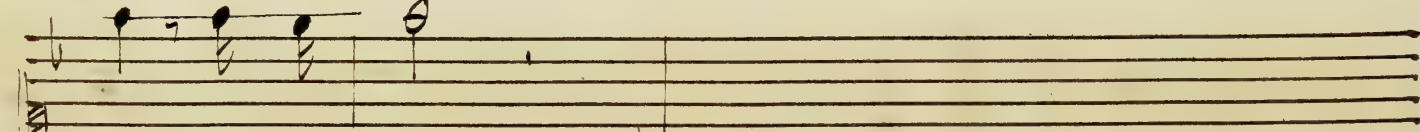
blesse par des discours piquants, pretens tu m'insulter sans cesse



Je respecte trop tes vieux ans. Mais (ad=)



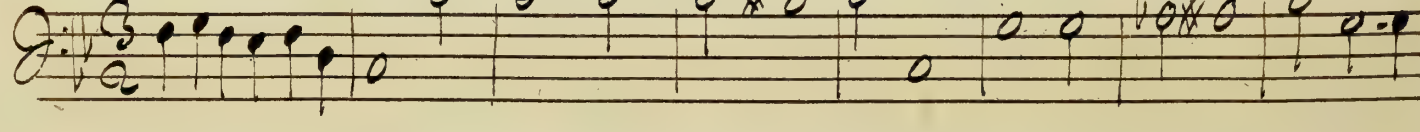
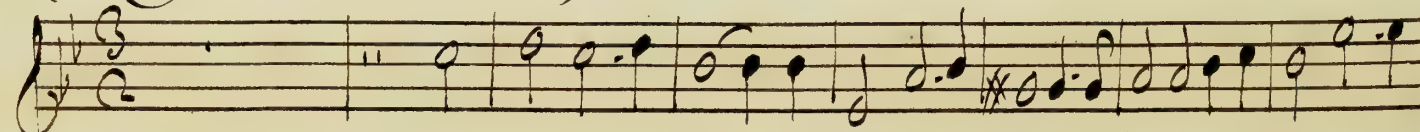
mus, et la Princesse viennent dans ces lieux ne troublent

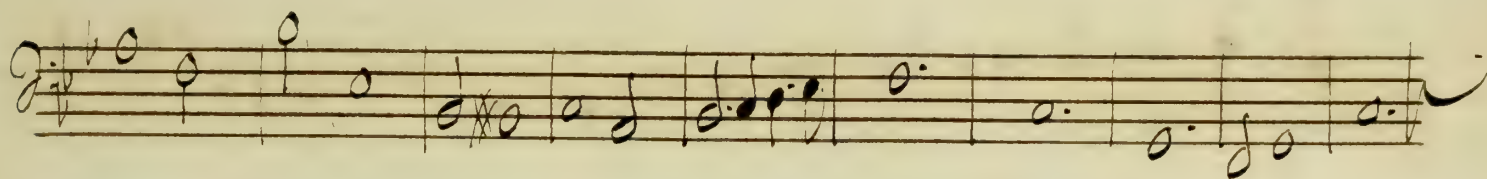
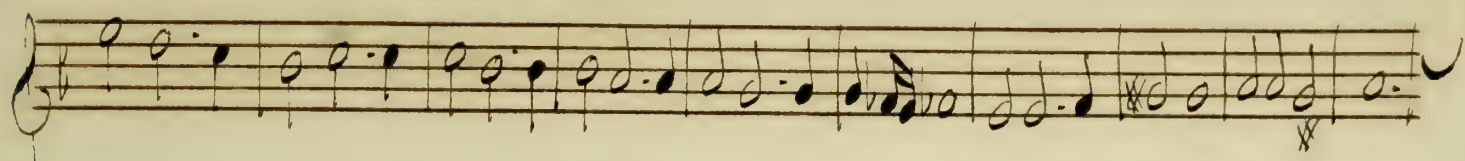
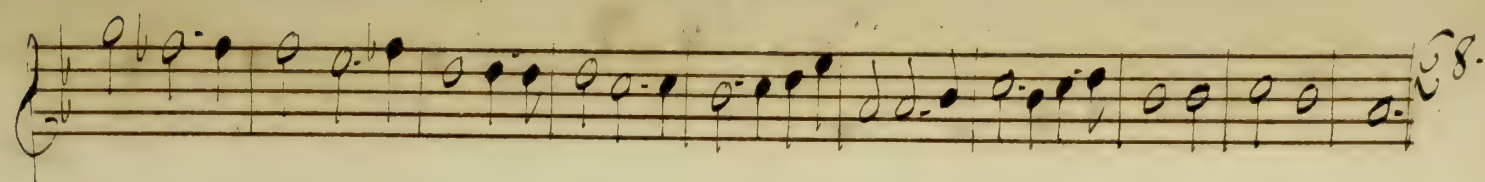


pas leur adieux.

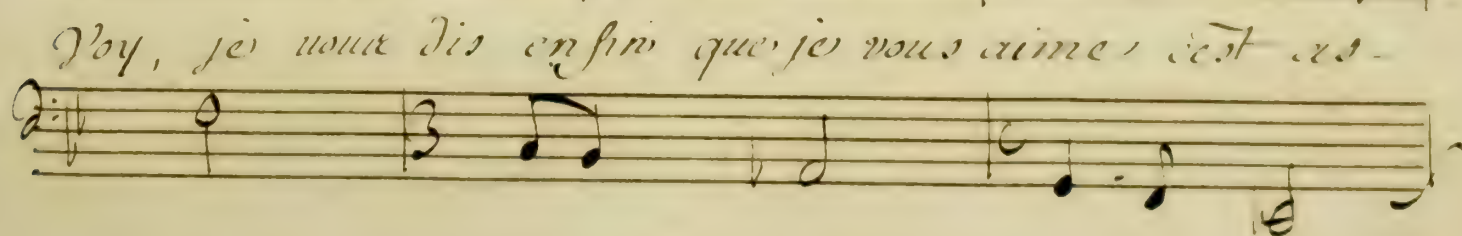
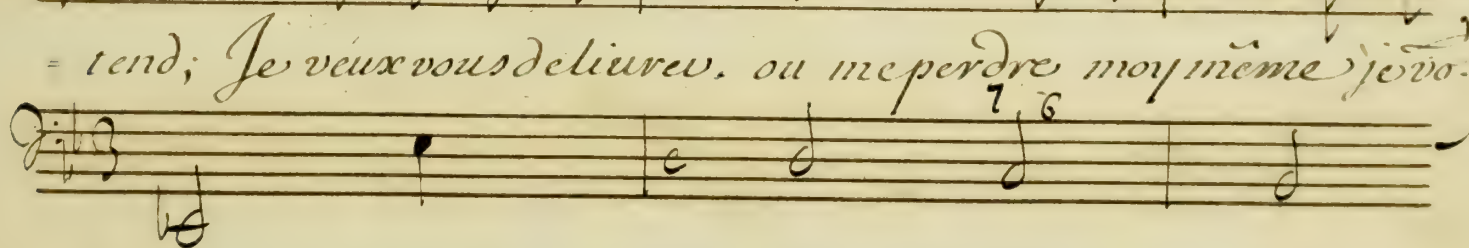
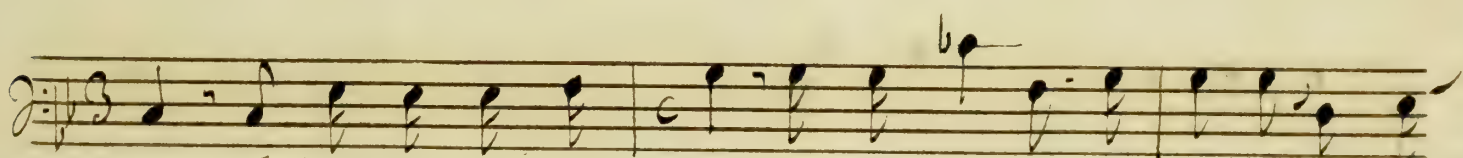
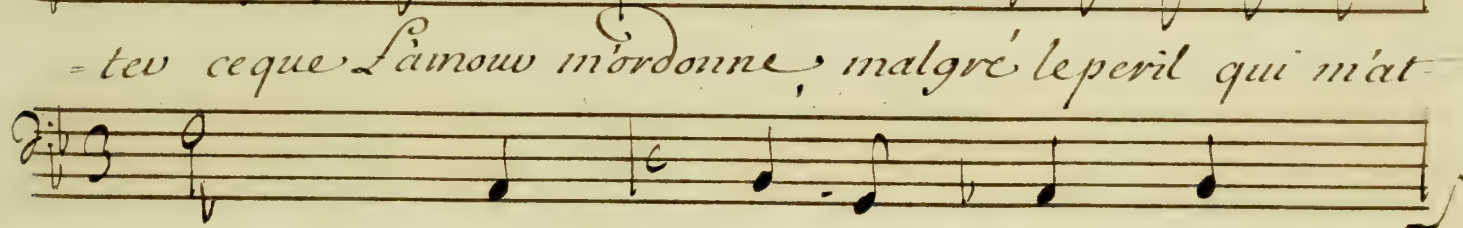
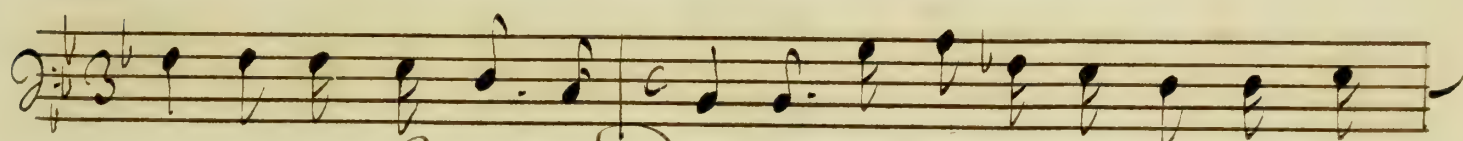
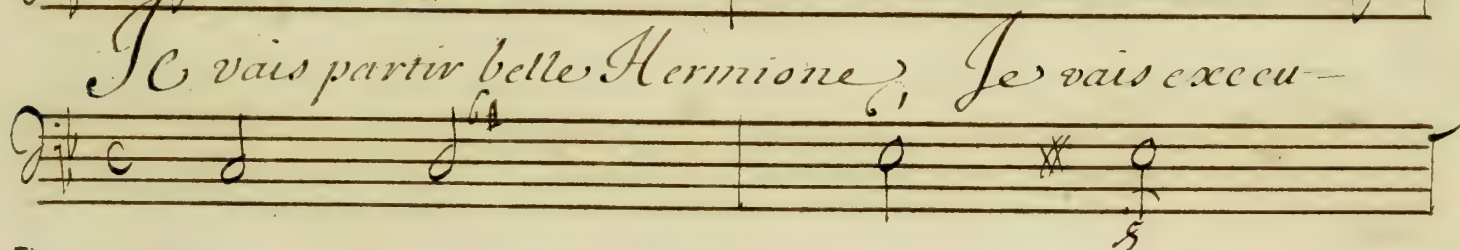
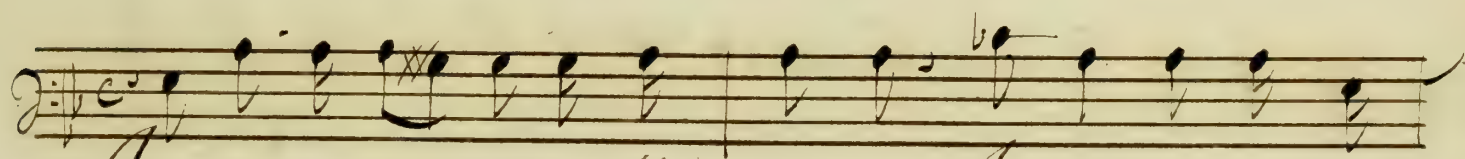


Ritournelle;





Scene 4.



Serz pour mourir Content. Ah Cadmus pourquoi m'aimez

vous : pourquoi vouloir chercher une mort trop certaine Eh? que

peut la valeur humaine Contre Le Dieu Mars en Cour-

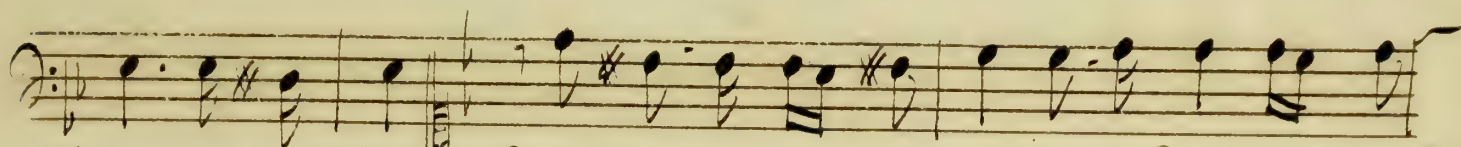
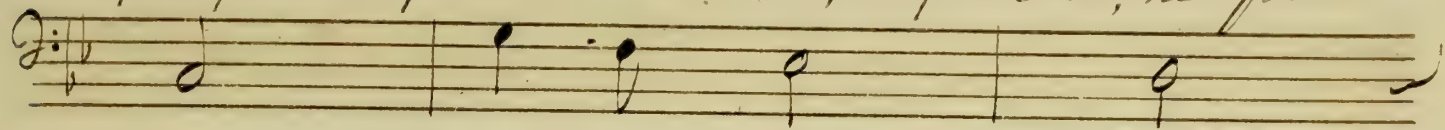
rouce? Voyez en quels périls Votre amour Vous entraîne!

J'aurais mieux aimé votre haine, Ah Cadmus pour-

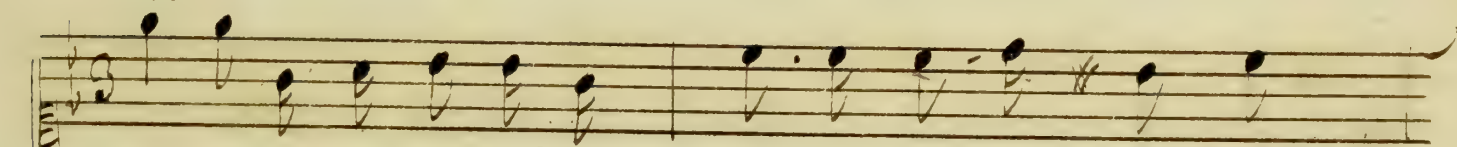
quoi m'aimez vous Vous m'aimez il Suffit ne



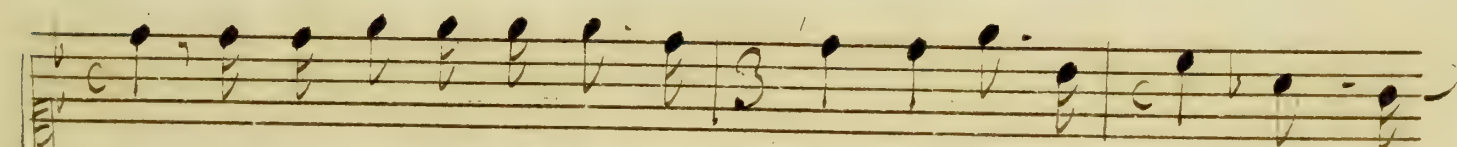
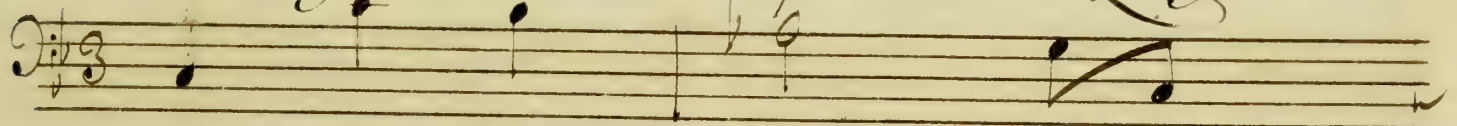
Soyez point en peines mon destin, tel qu'il soit, ne peut



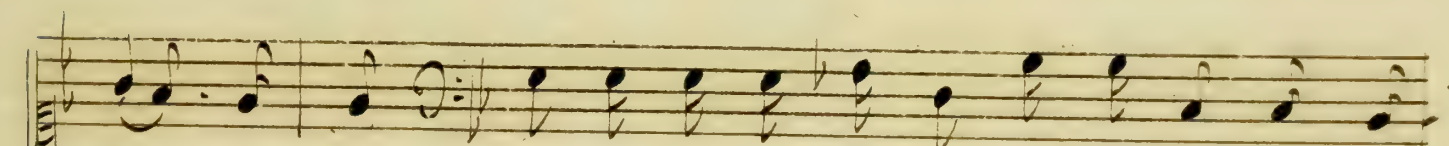
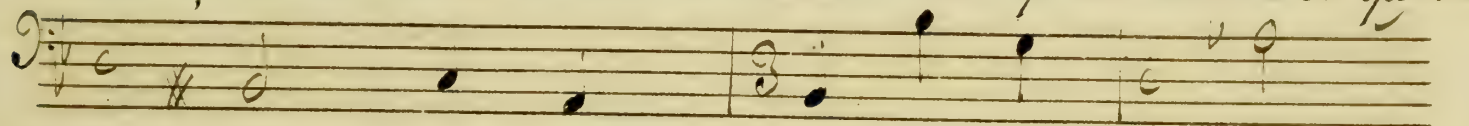
Être que doux. Vivons pour nous aimer, et Cessons de pour-



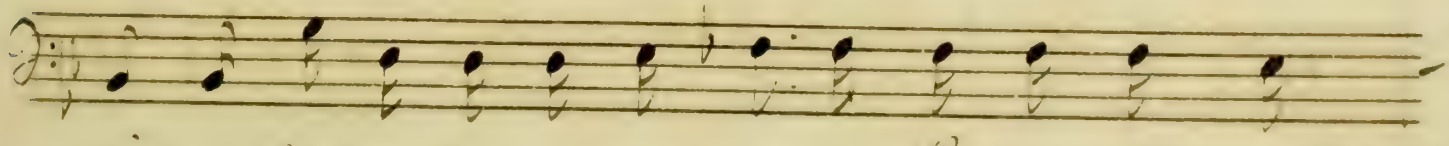
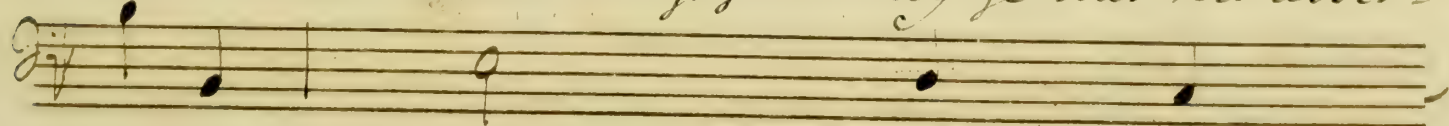
= suivre le funeste dessein, que vous avez for-



= mez, il doit être bien doux de Vivre, lorsqu'on aime et qu'on

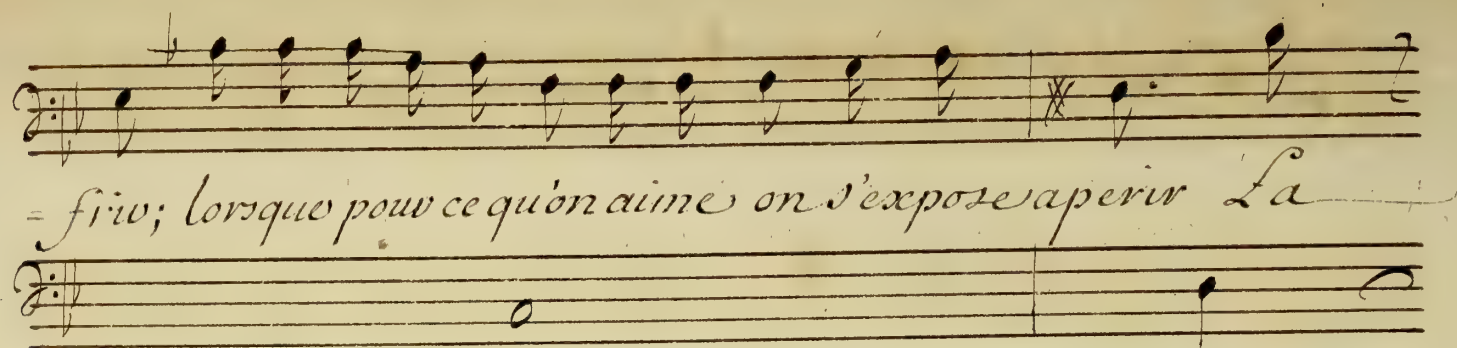


est aimé. Sous une injust Loy je vous vois asser-

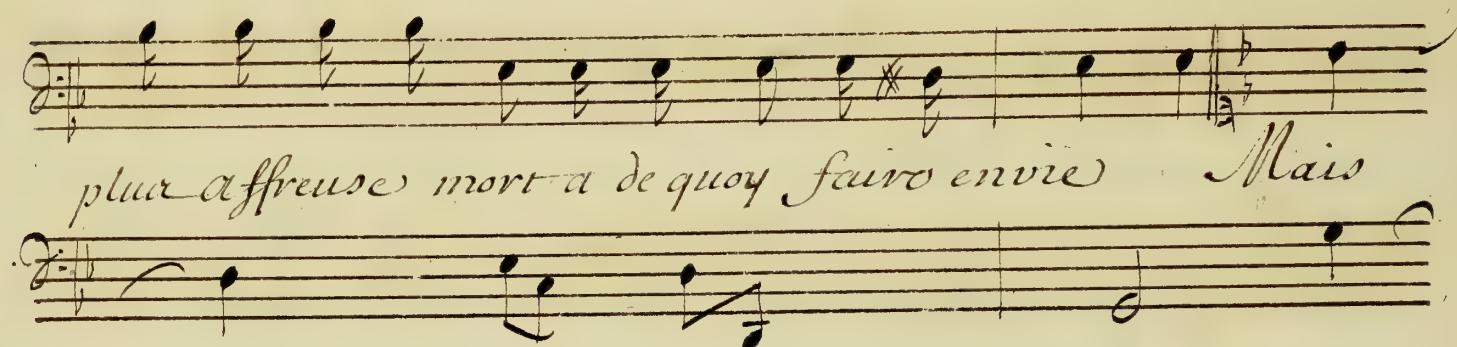


-uie. Serait-ce vous aimer que Le pouvoir. Suff

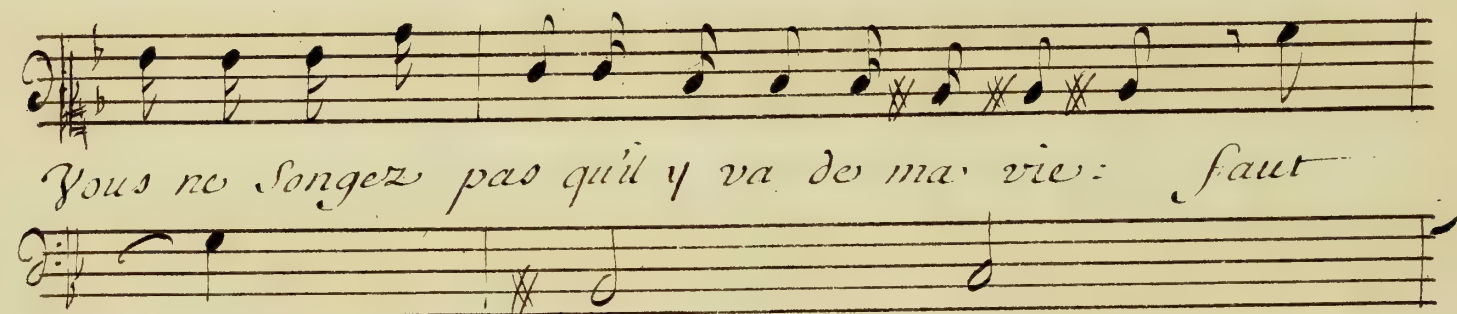




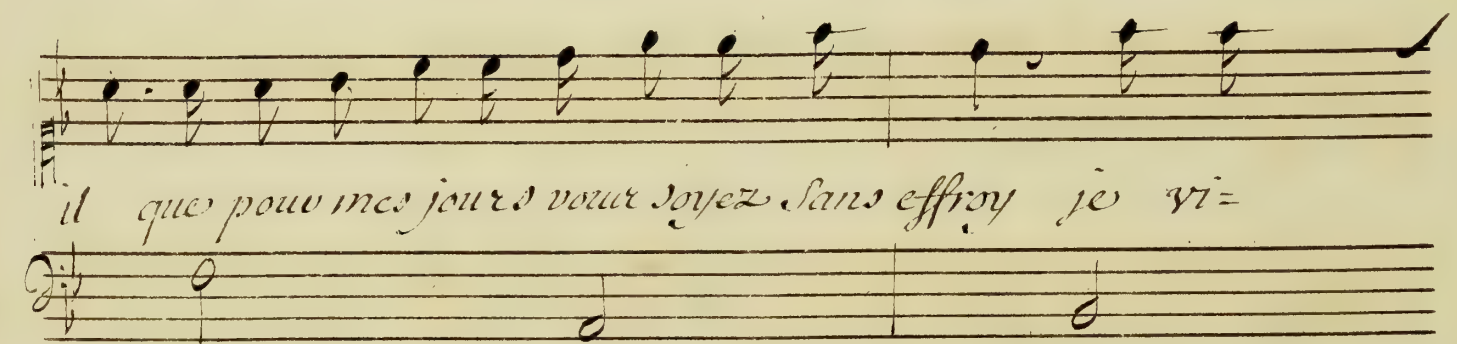
firo; lorsque pour ce qu'on aime on s'expose à périr La



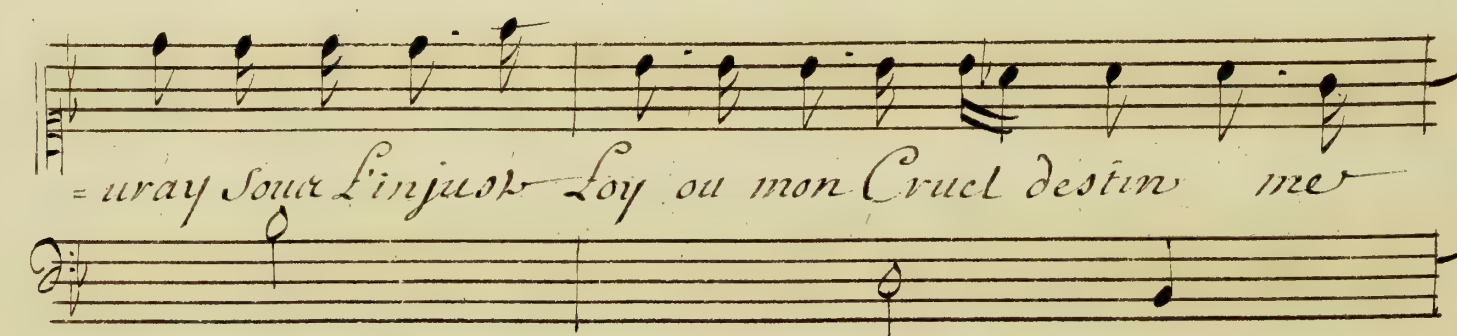
plus affreuse mort à de quoy faire envie Mais



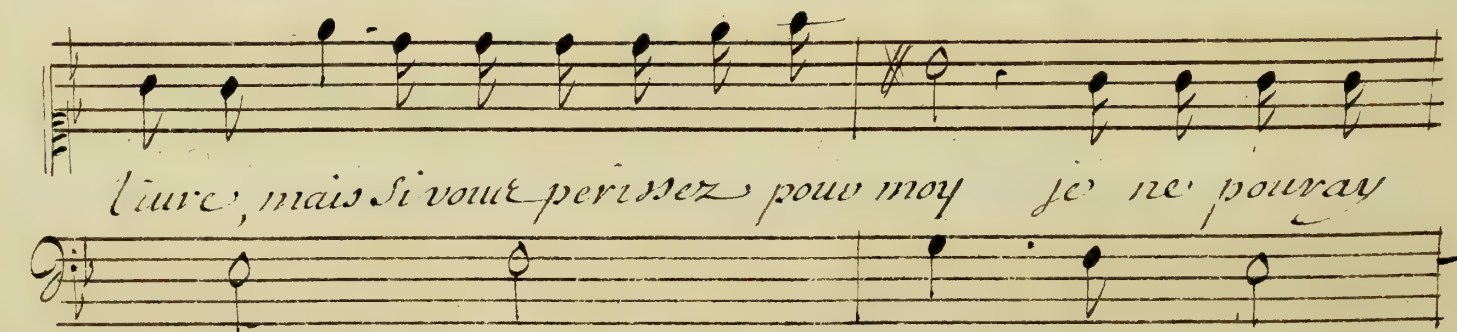
Vous ne songez pas qu'il y va de ma vie: faut



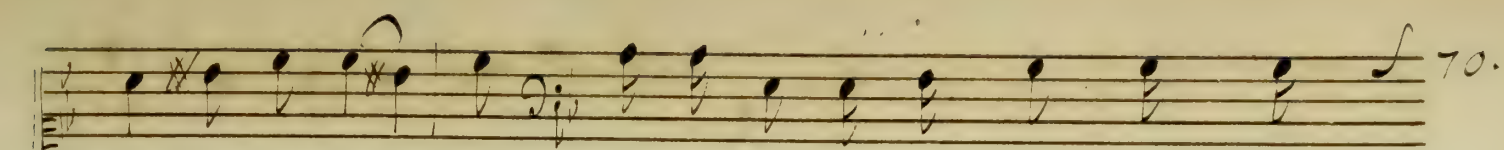
il que pour mes jours vous soyez sans effroy je vi-



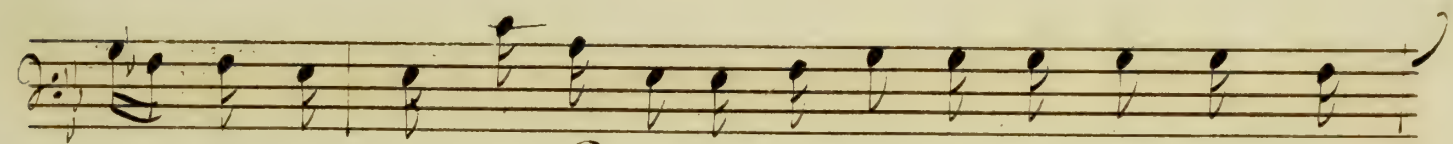
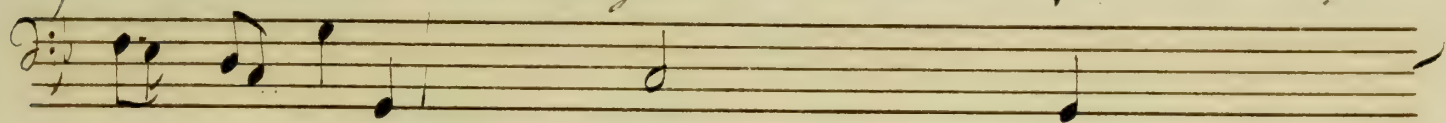
uray Sous l'injust Loy ou mon Cruel destin me



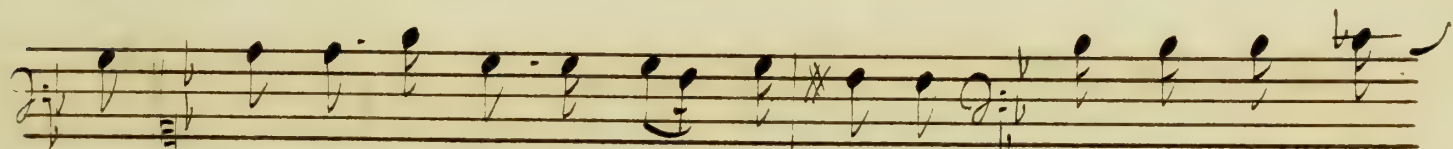
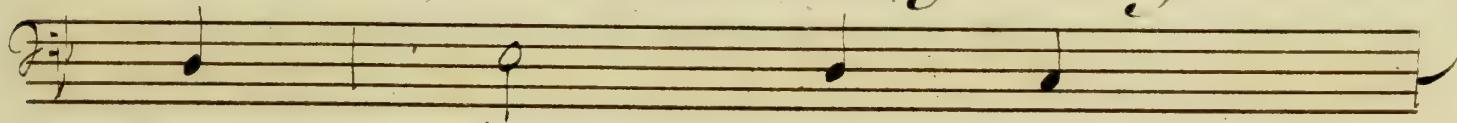
l'ivre, mais si vous périssez pour moy je ne pouray



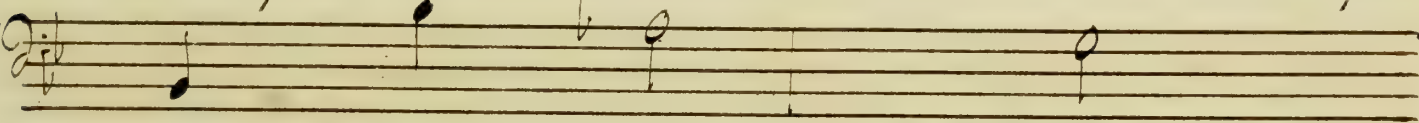
pas Vous suivre. J'ay besoin de Secours, voulez



vous m'accabler, Ah Princesse est il temps de me faire trem-



-bler. Soyez sensible a mes allarmes. Je ne sens que



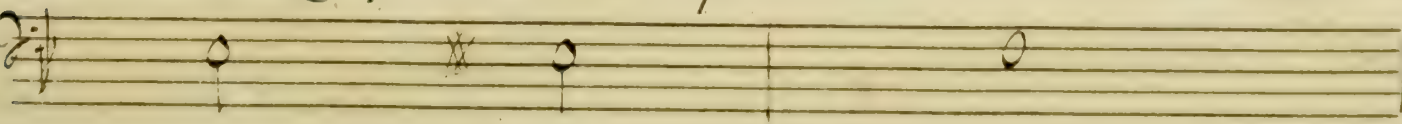
trop vos douleurs. Partirez vous malgré mes

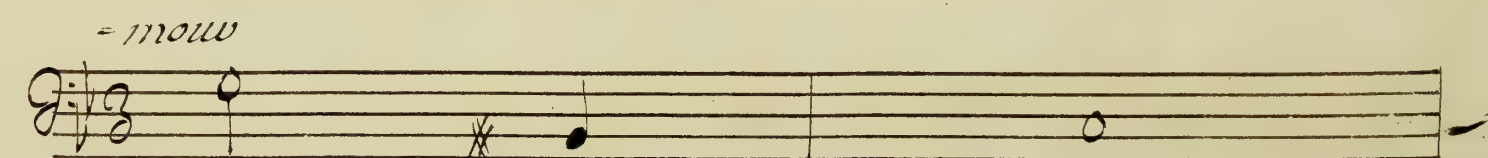
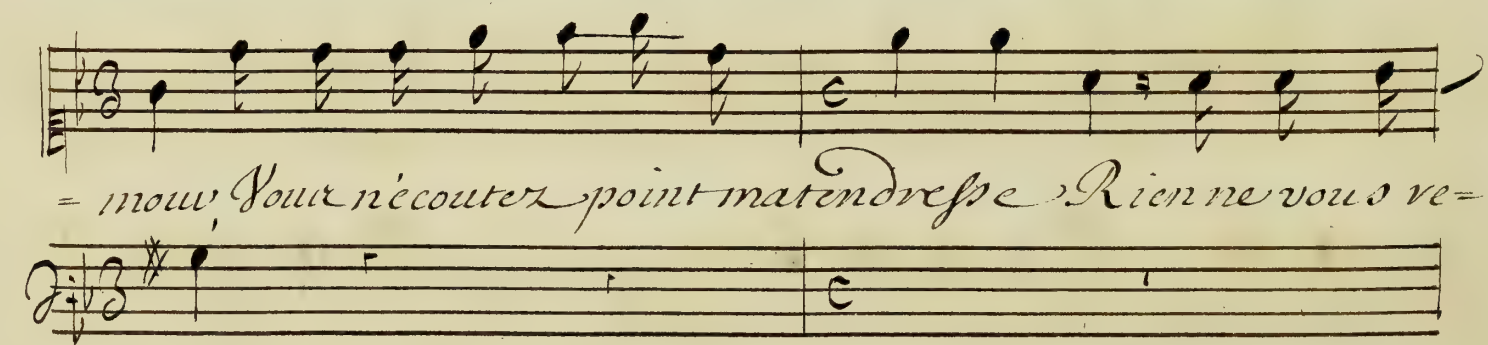
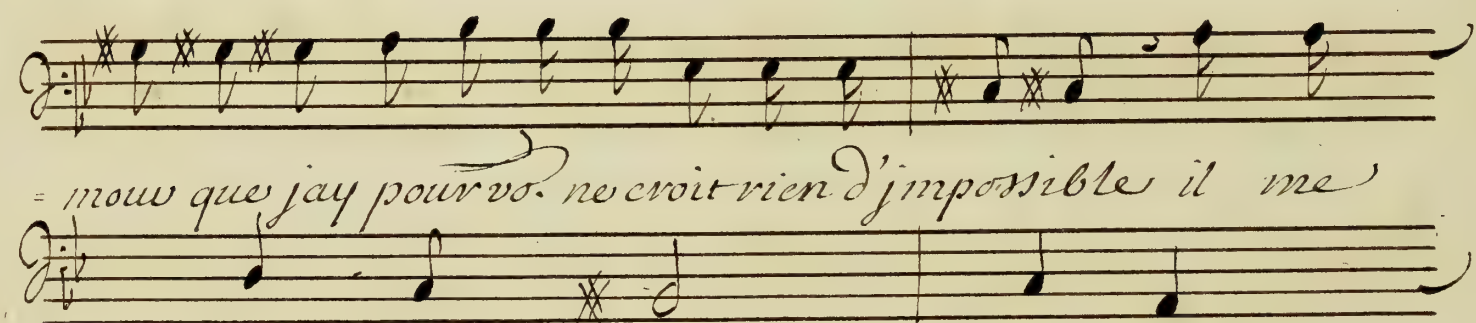
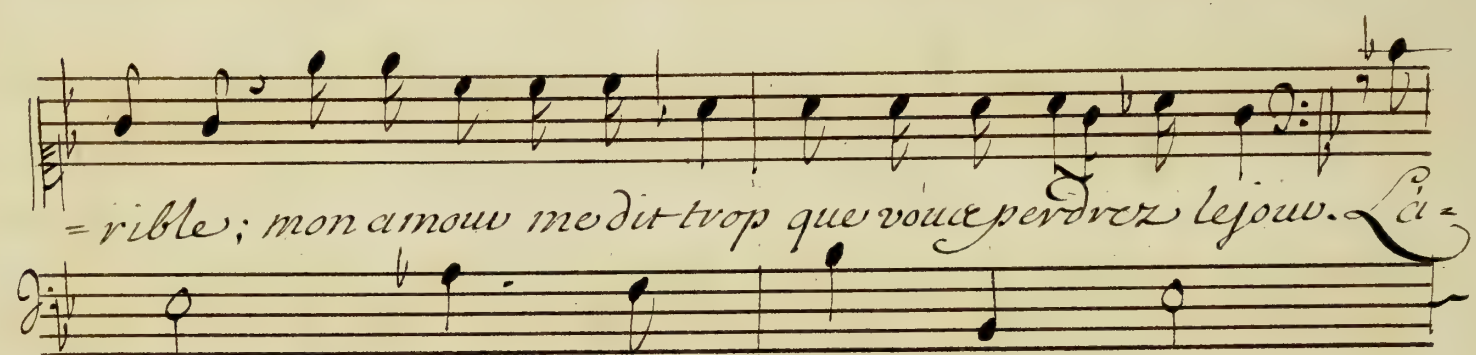
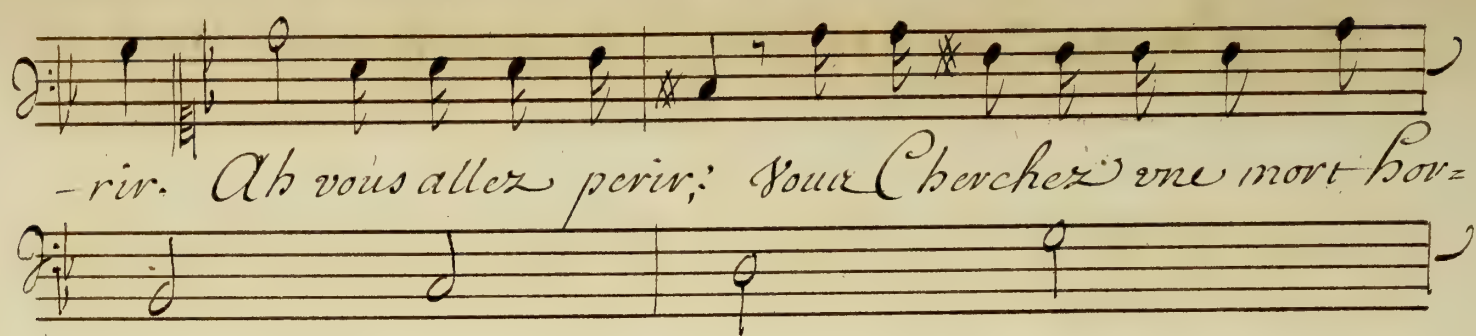


pleurs. Il faut aller ravir La Source de Vos



larmes. Quoy nous aller quitter? Je vais vous Secou-





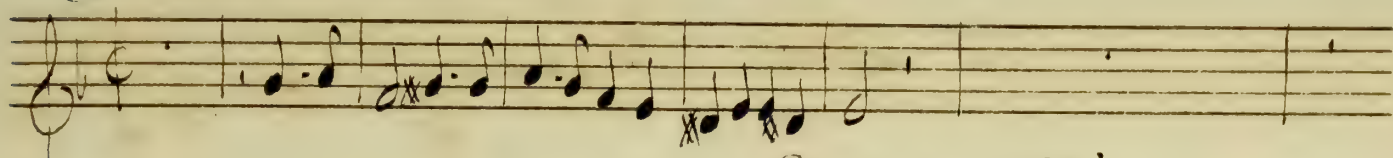
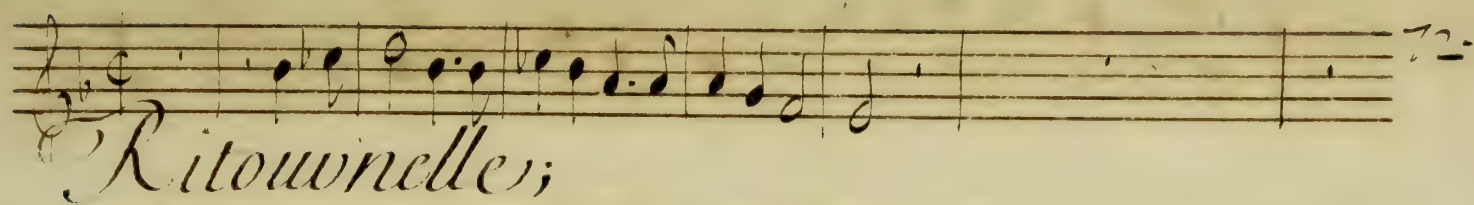
= tient *au nom des plus beaux nœuds que l'amour ait for-*
le temps presse, au nom des plus beaux nœuds que l'amour ait for-
 = metz *Viuez si vous m'aimez, viuez, si vous m'ai-*
 = mez *Viuez si vous m'aimez, viuez, Vi-*
 = mez *si vous m'aimez, si vous m'aimez*
 = uiez *Viuez viuez si vous m'aimez Espe-*
rant tout me desesperer, que je me veuille du mal d'avoir trop
 = rant

Seu vous plaire: qu'untendre amour Coute d'ennuis. Vous fuy
qu'on tendre amour Coute d'ennuis

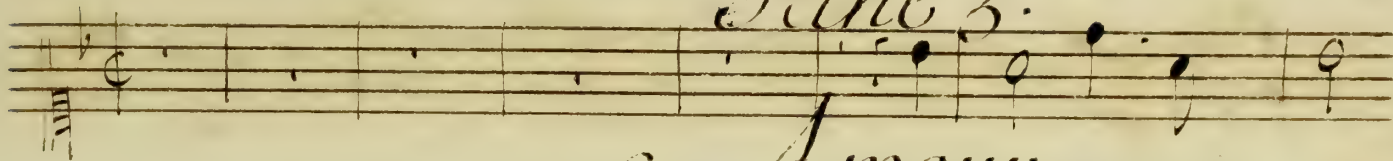
= ez. demeurez
Il le faut je ne puis je m'affoiblis plus je differe Il

faut m'arracher de ce Lieu il faut m'arracher de ce

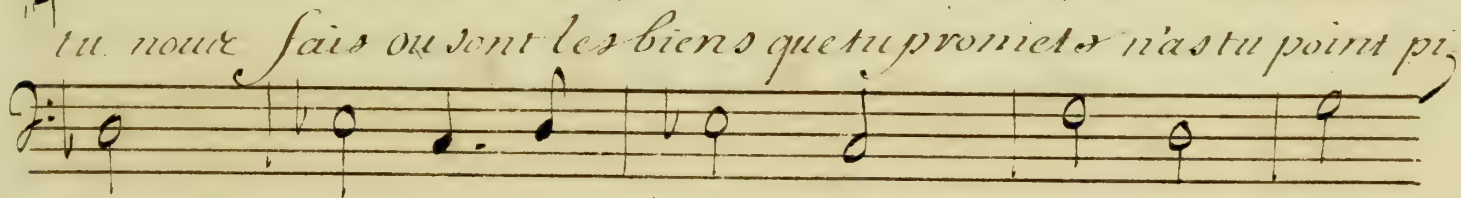
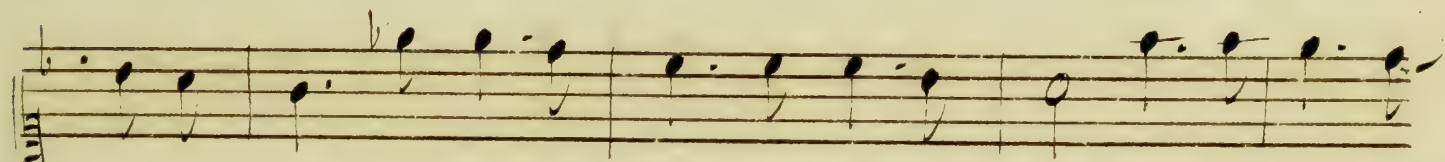
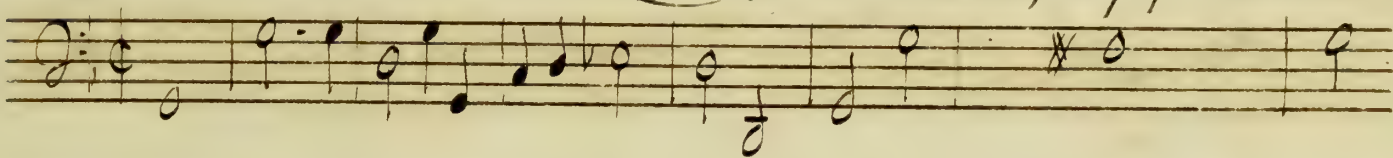
Ah Cadmus ah Cadmus adieu
lieu Hermione Hermione adieu



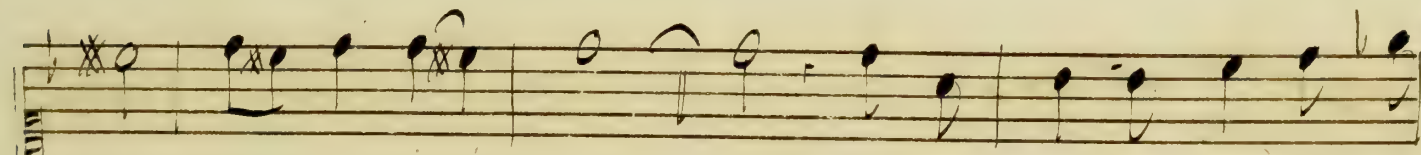
Scène 3.^e



Amour, voy quelle mauve

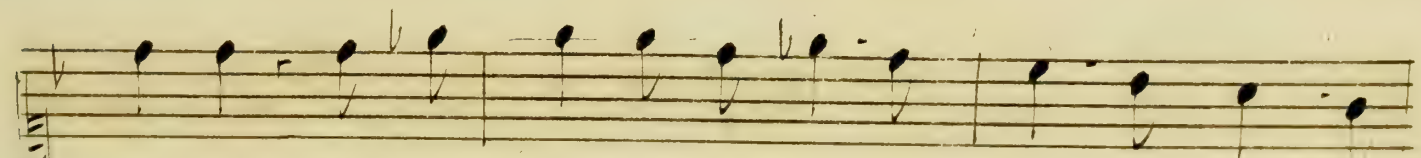


tu nous fais ou sont les biens que tu promets n'as tu point pi

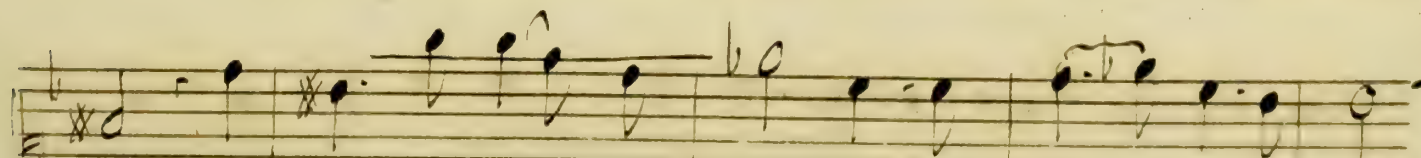
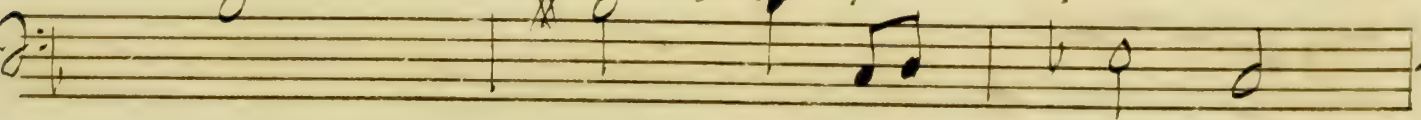


tié de nos peines

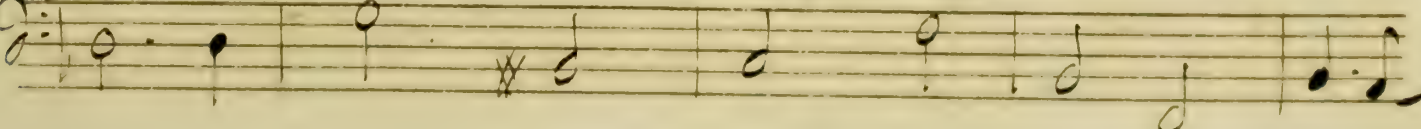
Les rigueurs les plus inhu

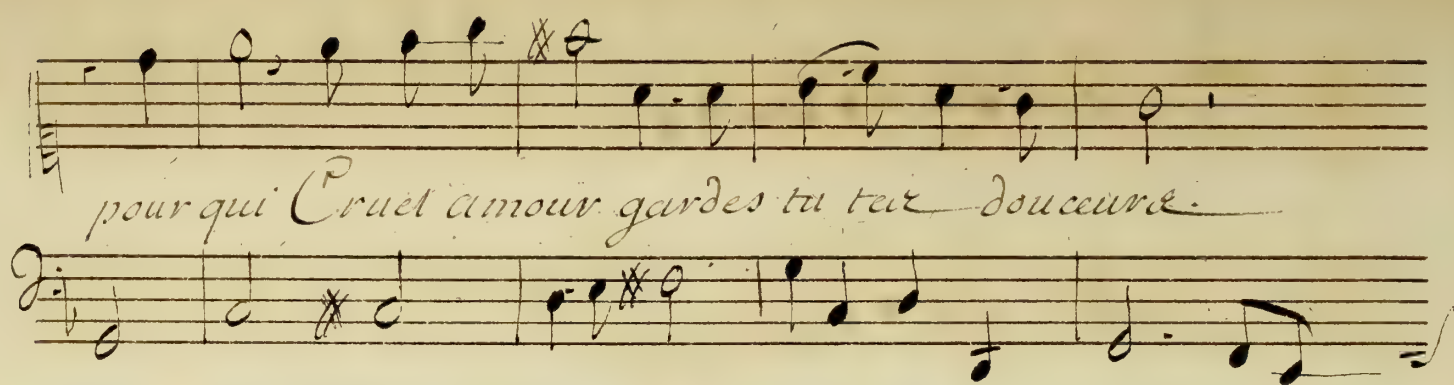


maines Seront telles toujours pour les plus tendres

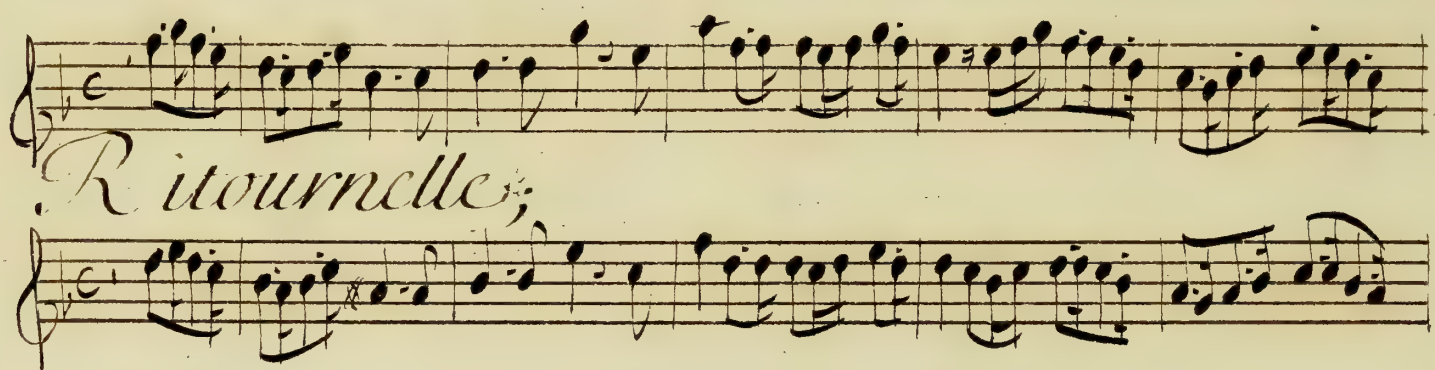


Coeur pour qui Cruel amour gardes tu tes douceurs

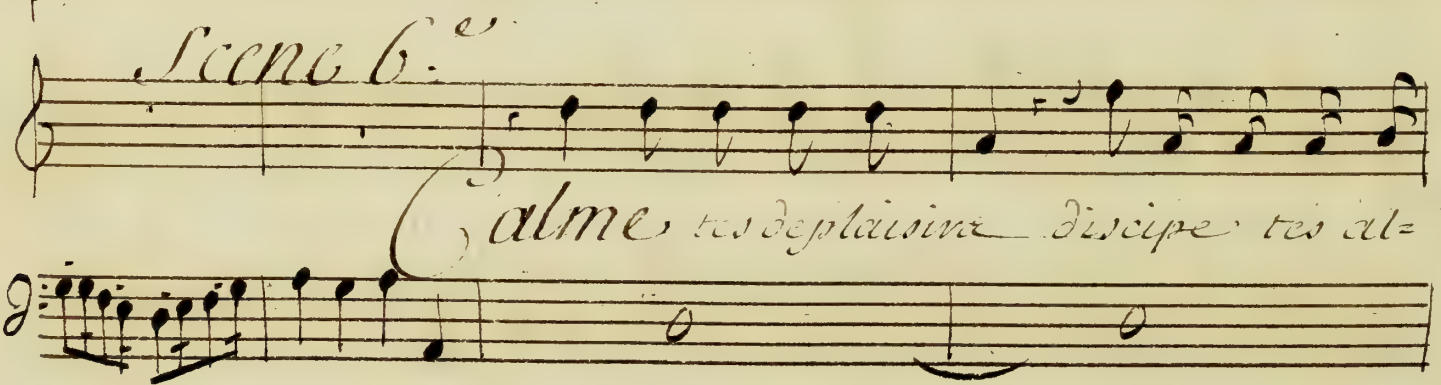
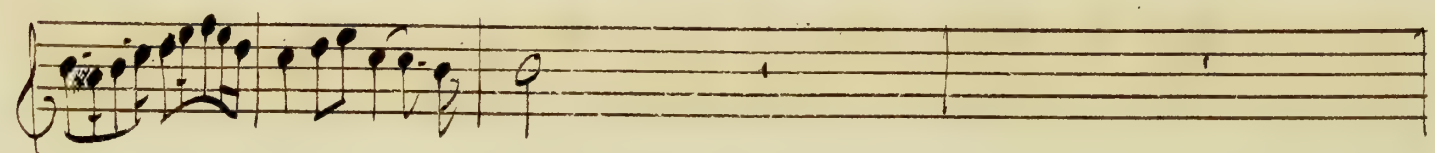
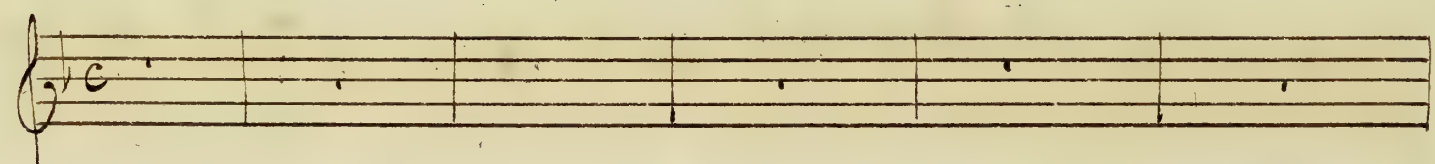




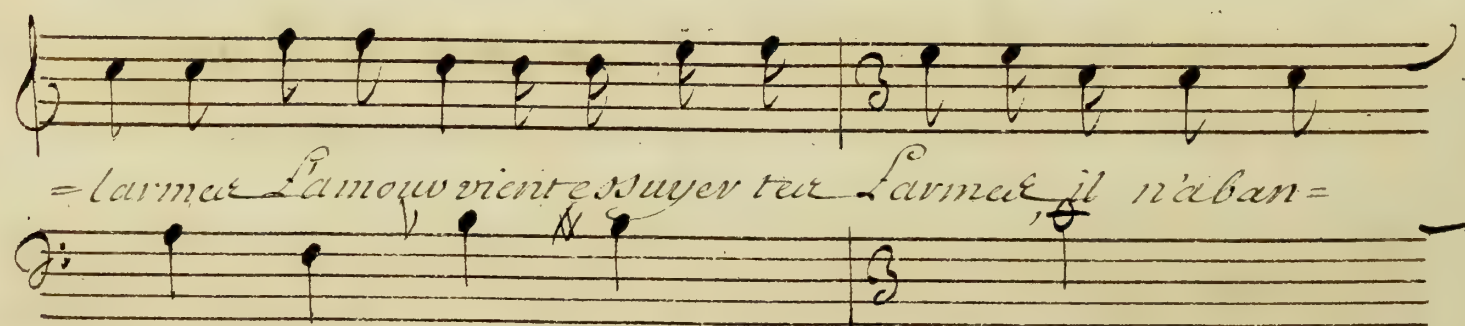
pour qui Cruel amour gardes tu ta douceurs.



Ritournelle;



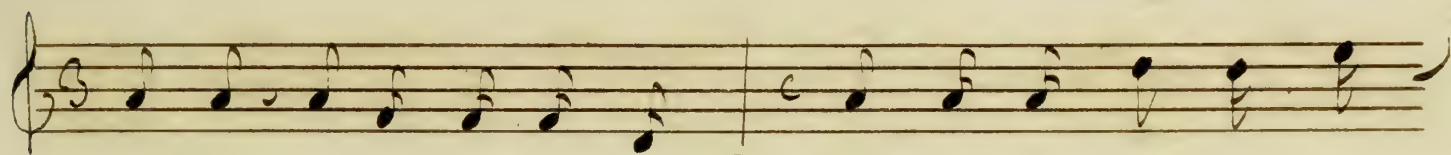
Scene 6.^e
Calme, tes déplaisirs, discipe, tes al-



=larmes L'amour vient essuyer tes Larmes, il n'a ban-



= donne pas ceux qui suivent Ses Loix Souvientoy que tout m'est pos-



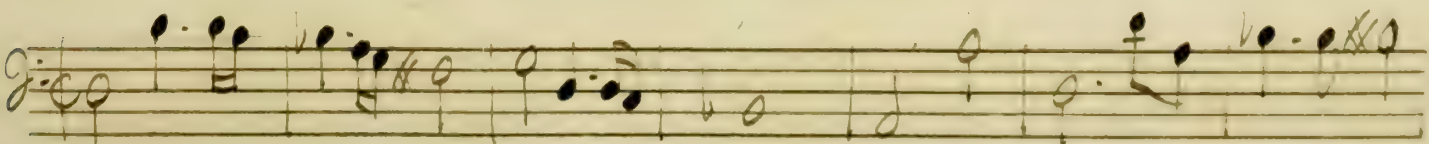
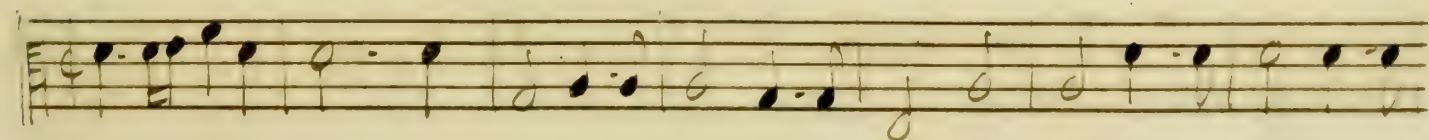
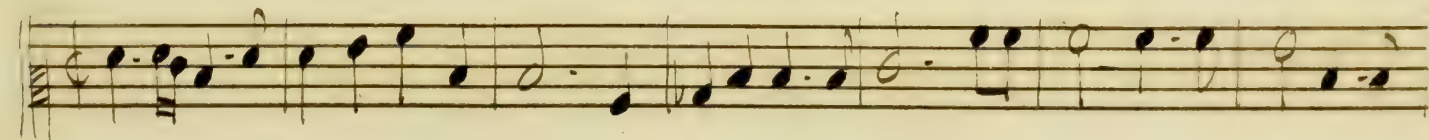
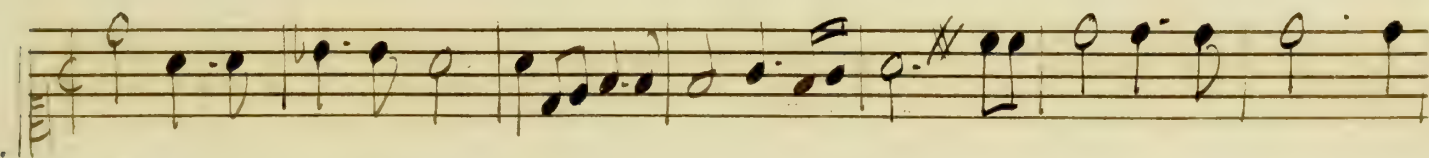
- sible que rien a mon abord ne demeure insen-

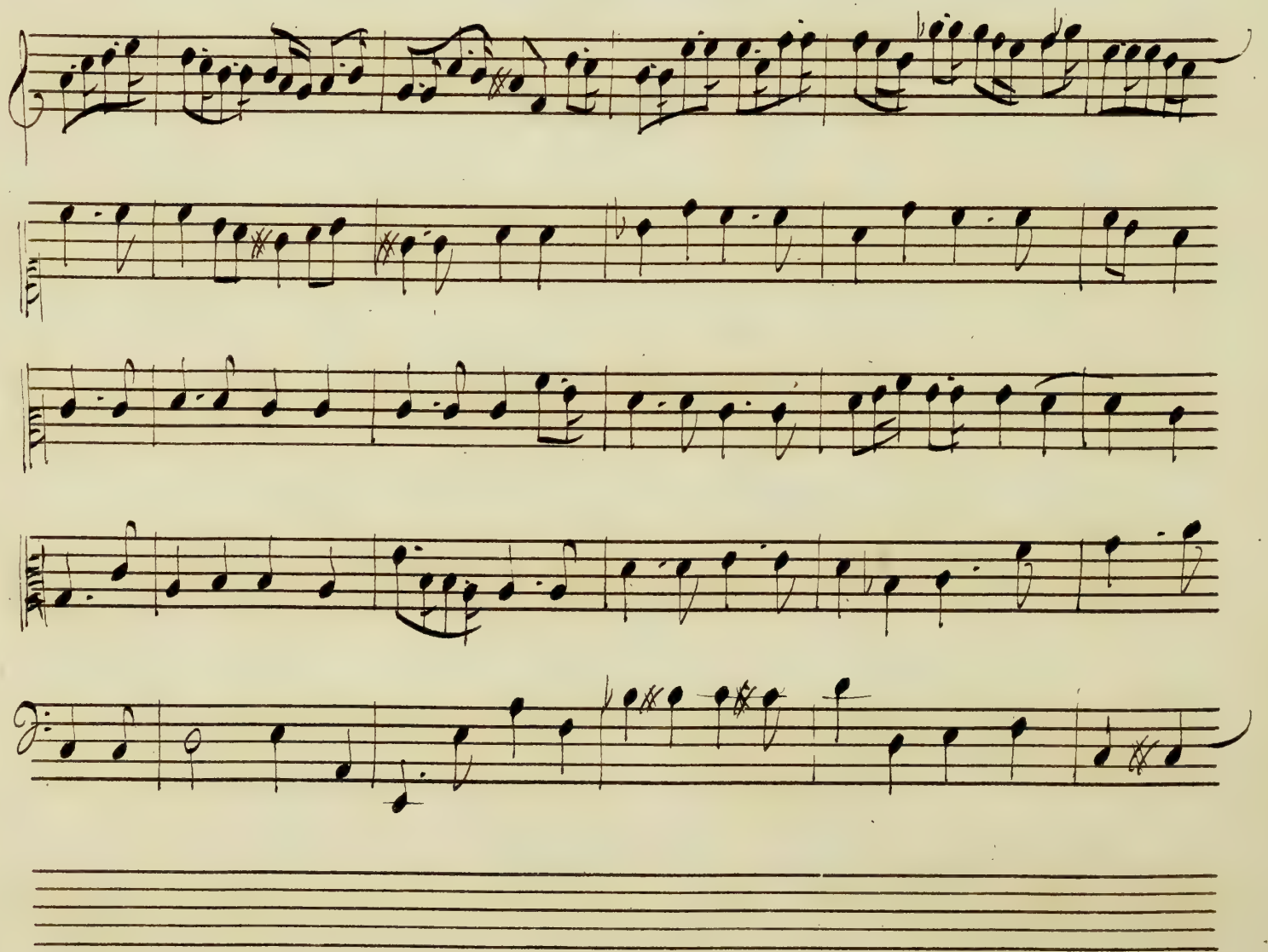
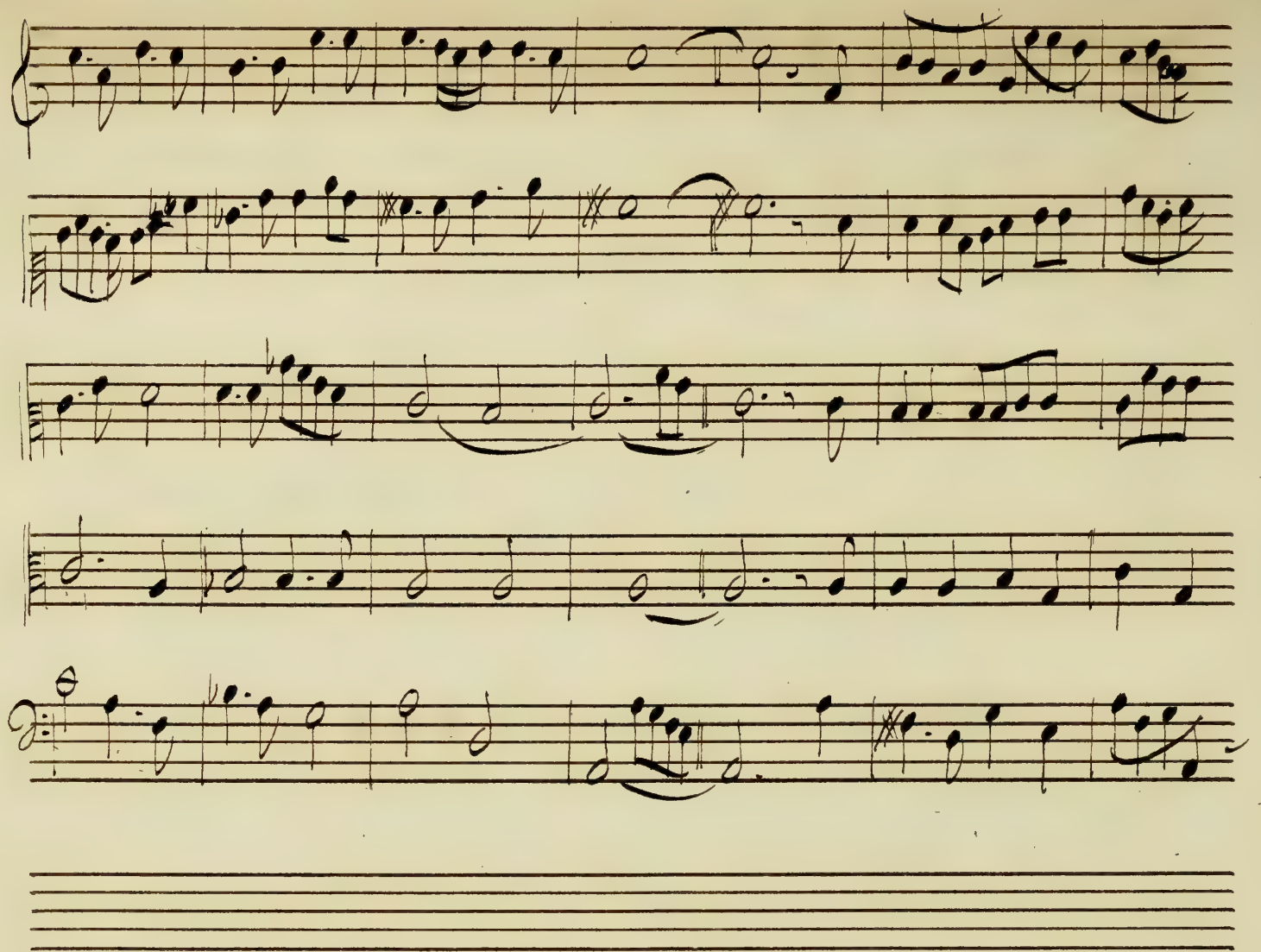


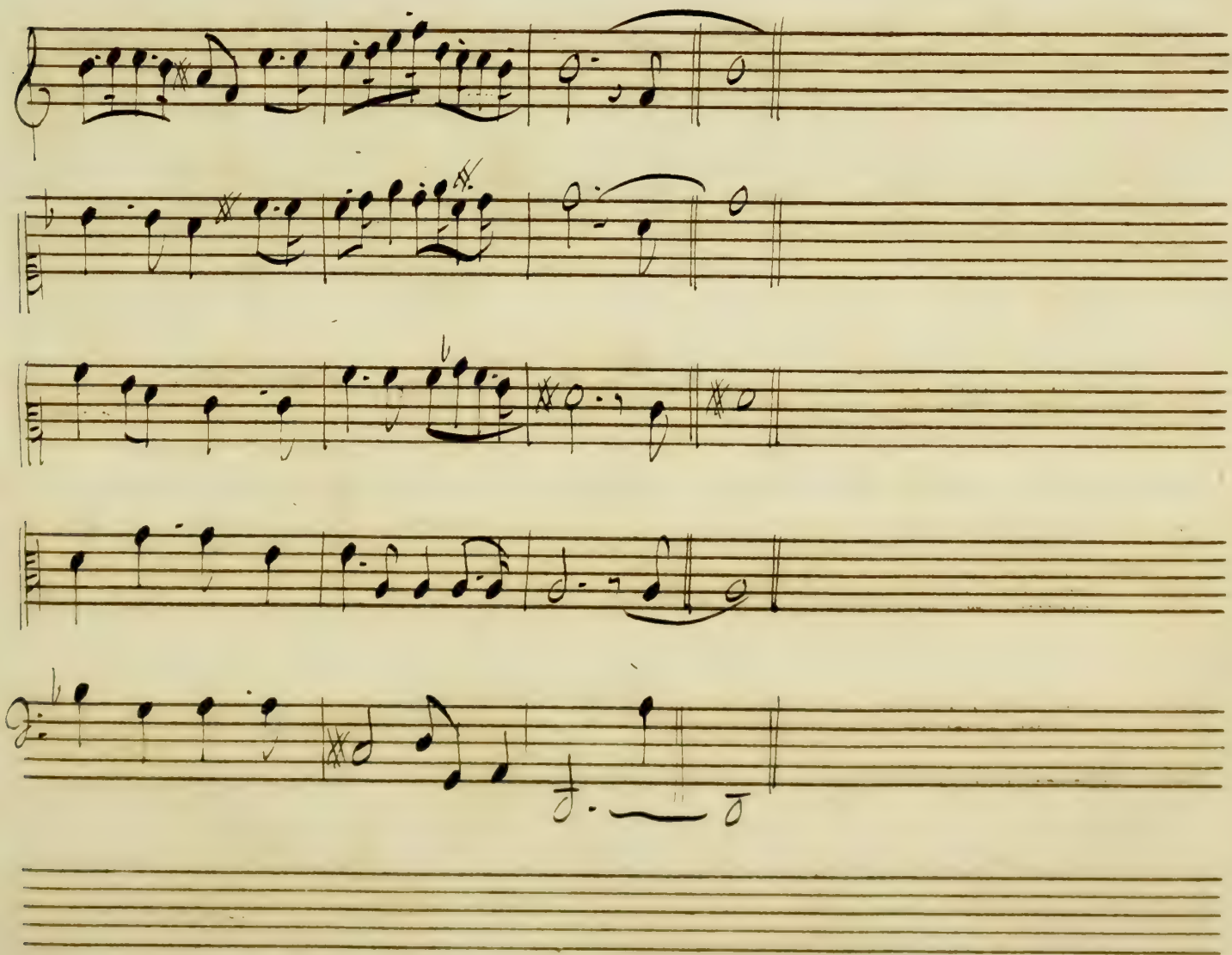
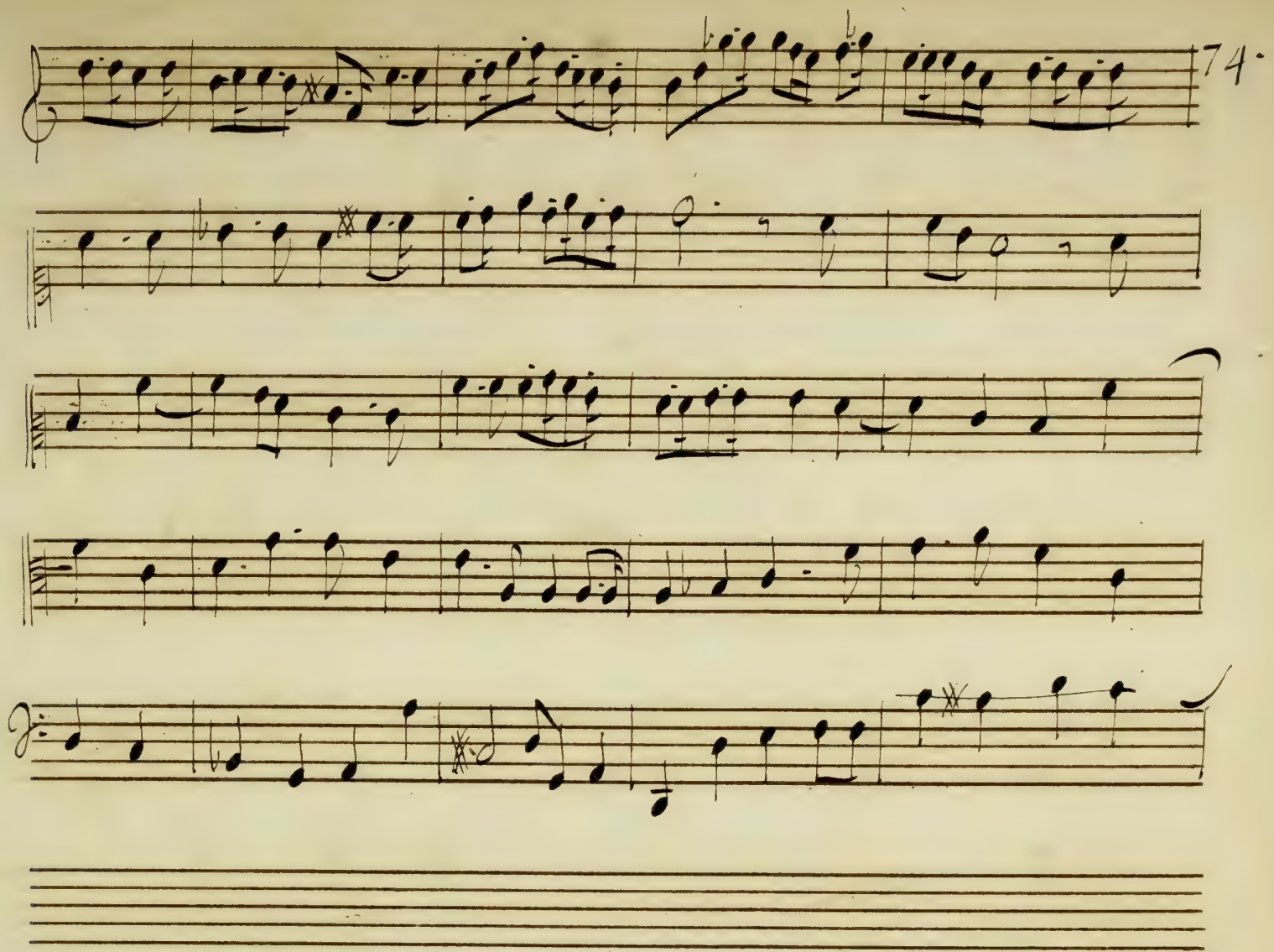
- sible que pour la divertir tout s'anime a ma Voix.



Les Statues.







CESSEZ de vous plaindre de souffrir en aimant α=

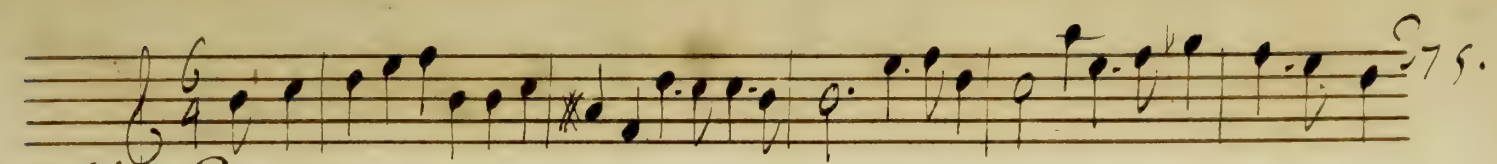
= mants, Vous devez ne rien Craindre si Vous Souffrez Votre

prix est charmant. O pres des rigueurs inhu=

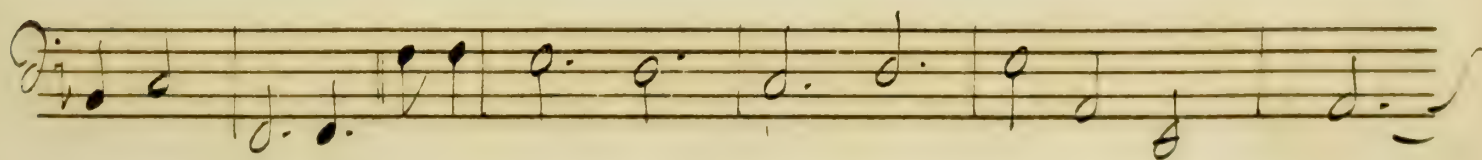
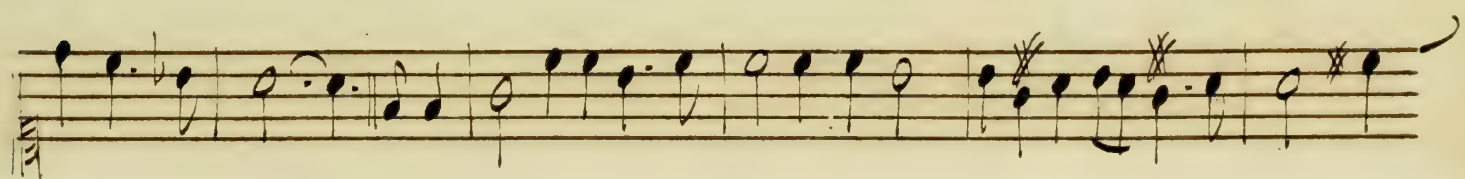
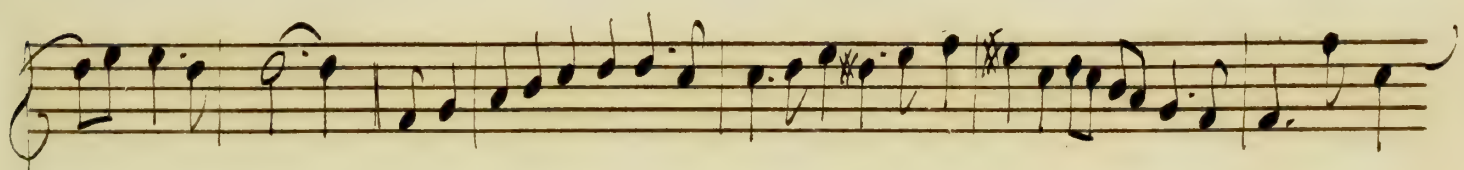
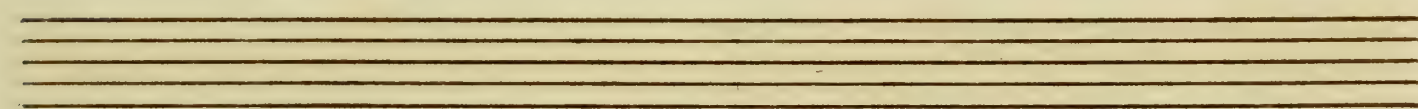
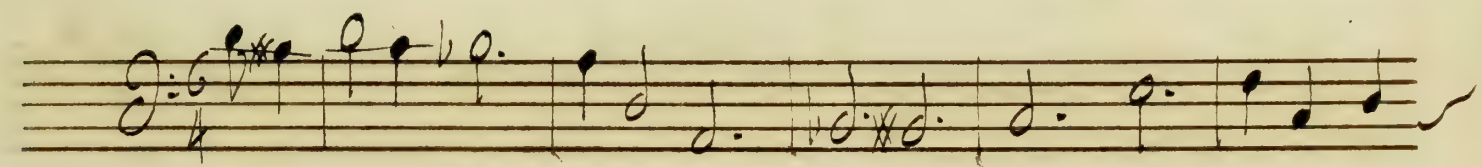
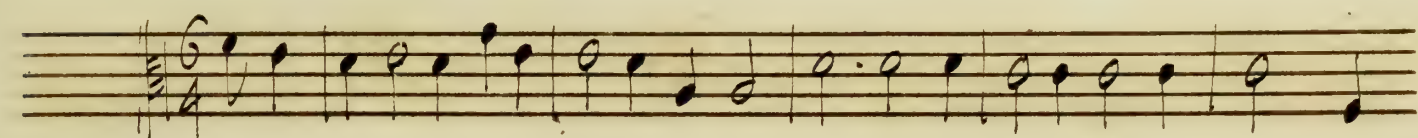
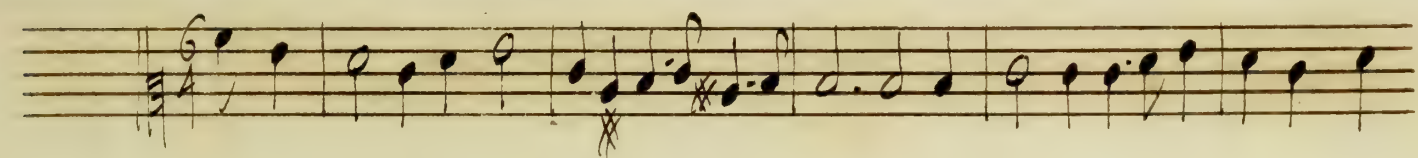
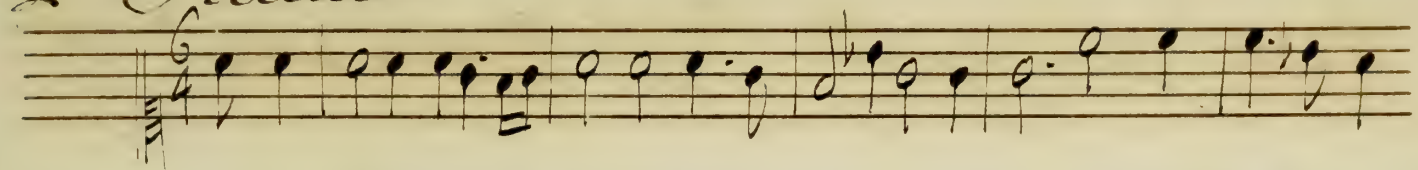
= maines, on aime Sans peine, on rit des jalouse on

bien pleinde Charmes qui Couit des larmes en devient plus

doux.



2.^e *Statues.*



Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef and a key signature of one sharp. The fourth and fifth staves begin with a treble clef and a key signature of one flat. The notation is dense and complex, suggesting a highly technical or experimental piece.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a bass clef and a key signature of one sharp. The fourth and fifth staves begin with a treble clef and a key signature of one flat. The notation is dense and complex, suggesting a highly technical or experimental piece.

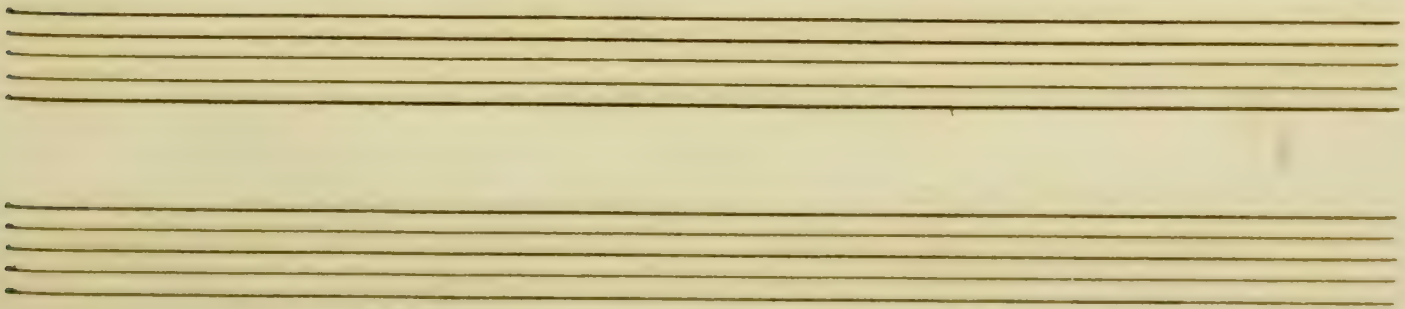
Amour, Amour Venez semer mille fleurs sous l'œil

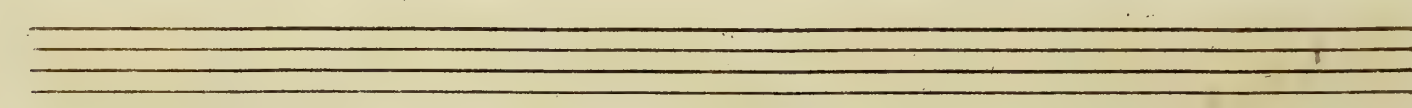
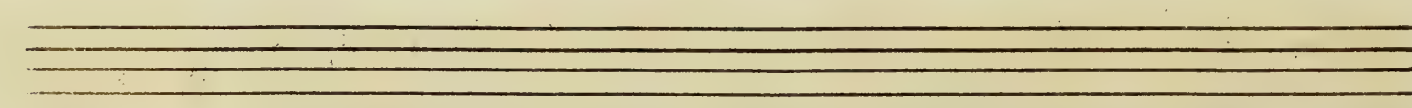
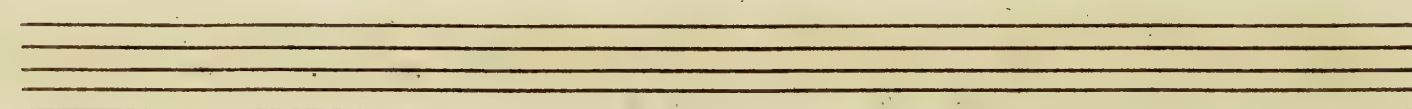
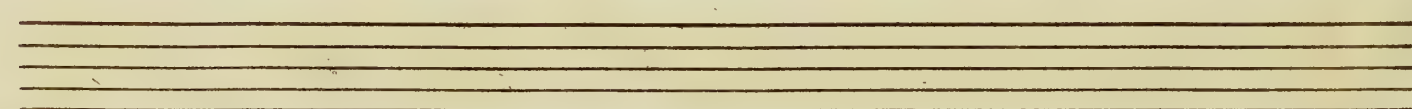
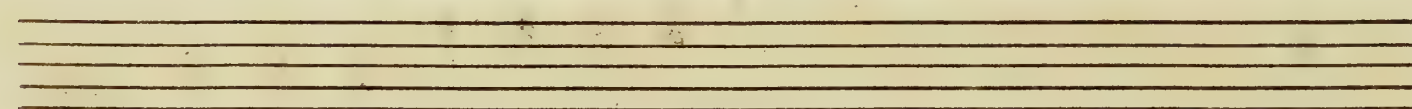
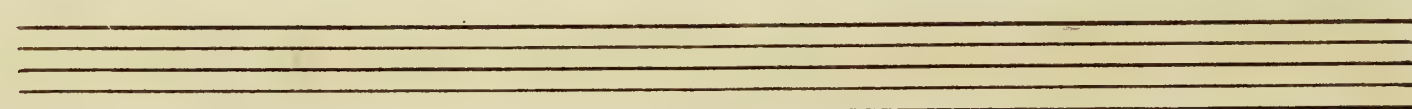
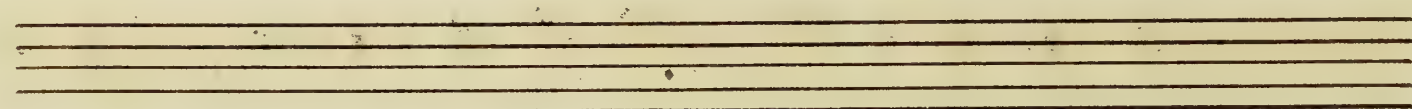
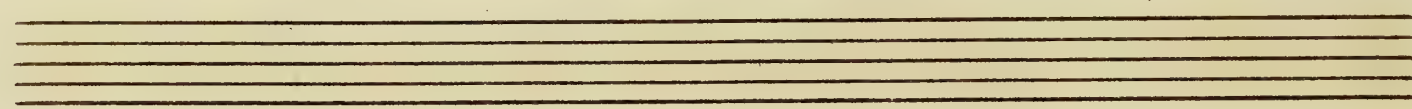
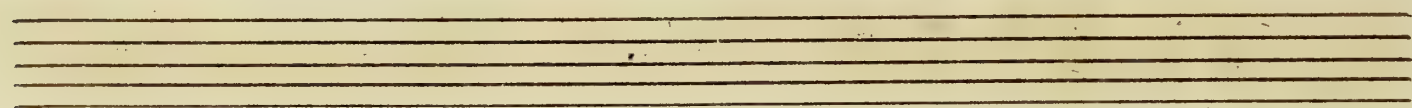
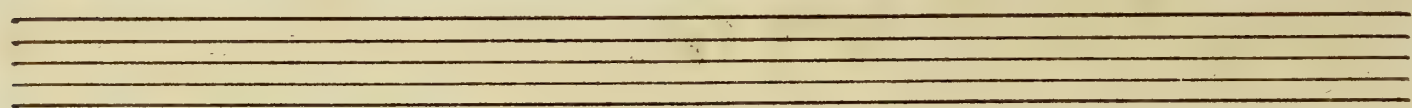
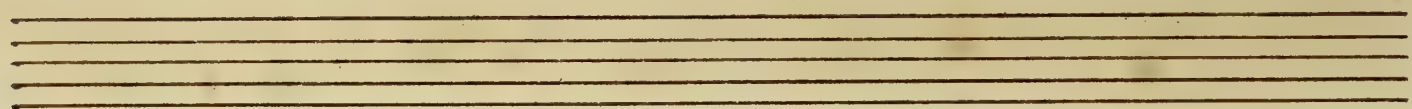
pas. Laissez moy ma douleur j'y trouve des appas dans l'hor-

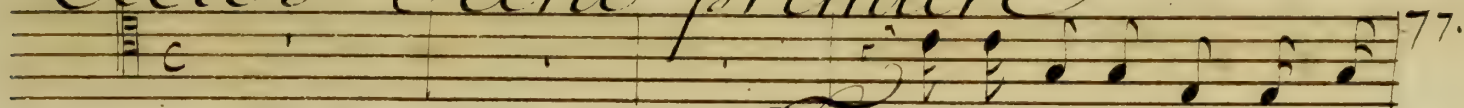
-reur d'un péril extreme, Est-ce là le secours que

l'on me doit offrir: peut-être ce que j'aime Est tout

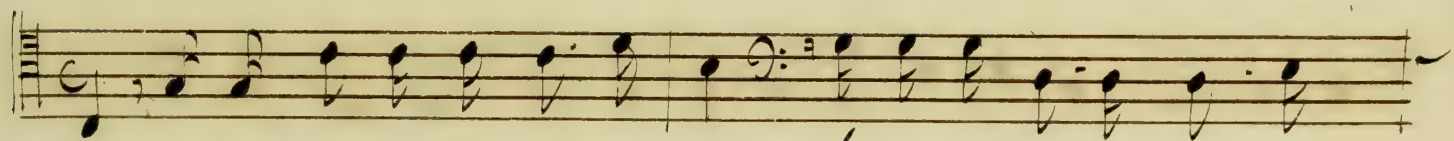
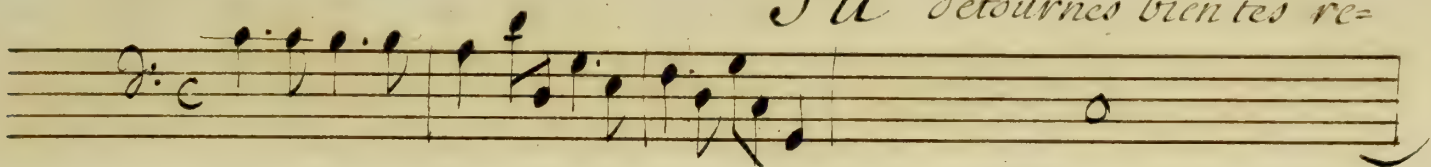
prêt de périr. Je vais le secourir.



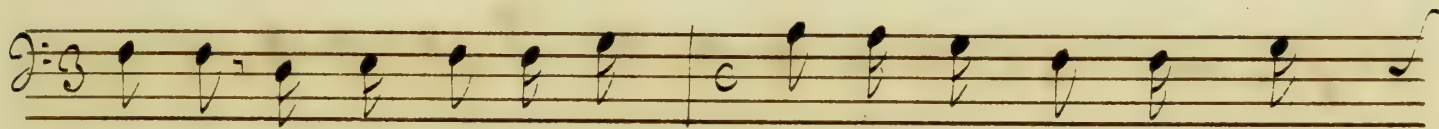
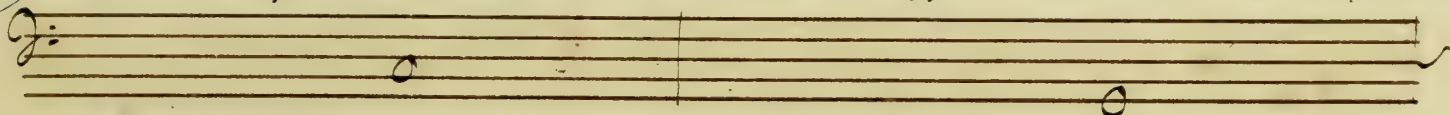


Acte 3.^e Scene premiere

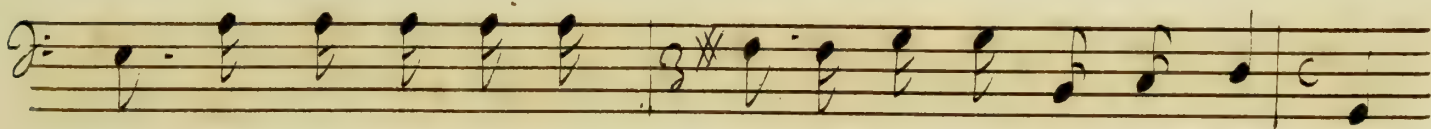
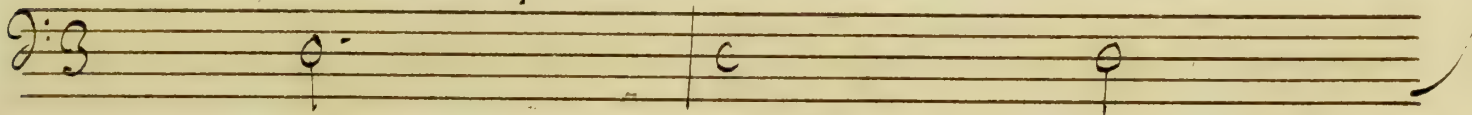
Tu detournes bien tes re-



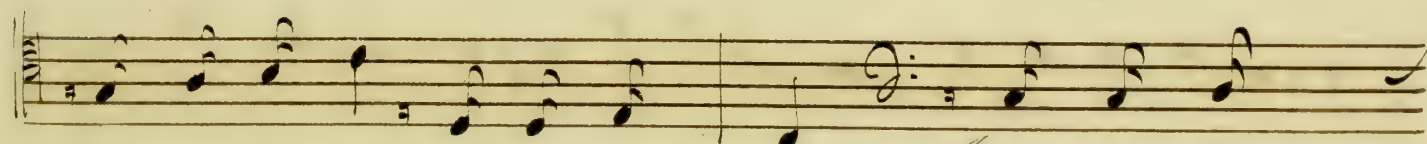
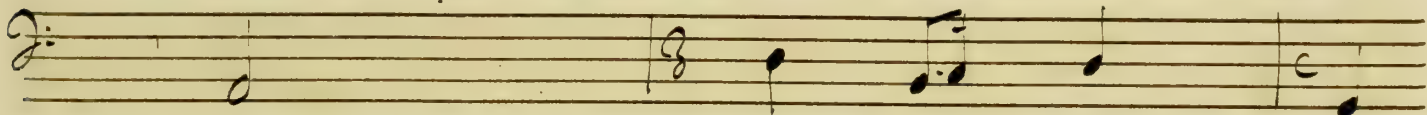
garda: as tu peu du Dragon de Mars: La defiance est neces-



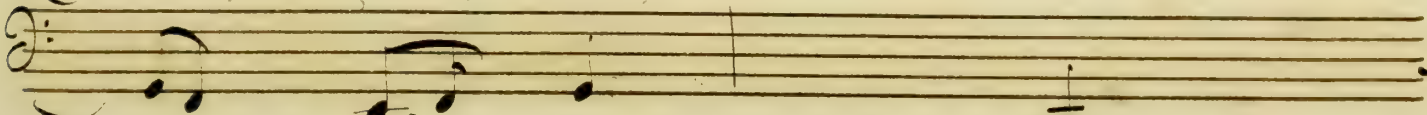
= saire: il est bon de prevoir vn facheux acci-



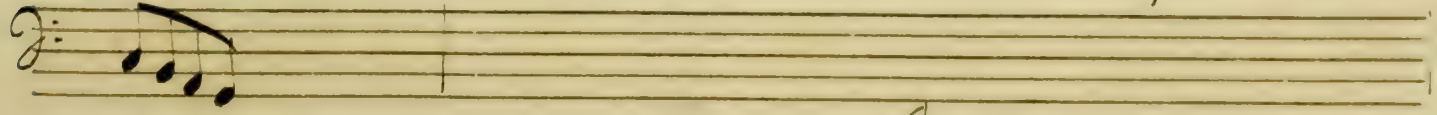
= dent on ne doit point icy marcher en temeraire,

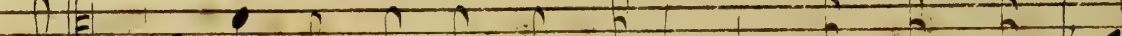


C'est tres bien fait d'être prudent Je Suis har-



dy quand il faut l'être si quelqu'un en doutoit, il pourroit le con-





 -noître Qui voudroit s'attaquer a toy: On te croit vail-

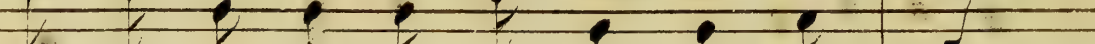


 = tant sur la foy, mais la couleur de ton visage repond mal

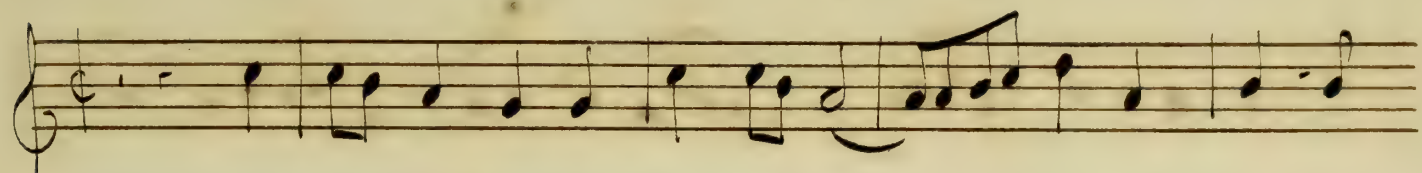
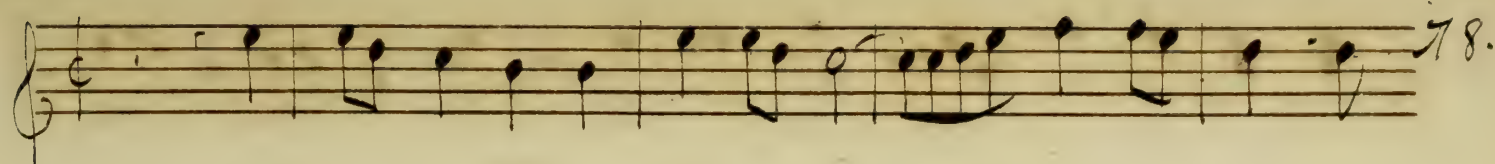
a ta valeur Est-ce par la couleur que l'on doit ju-

gev du courage Que tes Sens paroissent troublez tu

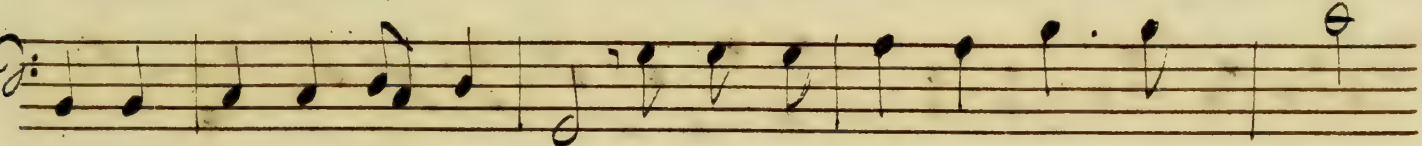
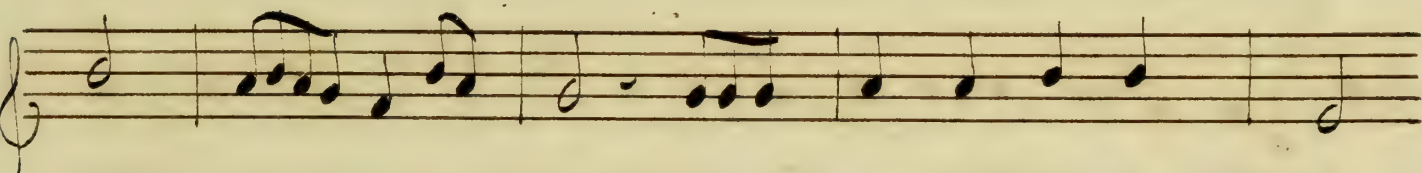
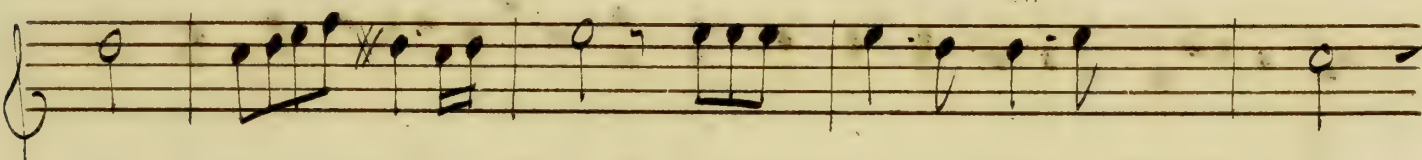
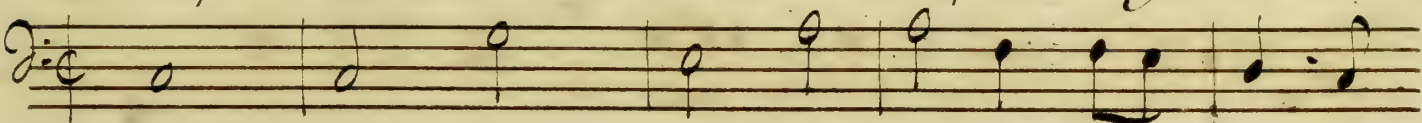
tremble & c'est qu'il vous le semble, chacun croit que l'on luy res-



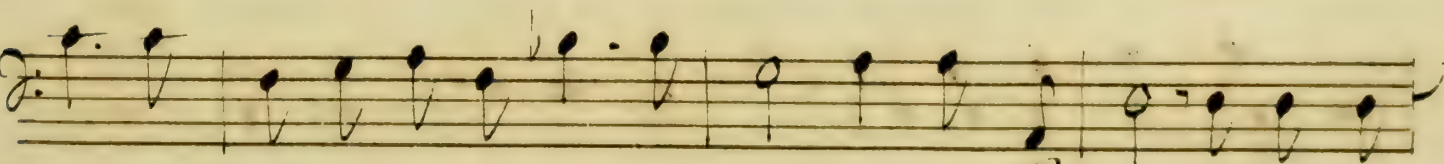
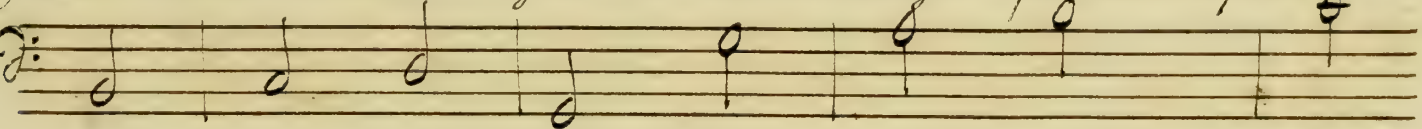
 Semble c'est peut-être vous qui trem-



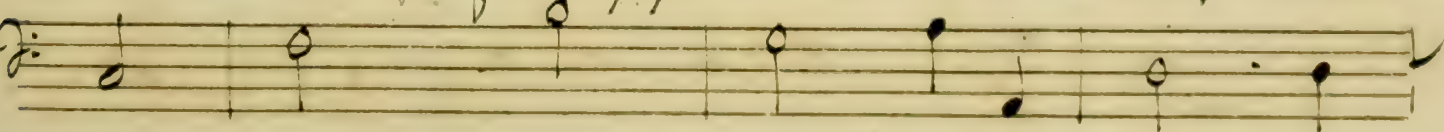
= blez, que maudit Soit l'amour, funeste qui nous fait tant Souf

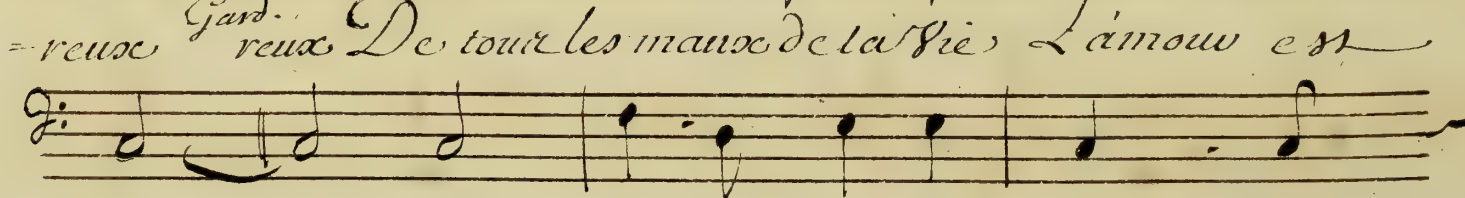
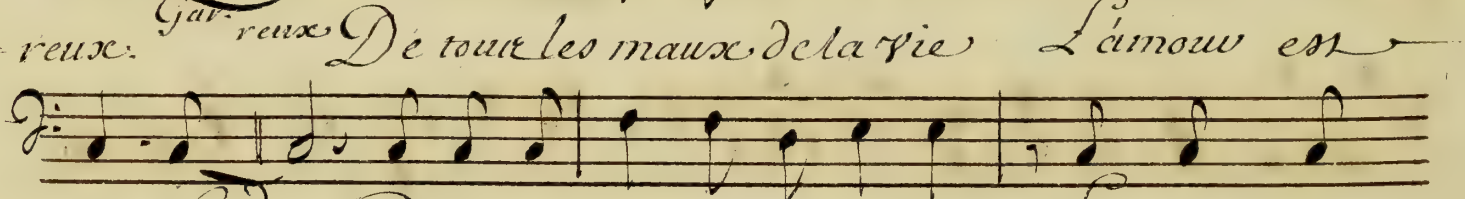
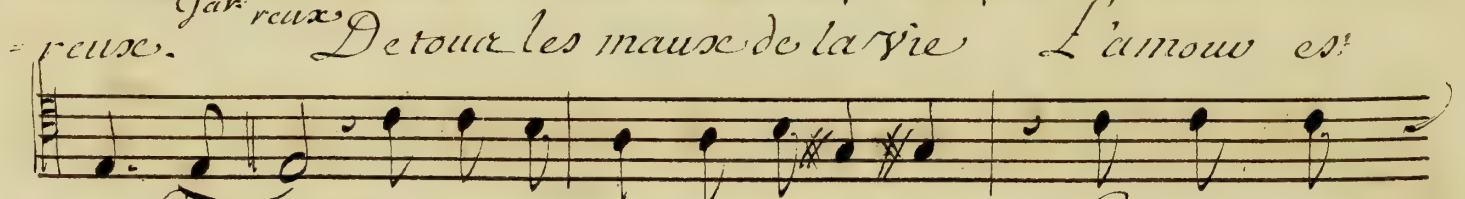
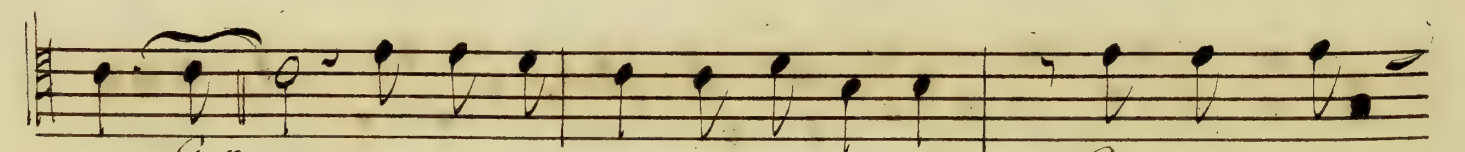
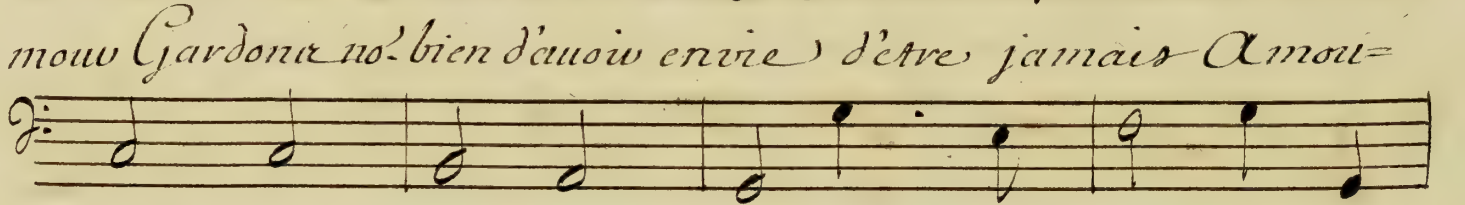
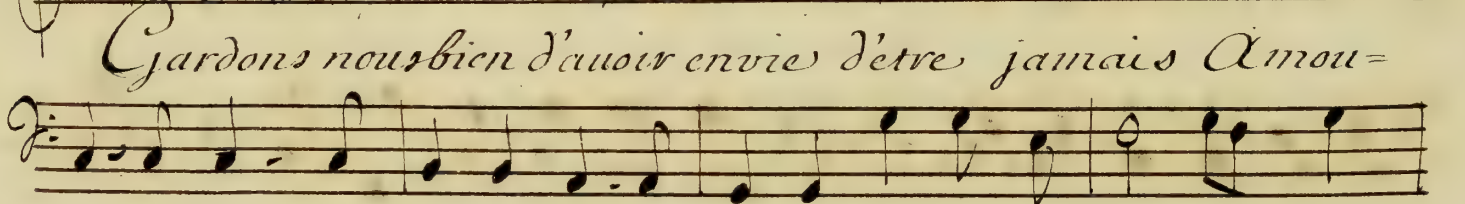
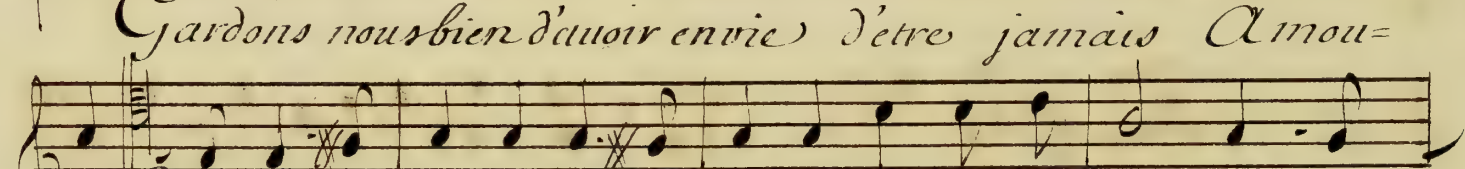
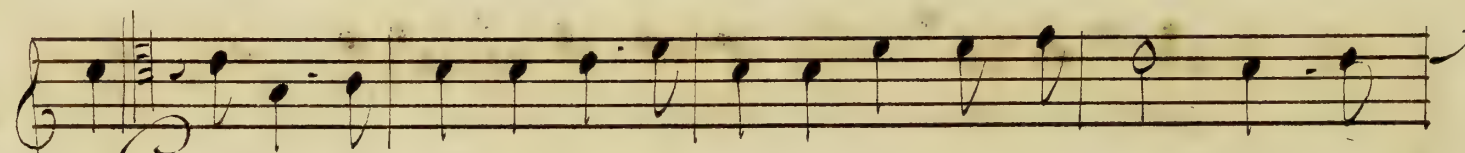
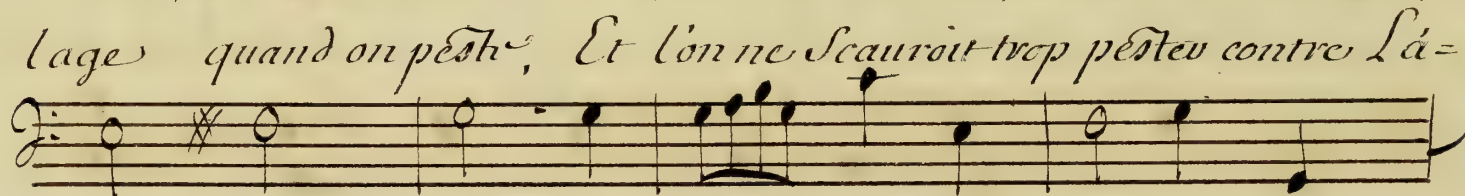
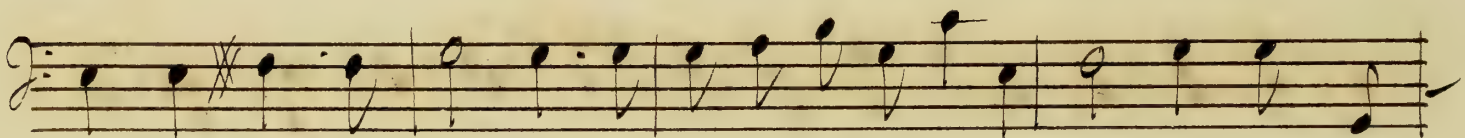
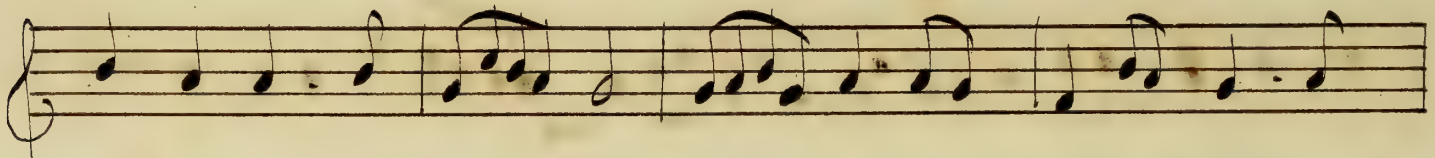
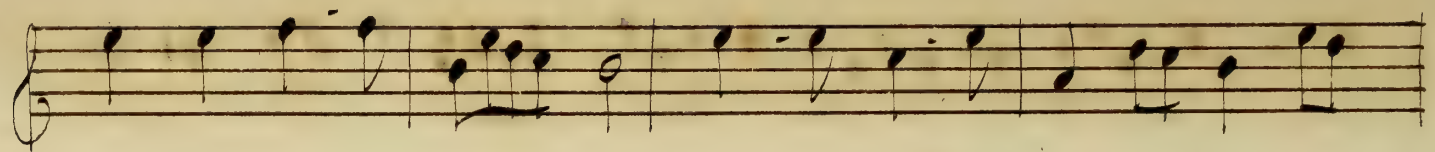


frir dans ce malheur^x jour! On se Soulage quand on pes



=te et l'on ne Sçauroit trop pester contre l'amour, on se sou-



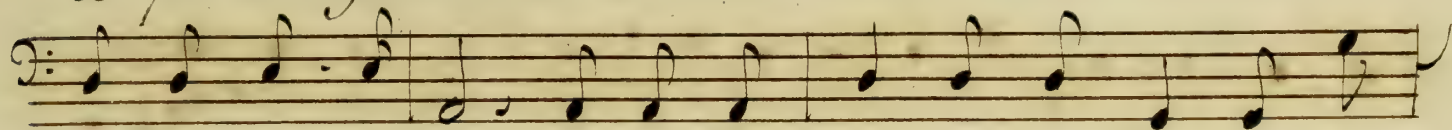




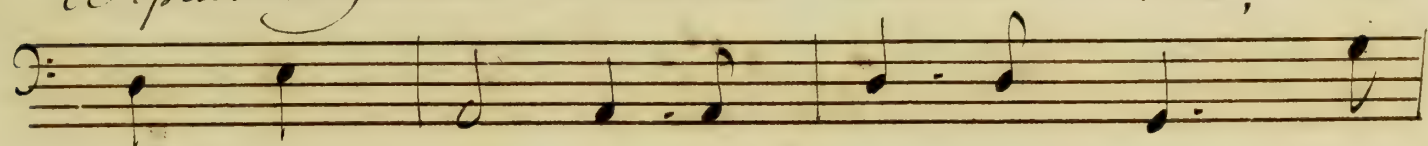
le plus dangereuse de tous les maux de la Vie



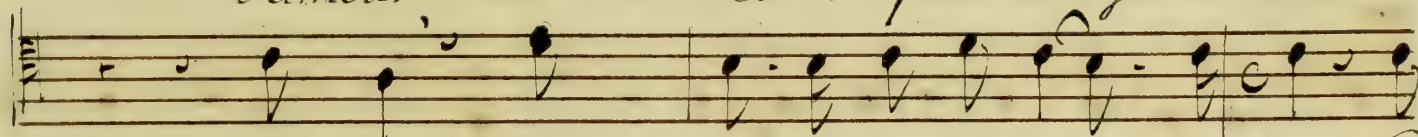
le plus dangereuse de tous les maux de la Vie



le plus dangereux de tous les maux de la Vie, l'a-



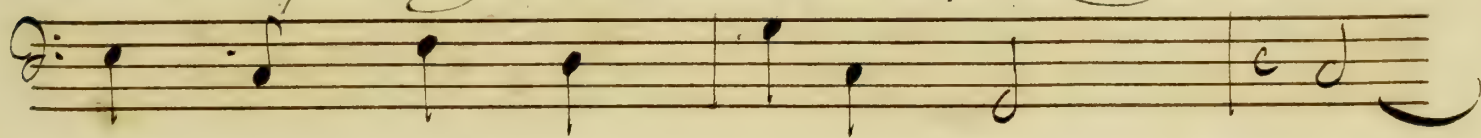
l'amour, l'amour est le plus dangereux



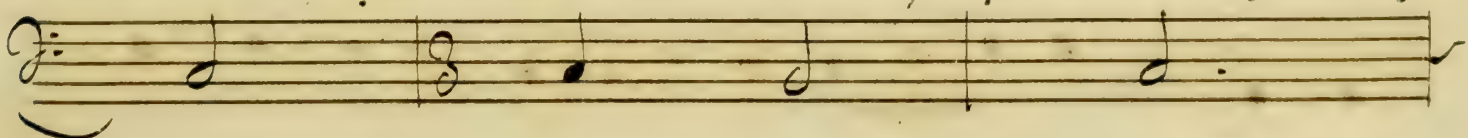
l'amour, l'amour est le plus dangereux (ad=



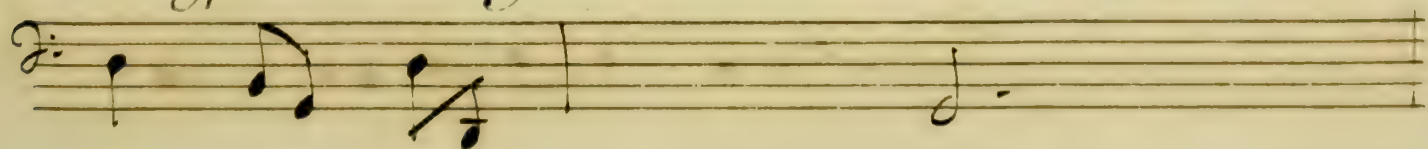
mou est le plus dangereux l'amour est le plus dangereux



= mus veut essayer de rendre Mars propice c'est icy qu'il pre-

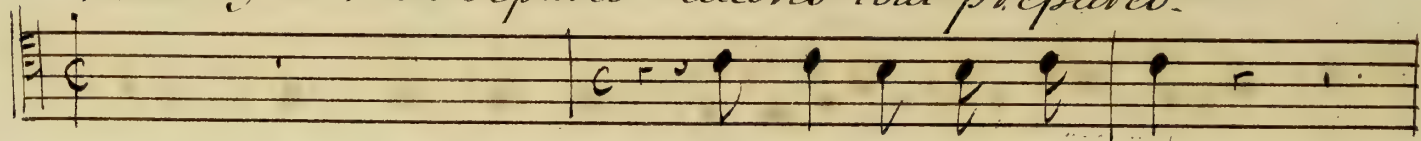


= tend offrir en sacrifi- ce Pour des soins diffé-

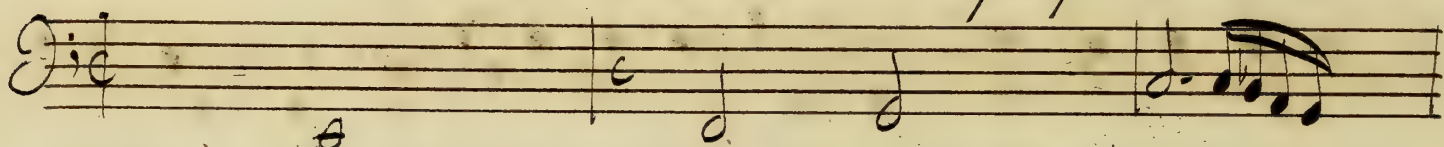




= rents il faut nous Separev allons tout preparev.



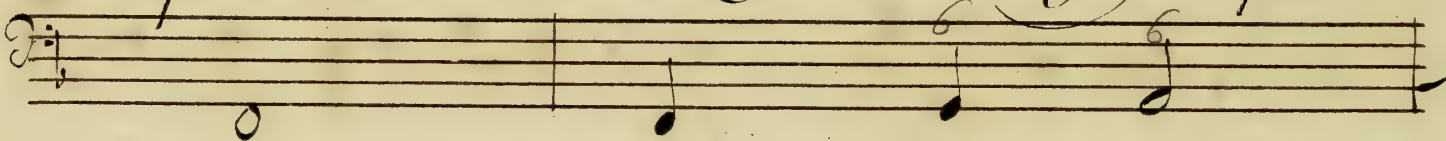
allons tout preparev.



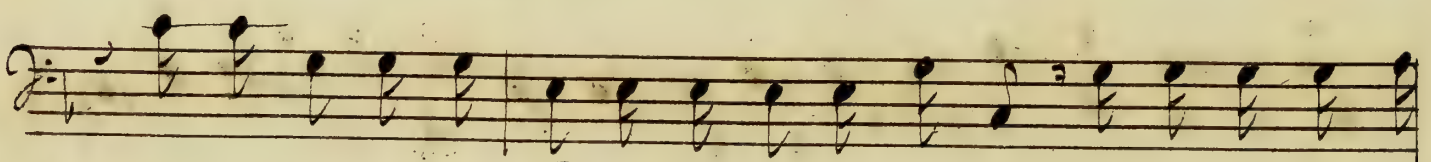
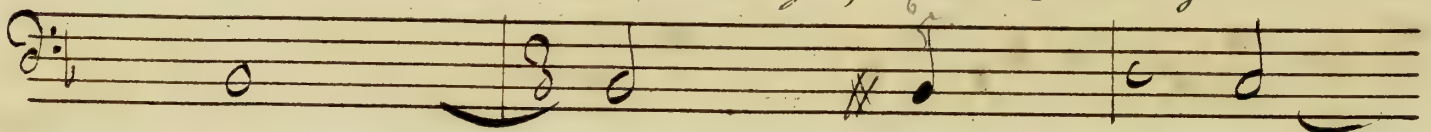
Scene 2.



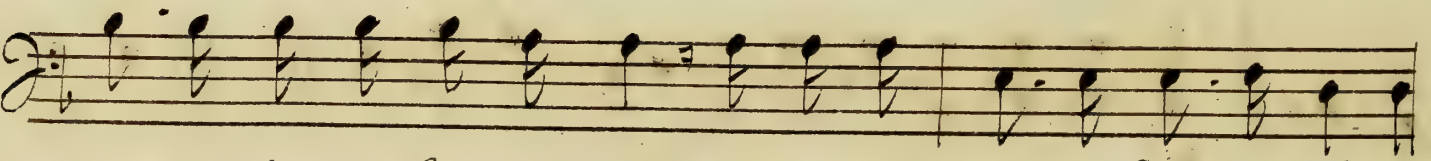
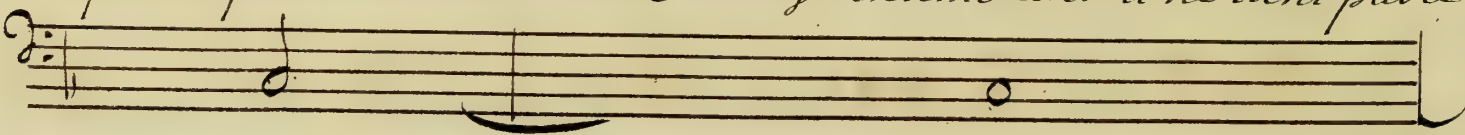
Acquittons^{no.} des Soins ou l'admirer nous engage quel



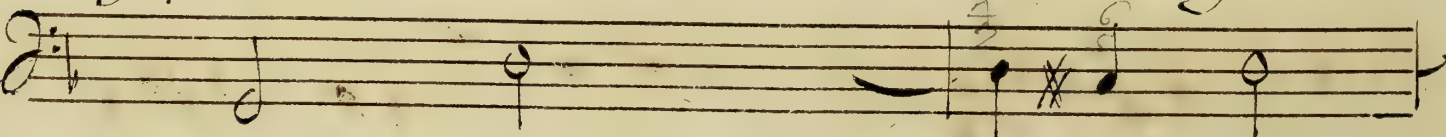
bruit. non ce n'est rien, courage, amis, Courage

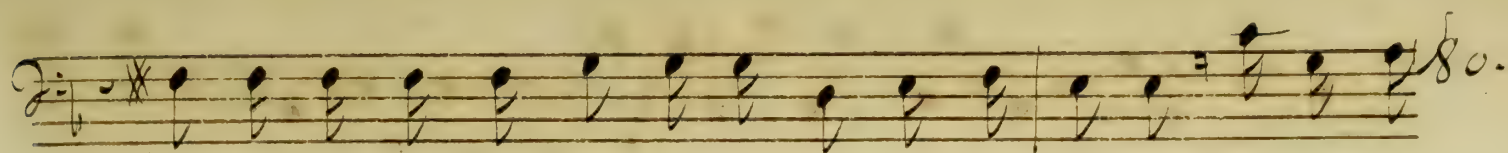


qu'on a peine a donner du Courage entendant: il ne tient pas a



moy que je ne Sois vaillant je tache au moins de le paraitre





je ne suis pas le seul qui se pique de l'être, et qui n'en



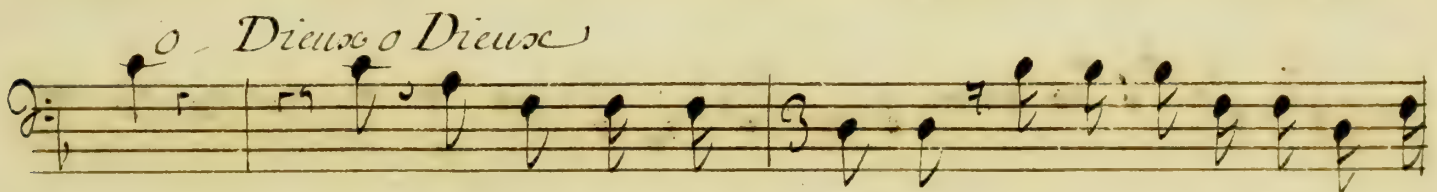
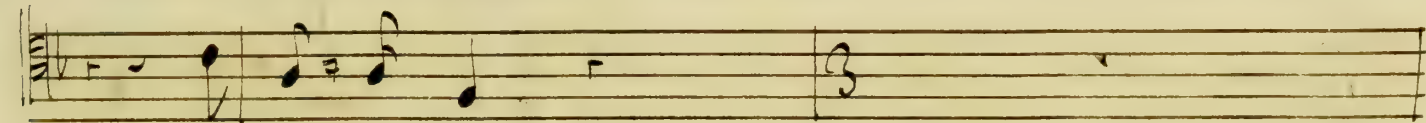
fait que le semblant Il faut puiser de l'eau pour la Cereмо-



= nie avancer; je vous surs quel dragon furi-



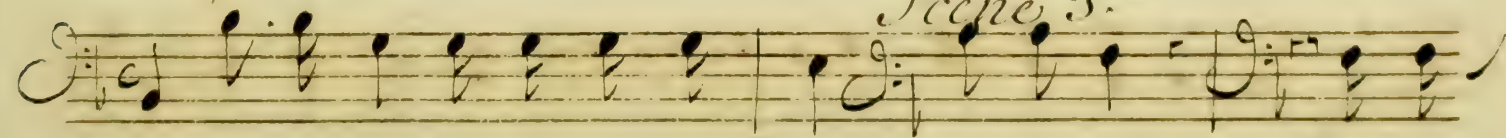
o Dieux: o Dieux



= eux ah c'est fait de ma Vie, n'est il point d'arbre ou de ro-



Scene 3.^e



= chev qui s'entrouvent pour me Cacher. Ou vas tu: les Dra-



gon -- He bien: ah mon cher maître Parle donc: Le Dra-

gon. Ou le vois-tu paraître: je regarde pav-

-tout, et je n'appercçois rien: Quoy le dragon nous fût mais

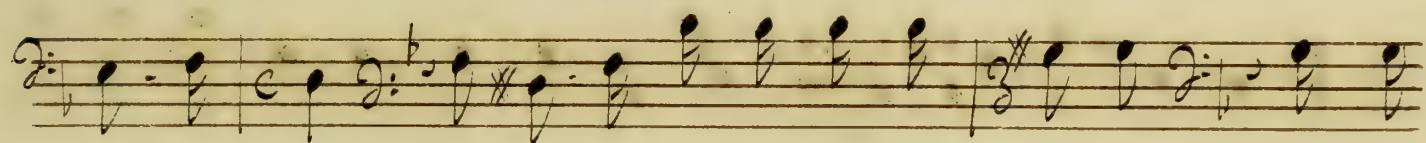
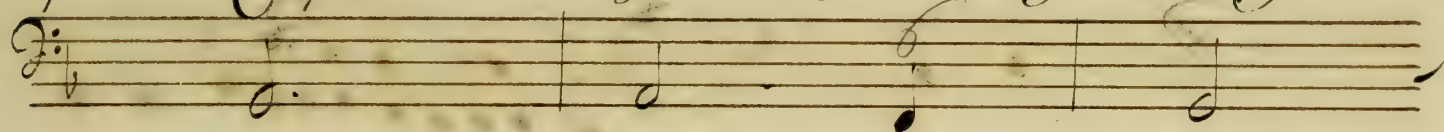
regardez vous bien. Ou sont tes compagnons qui t'oblige à te

taire tu parois interdit d'effroy, Seigneur vous jugez mal de

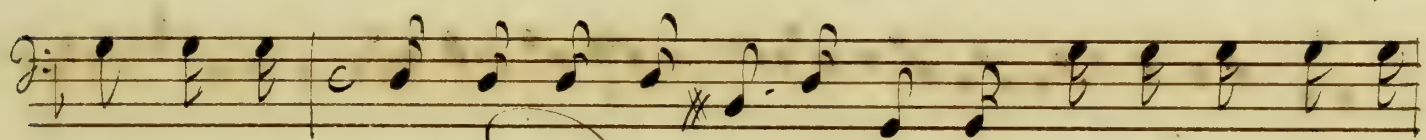
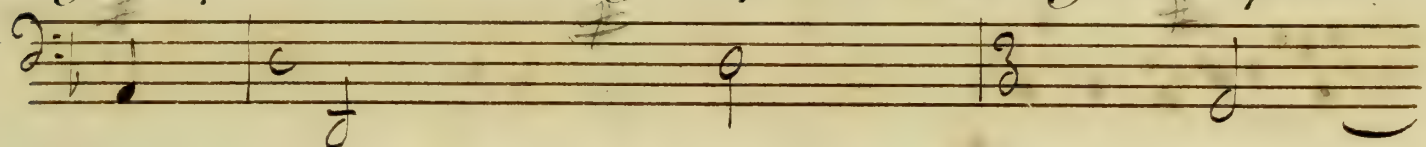
moy, Si je suis interdit, Ce n'est que de Colere me



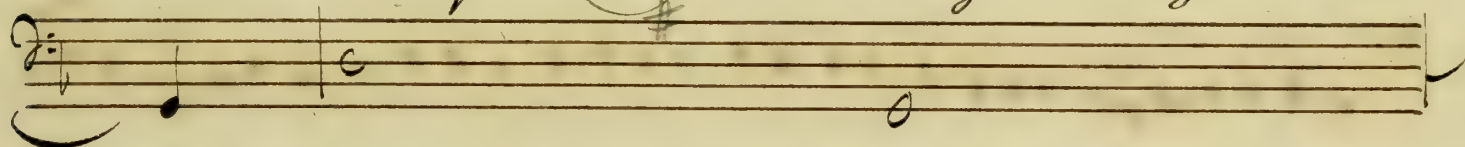
pauvres Compagnons: helas le dragon n'en a fait qu'un sort le-



-geu repart Allons, il faut que je les vange, quelle



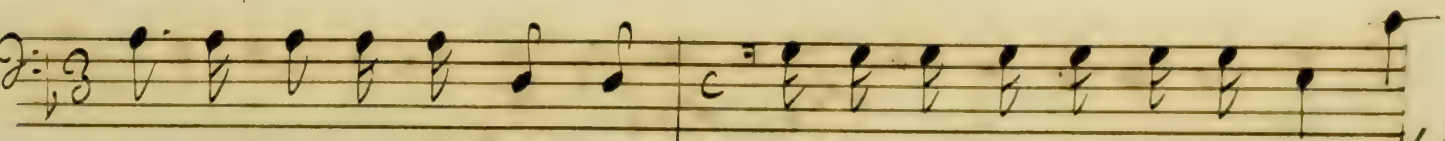
hâte auez vous que le dragon va manger laissez le se ca-



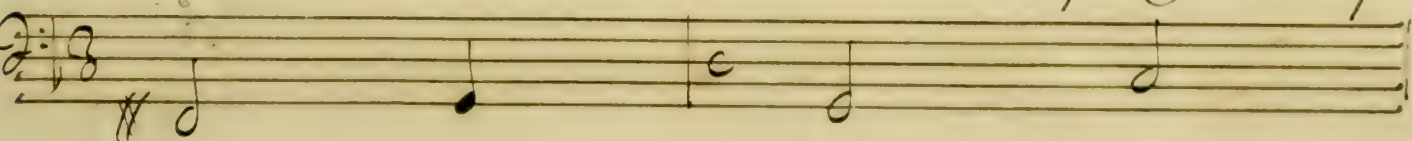
chez Ah! le voilà qui sort: O secours O secouru je suis

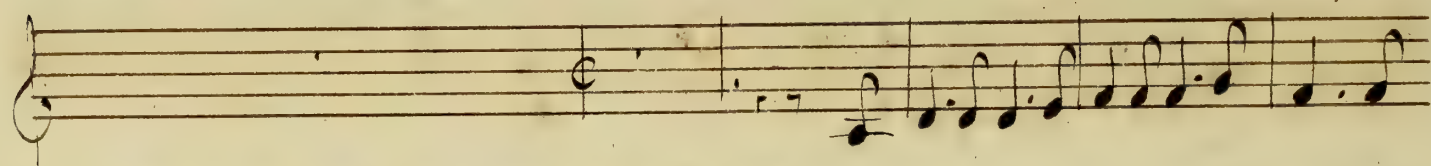
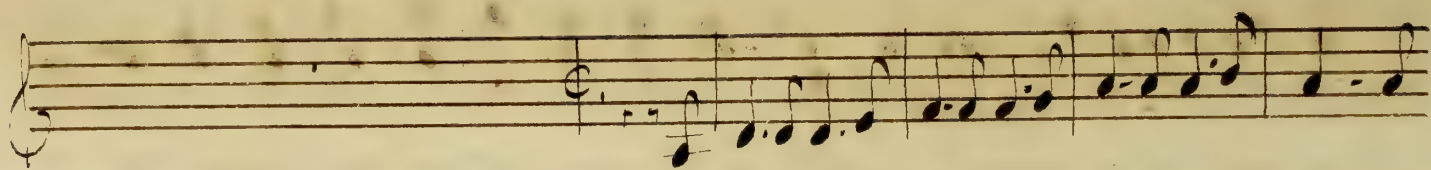


mort je suis mort O quel ou sera mon azile, la fray

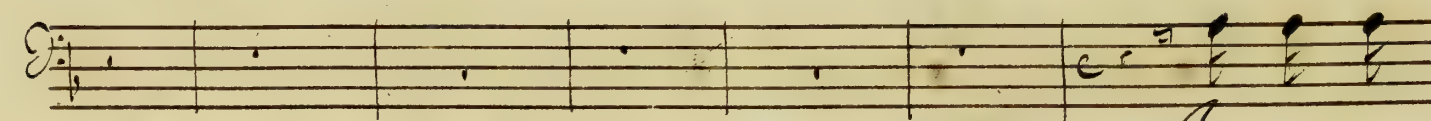
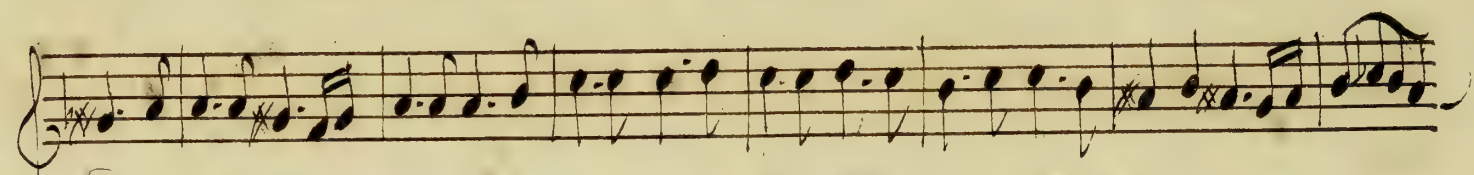
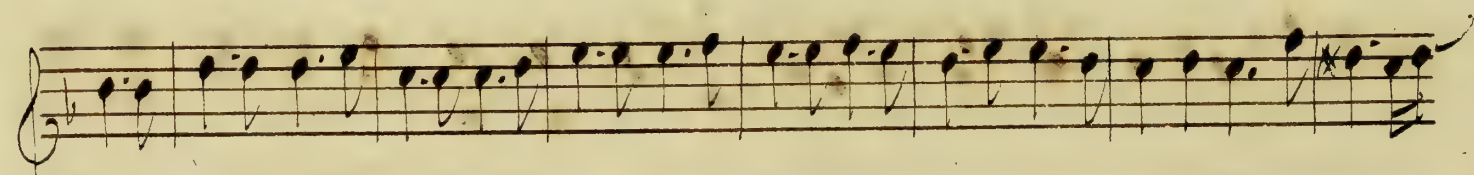
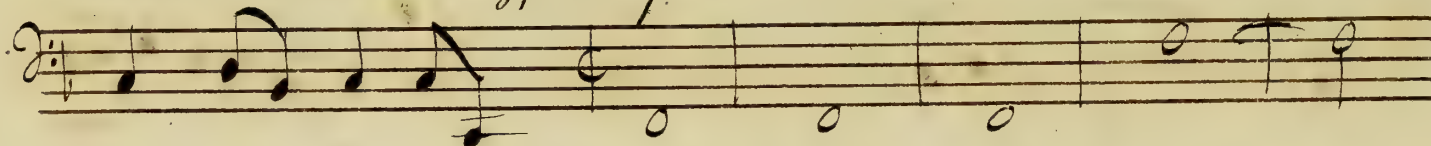


eur me rend immobile je ne scaurois plus faire d'ins

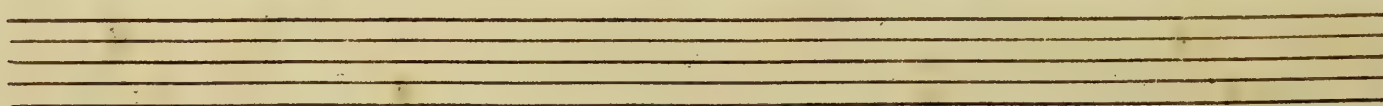
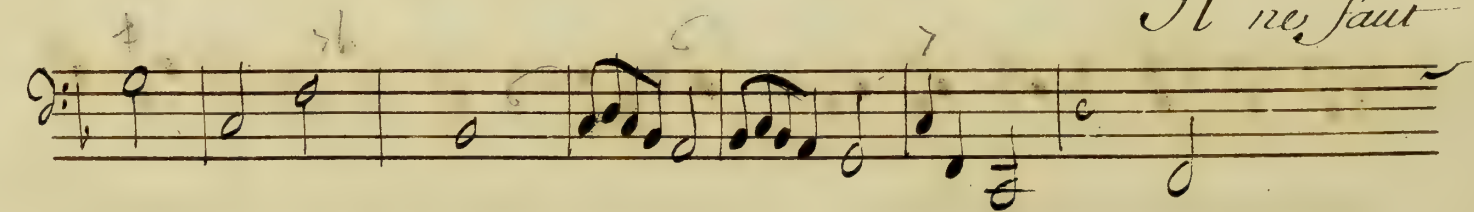


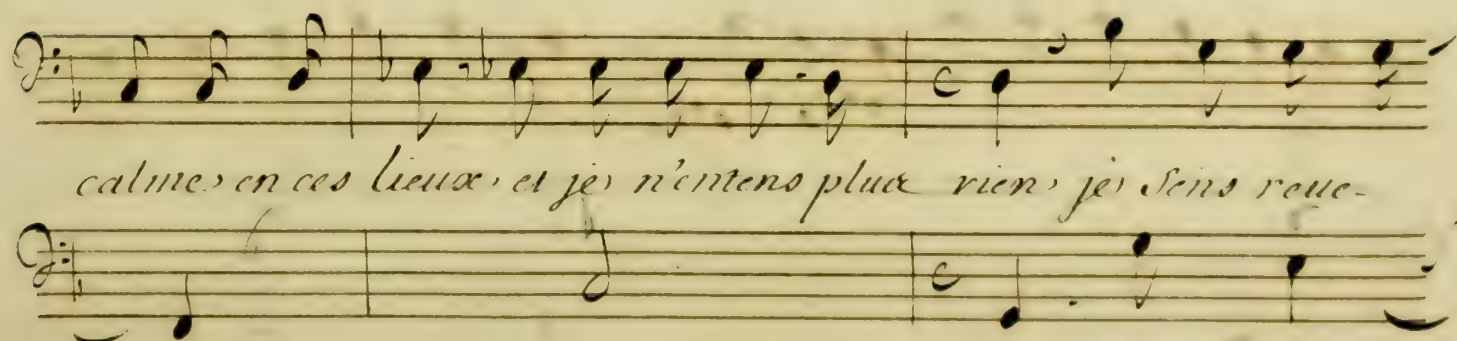
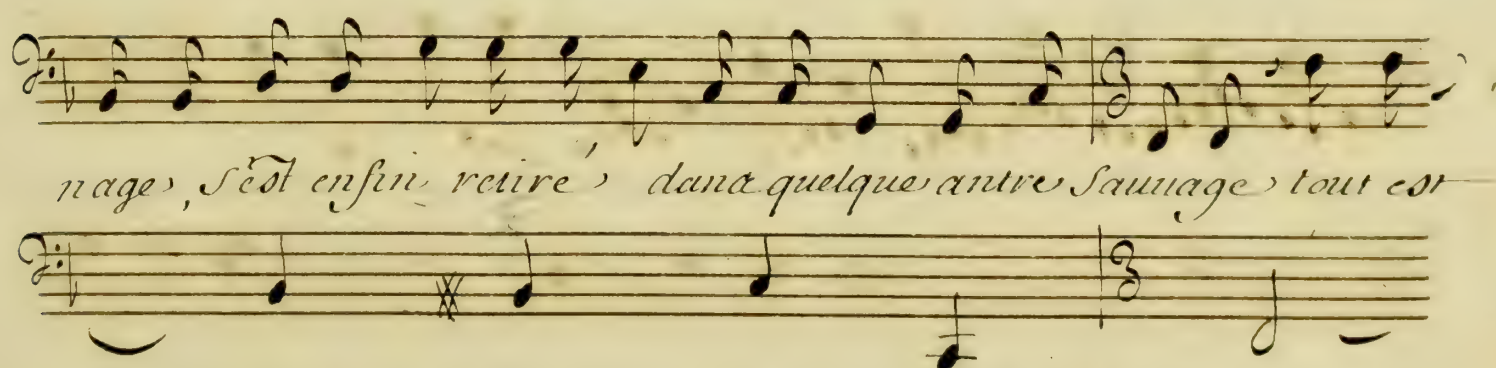
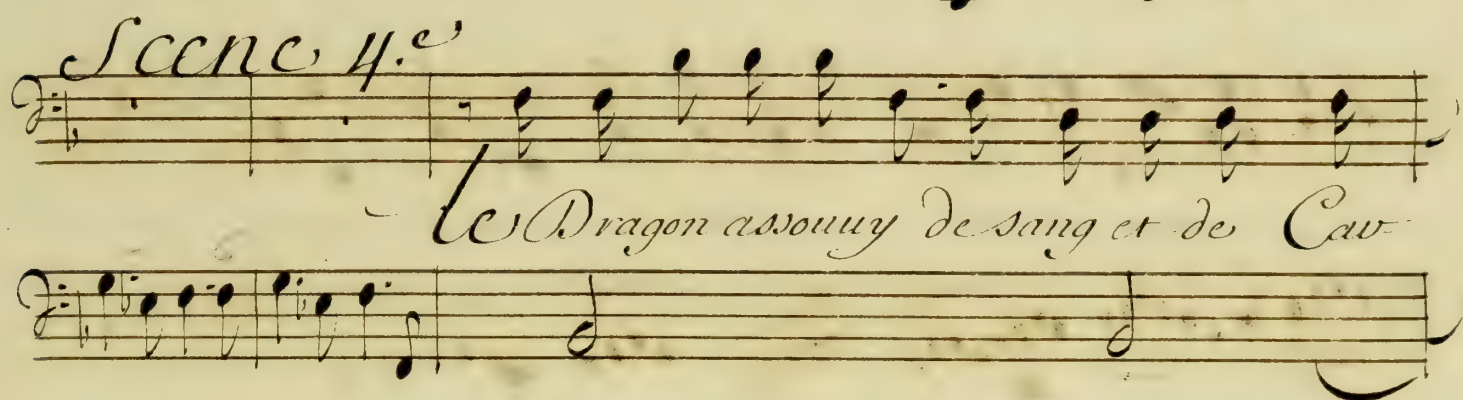
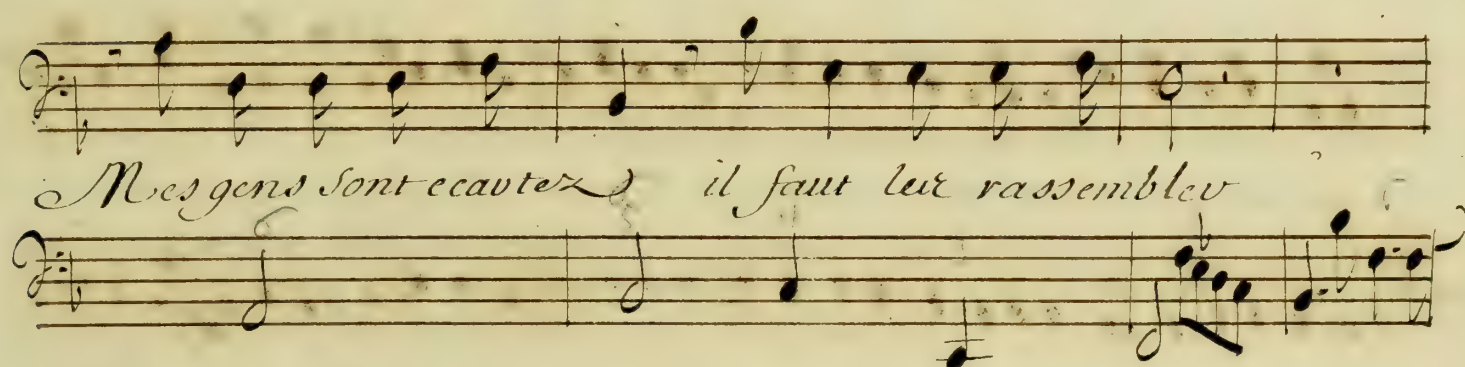
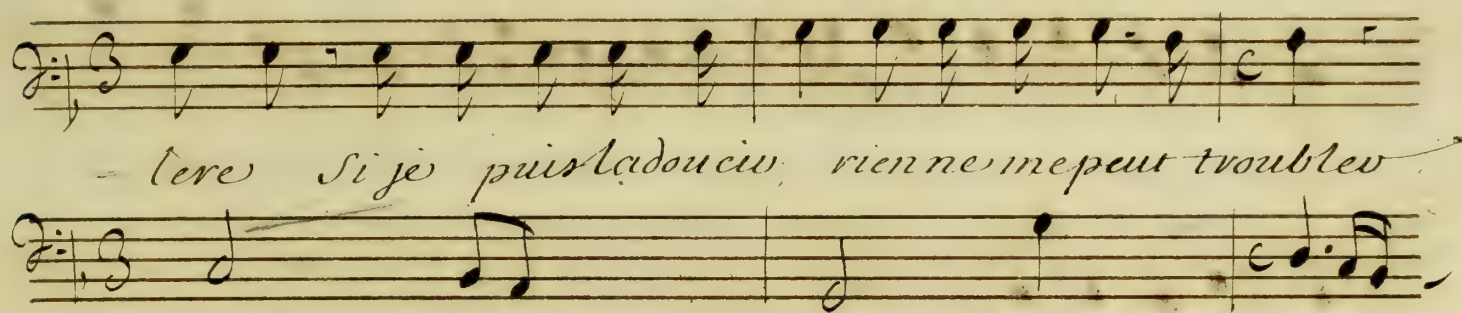
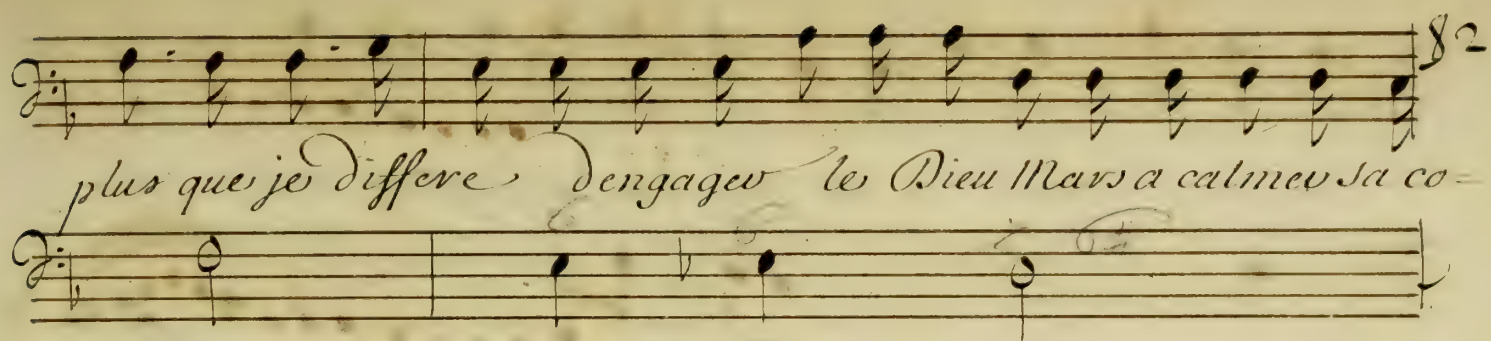


cachons nous ne souffrons pas.



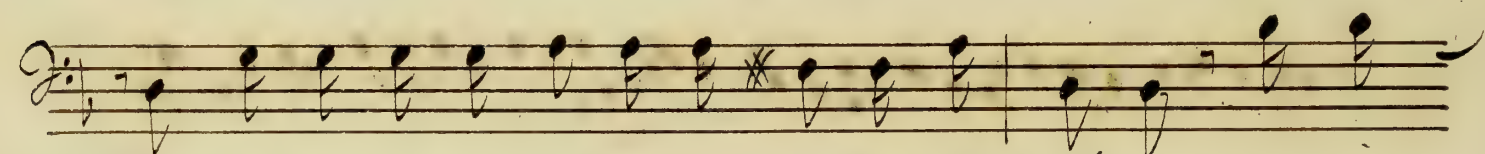
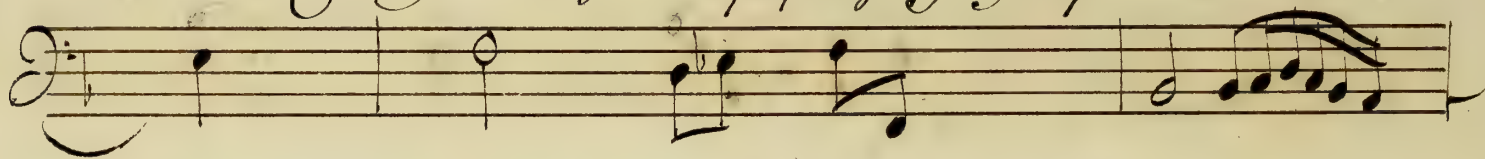
Il ne faut



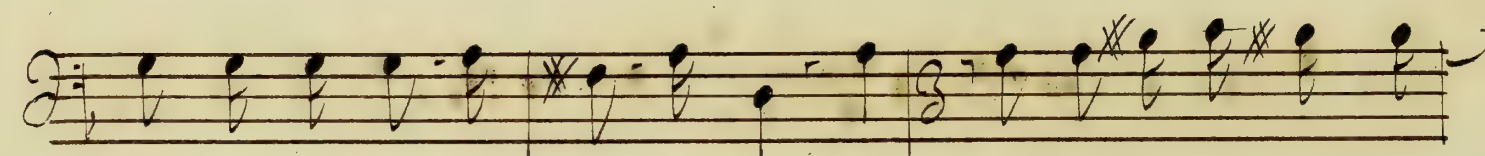
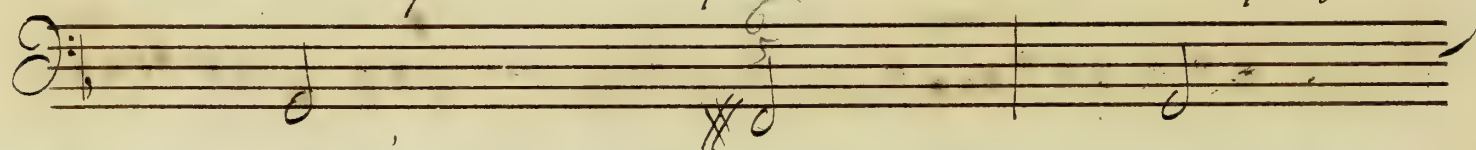




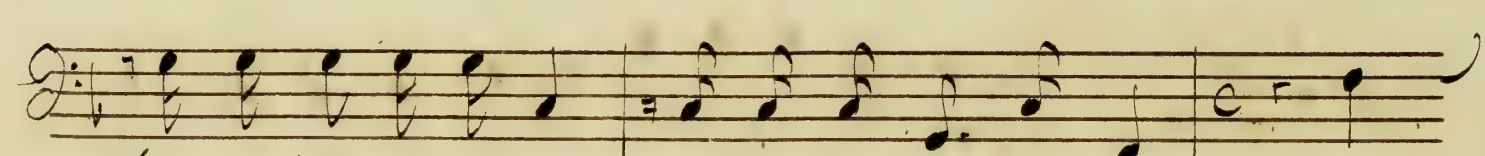
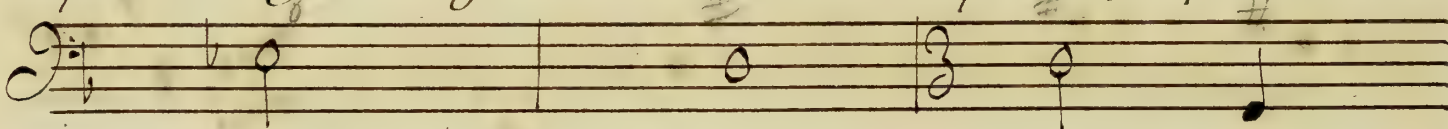
- nir mon Courage et je croy que je fuyray bien



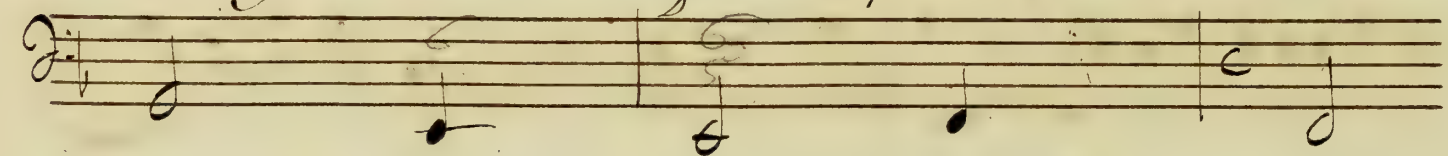
Allons conter par tout le trepaie de mon Maître que je



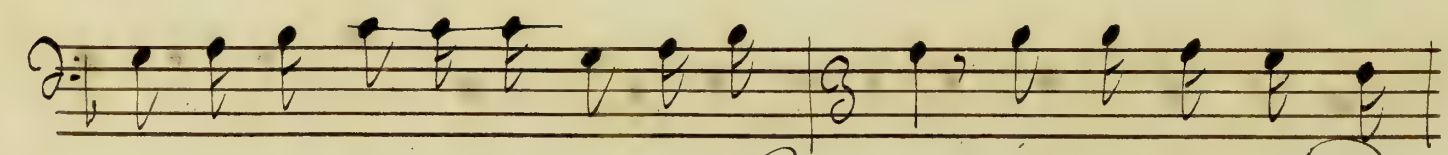
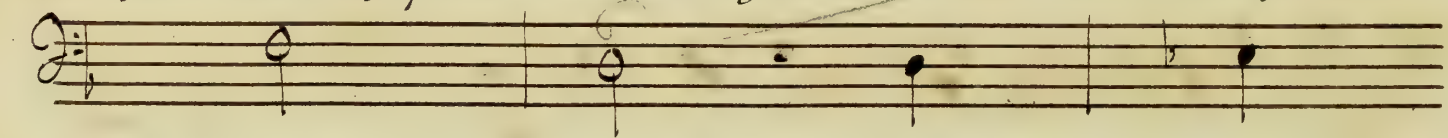
plaints son funesh fort; allons; mais que voije paraitre



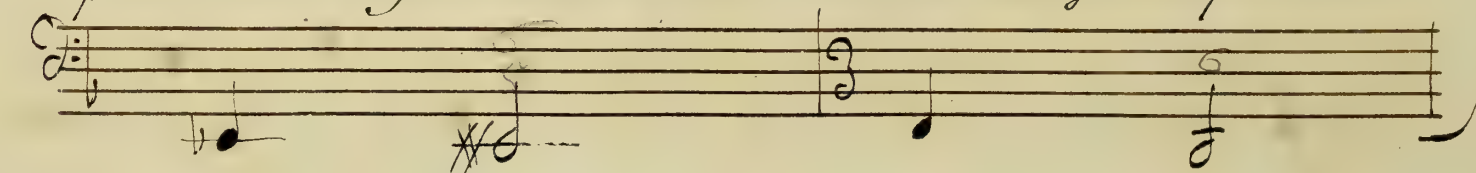
Le dragon etendu ne fait-il point le mort Non

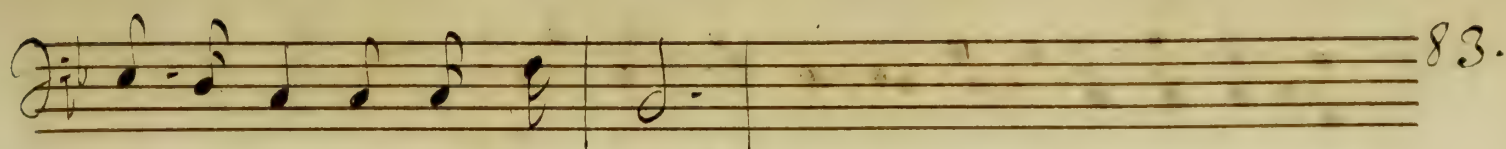


je le voy perce' Son Sangcoule de le traître je ne

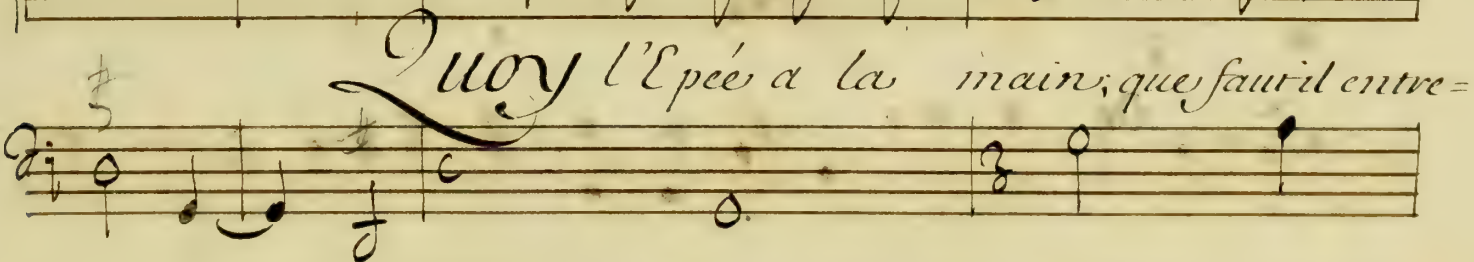
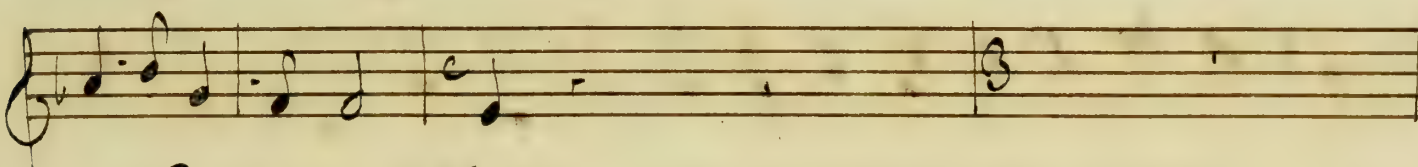
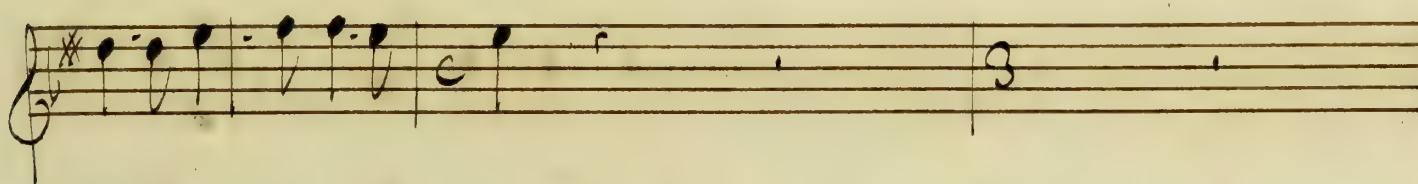
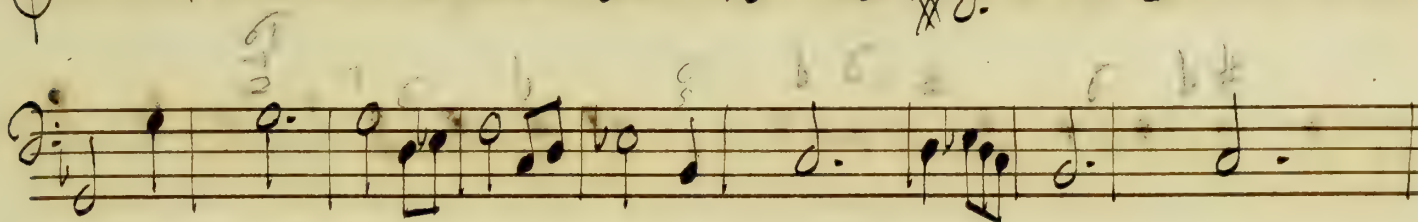
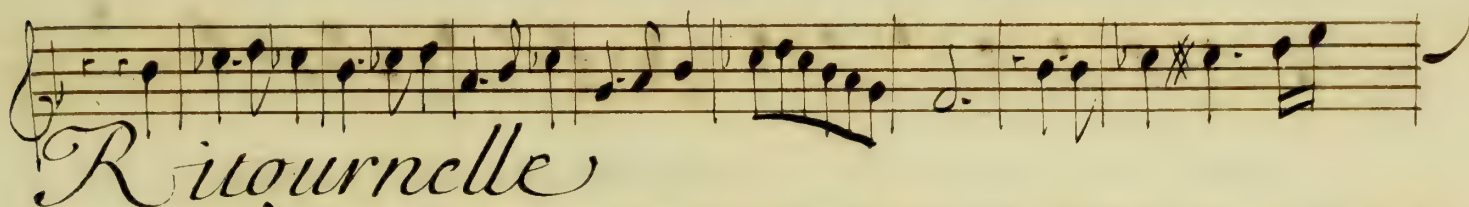
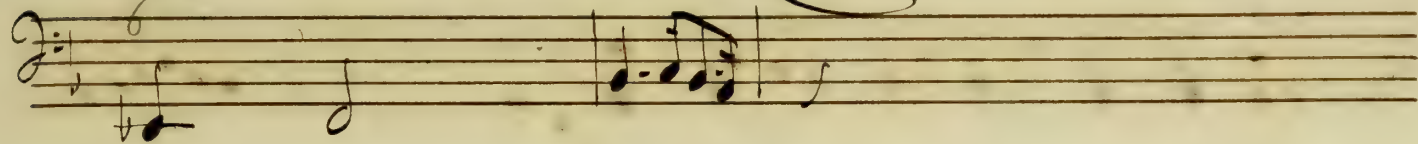


puis contre luy retenir mon Couvoue Et je luy veux don-

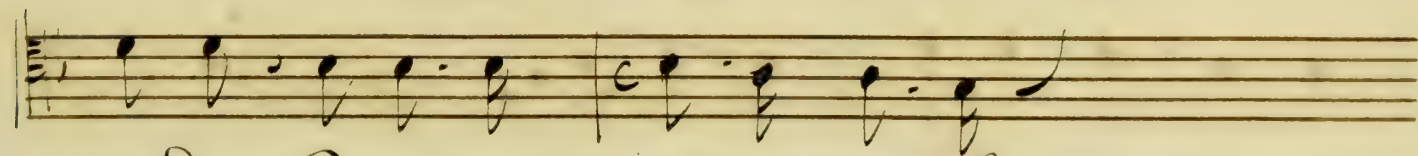




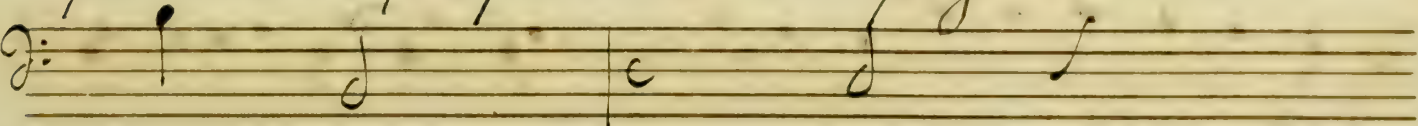
ne au moins le dernier Coupie.

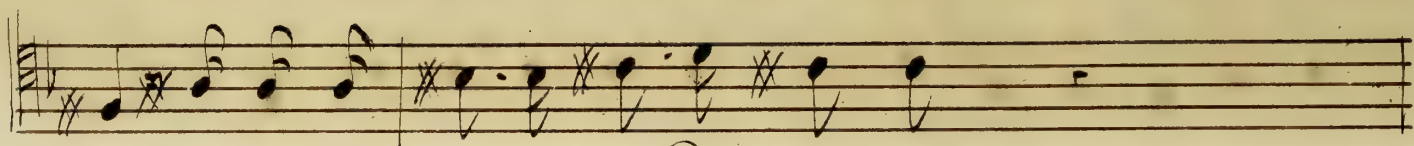


l'Espée à la main; que faut-il entre-

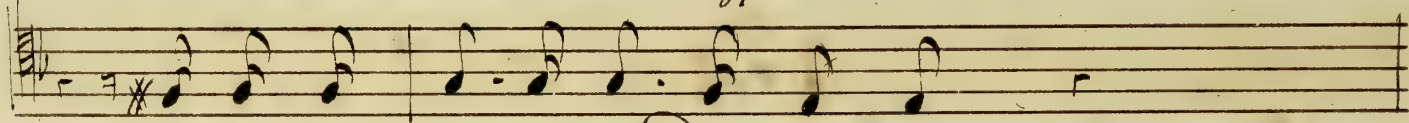


prendre De quel péril Est tu pressé

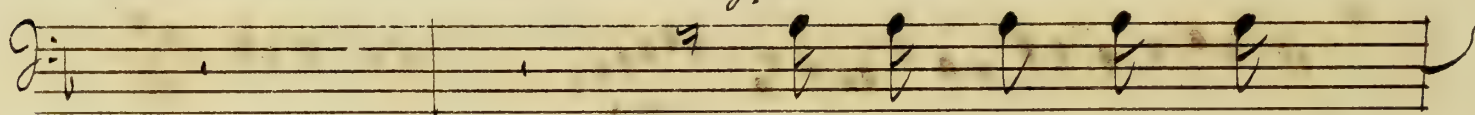




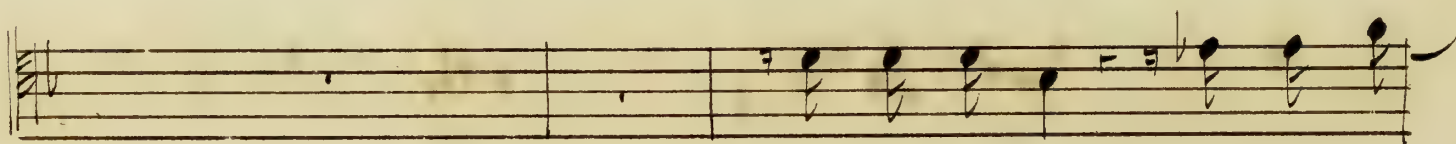
Se' Nous auront Soins de te defendre



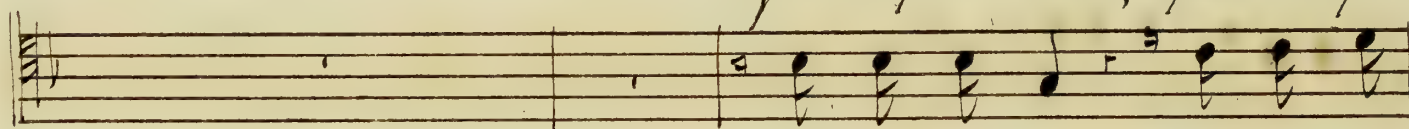
Nous auront Soins de te defendre



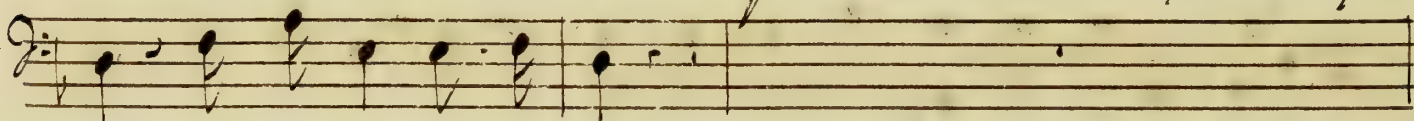
Vous venez un peu



que voyons nous, qui l'eût pu



que voyons nous qui l'eût pu



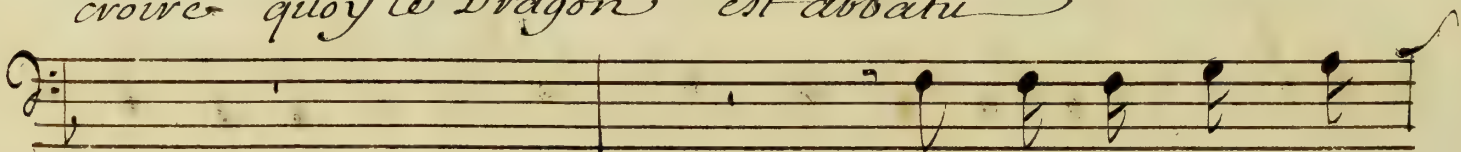
tard, le peril est passé



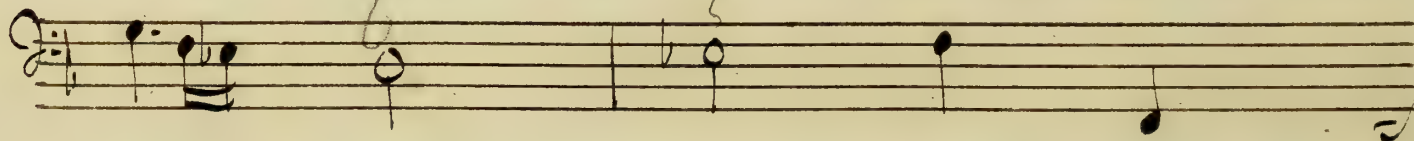
croire quoy le Dragon est abbatu



croire quoy le Dragon est abbatu

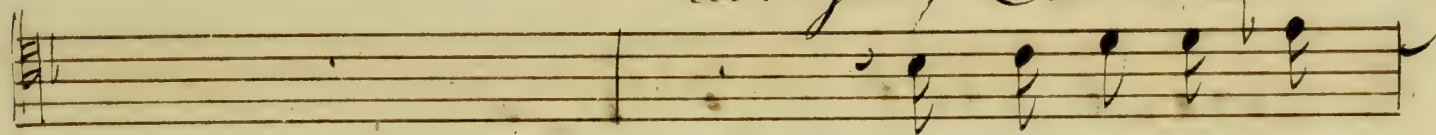


Vous en auont Sance

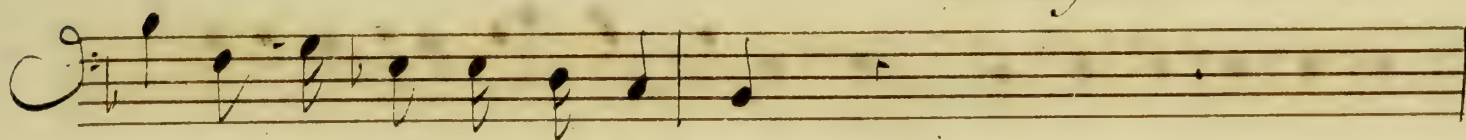




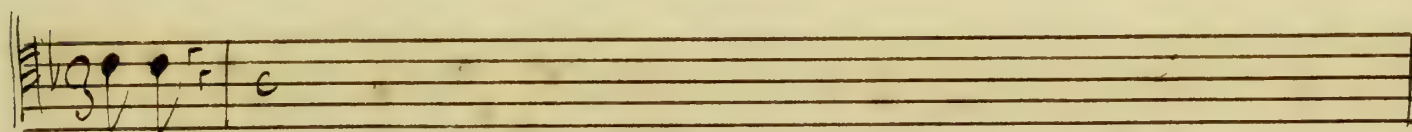
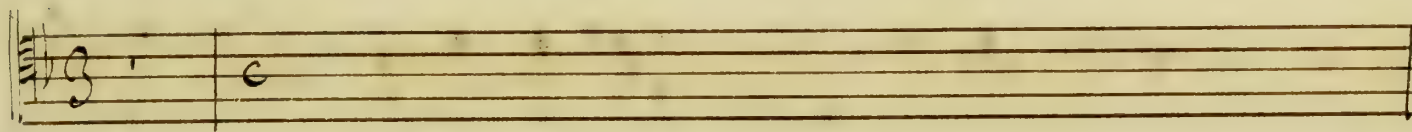
as tu fuiuy Cadmus



as tu part a sa



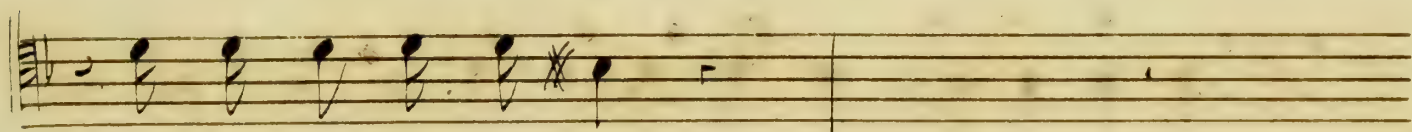
vous remporté la victoire



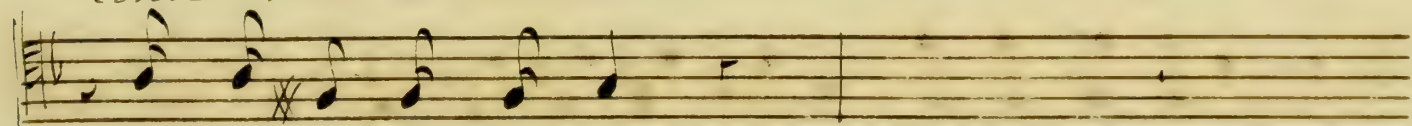
gloire.



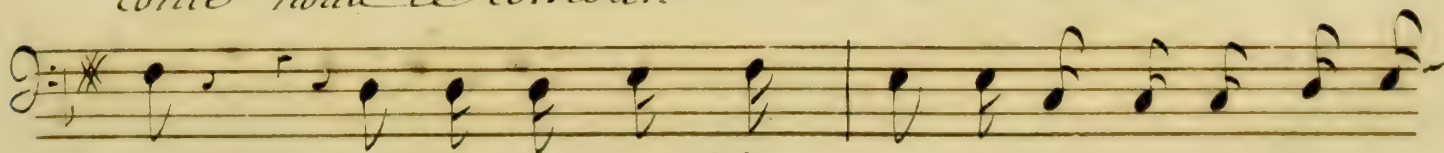
Et nous n'étions pas loin quand il a Combat



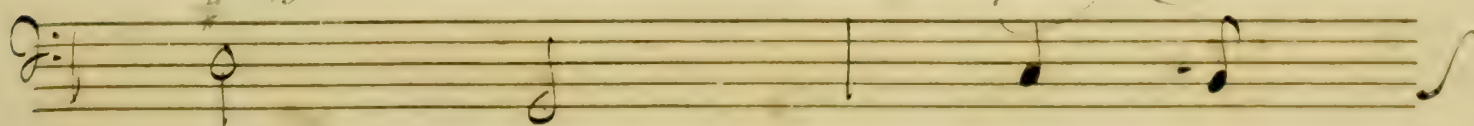
contes nous ce combat.

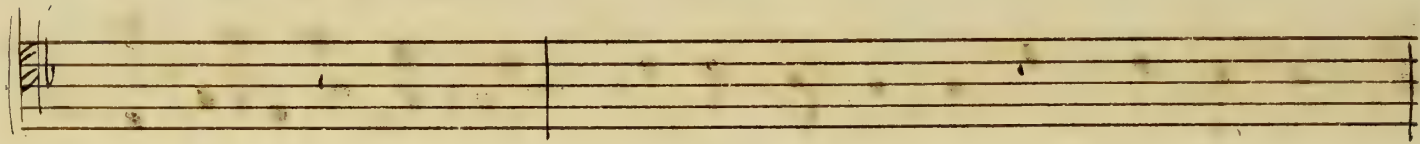
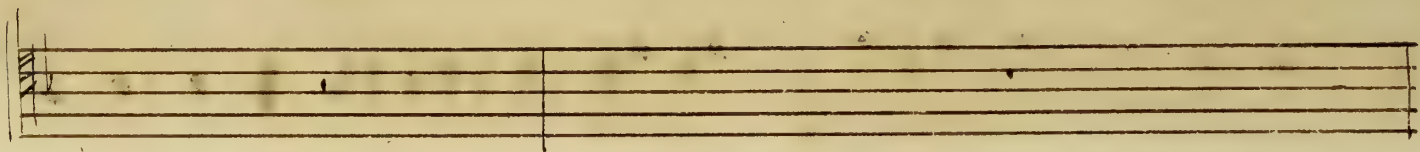


conte nous ce combat.

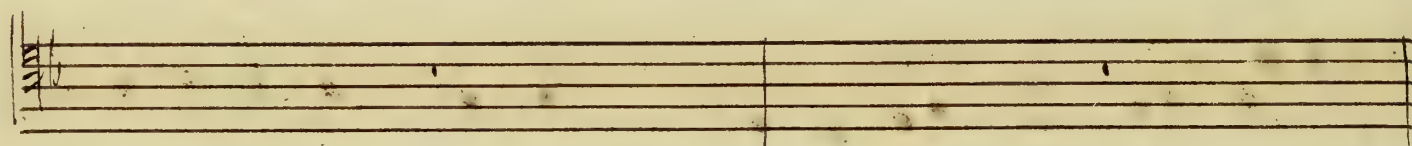
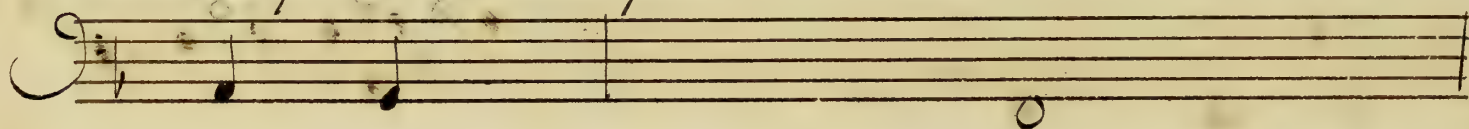


- tu j'en suis si hors d'haleine que je ne puis en

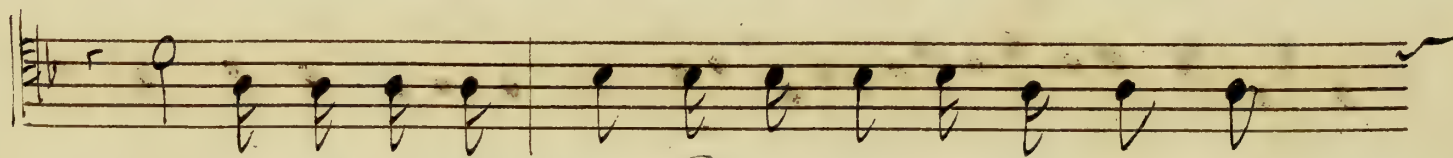
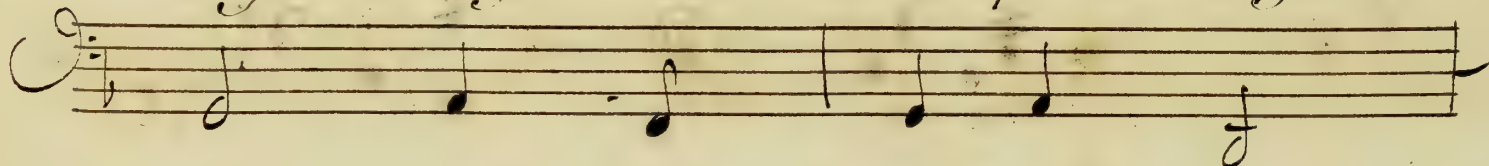




= cor in'exprimer qu'avec peine Il est bon dessus



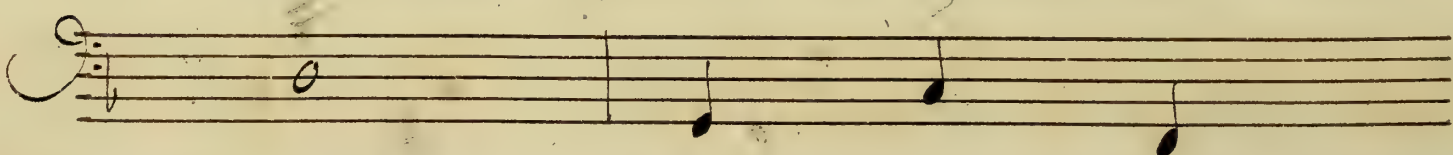
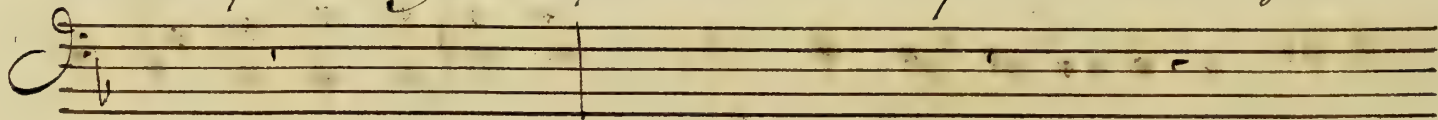
er ce feu ensanglanté de crainte qu'il ne soit gâte



Ah quels chagrins pouvoit de manquer l'avantage



Ah quel chagrin & pour nous de manquer l'avantage

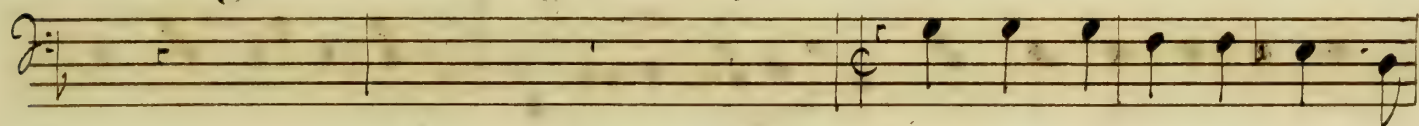




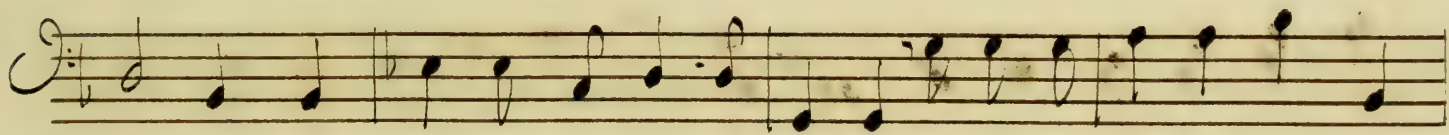
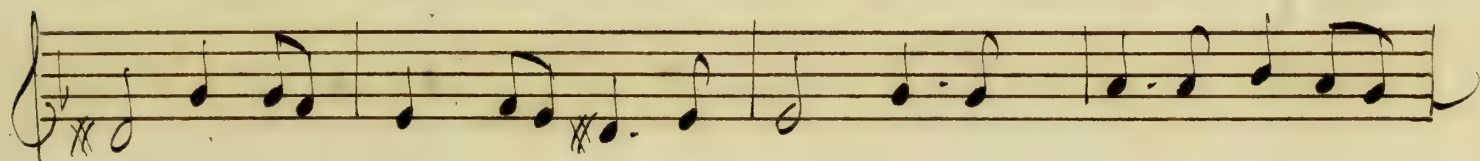
Le Signaleu nôtre Courage



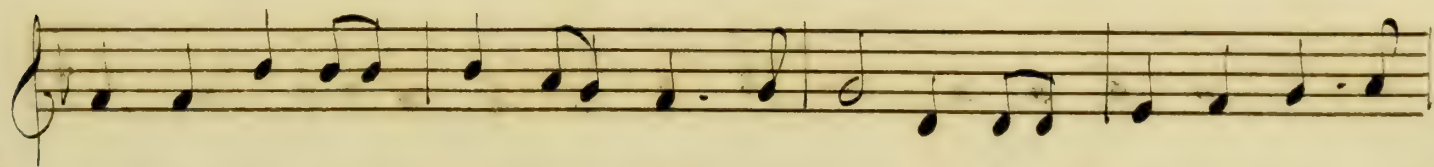
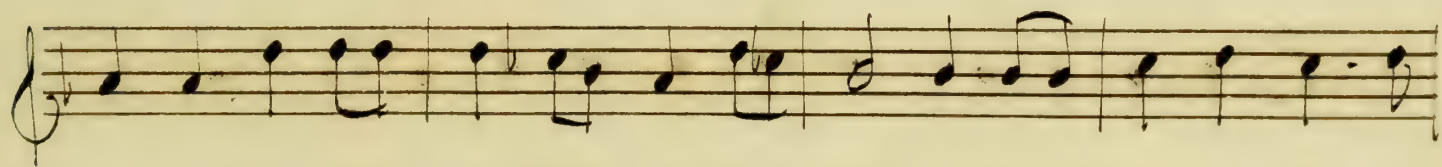
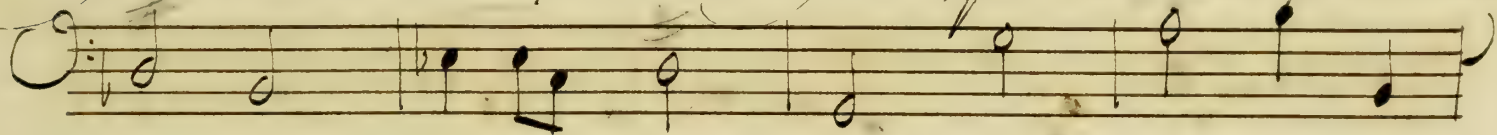
Le Signaleu nôtre Courage



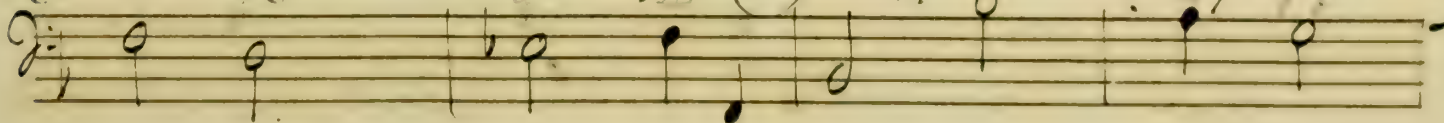
Tout ses chagrins & ses re-

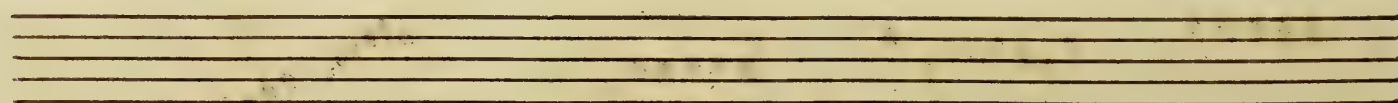
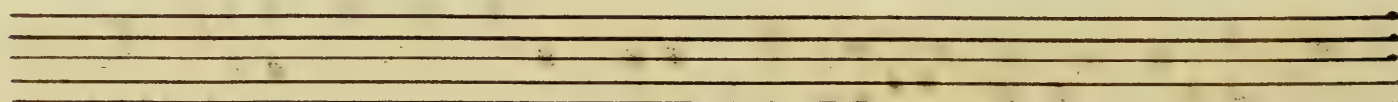
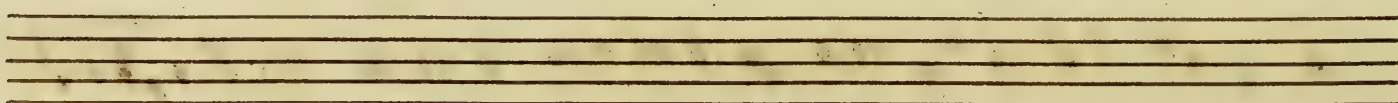
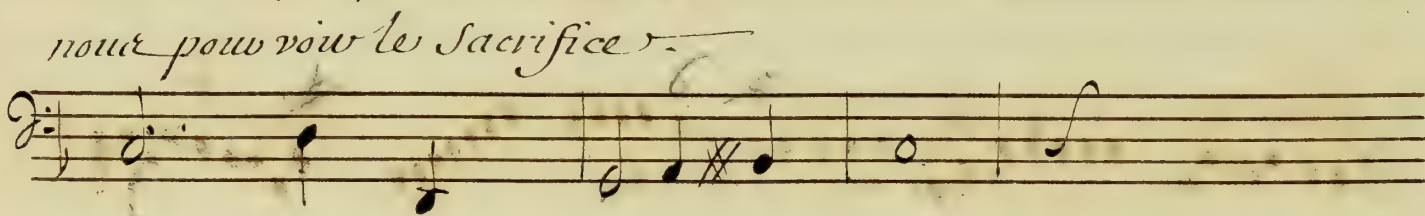
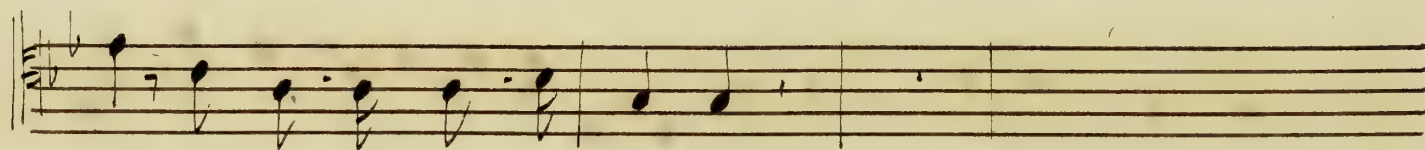
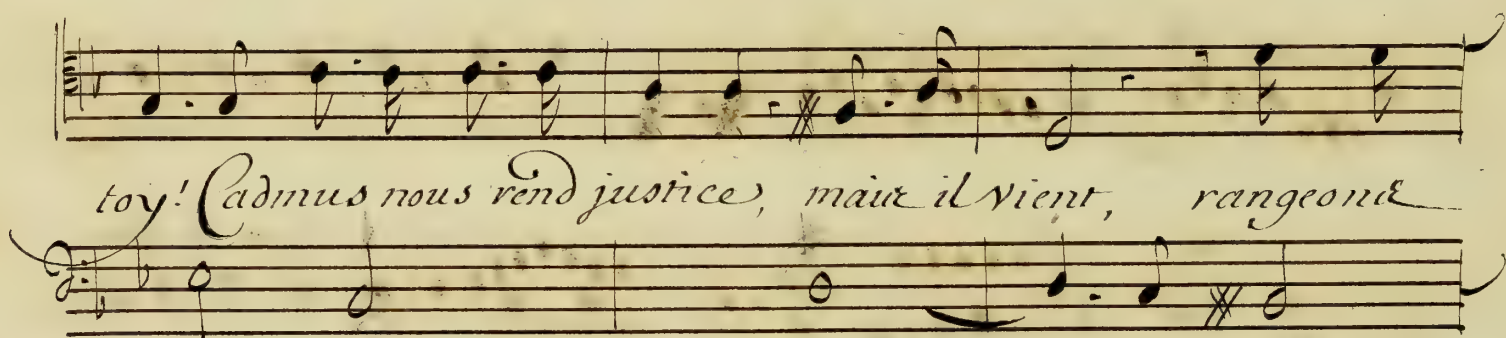
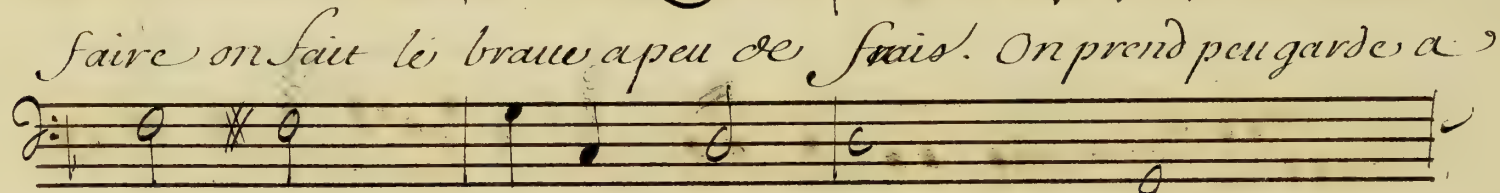
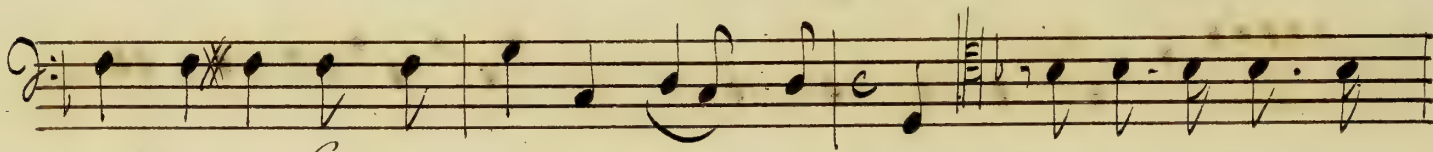
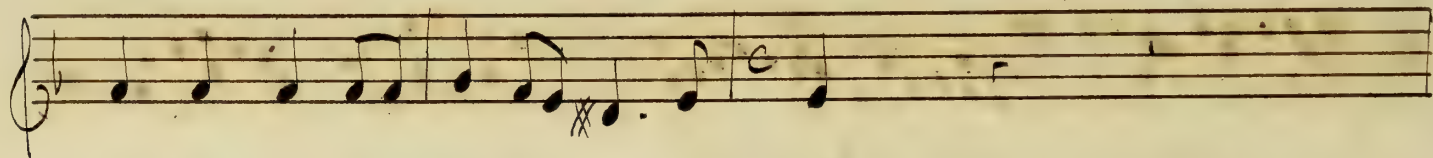
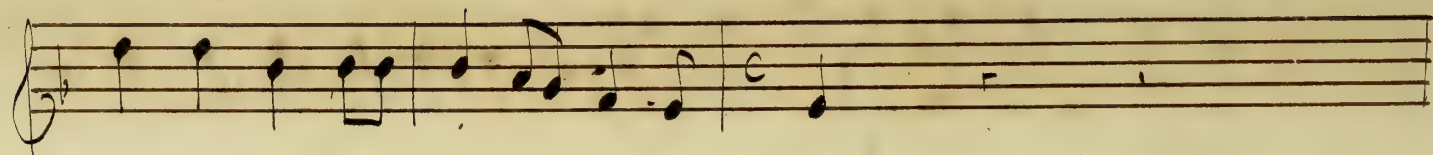


grette Sont des Soins qui ne couste quere, quand on ne voit plus rien ar-

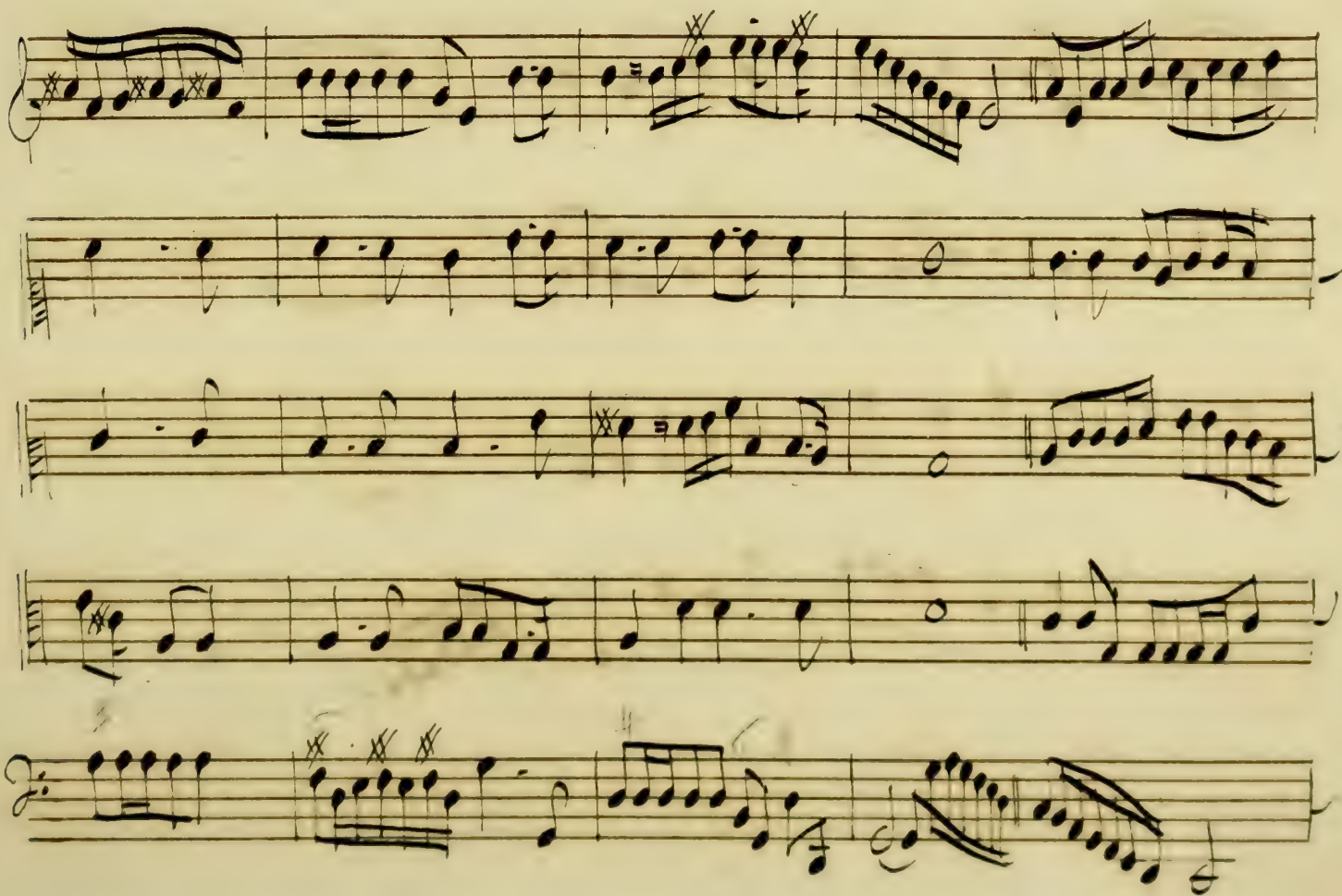
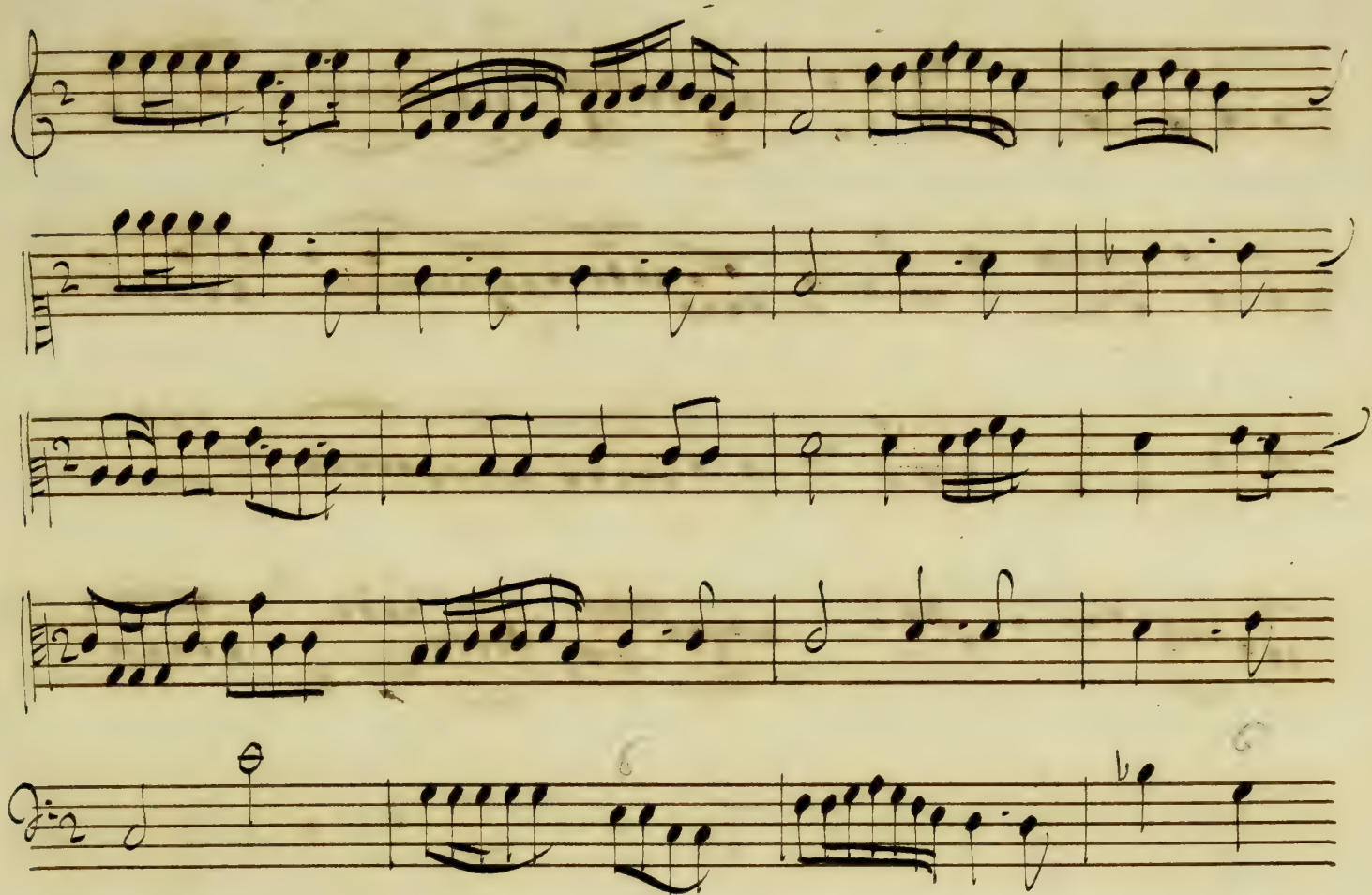


saire, on fait le brave & peu de frais, quand on ne voit plus rien ar-





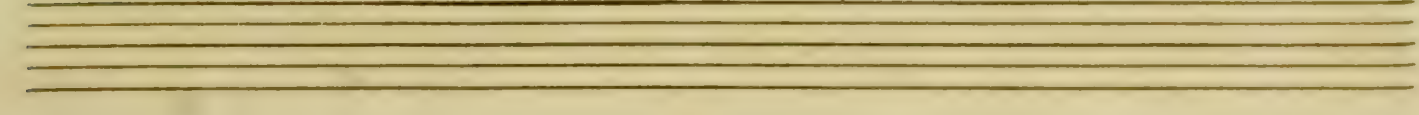
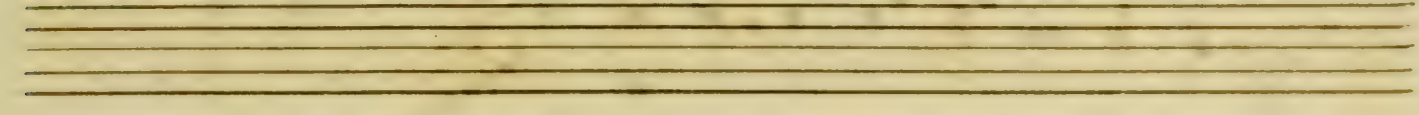
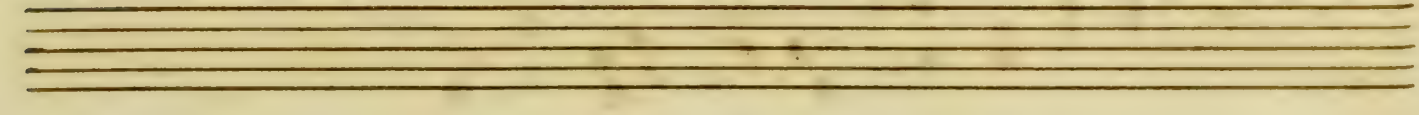
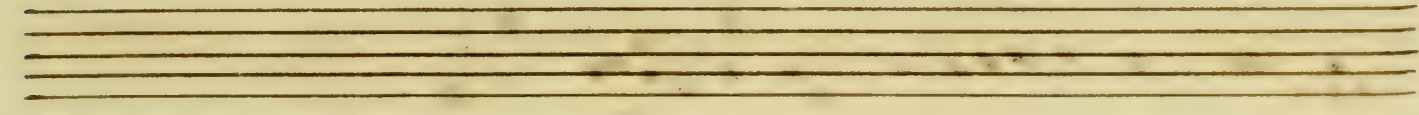
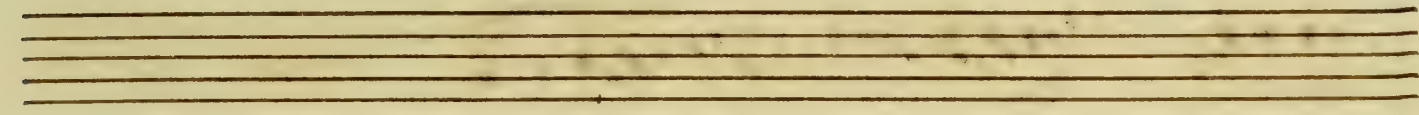
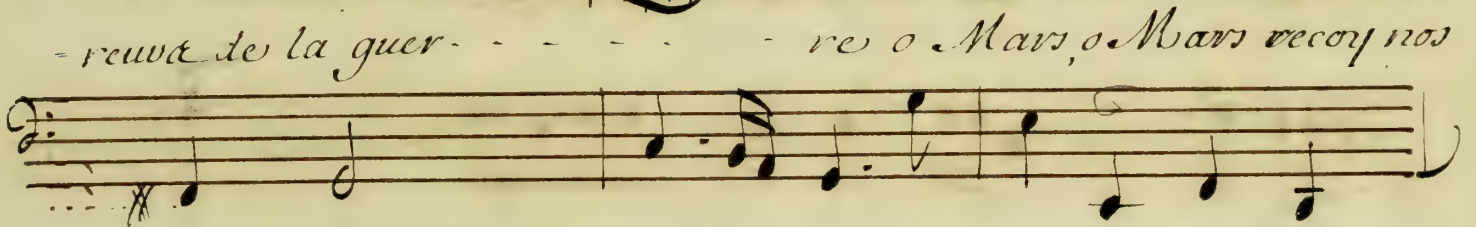
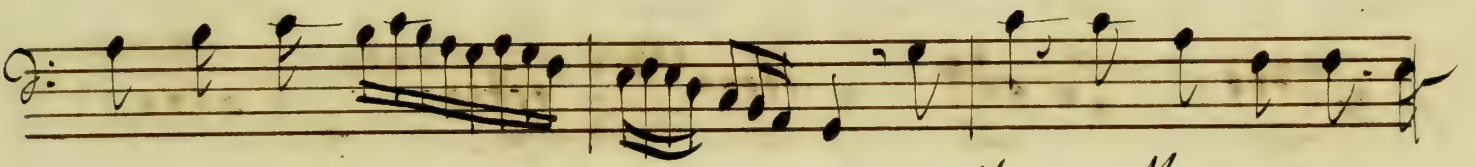
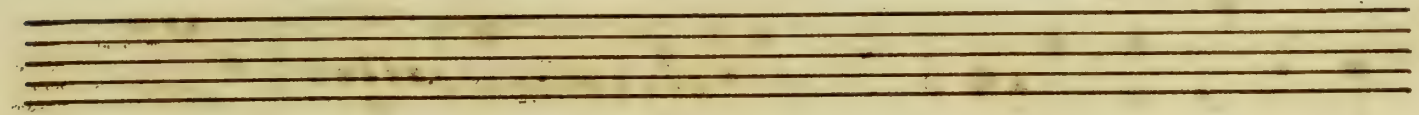
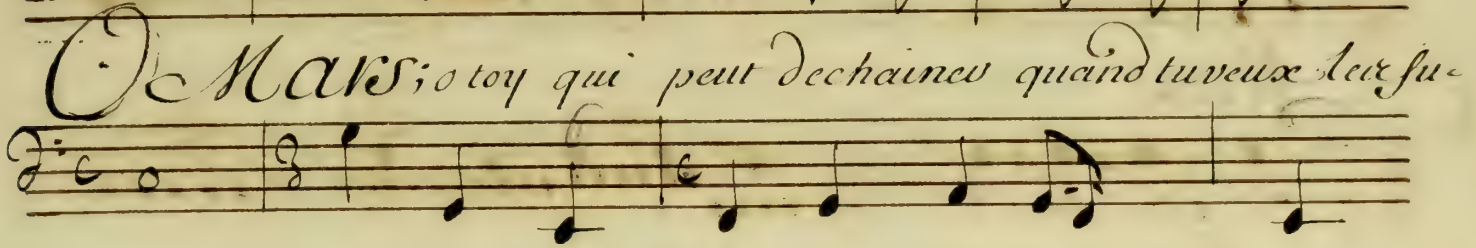
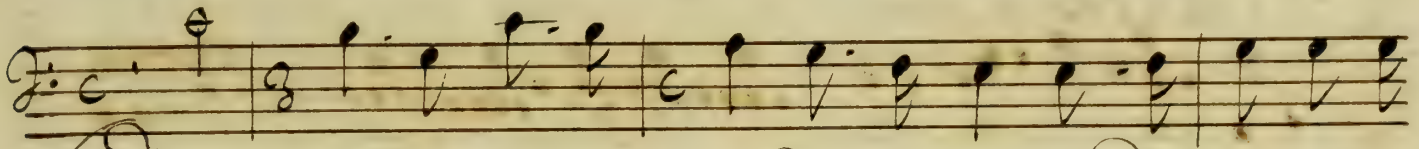
La Marche. 86



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a treble clef. There are some handwritten annotations above the fifth staff, including the number "76" and a sharp symbol.

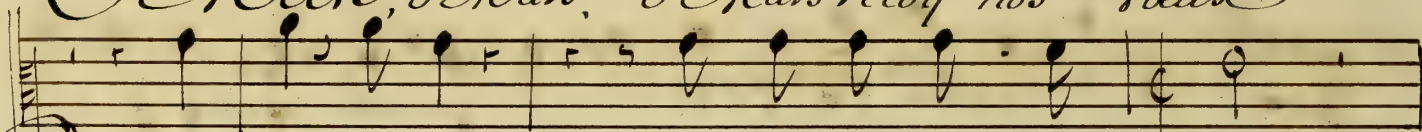
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a treble clef. There are some handwritten annotations above the fifth staff, including the number "76" and a sharp symbol.

Scene 6 87





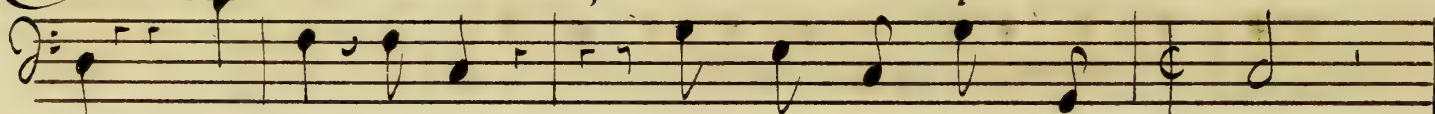
O Mars, o Mars, o Mars recoy nos vœux



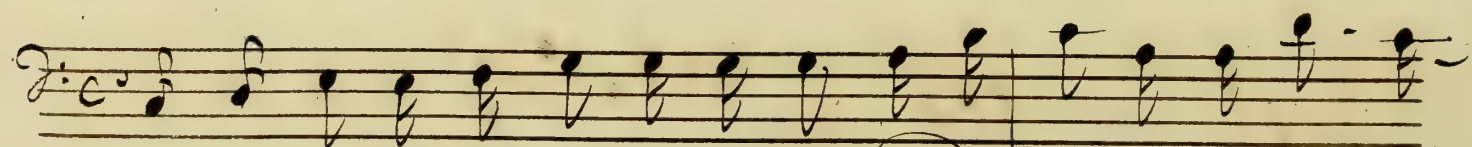
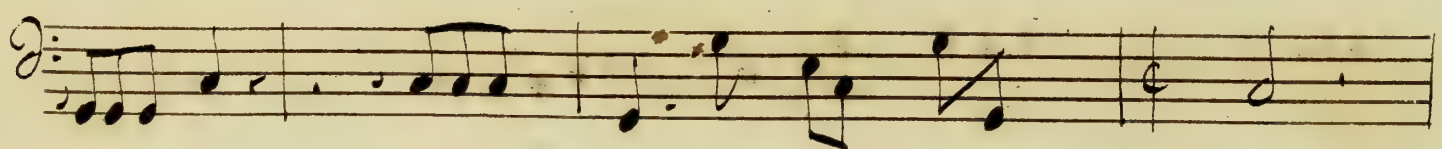
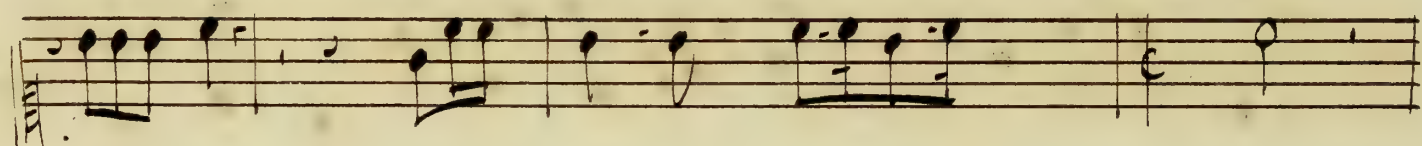
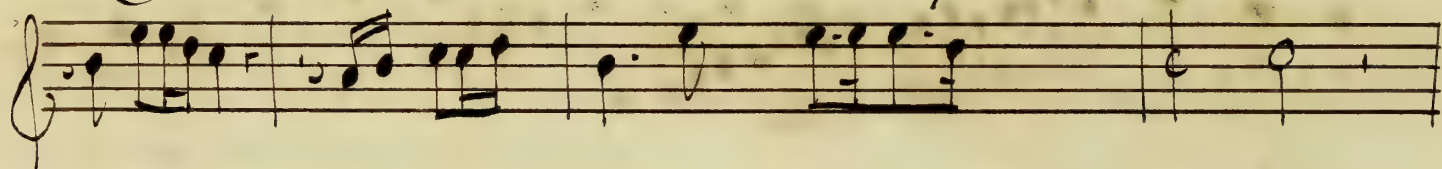
O Mars, o Mars, o Mars recoy nos vœux



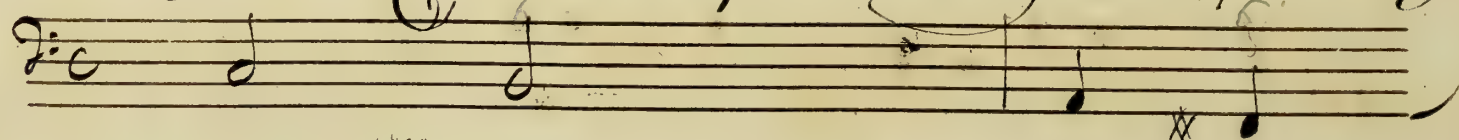
O Mars o Mars, o Mars recoy nos vœux



va. O Mars o Mars, o Mars recoy nos vœux

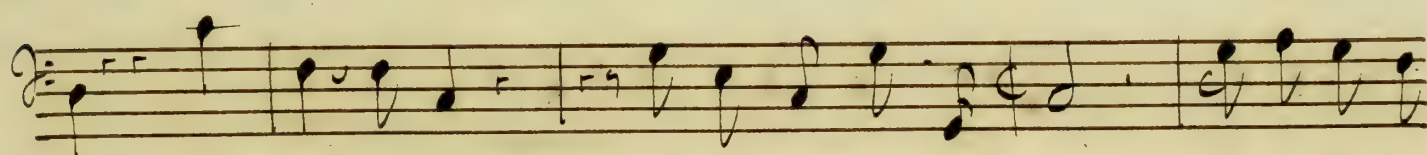
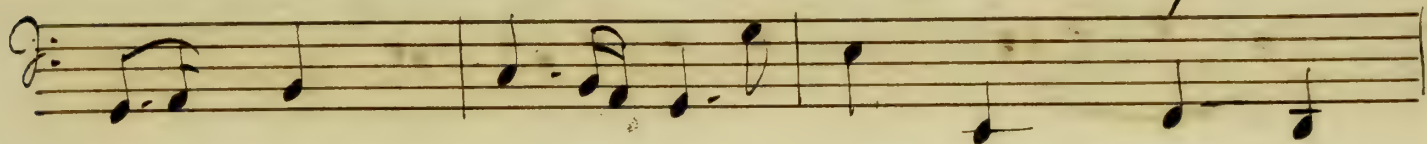


Son funeste Courroux n'est pas moins dangereux que l'éclat fa-

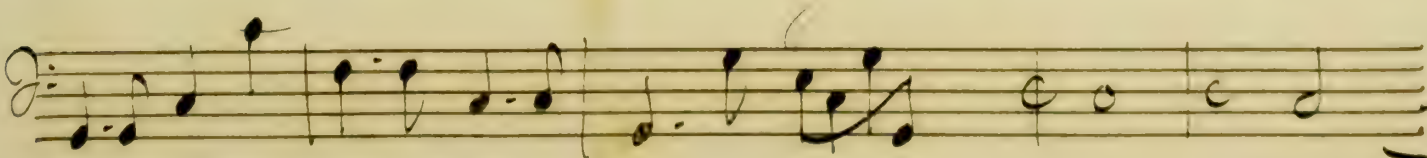
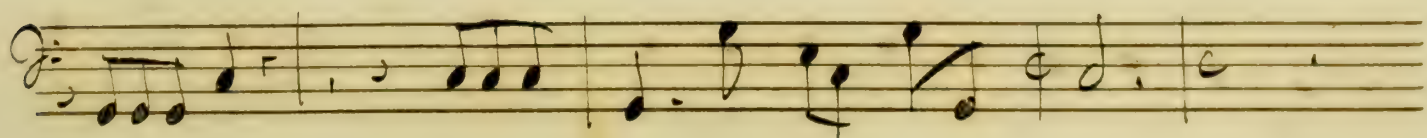
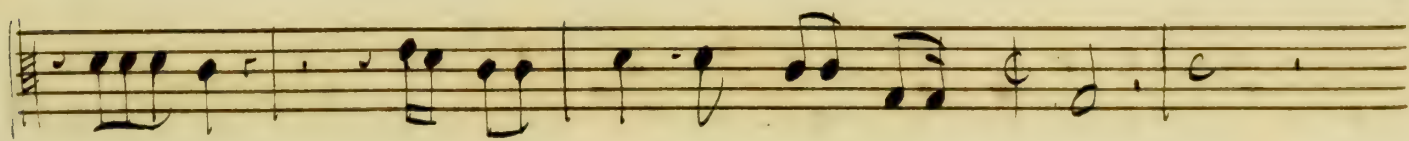
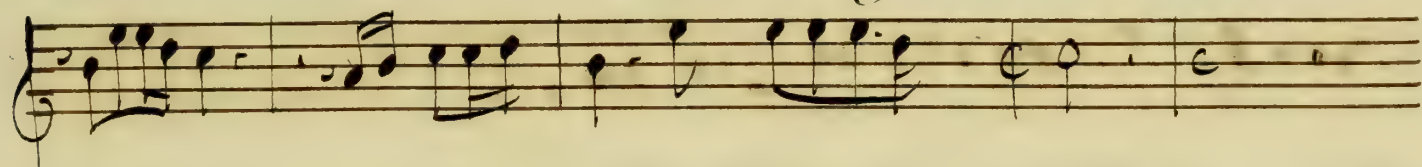


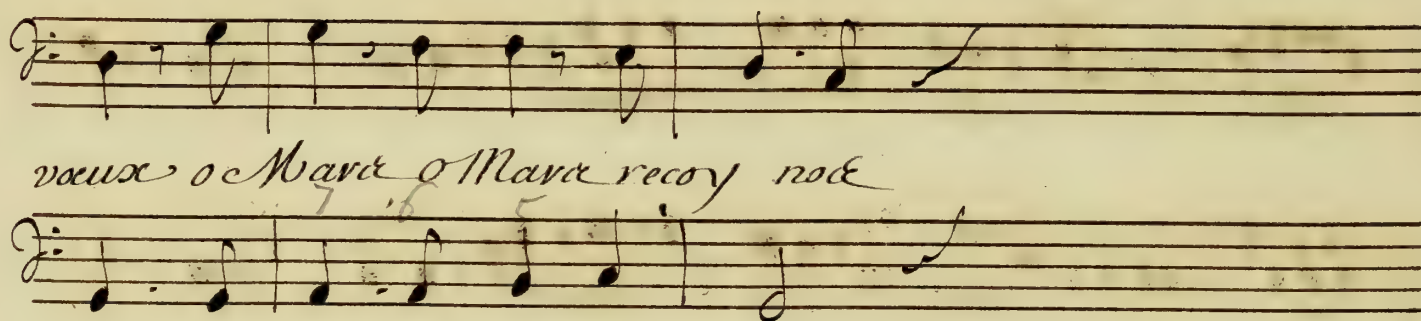
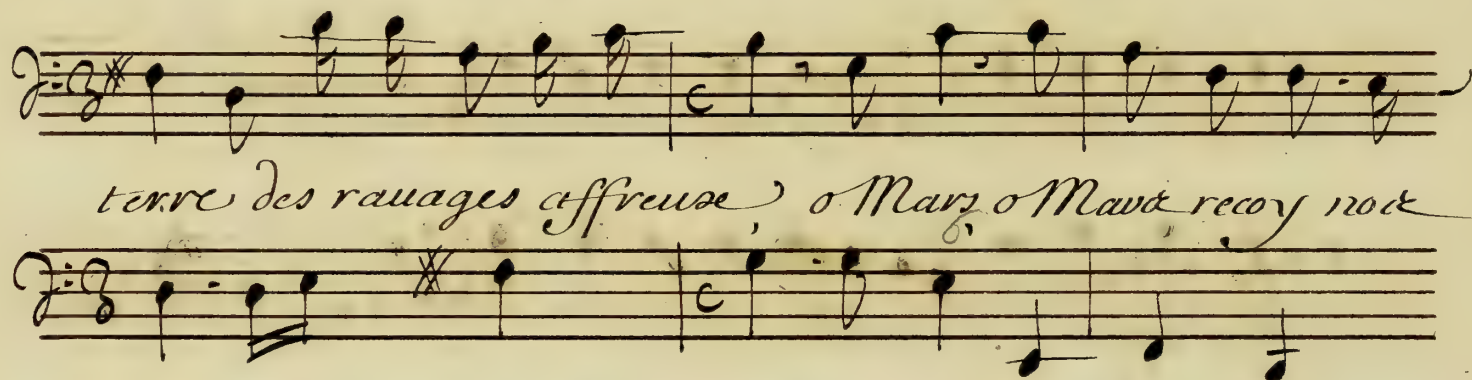
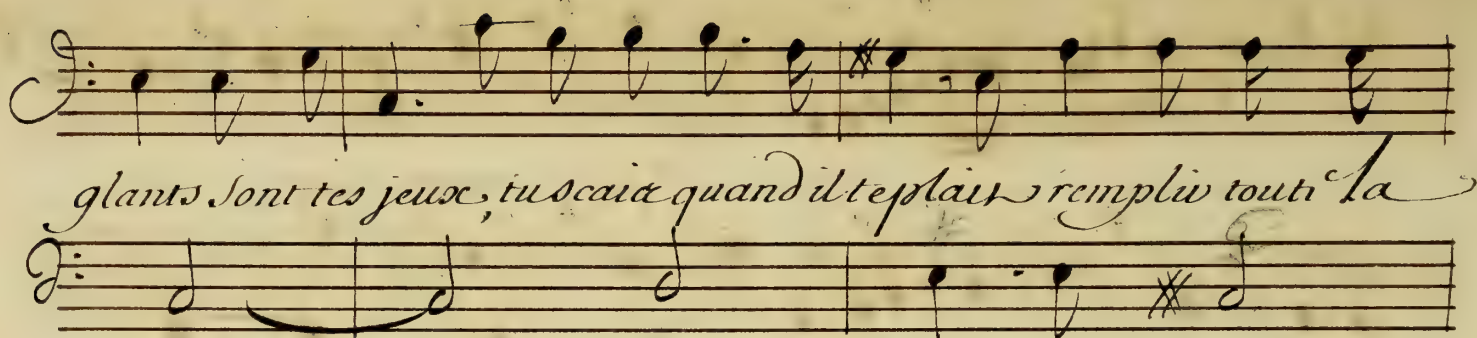


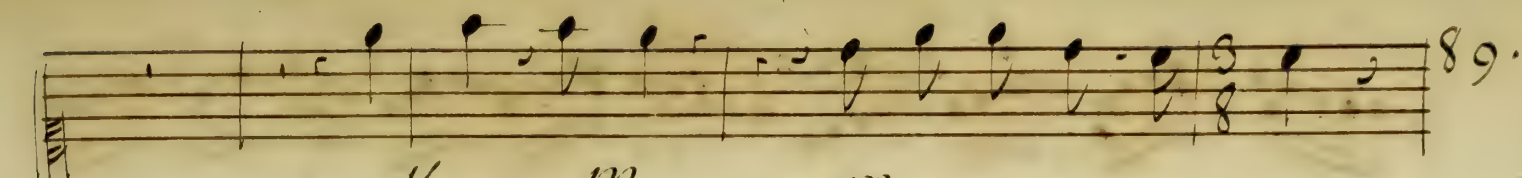
tal du tonner - re, o Mars, o mava recoy not



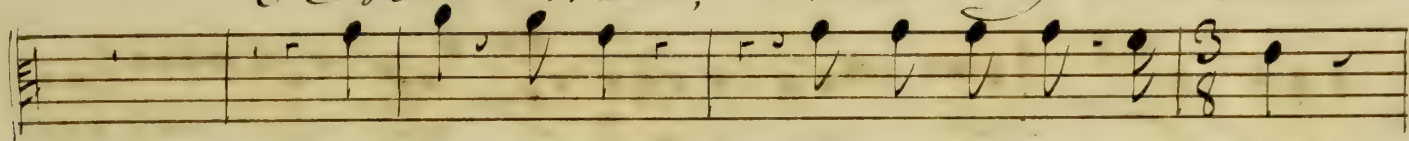
vœux o Mava o Mava o Mava recoy nos vœux, les combats san-



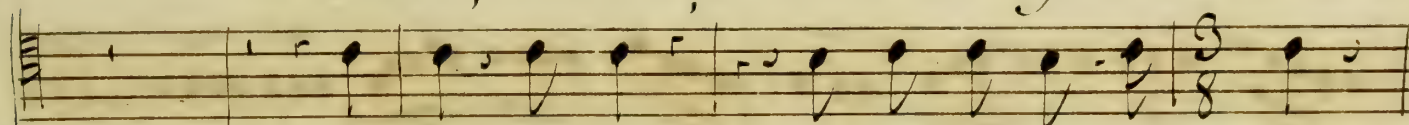




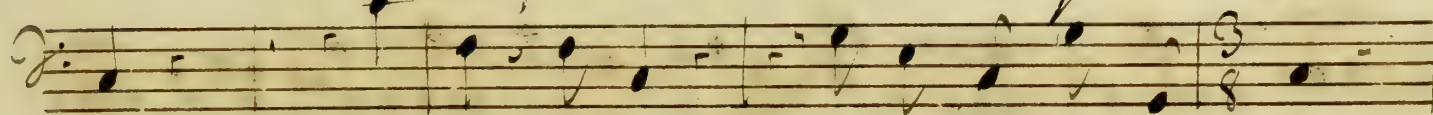
O Mars o Mars, o Mars recoy nos Vœux,



O Mars, o Mars, o Mars recoy nos Vœux,



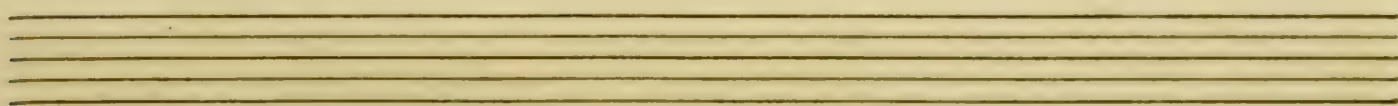
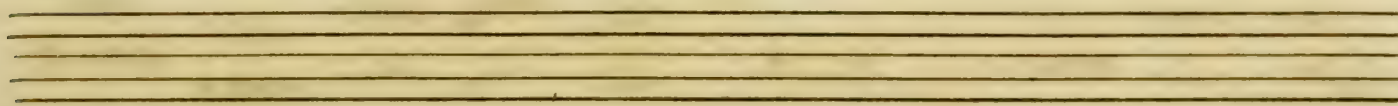
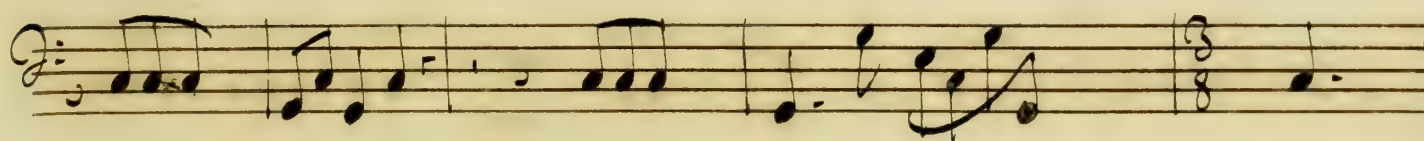
O Mars, Mars o Mars recoy nos Vœux,

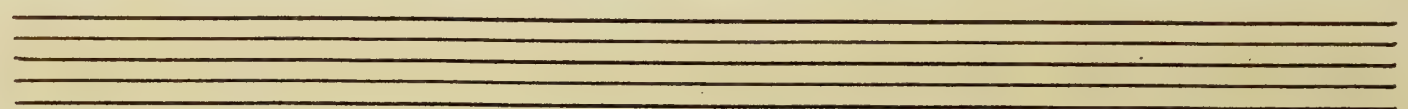
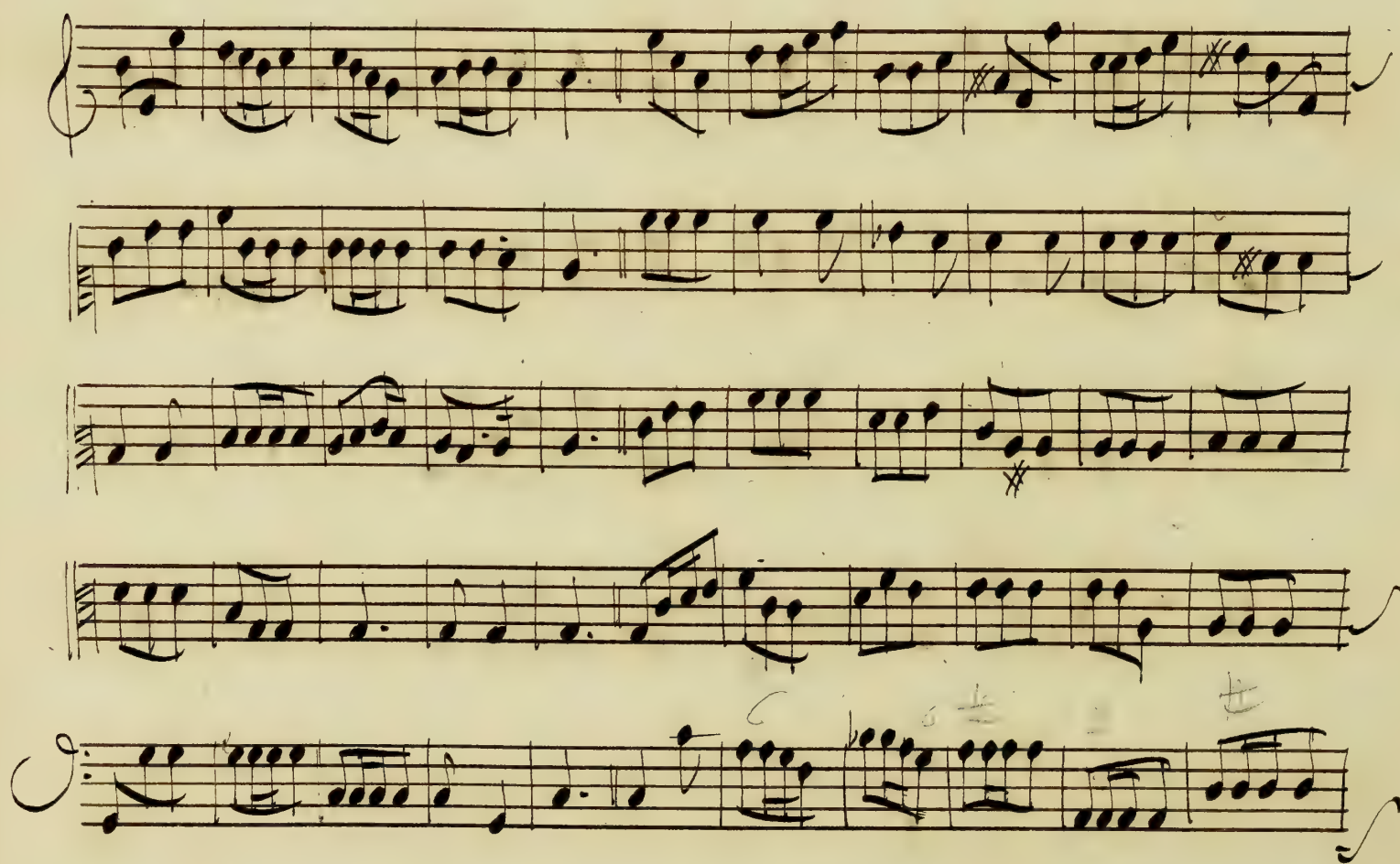
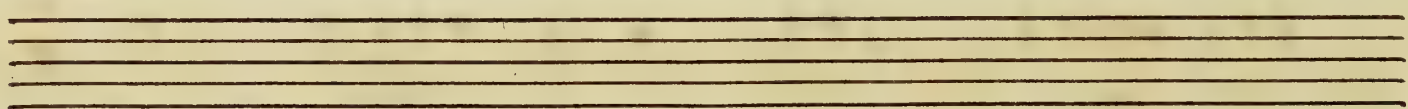


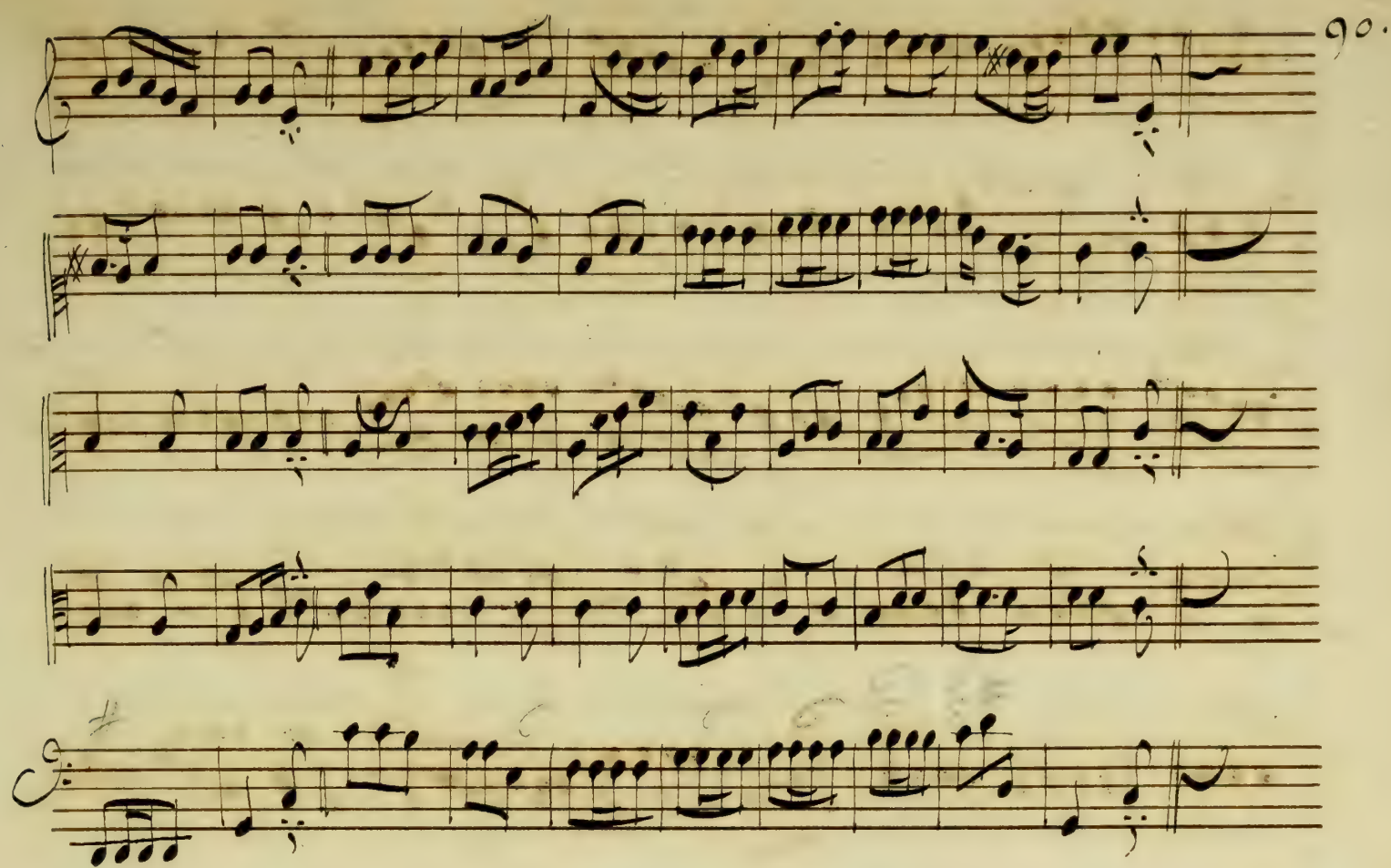
O Mars o Mars o Mars recoy nos Vœux,



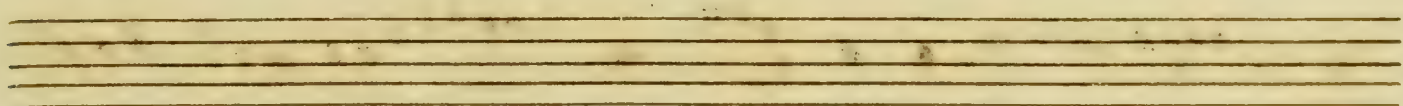
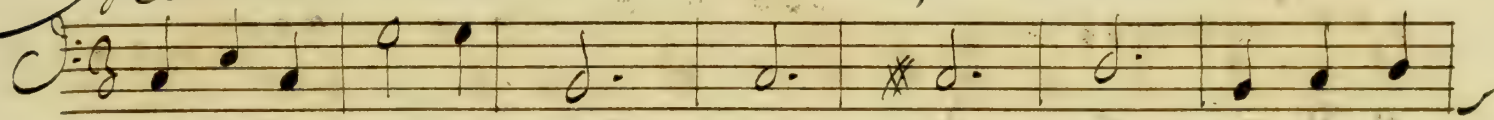
Les sacrifices



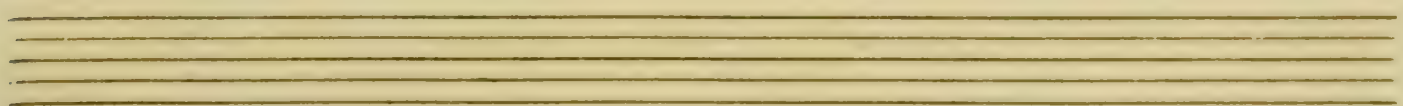


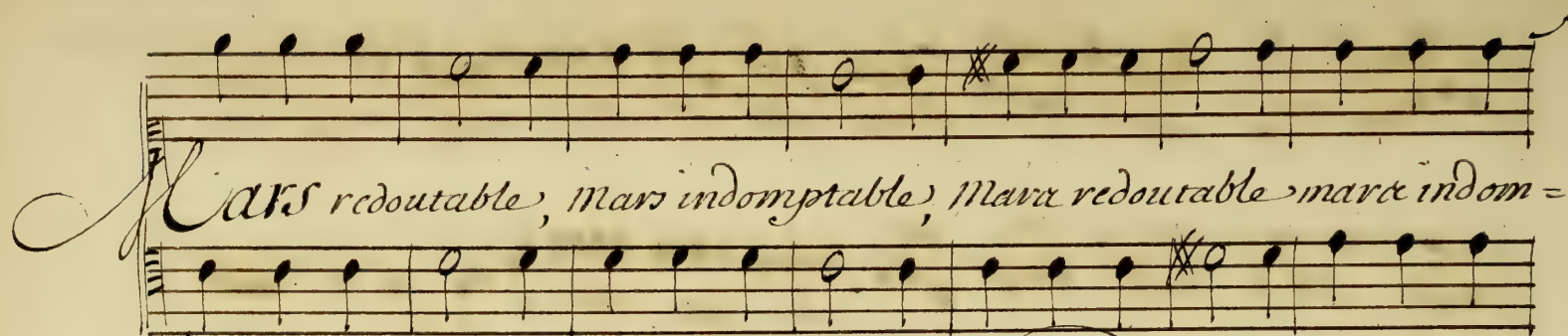


Mara redoutable *Mara* indomtable, *mar* redoutable, *mar* indom-

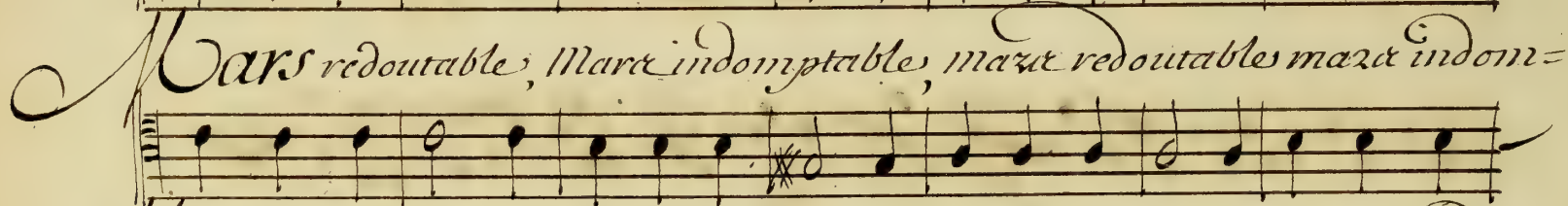


table, o *Mars*, o *Mara* o *Mara*.

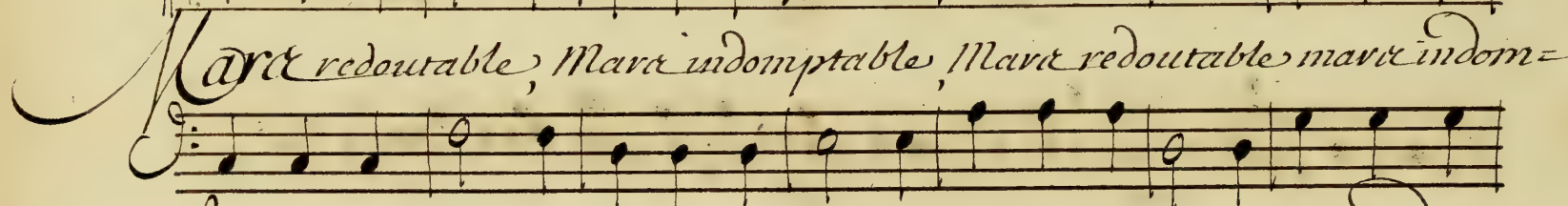




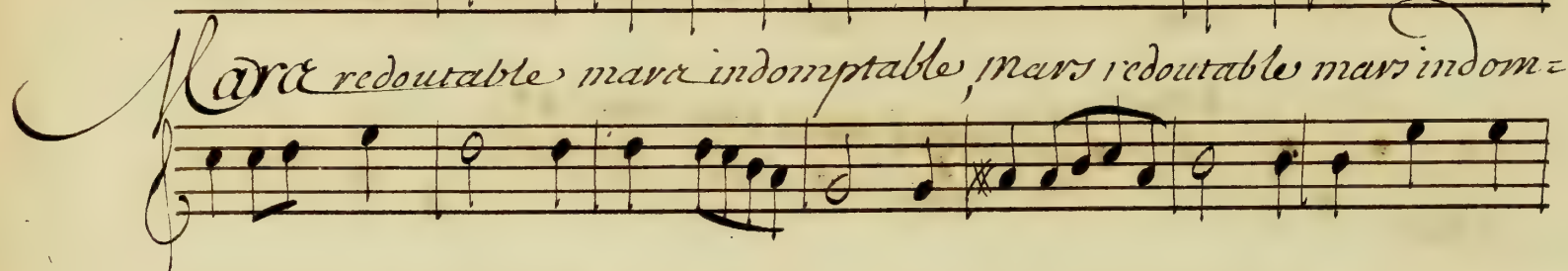
Mars redoutable, Mars indomptable, Mars redoutable, Mars indomptable



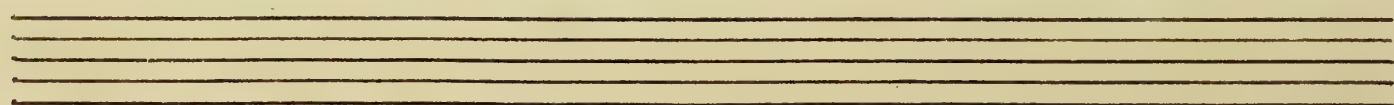
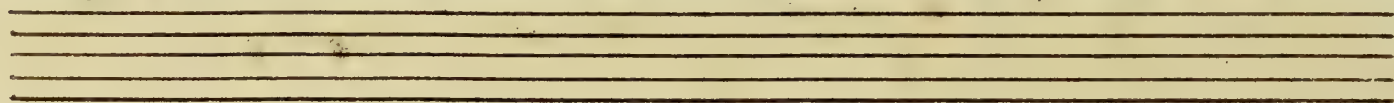
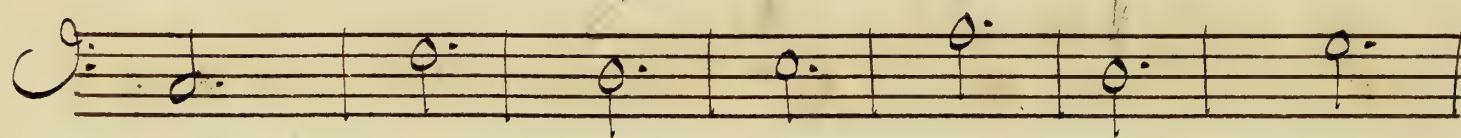
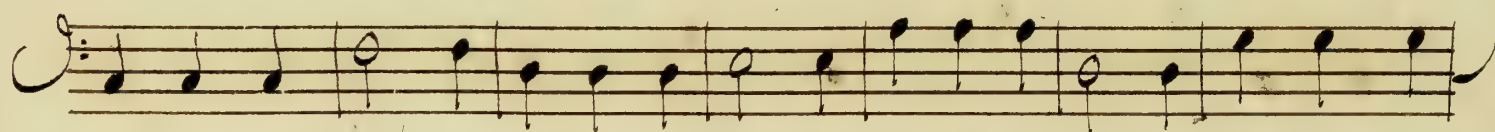
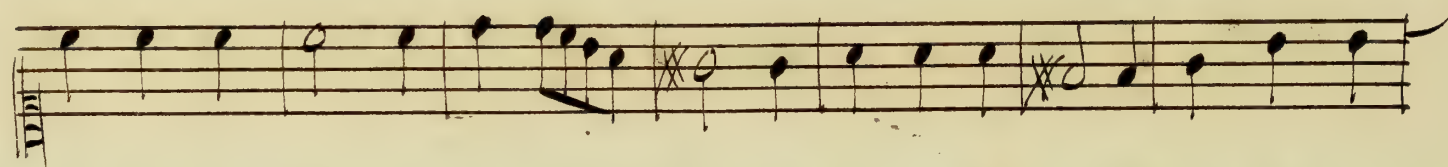
Mars redoutable, Mars indomptable, Mars redoutable, Mars indomptable

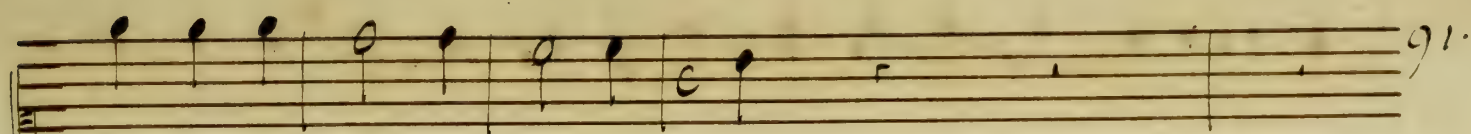


Mars redoutable, Mars indomptable, Mars redoutable, Mars indomptable

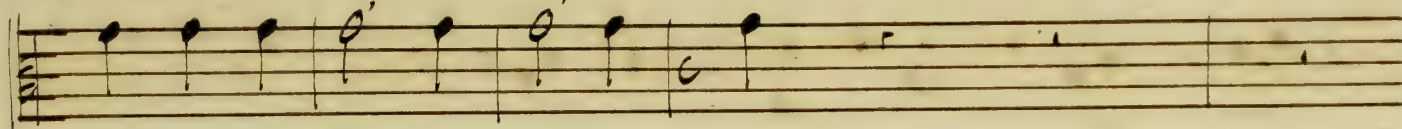


Mars redoutable, Mars indomptable, Mars redoutable, Mars indomptable

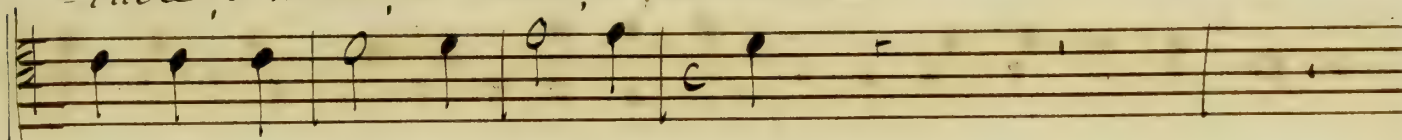




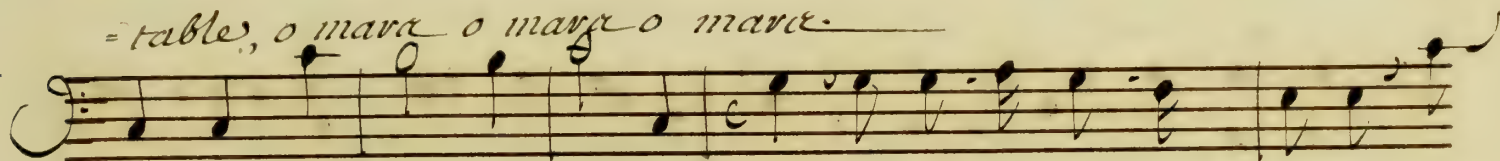
= table, o mara, o mara, o mara,



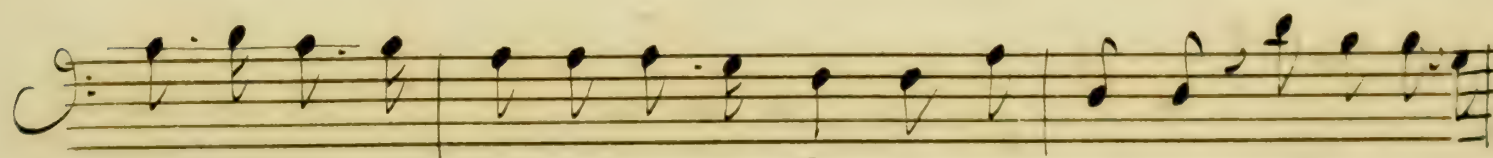
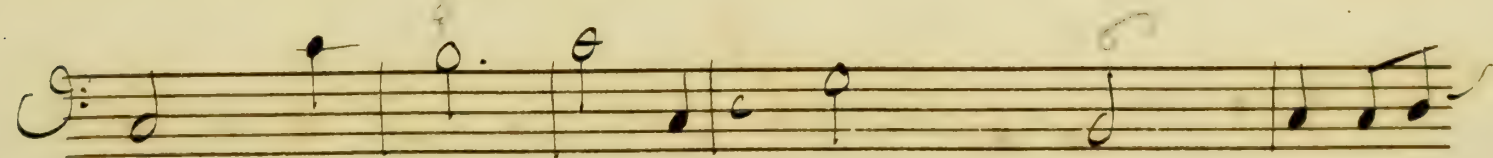
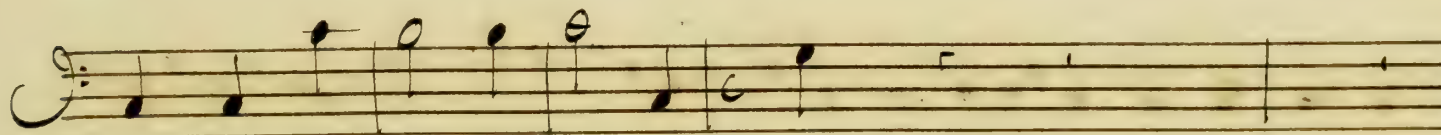
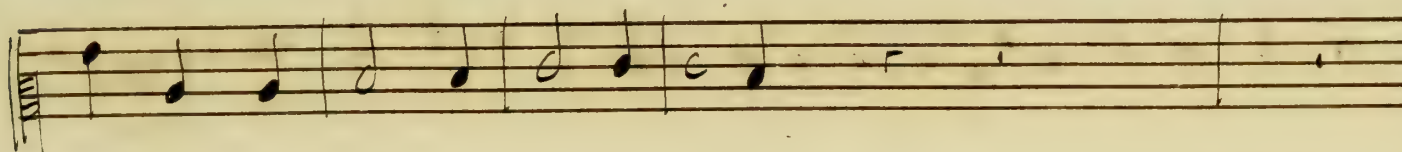
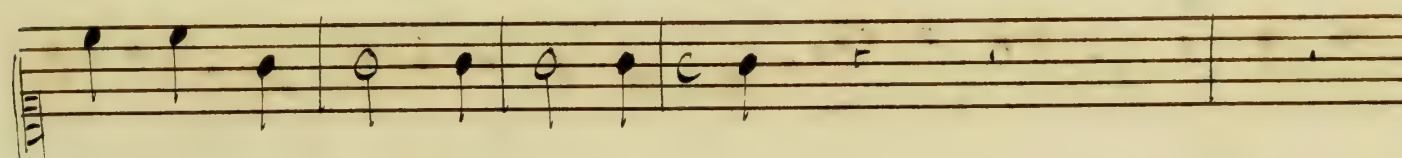
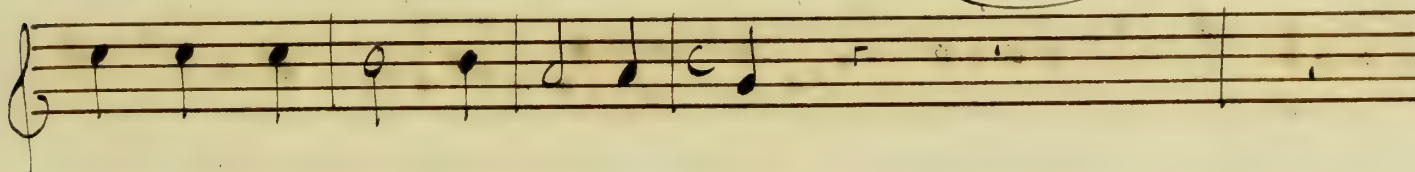
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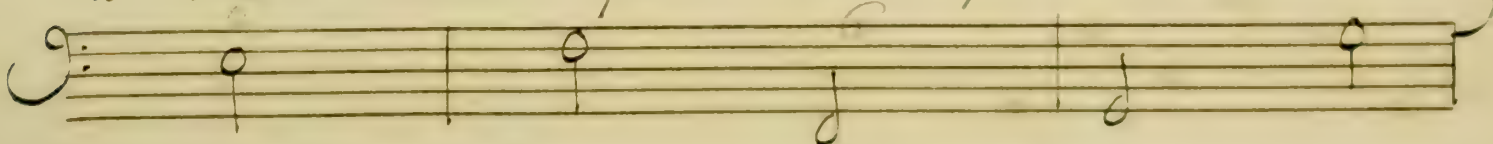
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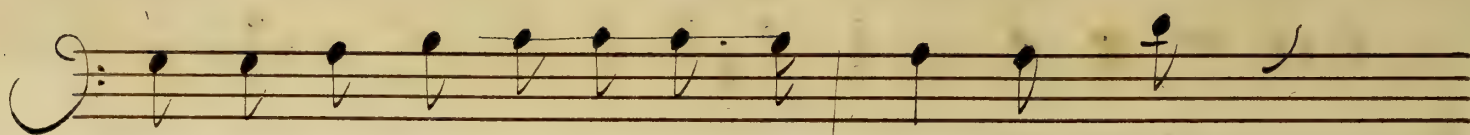


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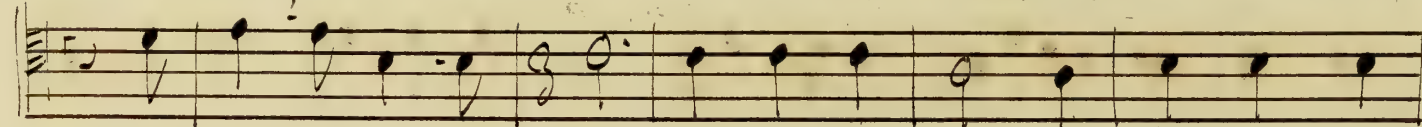
ame inébranlable au Milieu des ha



o Mara o Mara o Mara Mara redoutable, Mara indom-



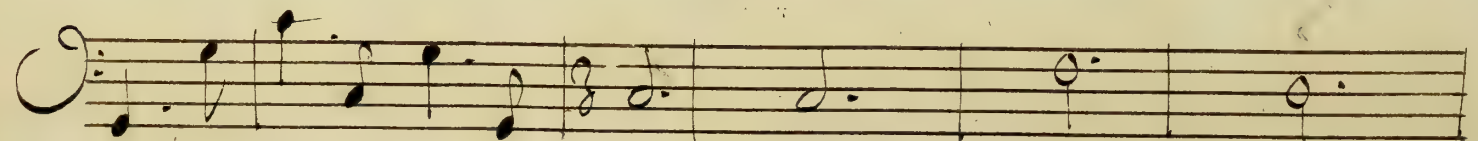
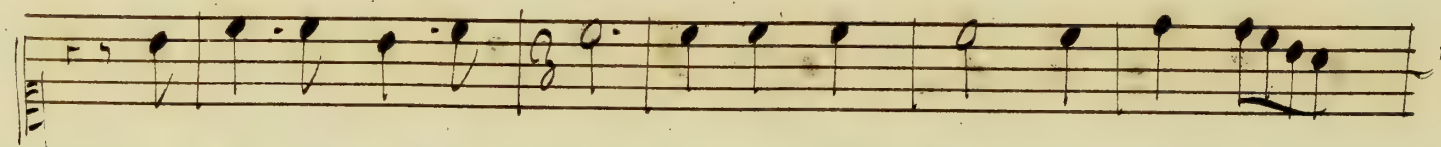
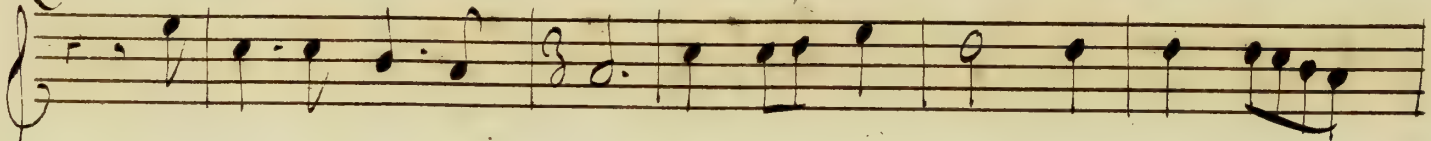
o Mara o Mara o Mara Mara redoutable, Mara indom-



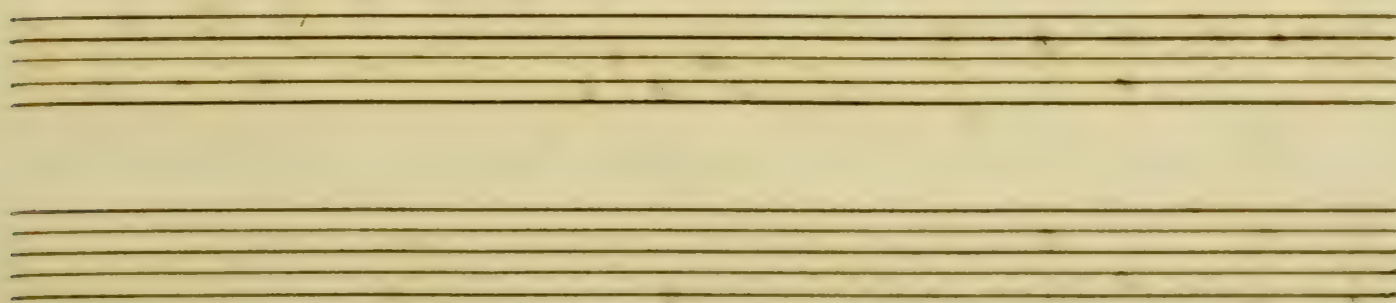
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zant o Mara o Mara o Mara Mara redoutable Mara indom-



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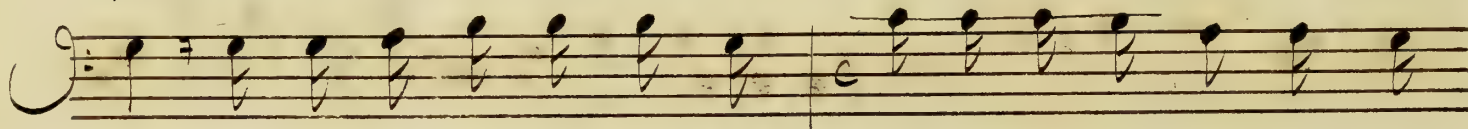
marc



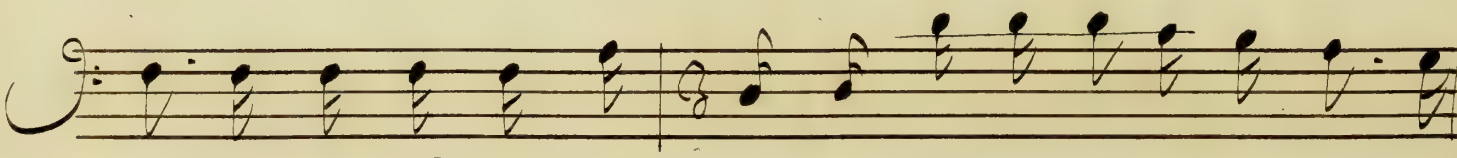
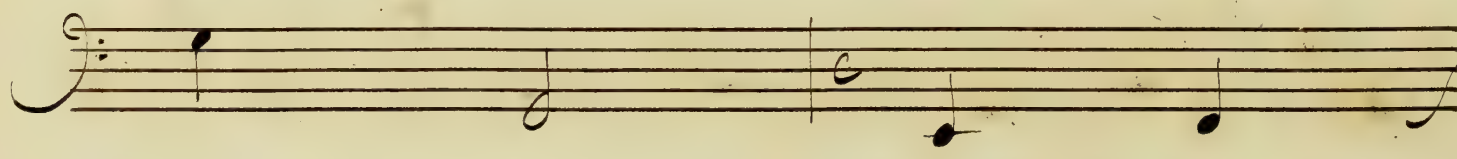
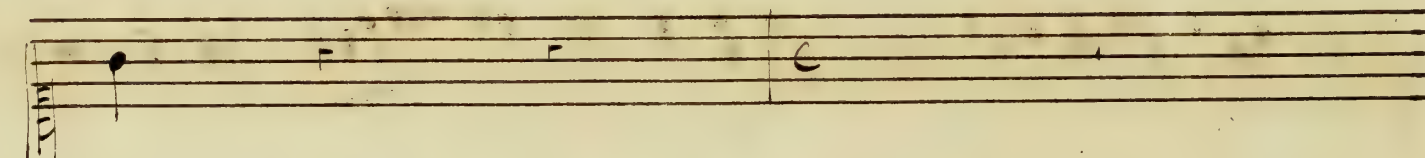
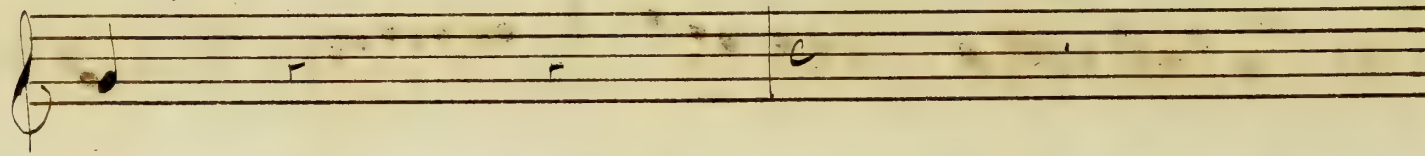
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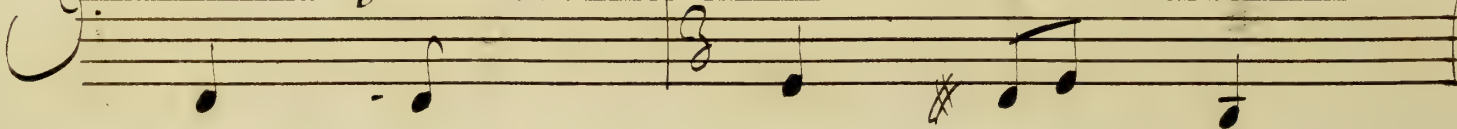
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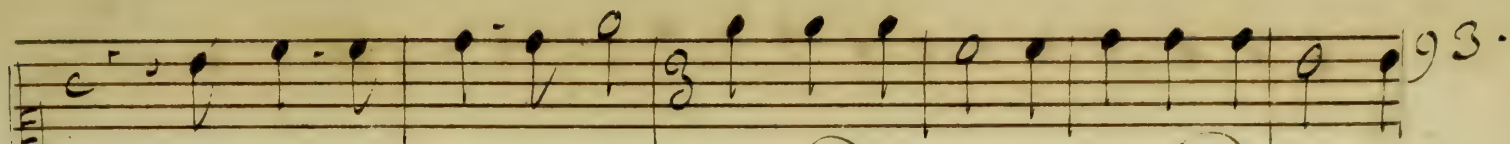


marc que le tumulte des Armes, que le bruit, que le

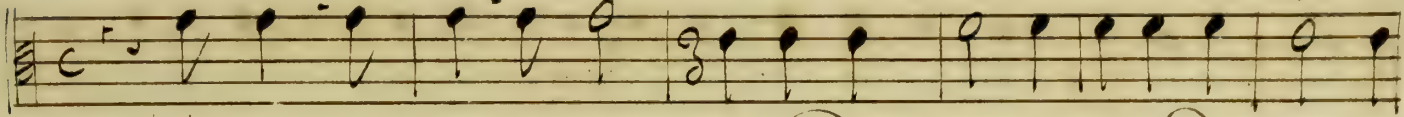


choc, que le fracas des armes retentissent de toutes





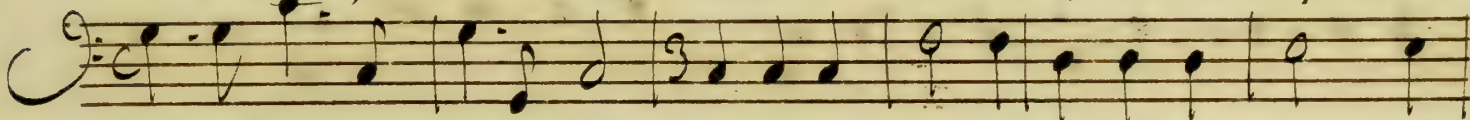
o Mars, o Mars, o Mars Mars redoutable: mars indomptable



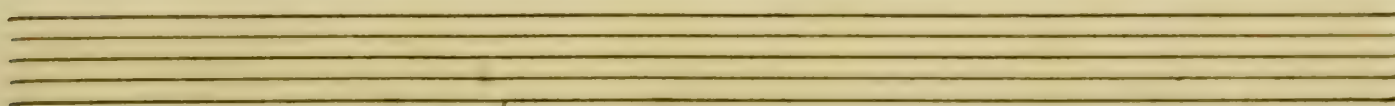
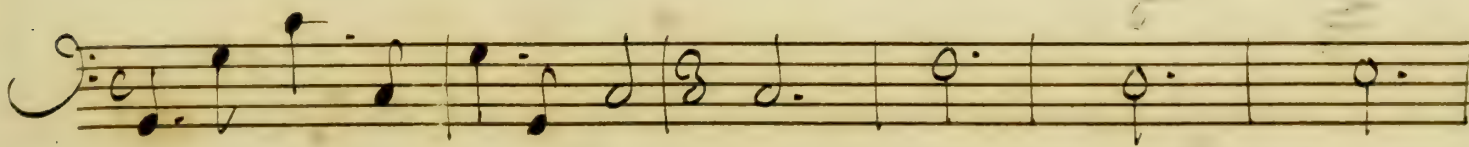
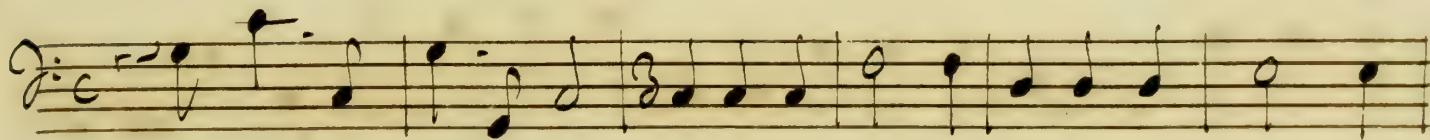
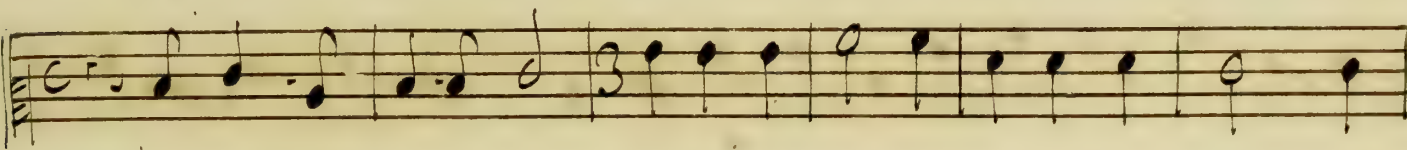
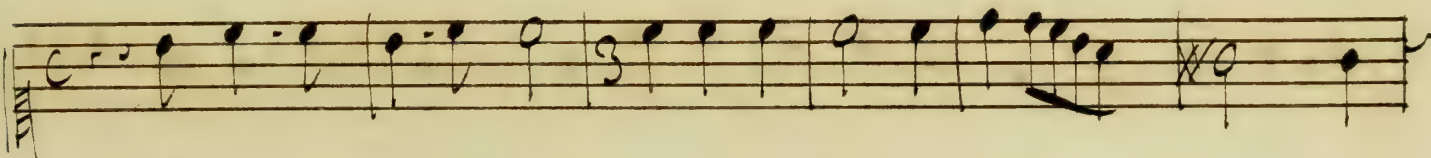
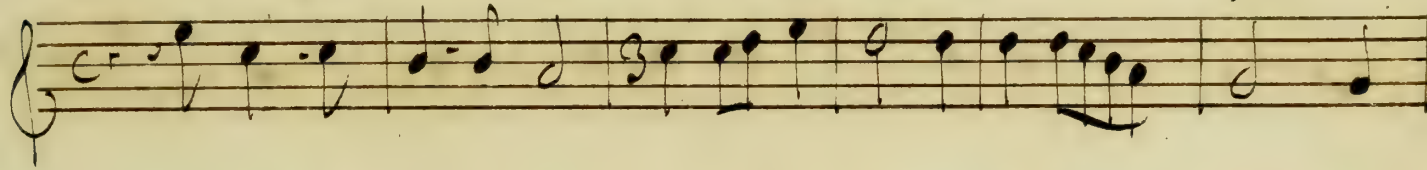
o Mars, o Mars, o Mars Mars redoutable: mars indomptable



o Mars, o Mars, o Mars Mars redoutable, mars indomptable

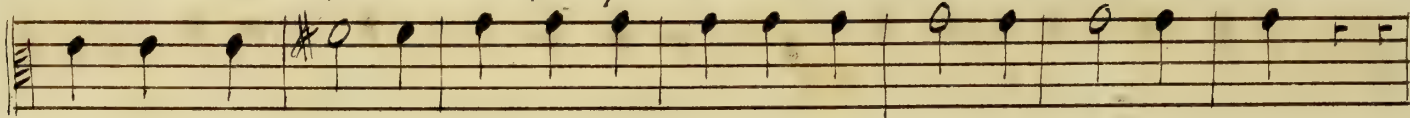


marc o Mars, o Mars o Mars marc redoutable, marc indomptable

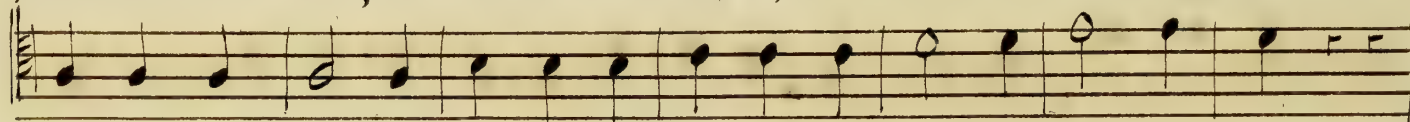




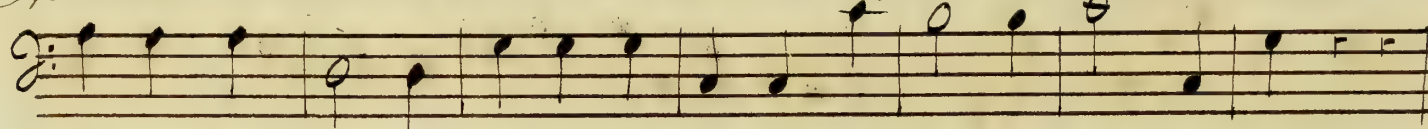
Mars redoutable, Mars indomptable, o Mars o Mars o Mars,



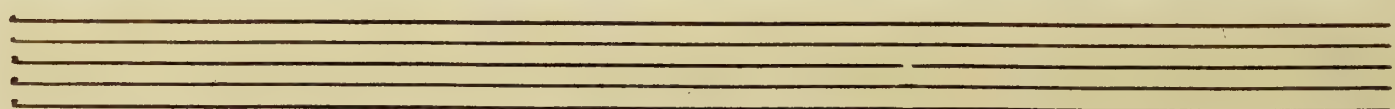
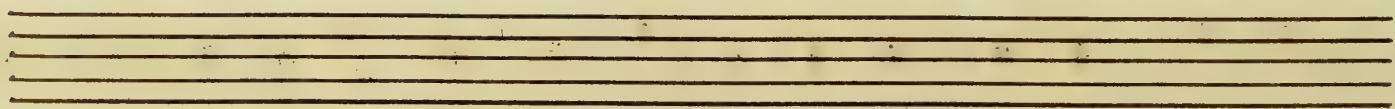
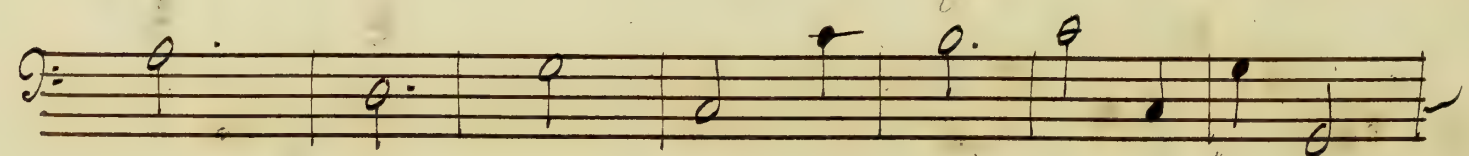
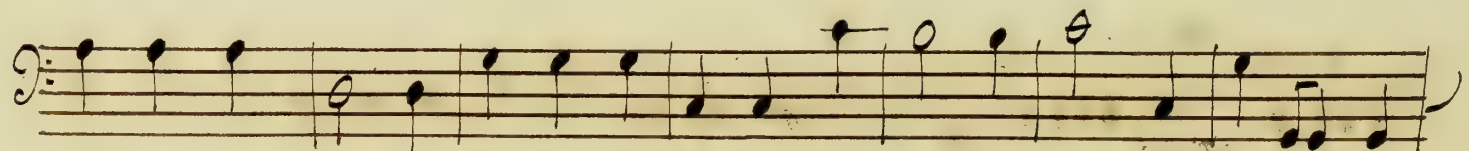
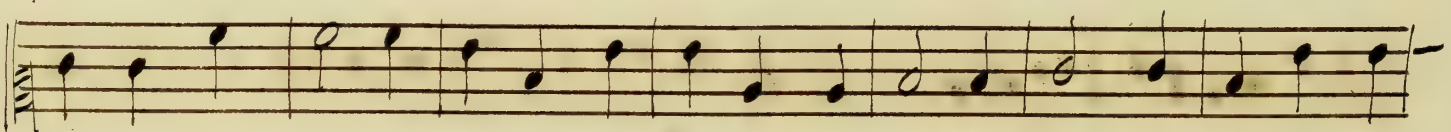
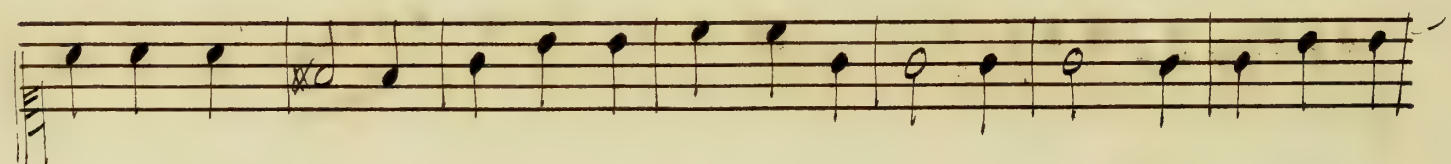
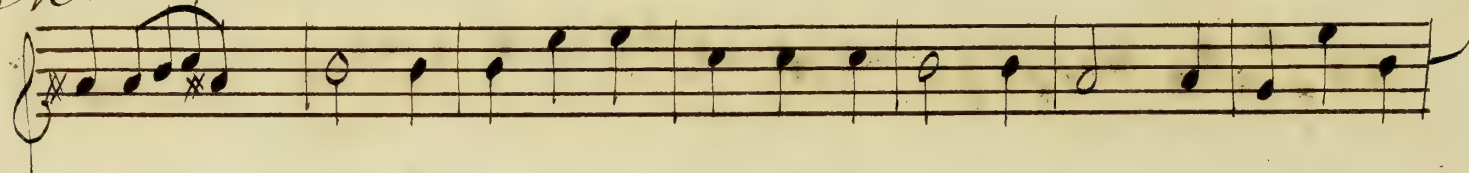
Mars redoutable, Mars indomptable, o Mars o Mars o Mars



Mars redoutable, Mars indomptable, o Mars o Mars o Mars



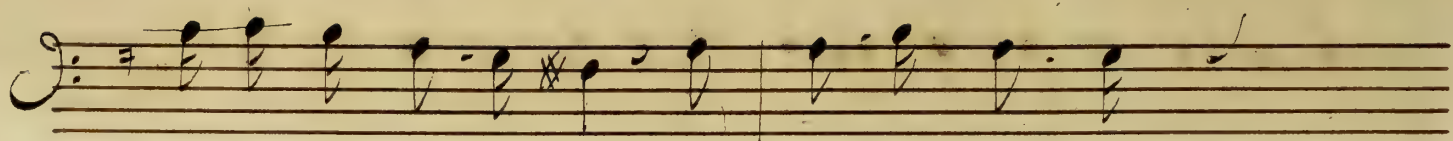
Mars redoutable, Mars indomptable, o Mars o Mars o Mars



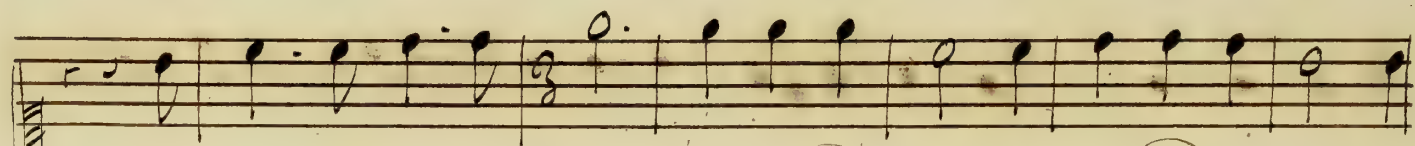
94.

O Mars. qu'on fasse approcher la Vie -

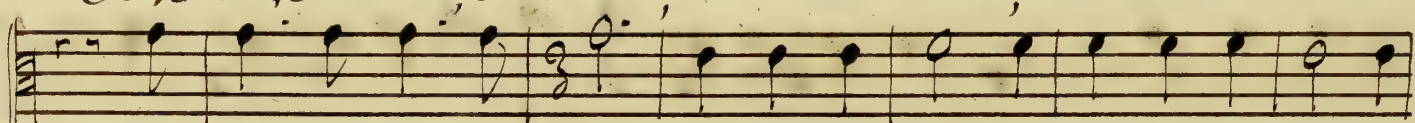
time puisse-t-elle calmer le courroux qui t'anime



Et n'attirez Sur nous que, tes plus douces ve=



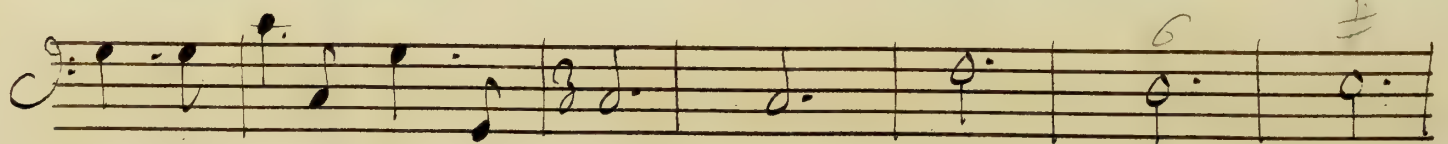
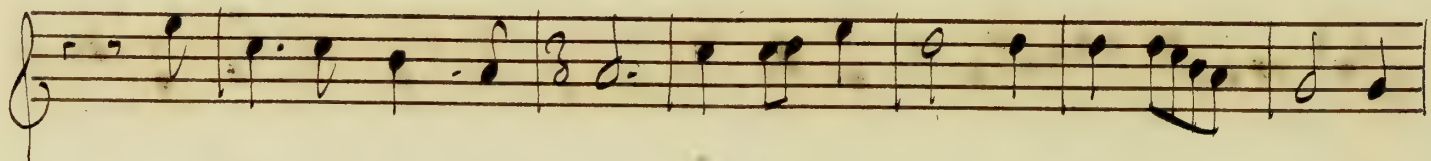
O Mars, O Mars, O Mars, Mars redoutable, mars indomtable



O Mars, O Mars, O Mars, Mars redoutable, mars indomtable



O Mars, O Mars, O Mars, Mars redoutable, mars indomtable





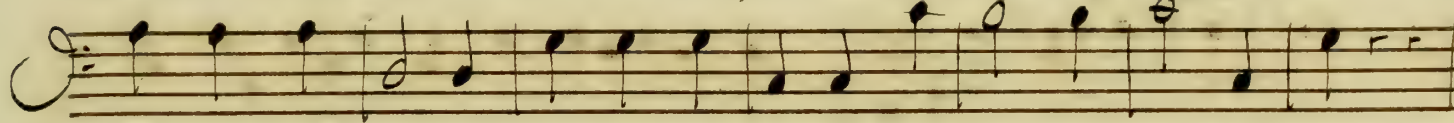
Mara redoutable mara indomtable o Mara o Mara o Mara.



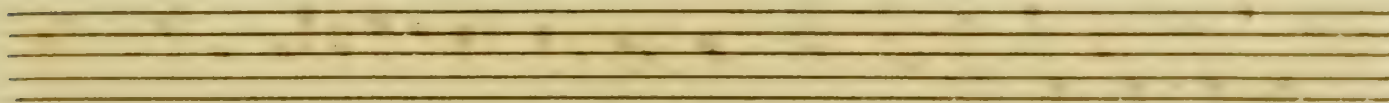
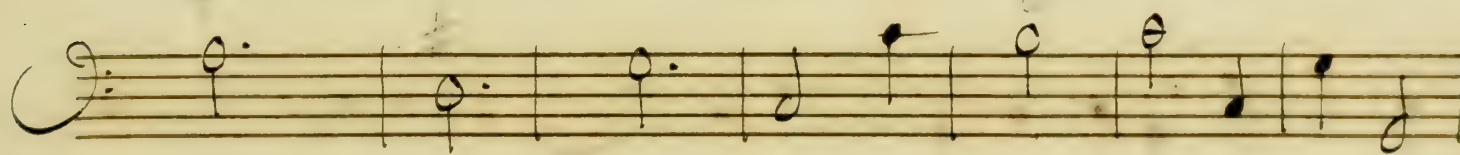
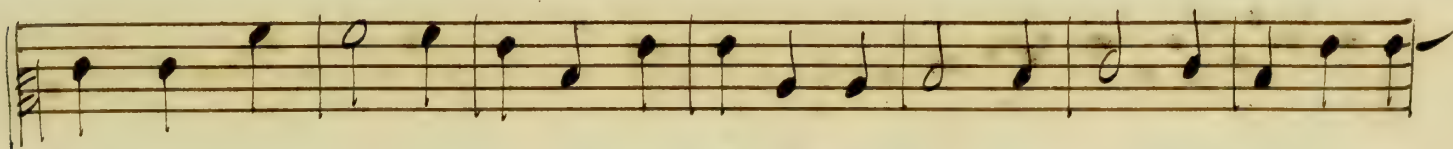
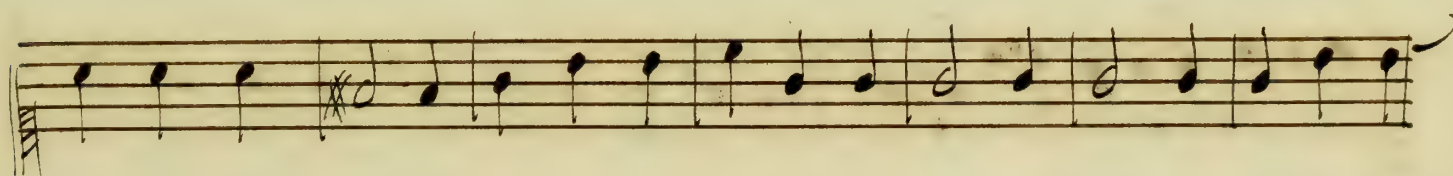
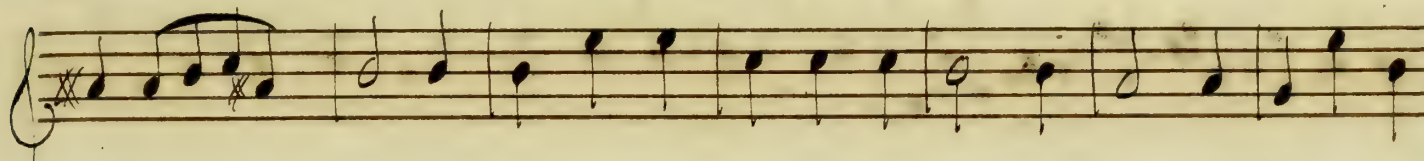
Mara redoutable mara indomtable o Mara o Mara o Mara.

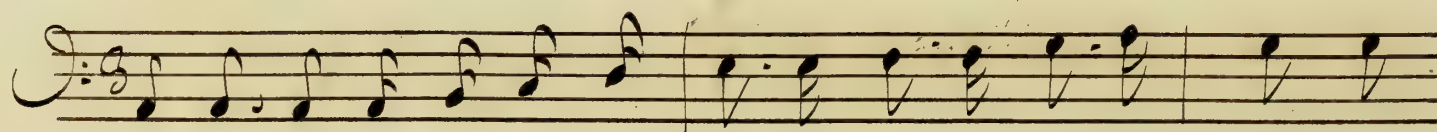
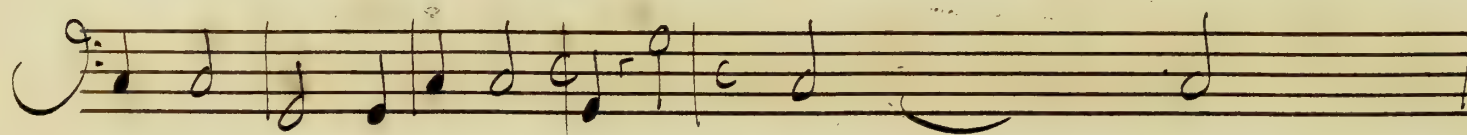
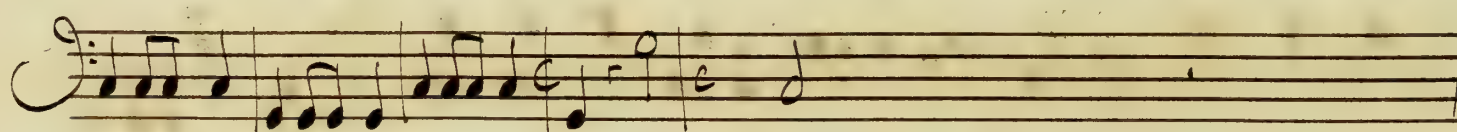
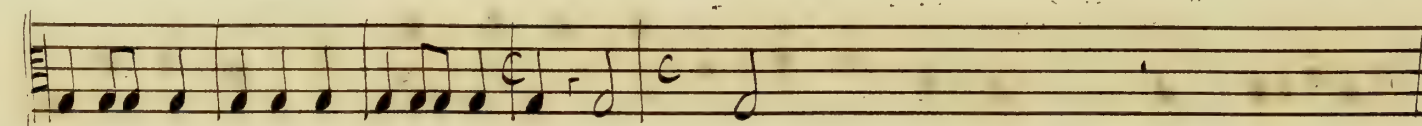
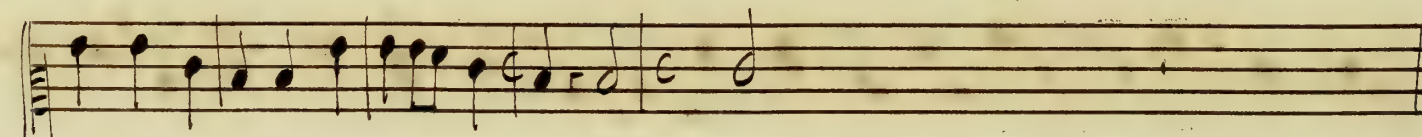
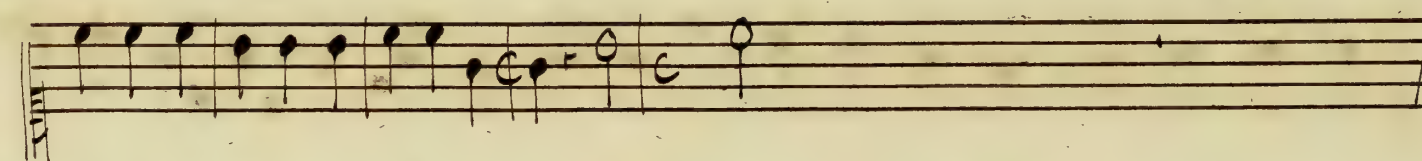
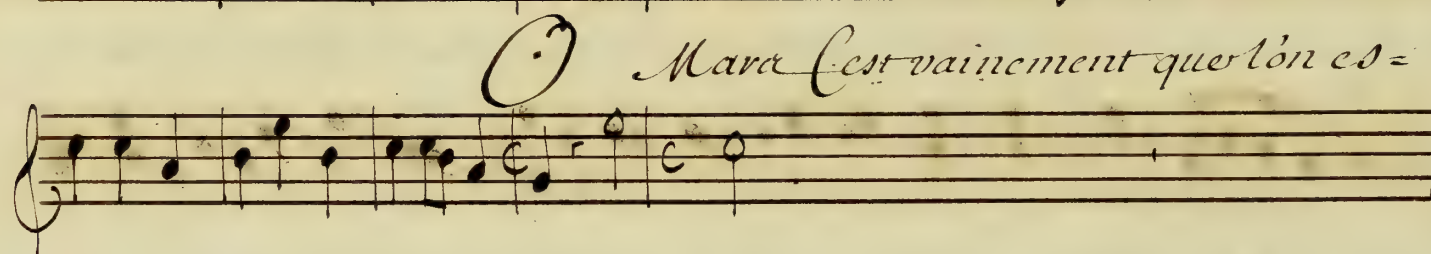
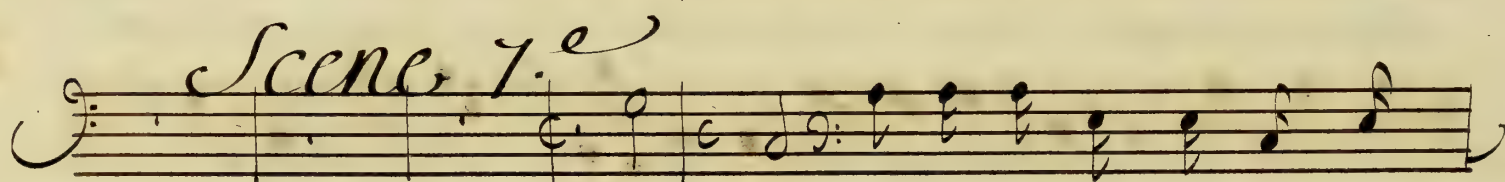
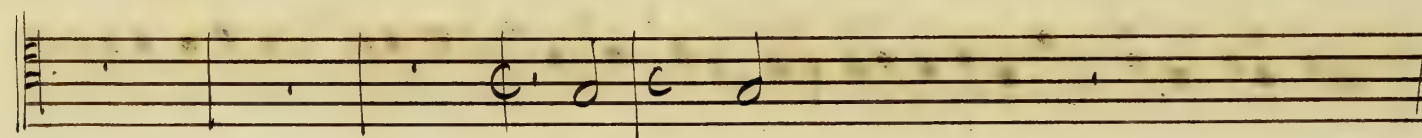
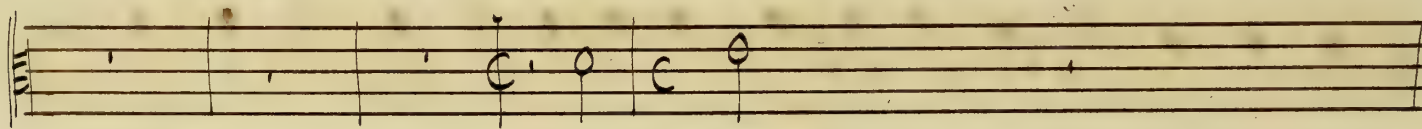
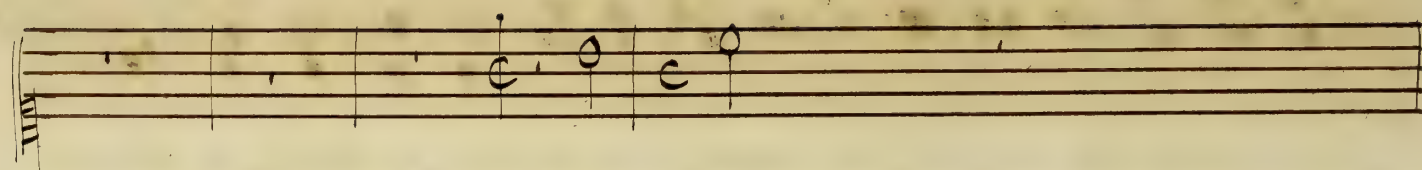


Mara redoutable, Mara indomtable o Mara o Mara o Mara.

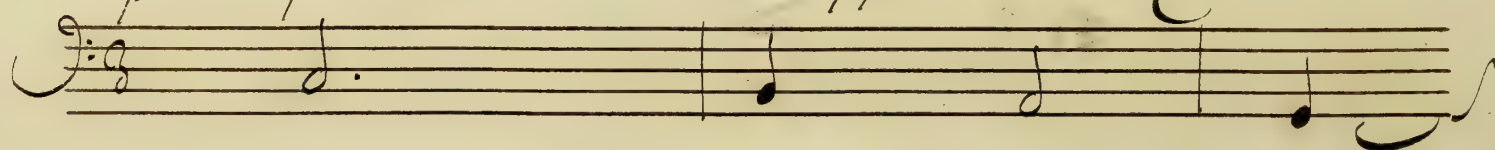


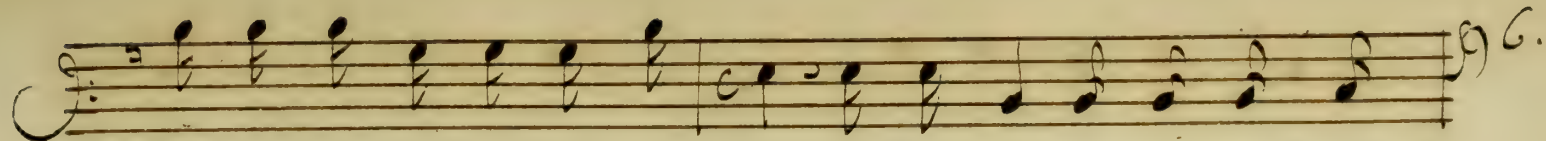
Mara redoutable, Mara indomtable o Mara o Mara o Mara.



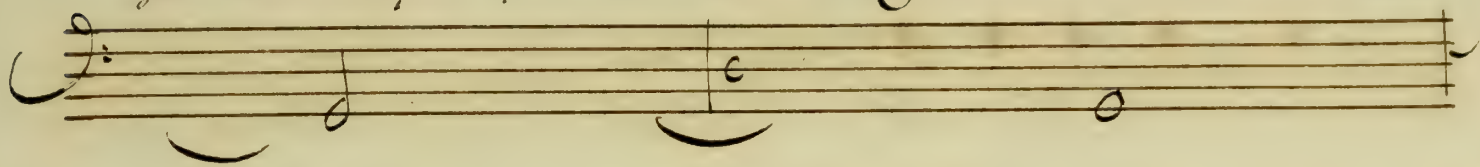


pere, que d'inutilité Voulez appaiser ma colère





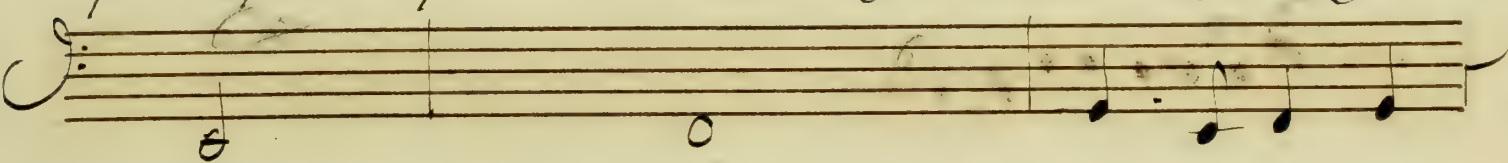
je ne renouque, point mes loix si Cadmus veut me satis=



faire; qu'il achève, s'il peut de mériter mon Choix, un vain res=



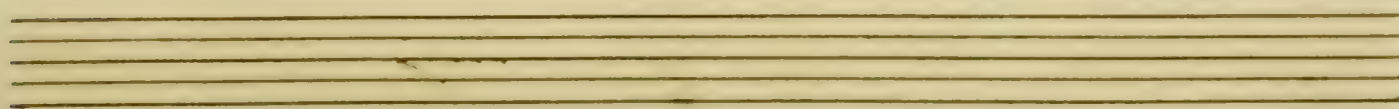
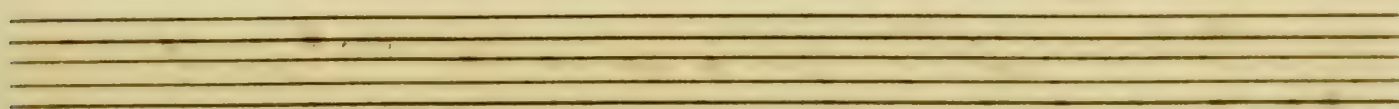
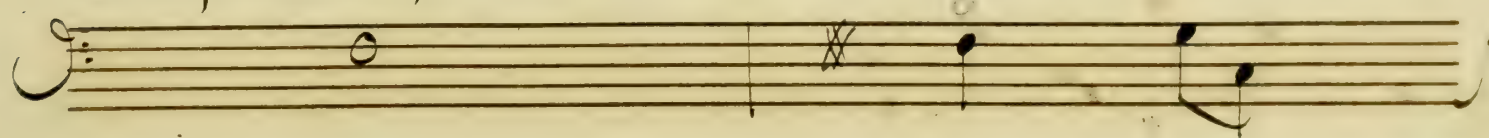
pect ne peut me plaire on ne satisfait Mais que par de gr Ex=

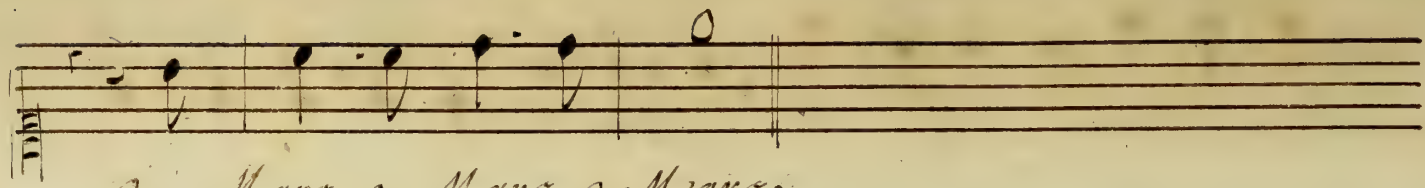


plôis, Vous que l'enfer a nourrie Venez, Cruelle su=

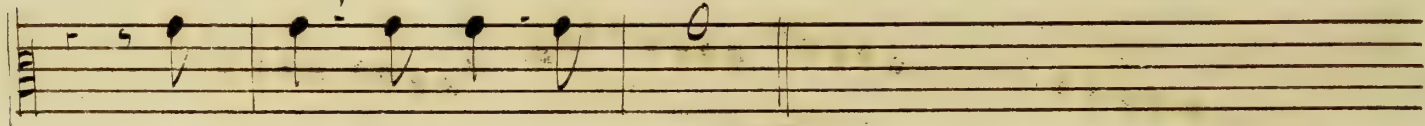


rie, Venez, brisez l'autel en cent morceaux es=

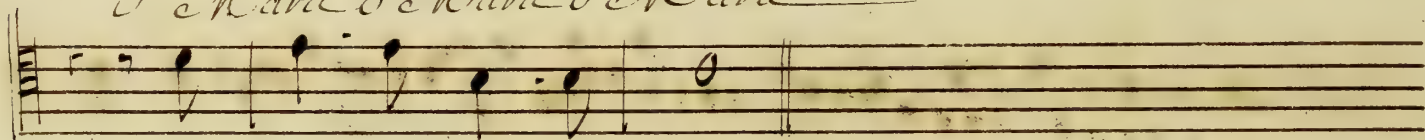




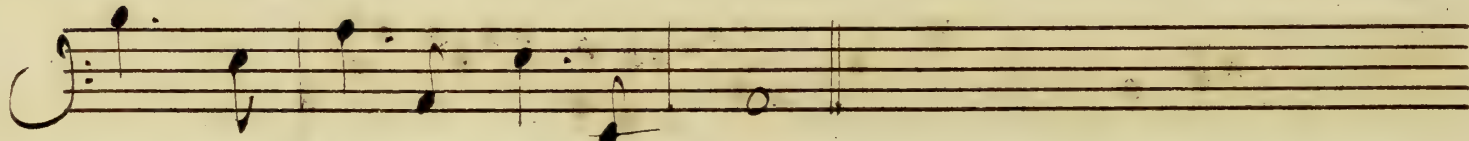
O Maria o Maria o Maria.



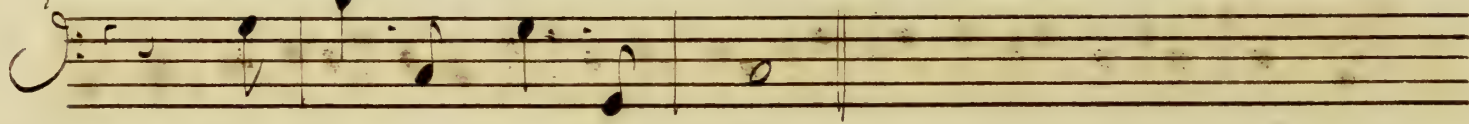
O Maria o Maria o Maria.



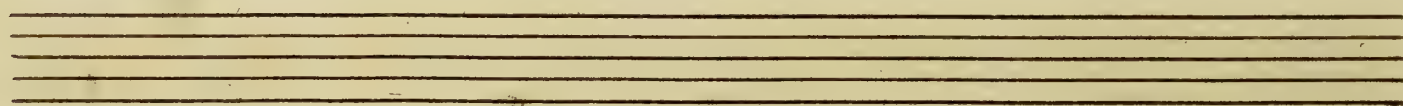
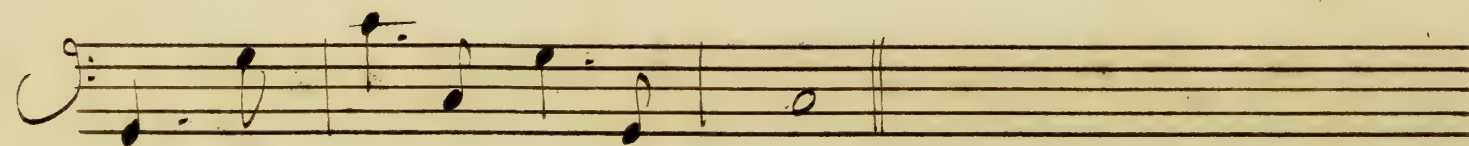
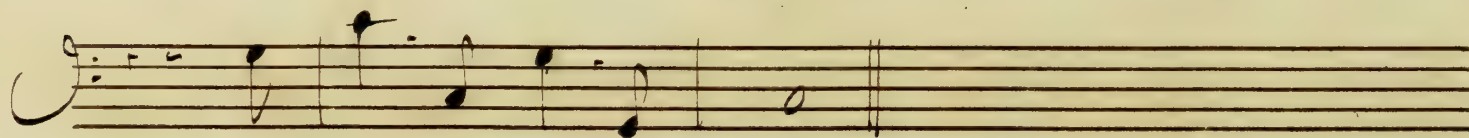
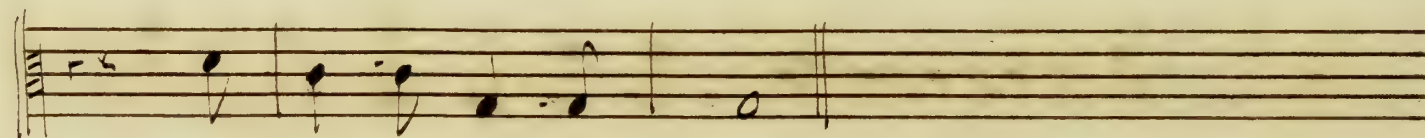
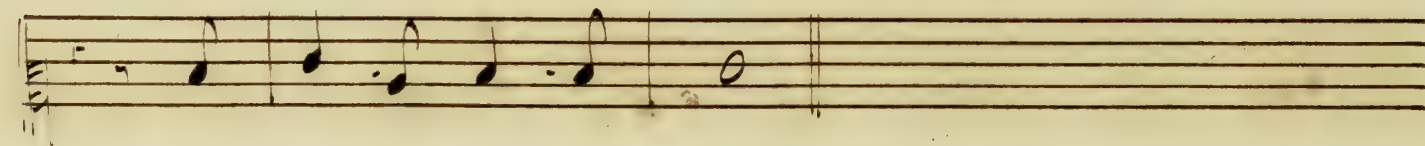
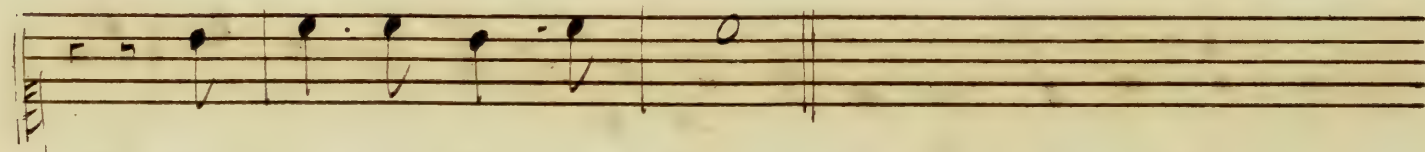
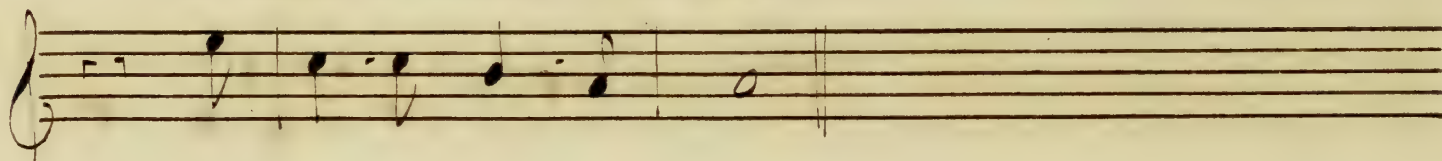
O Maria o Maria o Maria



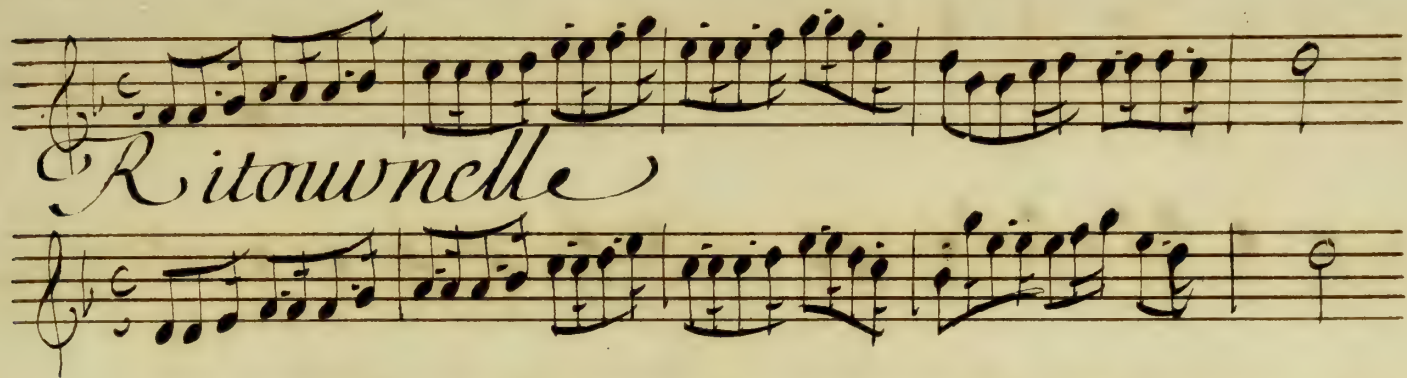
= parts O Maria o Maria o Maria



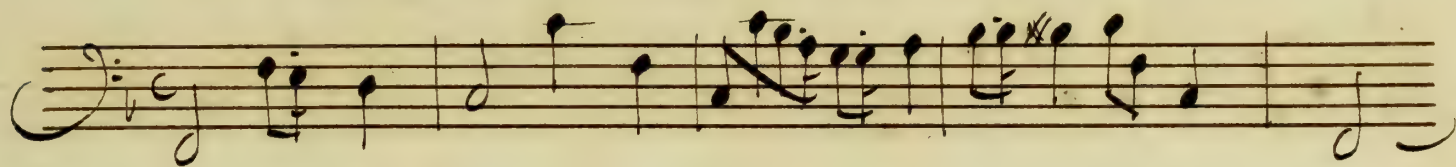
O Maria o Maria o Maria.



Acte 4.^e Scene 1.^{re} 97.



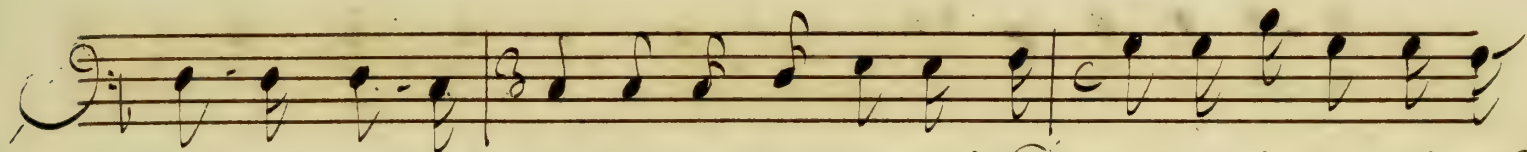
Ritournelle



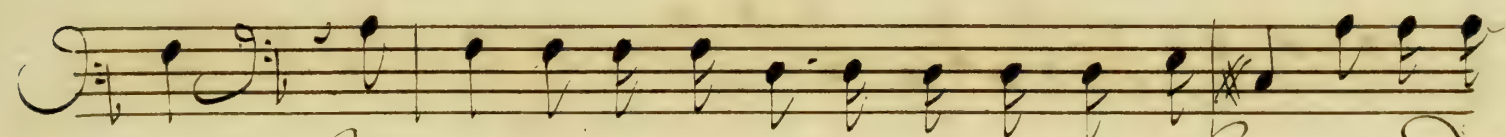
Scene 1.^{re}



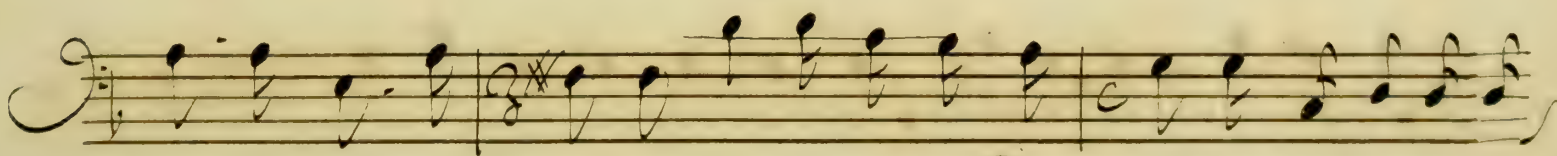
Voicy le champ de bataille il faut que sans remise j'acheue i-



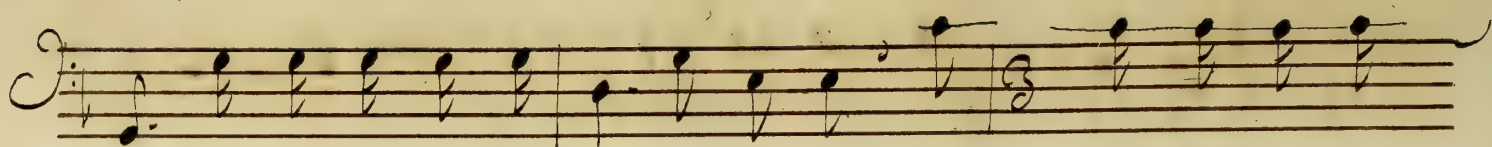
= cy mon entreprise j'ay les dents du Dragon et je vaincrai se-



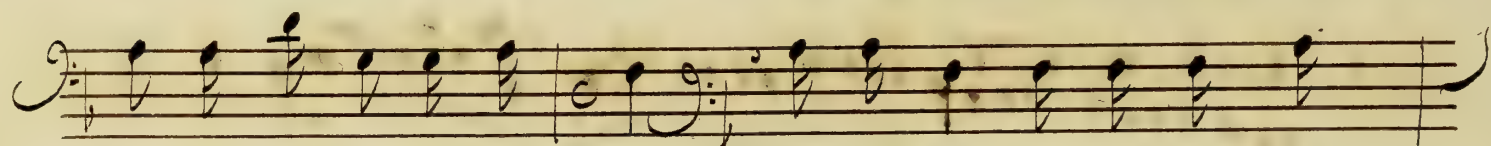
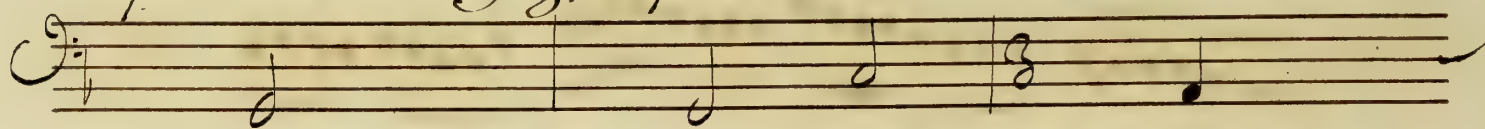
= me. Ce sont des ennemis que vous verrez former, tant de sol-



dats armés vont naître que vous serez d'abord accablés de leurs



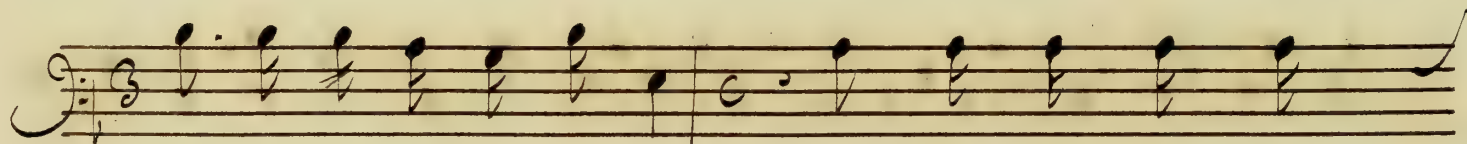
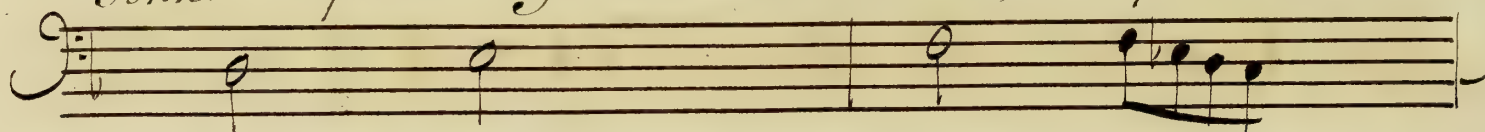
coupa et vous ne songez pas peut être que vous n'avez i-



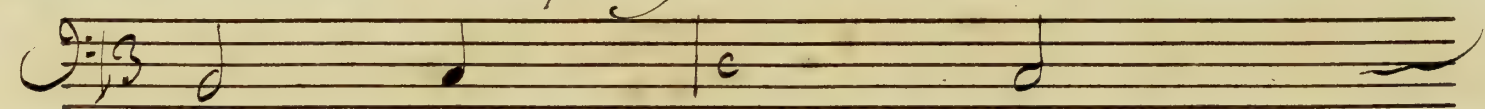
cy que moy seul avec vous Je ne veux exposer per-



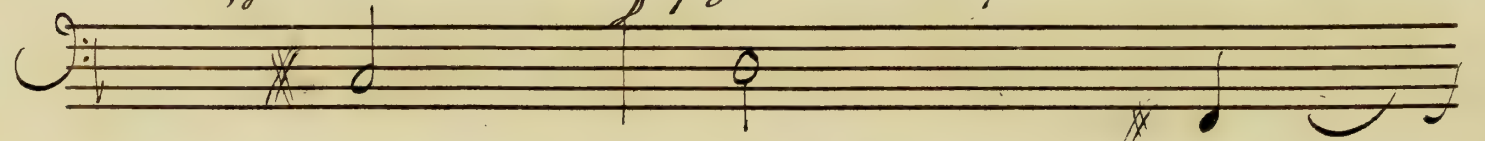
-sonne au peril ou je m'abandonne; je doy Combattre



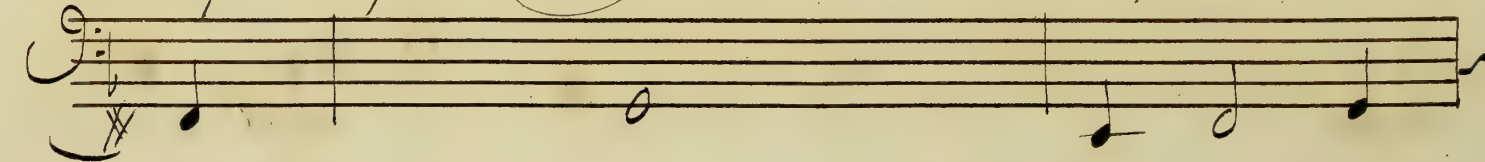
seul et ne retiens que toy, tu Connais mon a-

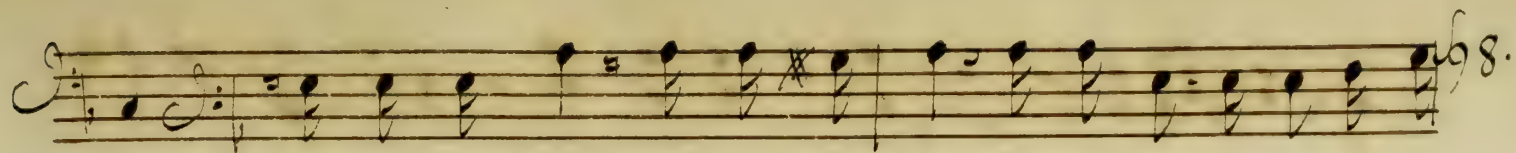


-mour, je suis seul de ta foy je veux bien que tu sois le der-

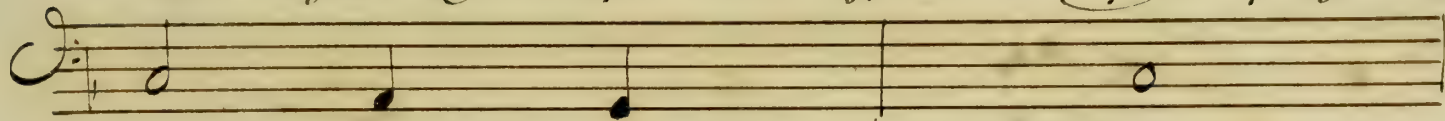


-nier qui me quitte Seigneur, vous m'honorez plus que je ne meri-





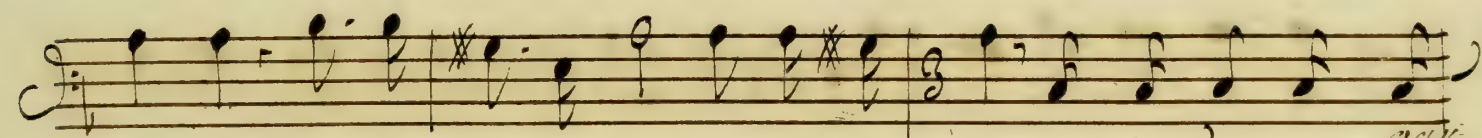
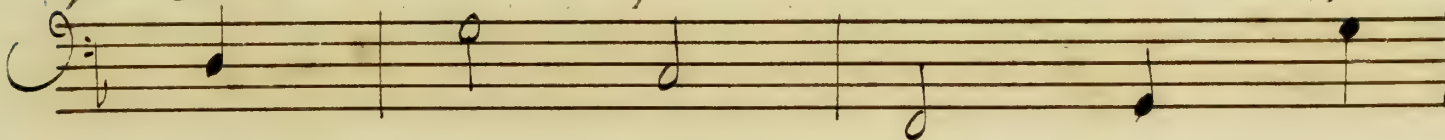
te Si je ne fais qu'un vain effort accomplis ce que je t'or-



donne Si tôt que tu sauras ma mort hâte-toy de



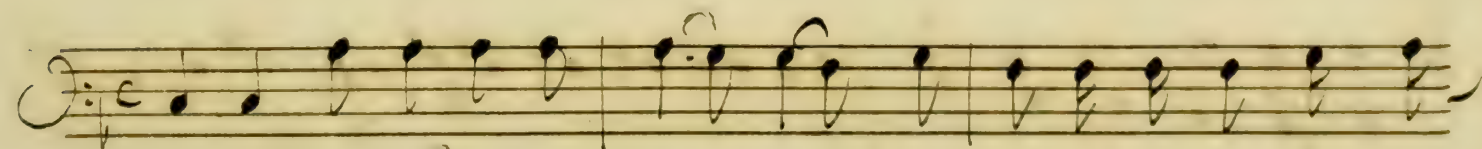
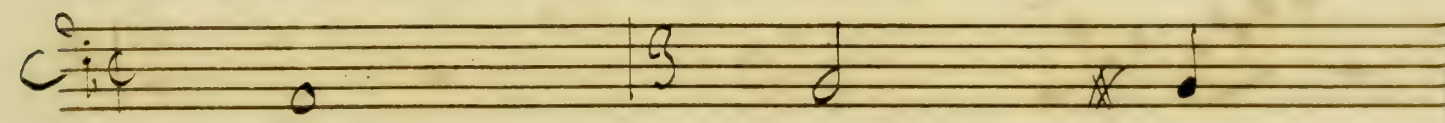
voir Hermione Va porte-luy ma dernière voix quelle



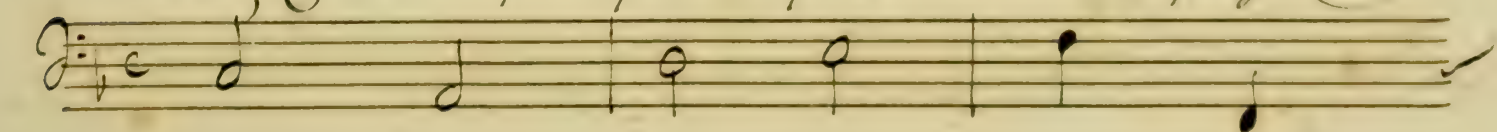
Vue il suffit de plaindre un Malheur. ^{se} quelle ait ^{gar} soin de

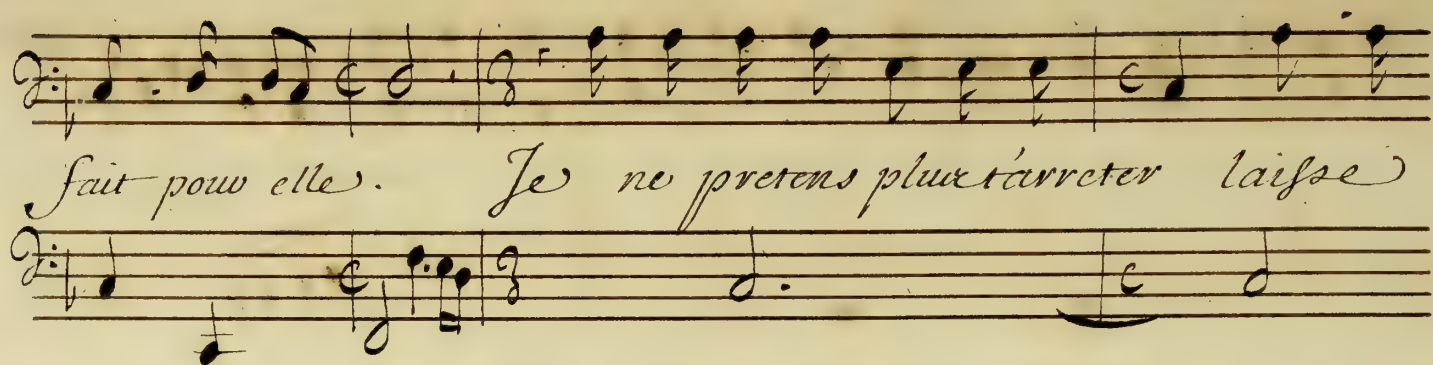


de le Souvenir fidèle d'une Dame si

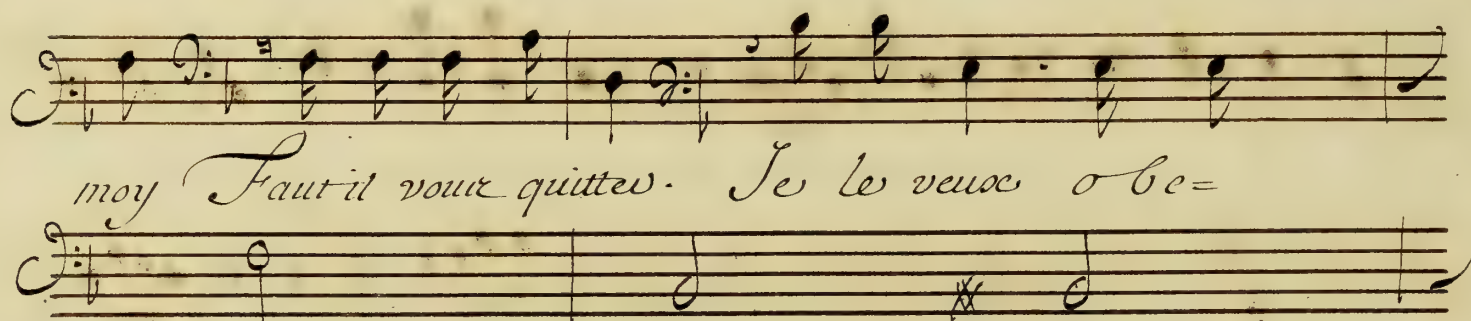


belle; C'est l'unique prix que je veux de ce que j'aurai

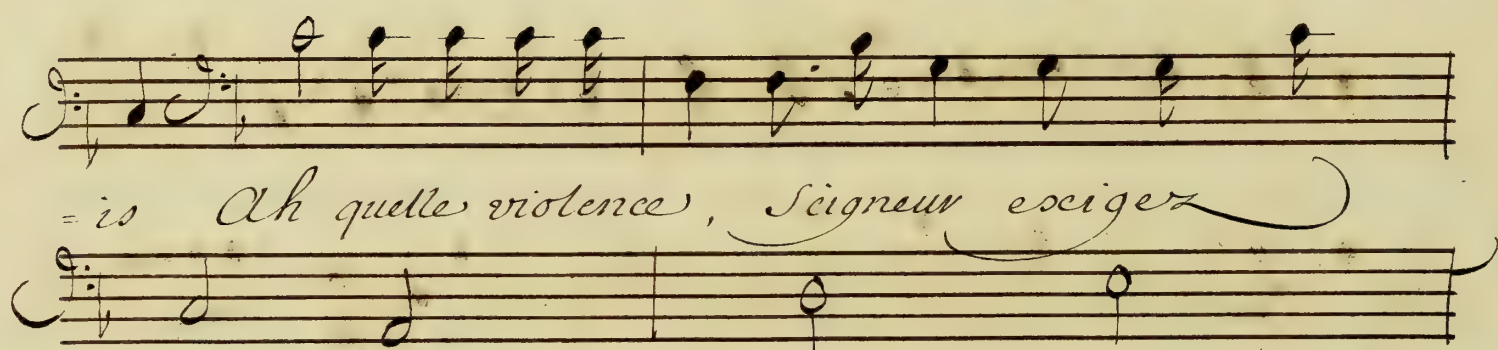




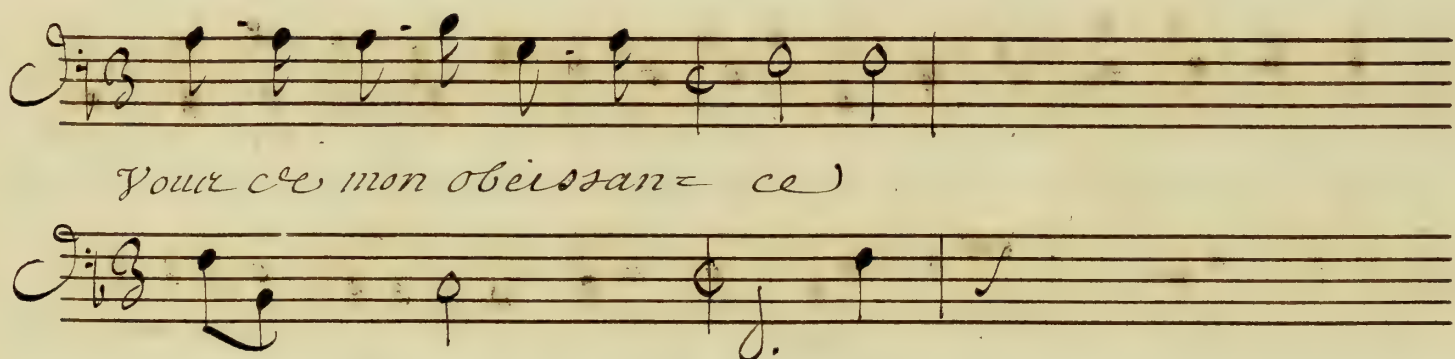
fait pour elle. Je ne prétens plus l'arrêter laisse



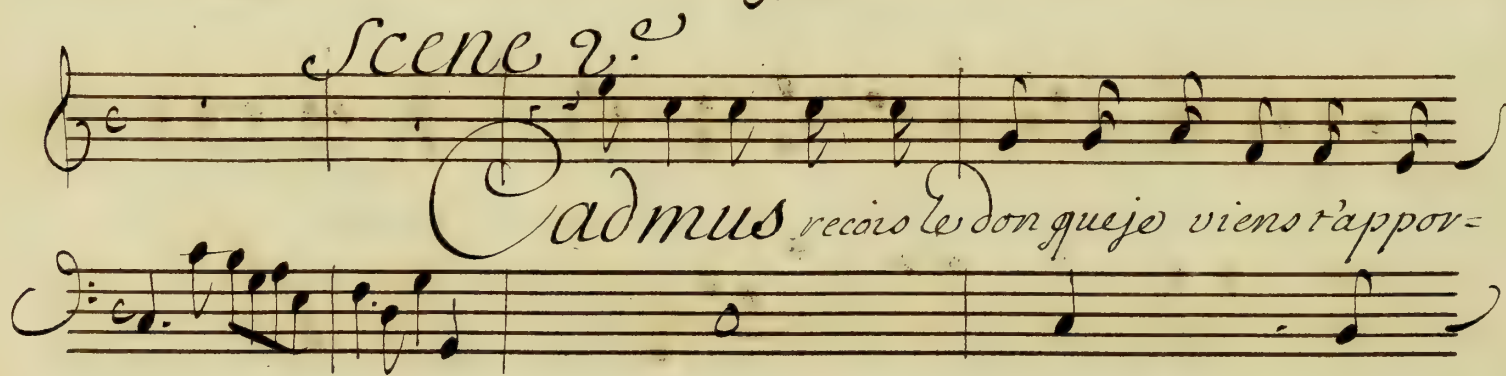
moi Faut-il vous quitter. Je le veux obé-



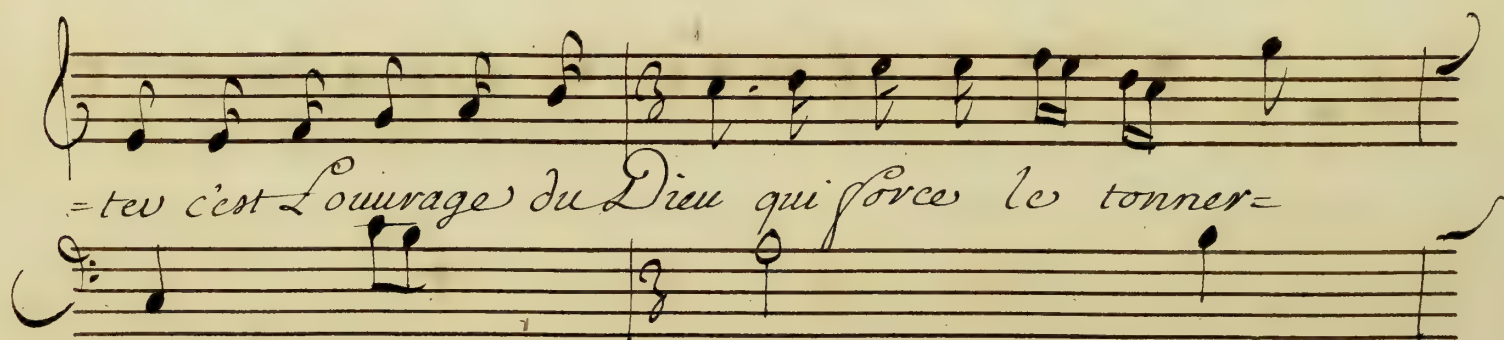
-is Ah quelle violence, Seigneur exigez



vous ce mon obéissance



Scene 2.^e
Cadmus *reçois le don que je viens t'appor-*



-teu c'est l'ouvrage du Dieu qui force le tonner-

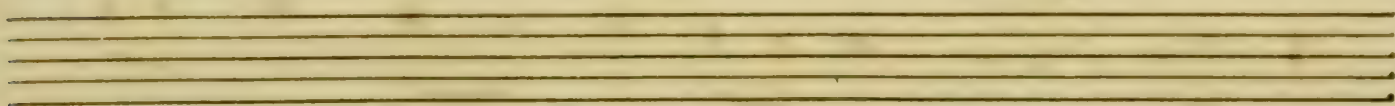
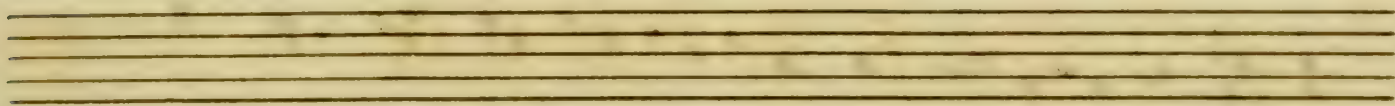
re; ne manque pas de le jeter au milieu de ce Sol =

dans enfantel par la terre Il faut faire voir en Ce

jour ce que peut un Grand Cœur Seconde par L'amour

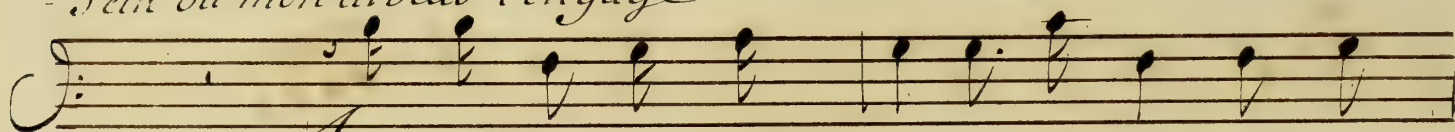
il faut faire voir en Ce jour ce que peut un grand Cœur ce que

peut un Grand cœur Seconde par L'amour acheue le des-

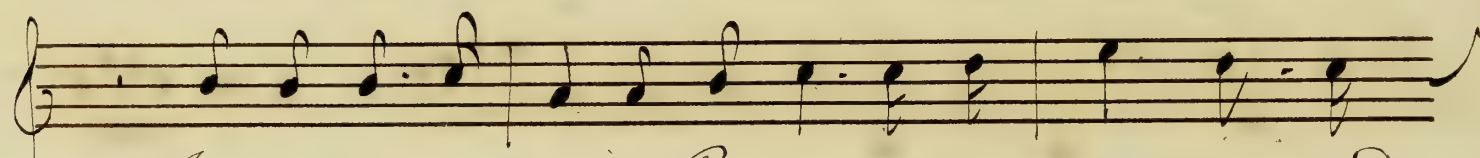




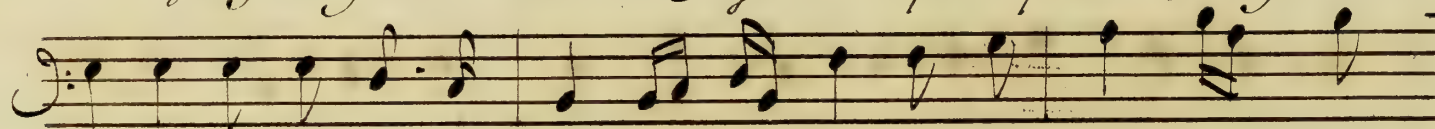
sein ou mon ardeur t'engage,



Je te vais obe-ir sans tarder d'avan-



Il faut faire voir en Ce jour ce que peut Vn grand



tage, Il faut faire voir en Ce jour ce que peut Vn grand



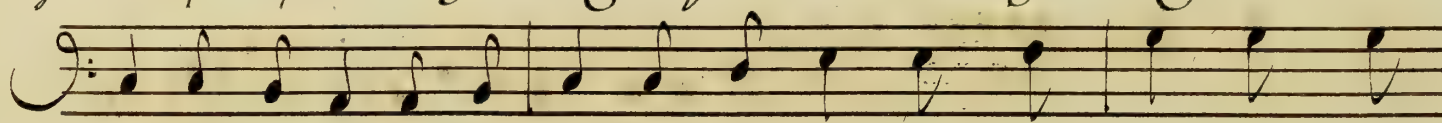
Cœur seconde par l'amour. Il faut faire voir en Ce



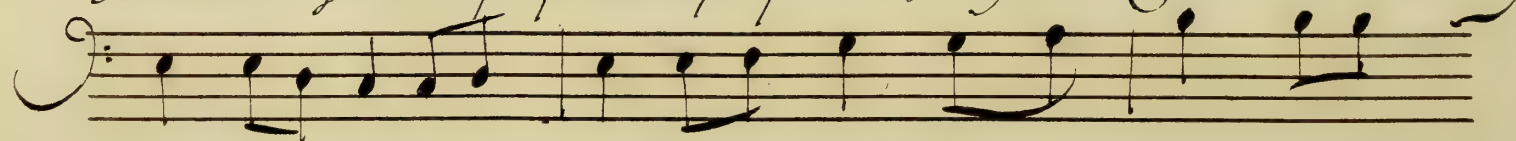
Cœur seconde par l'amour. Il faut faire

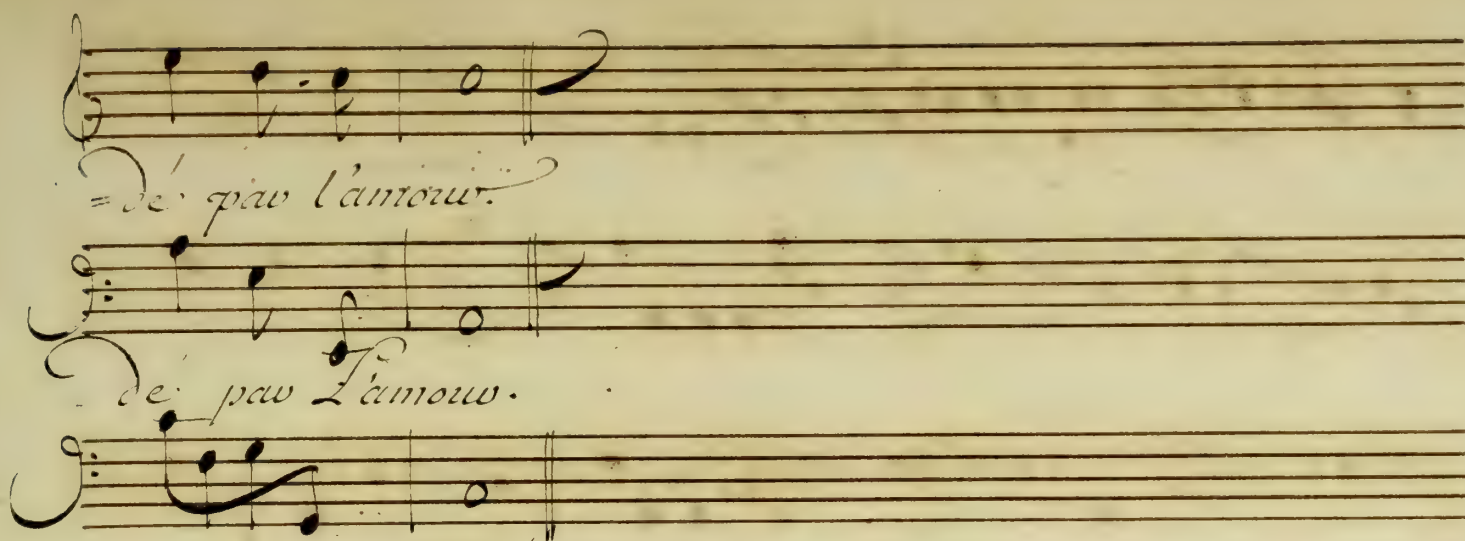


jour ce que peut un grand Cœur par l'amour Vn grand Cœur Secon-

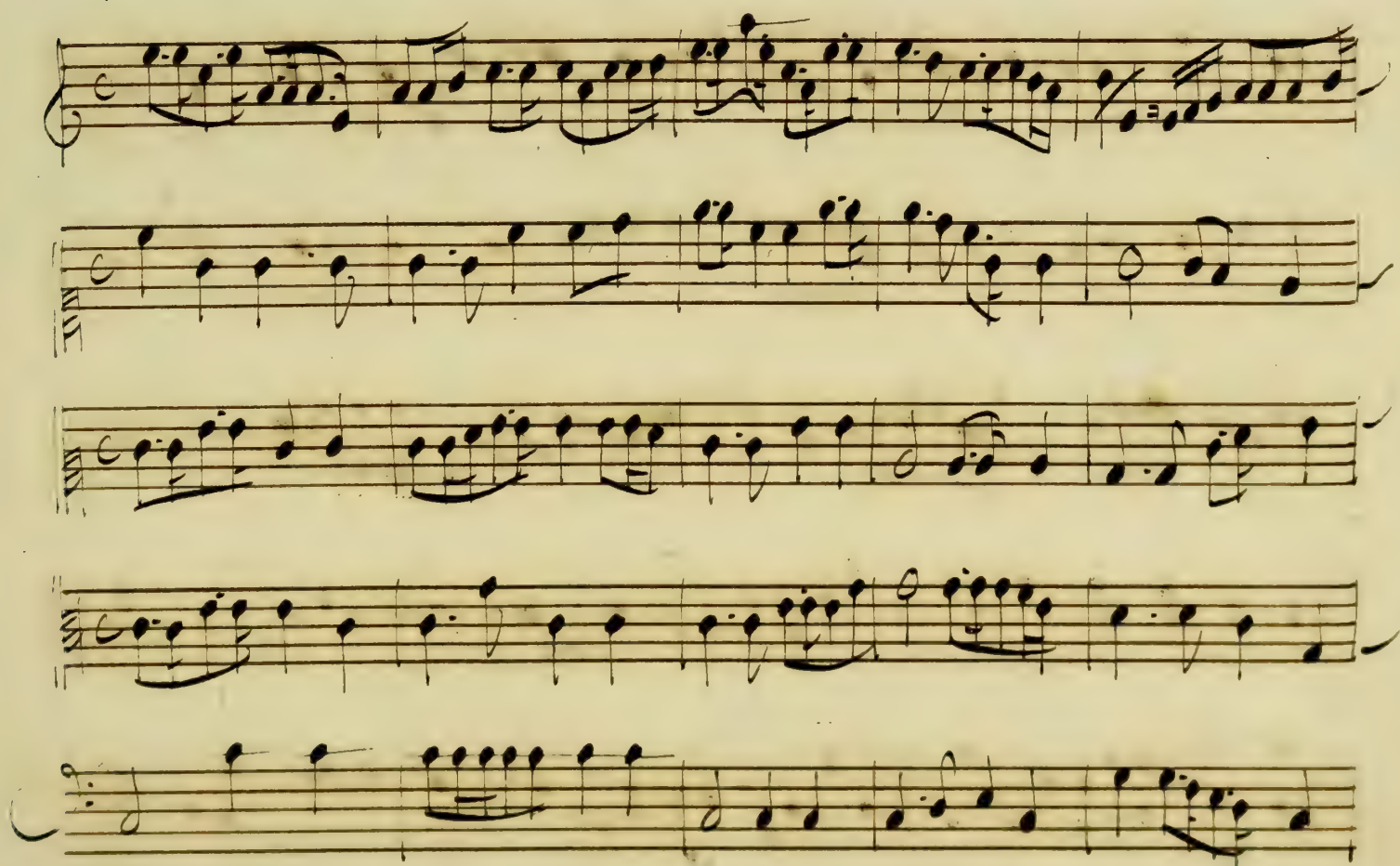


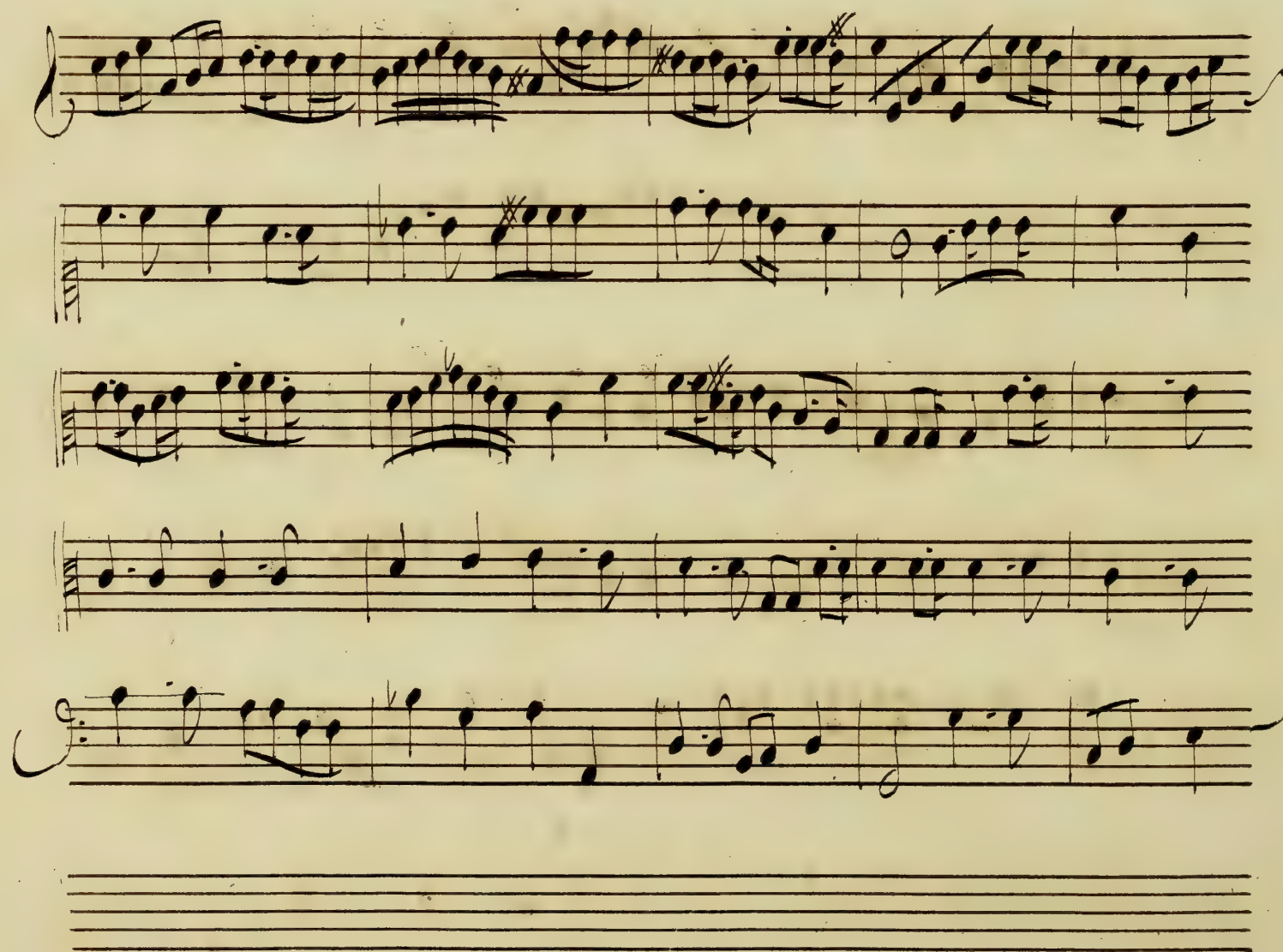
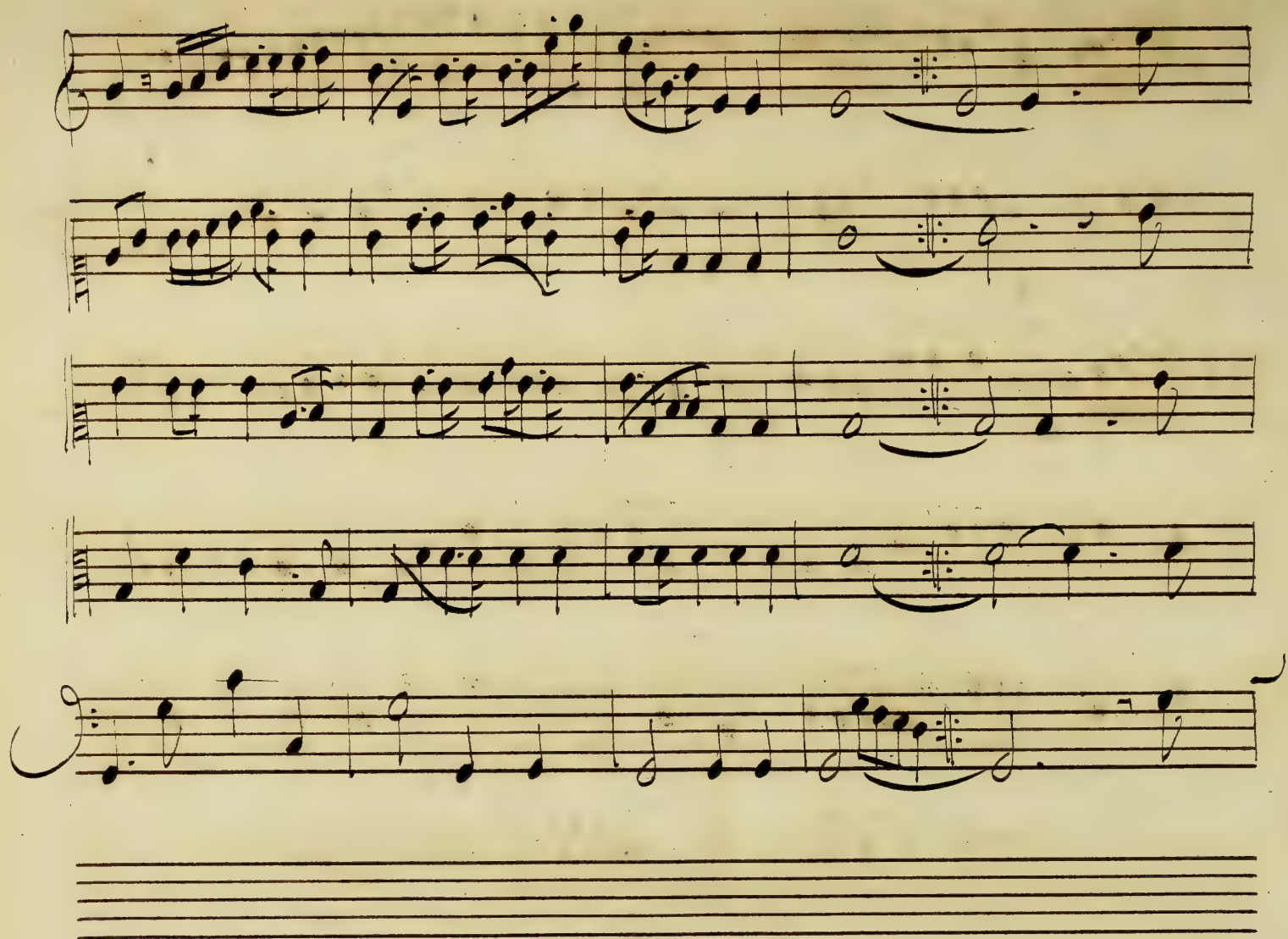
voir en ce jour ce que peut ce que peut Vn grand Cœur Secon-

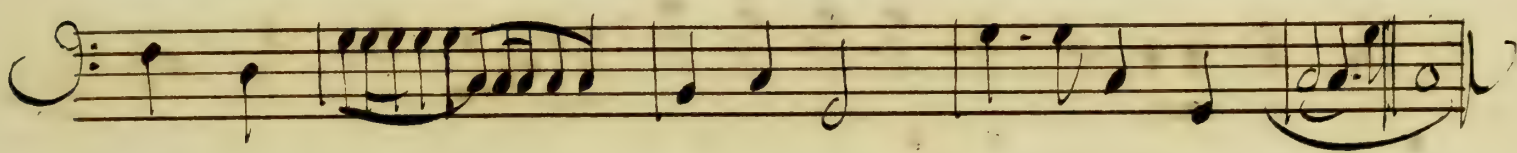
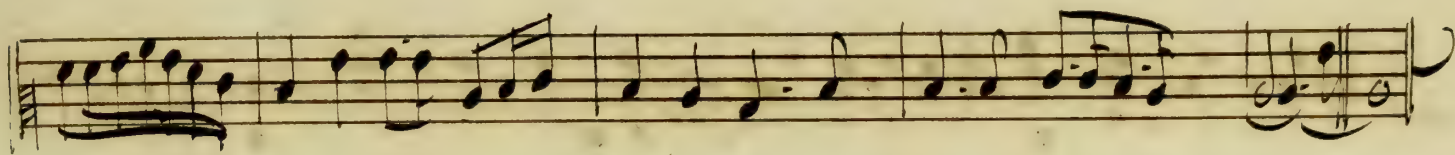
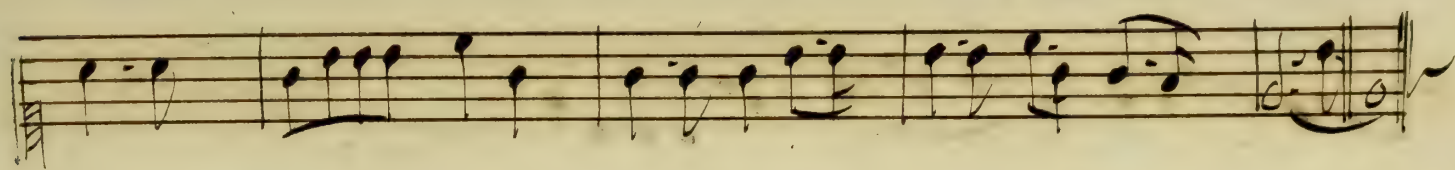
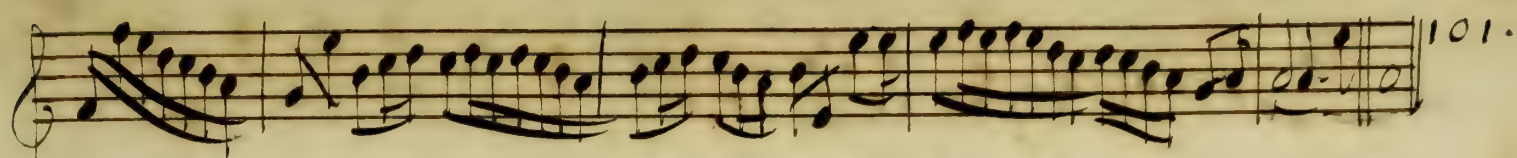




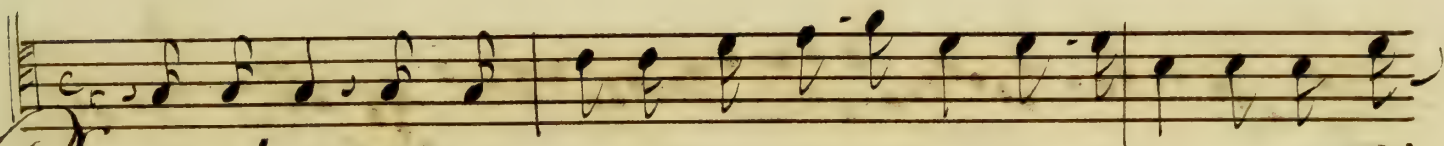
Lea Combattance







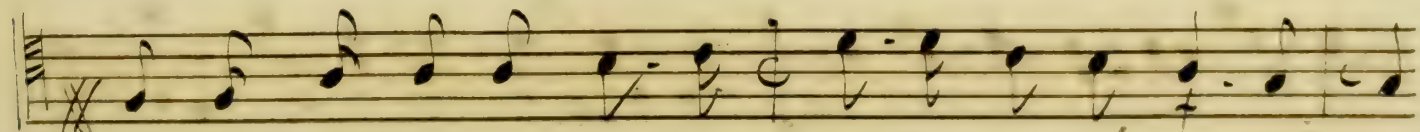
Scene 3.



Arretona arretona un transport funeste pourquoy ne immo-



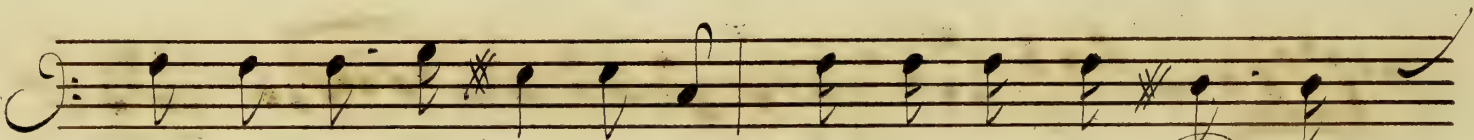
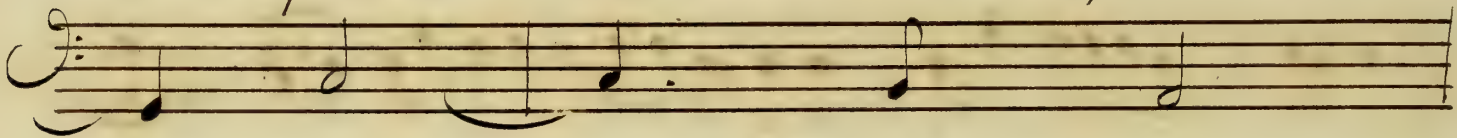
ler en nâosant dans ces Lieux, resermonie le Sang qui nous



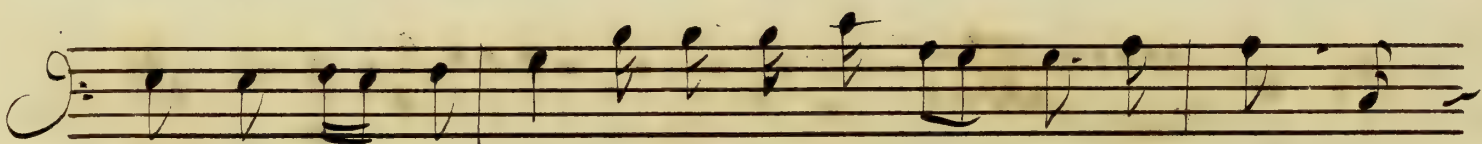
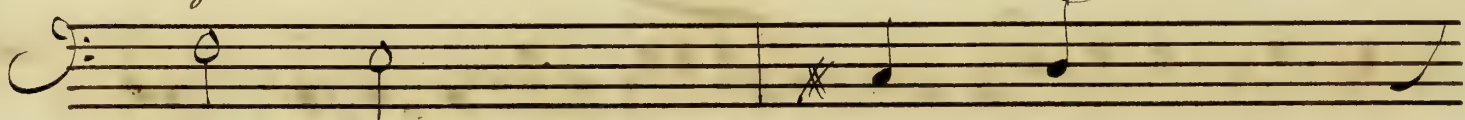
reste pour servir un heroe, saourisé des Dieux



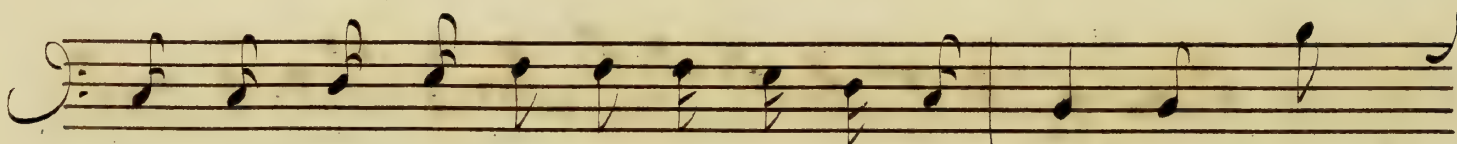
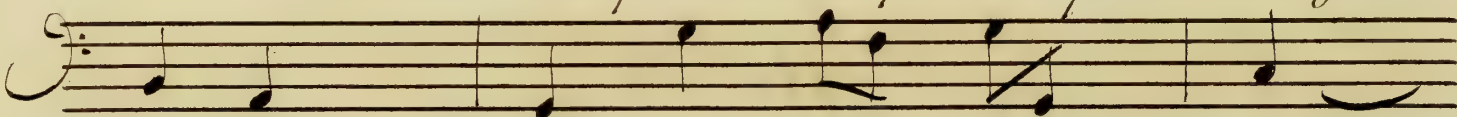
Allez: que dans ces murs Chacun de vous S'empresse de rendre ho-



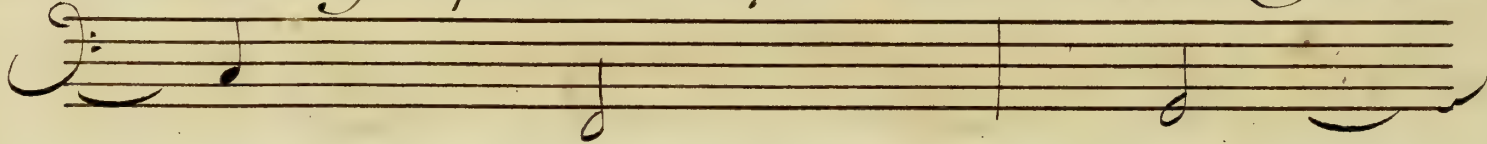
-mage à la Princesse qui doit donner icy de



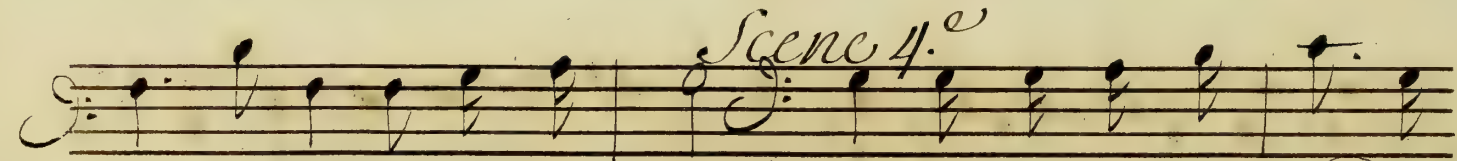
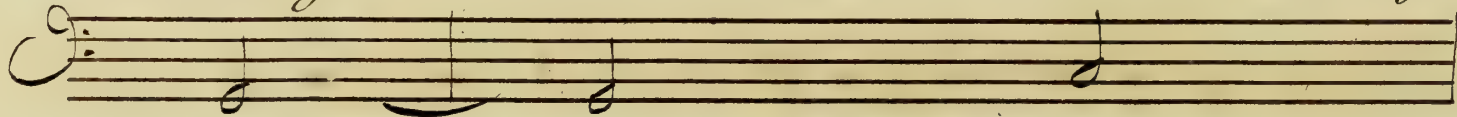
ordre absolu. Vos premiers respects luy sont duez je



Vous Suiuray de pres. C'est ma plus douce Envie Cher-

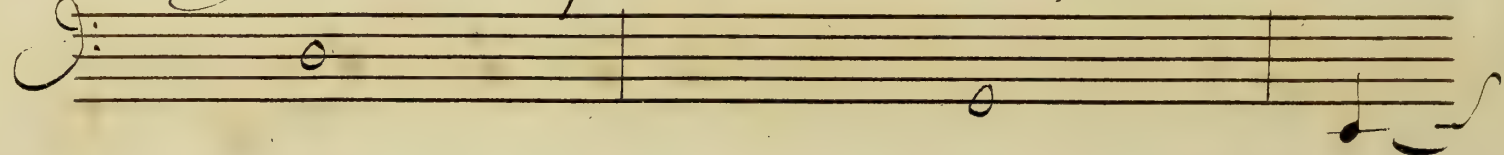


chons nos Tyriens ils tremblent pour marie allons les raspu-



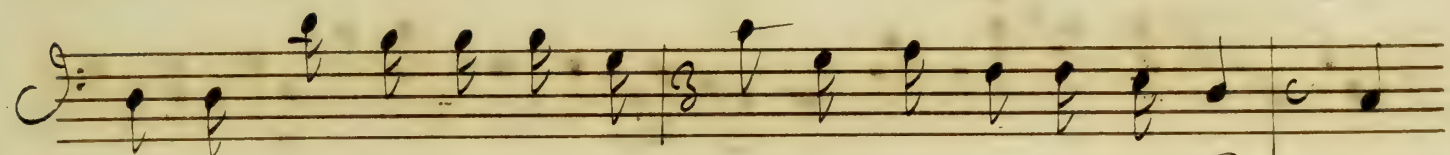
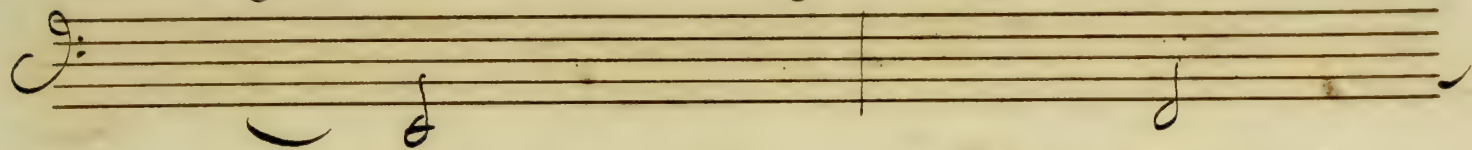
Scene 4.^e

-rev, voyons de toute par. Non ce n'est point assez d'a

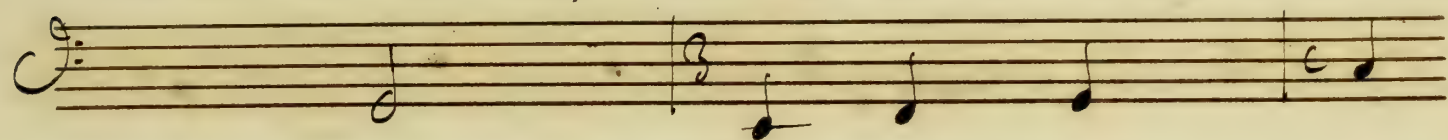




= voir Satisfait mars, tu vois un Ennemy qu'il faut encore a-



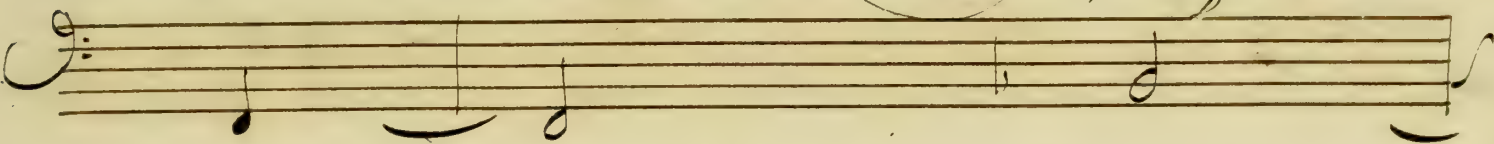
= battre, au lieu de triompher Recommence à Combattre



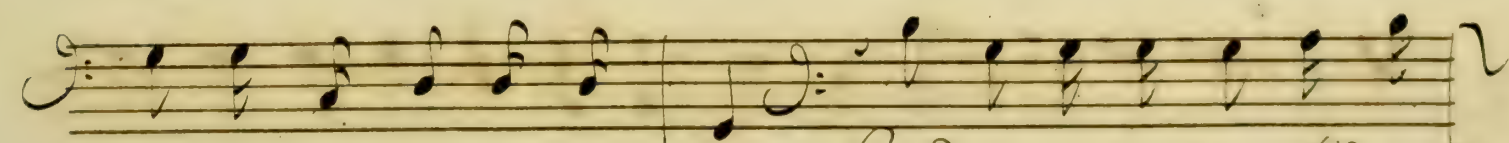
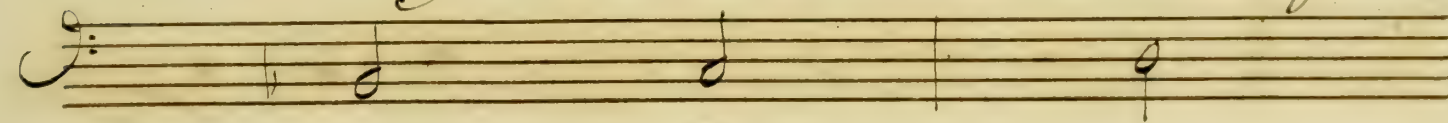
Combattons J'ay pitié du péril que tu Count il



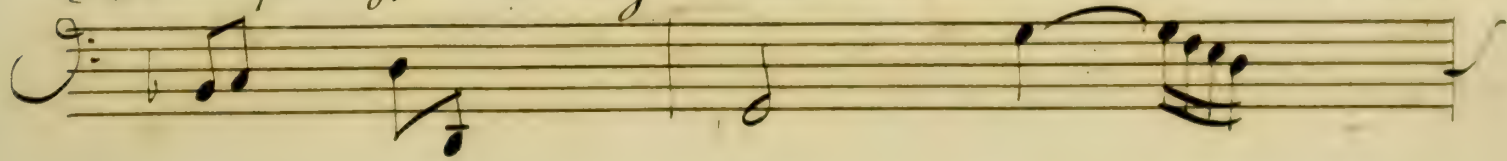
m'est honteux de vaincre avec tant d'avantage, Va fuir



et cede moy l'objet de nos amours tu n'auras plus de



Dieux qui defendent tes jours Les dieux m'ont donné du Cou-

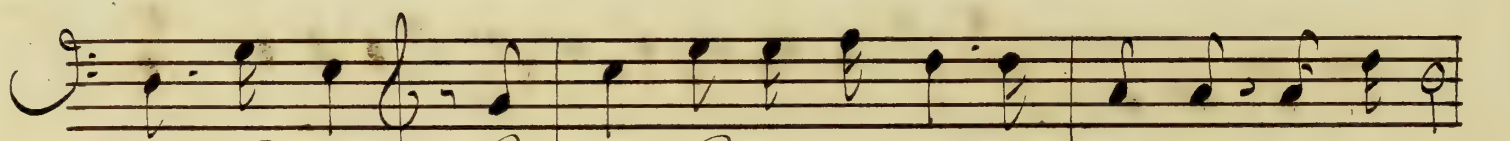




= rage et cest un assez grand Secours. Voyons S'il n'est rien qui li =



Scene 8.
= tonne Qu'on vienne à moy qu'on l'environne qu'on le perce &c



tout Cotez Cadmus ferme les yeux Perfidez arrêtez



Voy Cadmus voy quel Supplice ça punit lew injus =



= tice Que voyez Les Geants armez ne sont pl. d'ac. ^{am =} Corps



= mez j's t'ay promis mon Assistance, j's vais te prepa =

103.
 rev vn superbe Palais, je veux joindre aux douceurs d'un hi-

-men plein d'attraits l'éclat et La magnificence goûte en

paix Vn Sort Glorieux, va n'écoute plus rien que La-

-mou qui t'anime; Hermione vient dans ces lieux Par quel remerci-

-ment faut-il que j'en m'exprime Protéger La vertu d'un

prince magnanime, c'est le plus doux employ des Dieux

Ritournelle

Handwritten musical score for a Ritournelle. The first system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The second system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The third system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The fourth system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The fifth system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line.

Scene 6.^e

Admirez quelle Gloire

Ma Princesse quel bonheur je vous voir libre en-

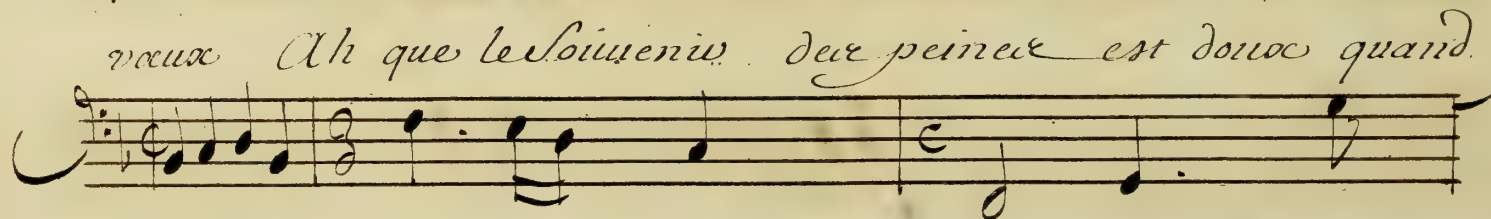
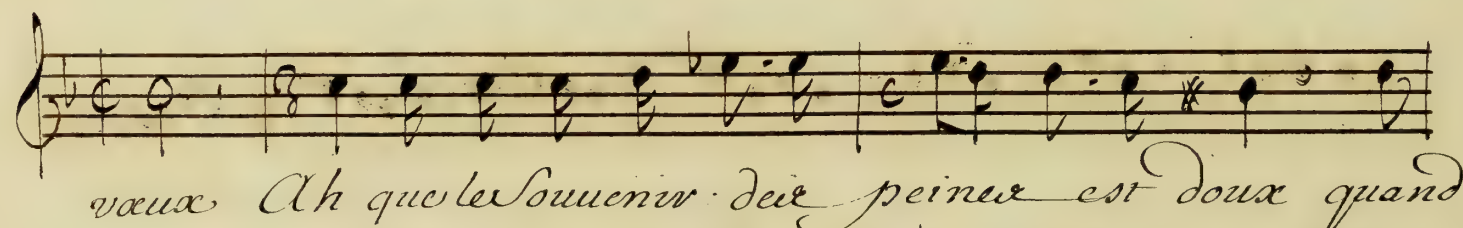
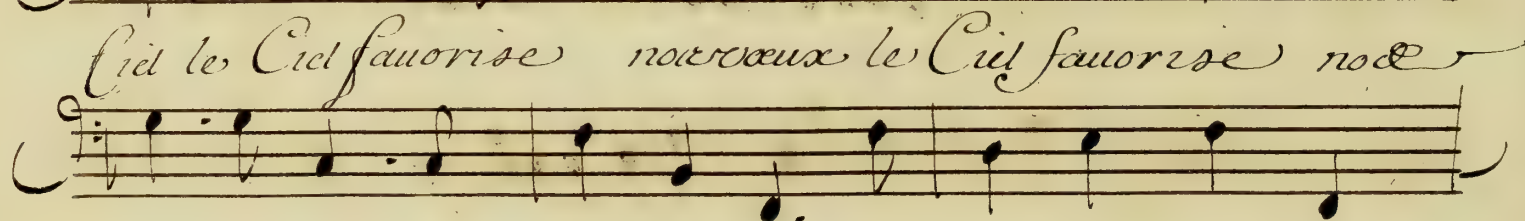
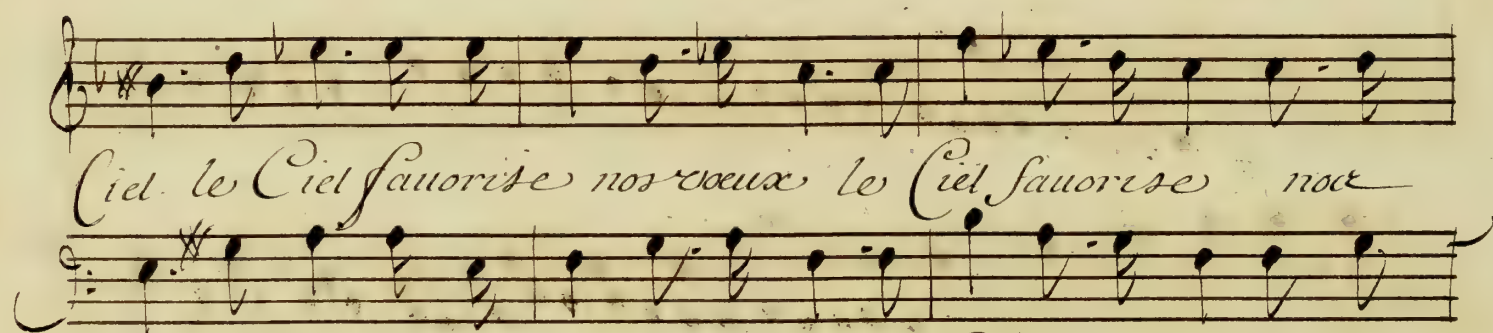
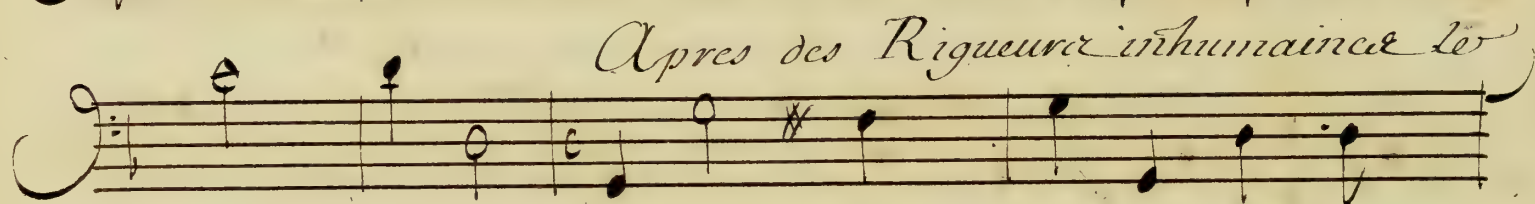
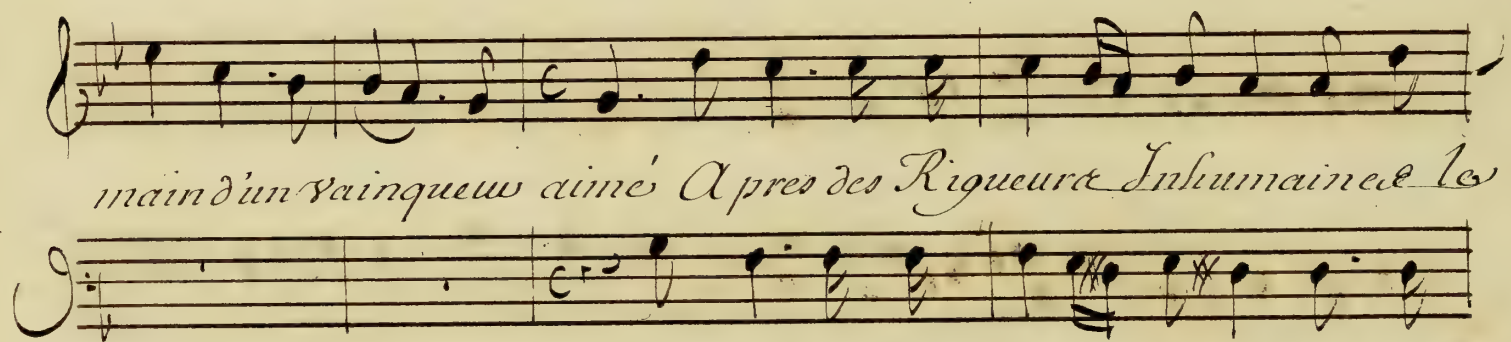
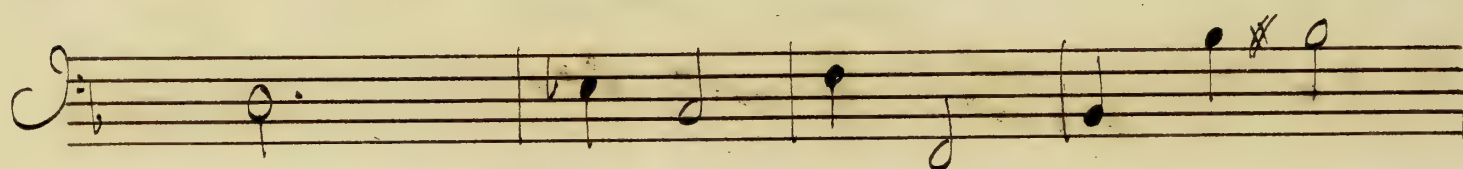
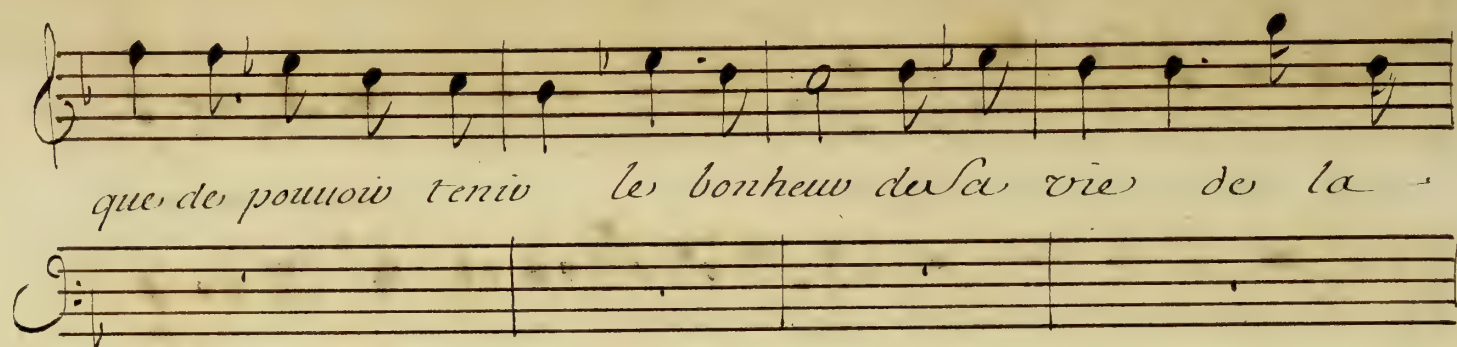
Handwritten musical score for Scene 6. The first system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The second system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The third system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The fourth system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line. The fifth system consists of two staves with a treble clef and a common time signature (C). The melody is written in a single line.

je vous revoy vainqueur? quelle a coûté
 = fin quelle favorable Victoi- re

chez mon cœur
 que c'est un charmant avantage

que de pouvoir sauver d'un cruel Esclavage la beau-

que c'est un sort digne d'envie
 - ti' dont on est charmé



105.

on devient heureux ah! ah! que le Souvenir des pei-

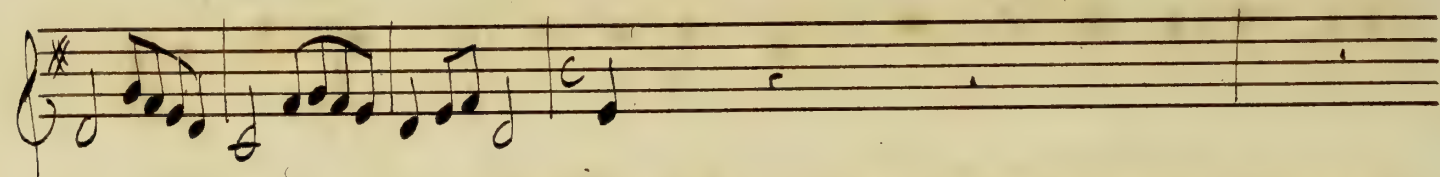
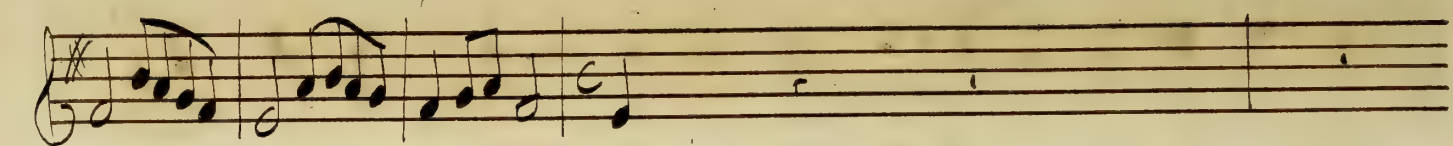
on devient heureux ah! ah! que le Souvenir des pei-

= neux est doux quand on devient heu-

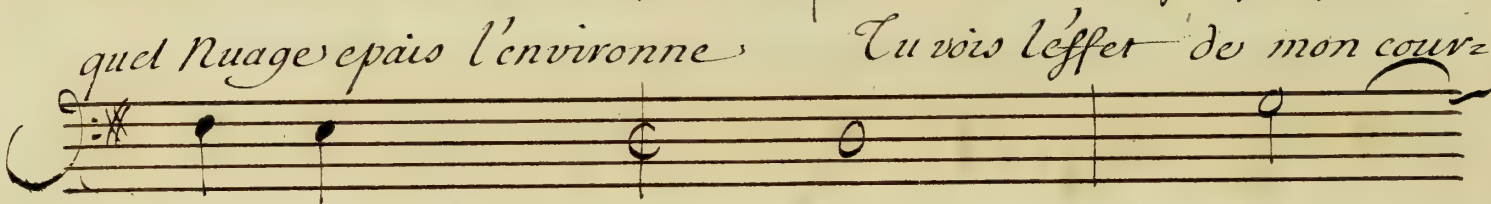
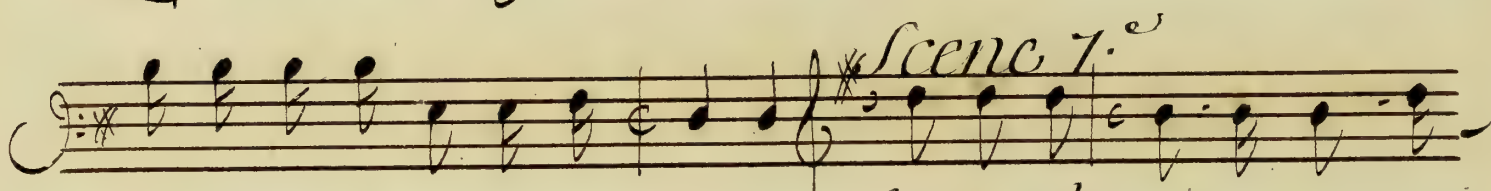
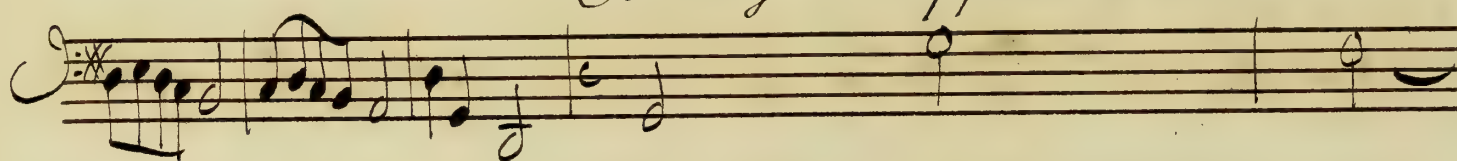
= nes est doux quand on devient heu-

= reux,

= reux,

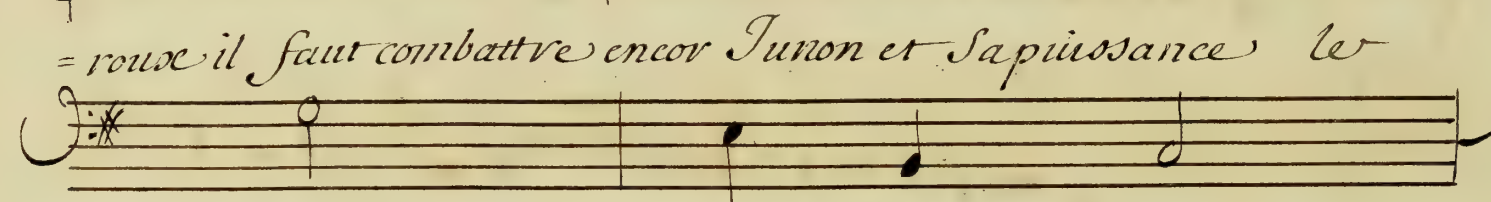
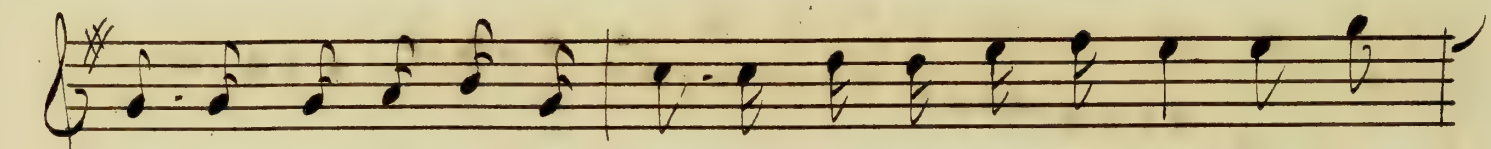


Dieux je ne voy point Hermione

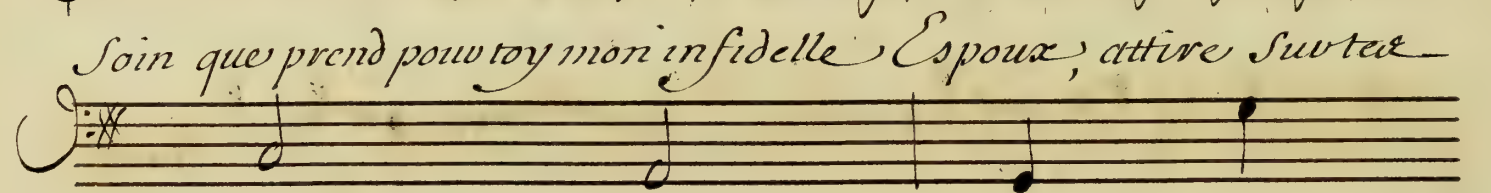
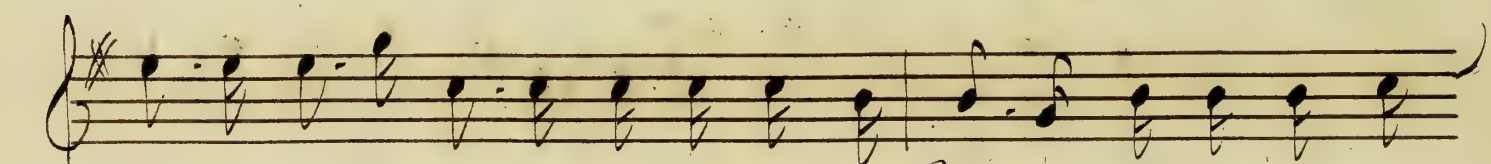


quel Nuage epais l'environne

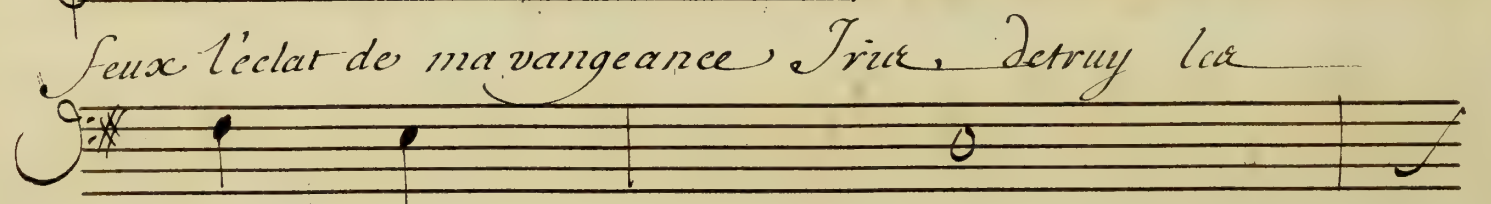
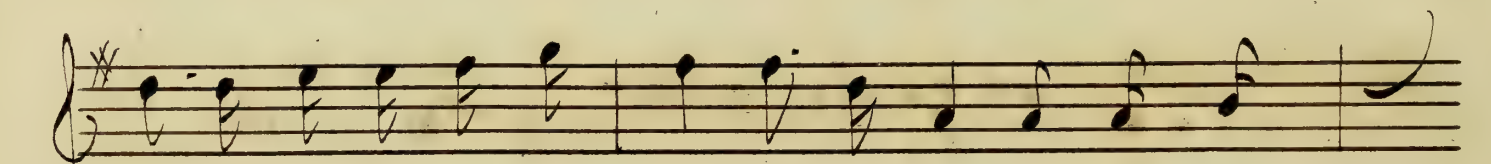
Tu vois l'effet de mon courz



=roue il faut combattre encor Junon et Sapiossance le



Soin que prend pour toy mon infidelle Espoux, attire surtez



seux l'eclat de ma vengeance Irit. destruy la

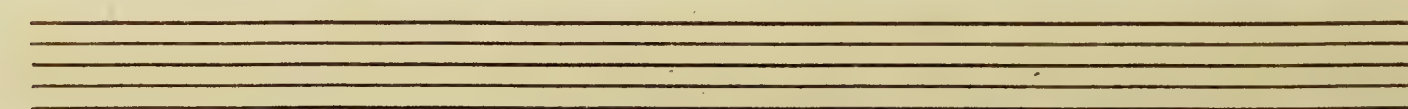
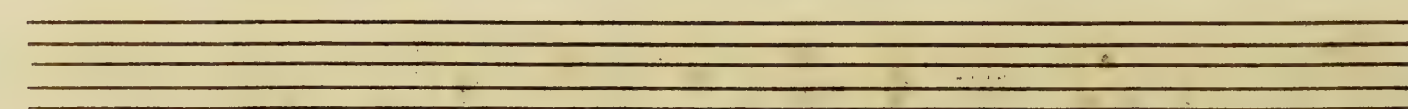
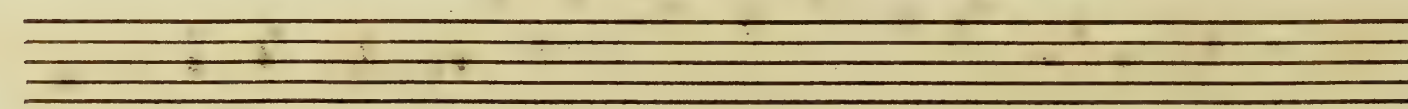
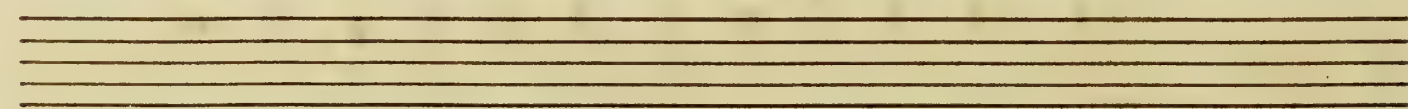
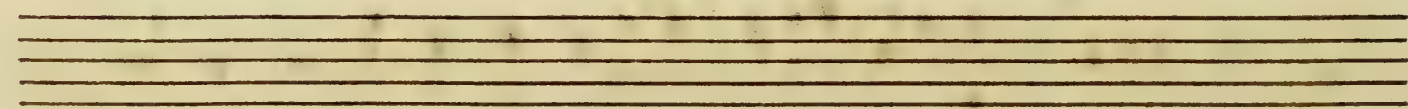
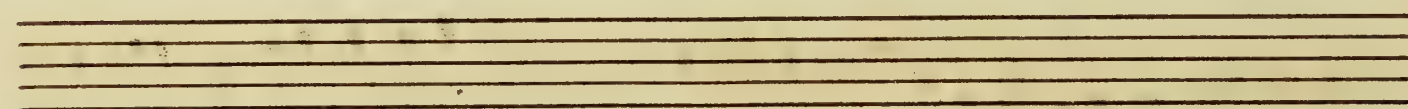
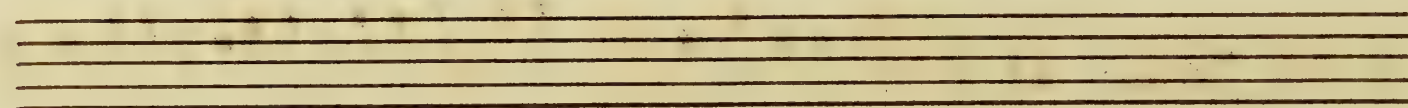
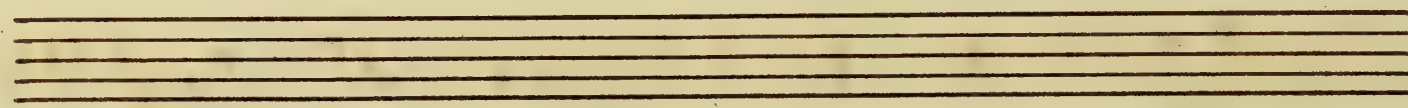
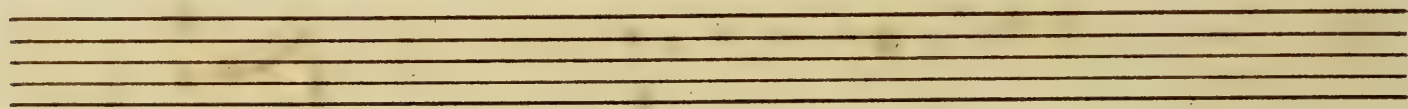
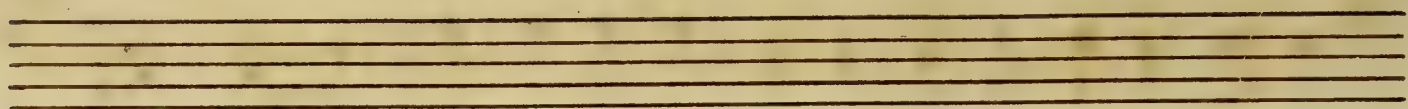
= poiv de cet audacieux Enleue Sur ton ave Hermi=

one a ses yeux execute al'instant ceque Junon t'ordon=

= ne ô Ciel, ô Ciel, ô Ciel Hermione Hermione

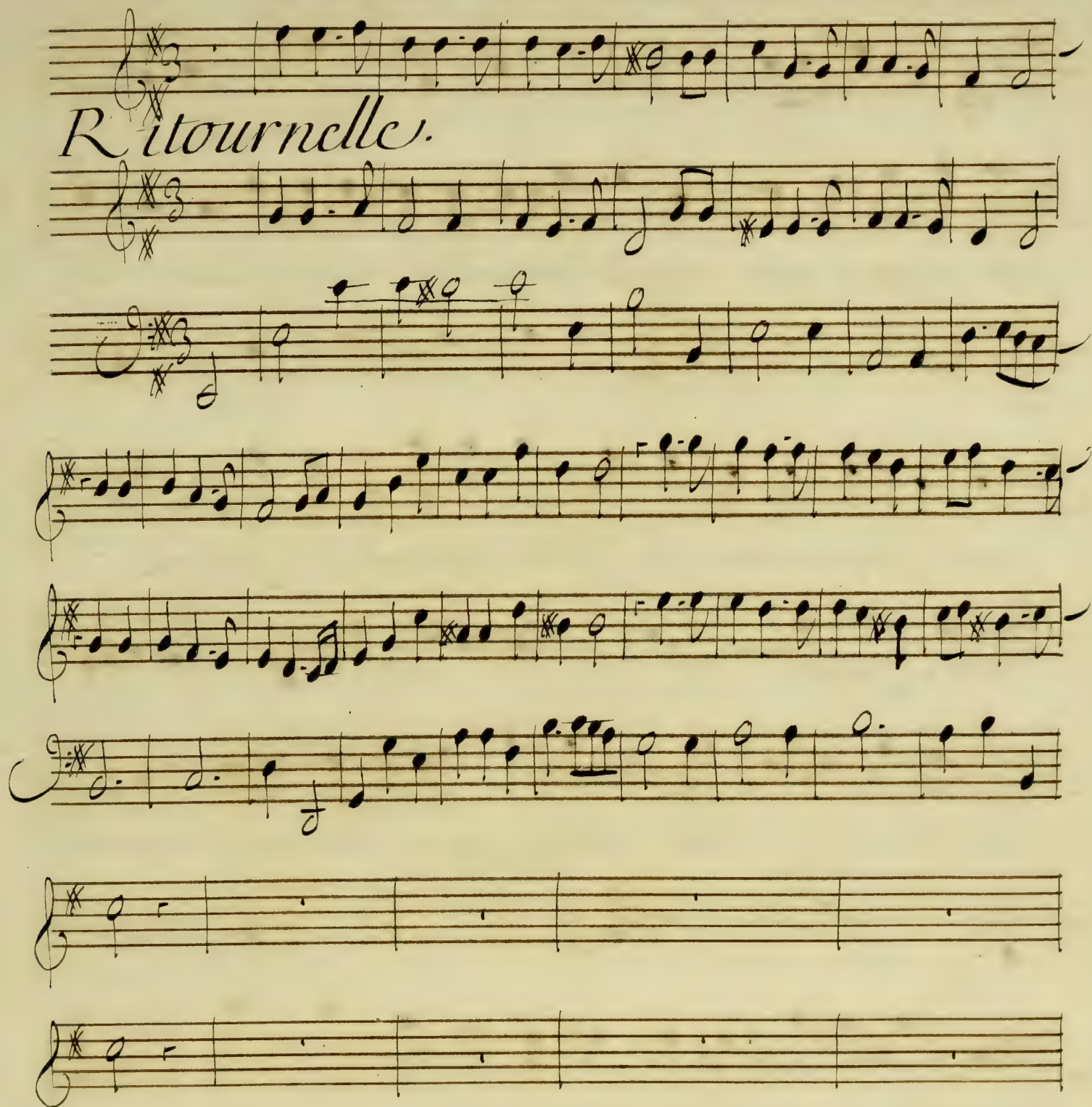
ô Ciel ô Ciel Hermione Hermione

ô Ciel: o Ciel Hermione Hermione

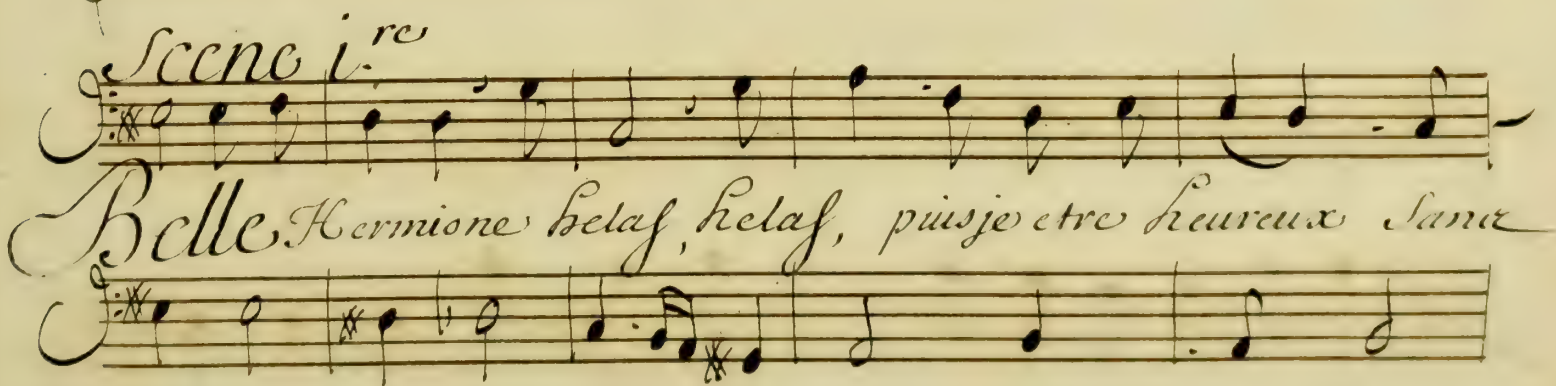


Acte 5^e Scene premiere 107.

Ritournelle.

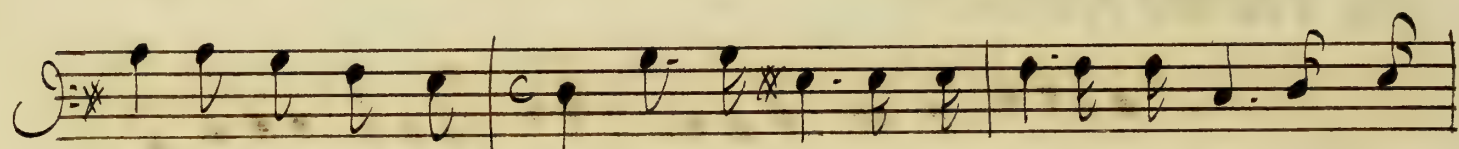
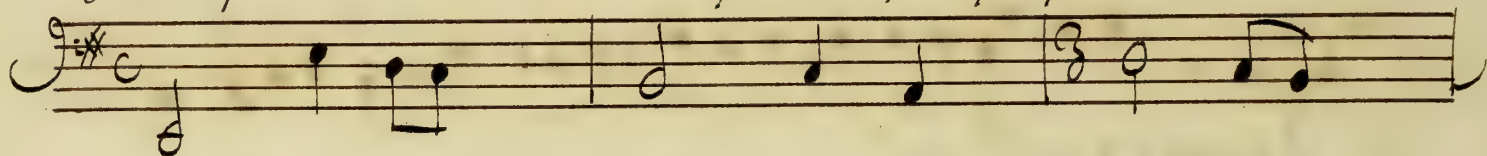


Scene i.^{re}





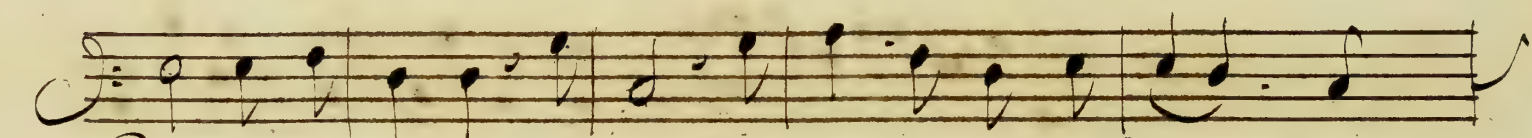
Vous: que sert dans ce Palais la pompe qu'on prepare tout es-



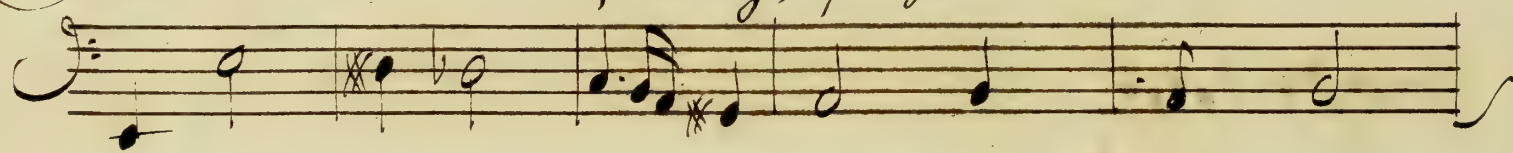
poir est perdu pour nous: le bonheur d'un amant si fidelle et si



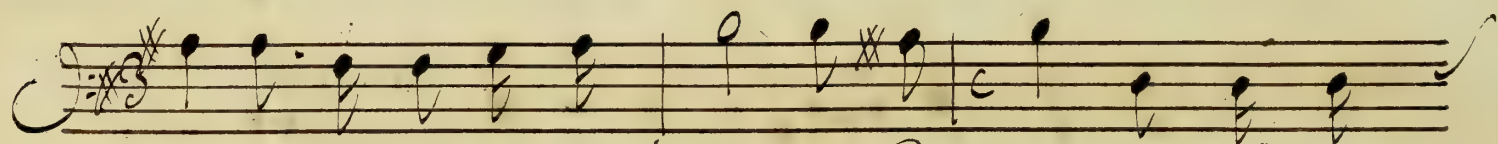
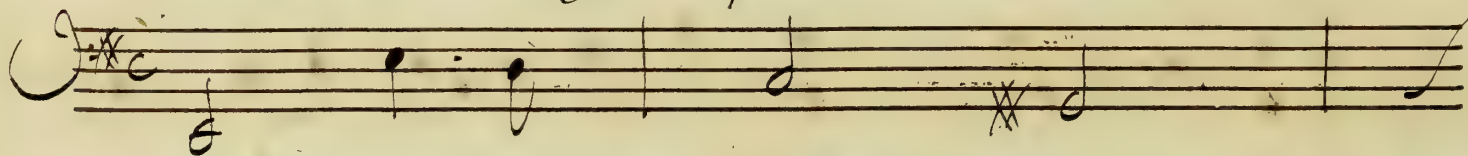
rare jusques entre les Dieux a trouvé de si salut.



Belle Hermione helas, helas, puis je etre heureux sans

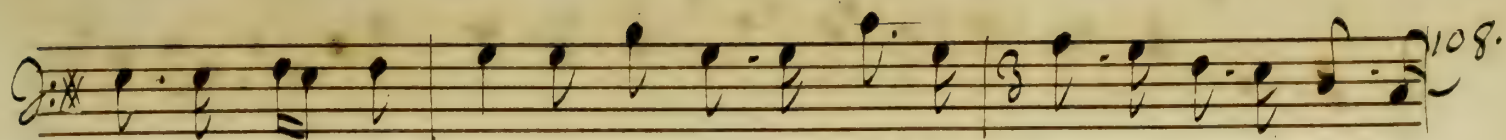


Voulez Nous nous etions flatté que notre sort bar-

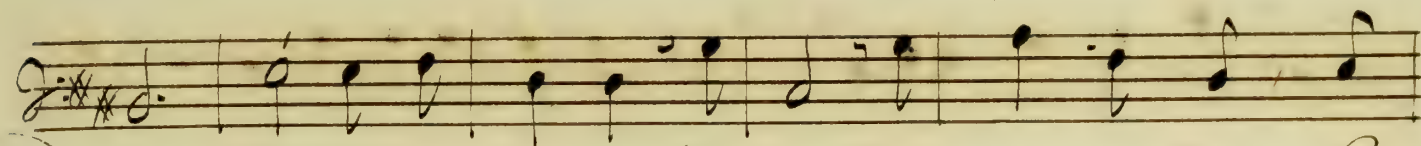
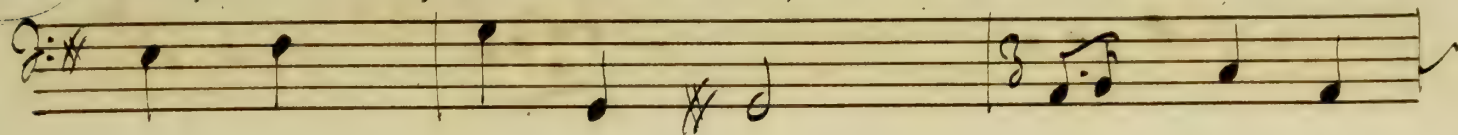


-bare avoit epuise son Courroux quelle vi-

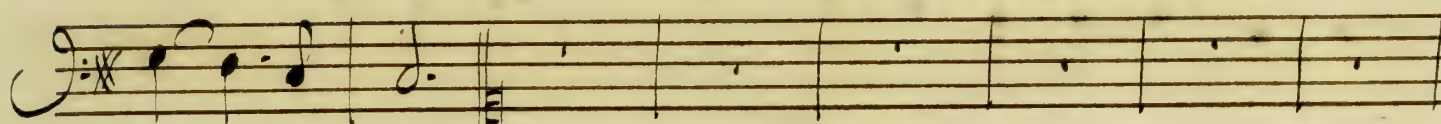
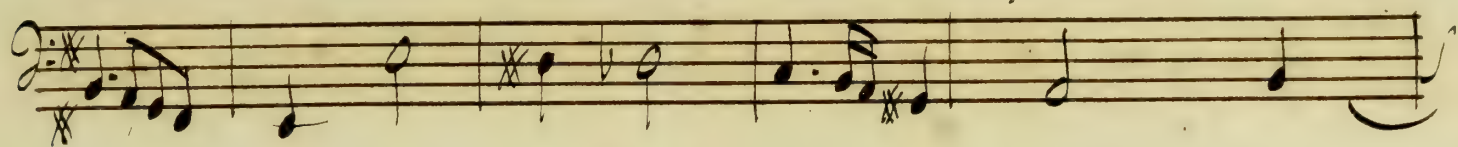




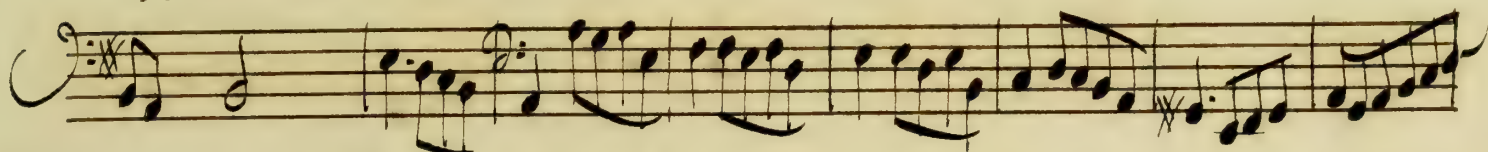
= queuv quand on separe deux cœura prêt d'être unia pardae liena si



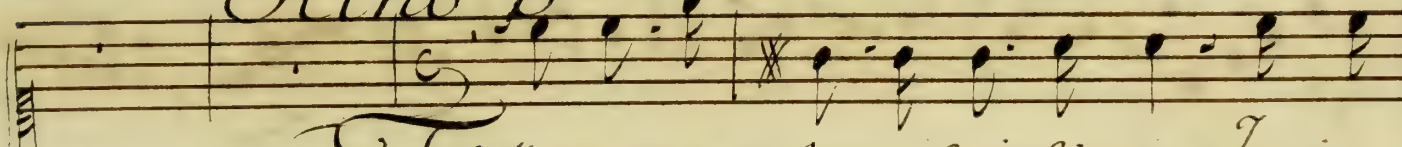
douse Belle hermione helas, helas, puisje être heu-



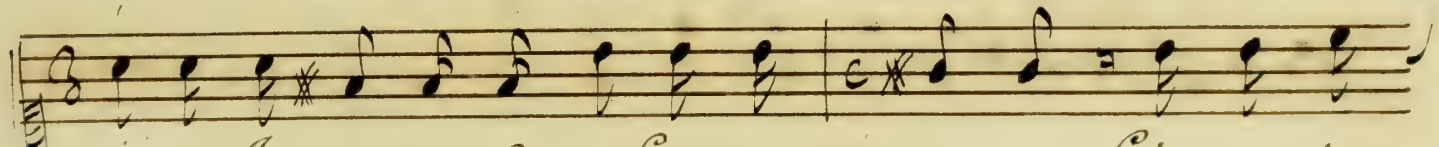
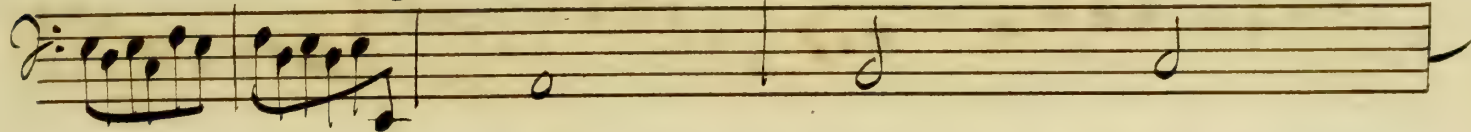
= reux sans vous.



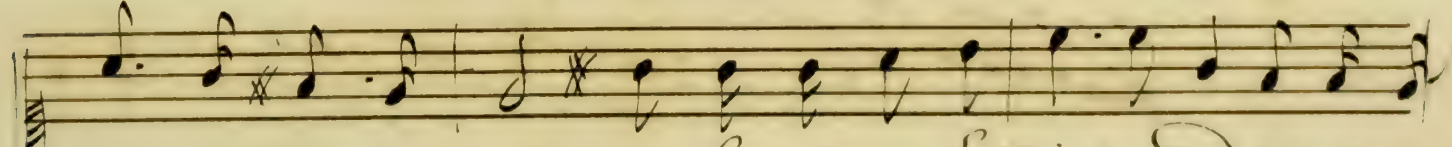
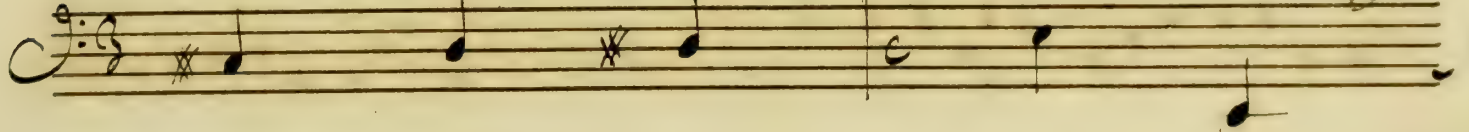
Scene 2^e



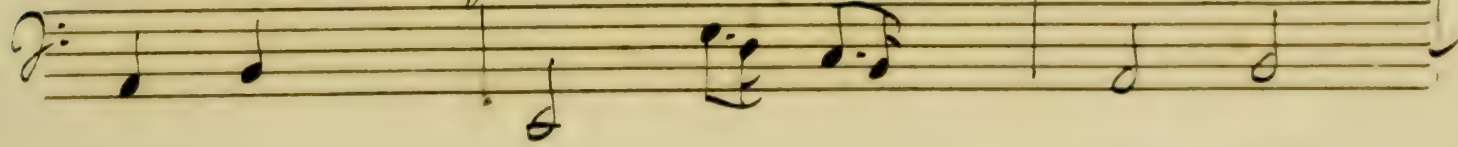
Tous vœux vont être satisfaita Jupi-



= teu & Junon ont fini Leur querelle L'amour luy



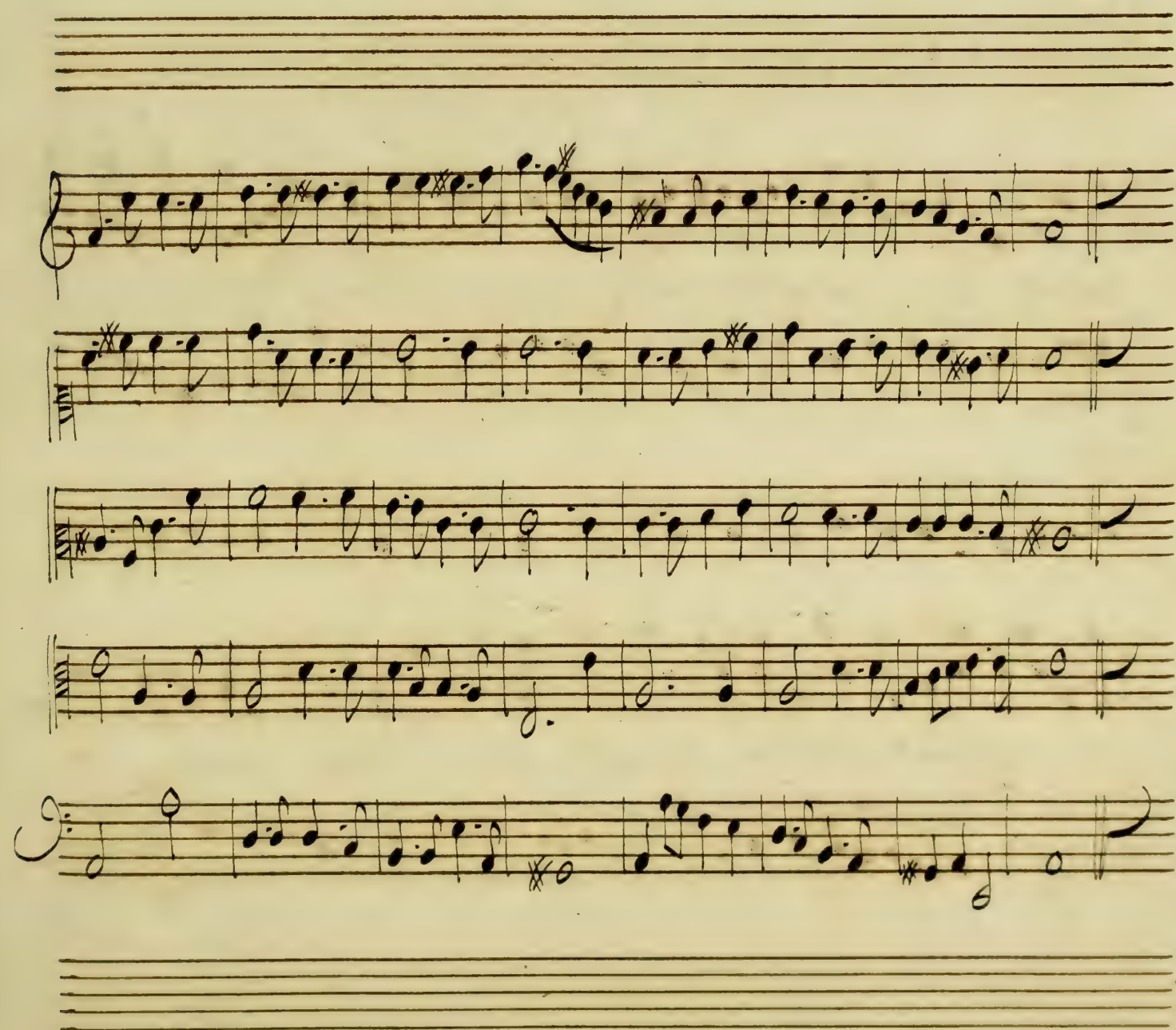
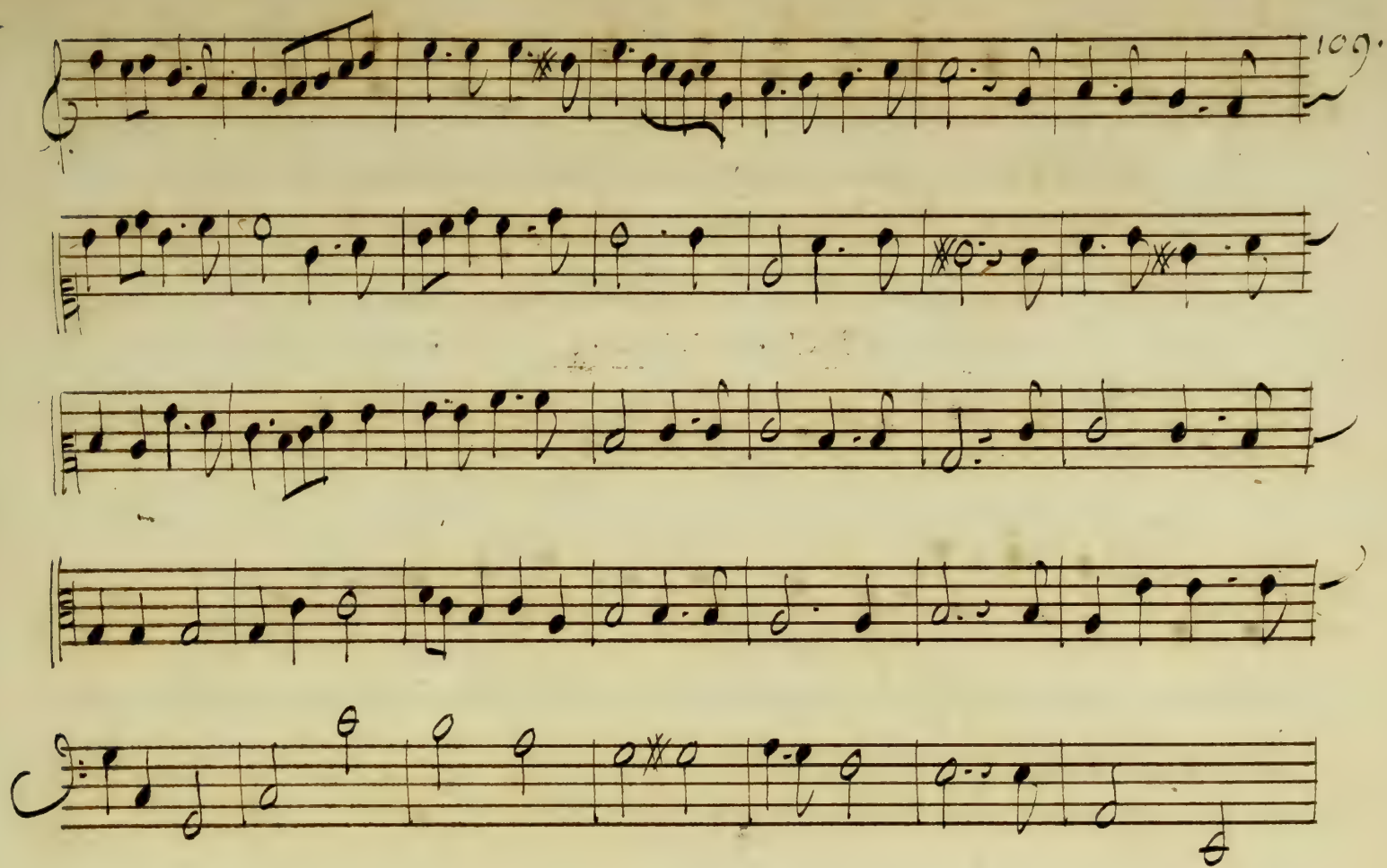
= même a fait leur paix ton hermione Enfin descend dans ce pa-



lais, les Dieux s'auencent avec elle Le Ciel veut que Ce

jour ce Celebre a jamais.

Prelude



Jupiter.
Scène

3. *Que* ce qui suit les Loix du Maître du Ton =

J.

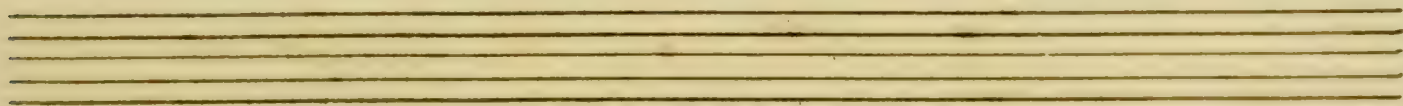
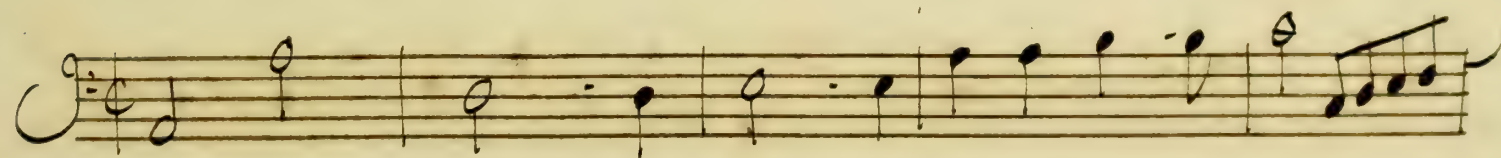
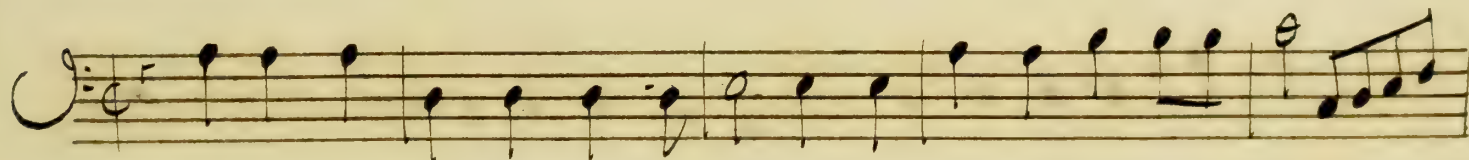
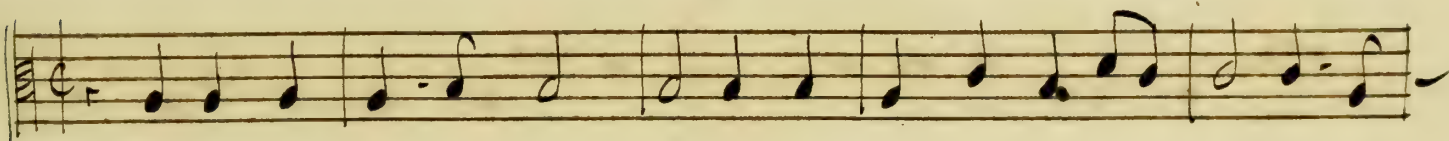
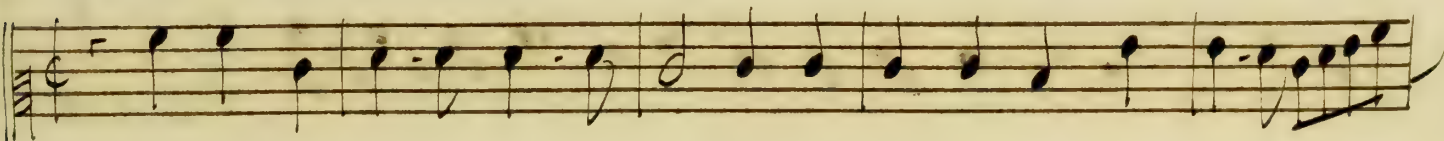
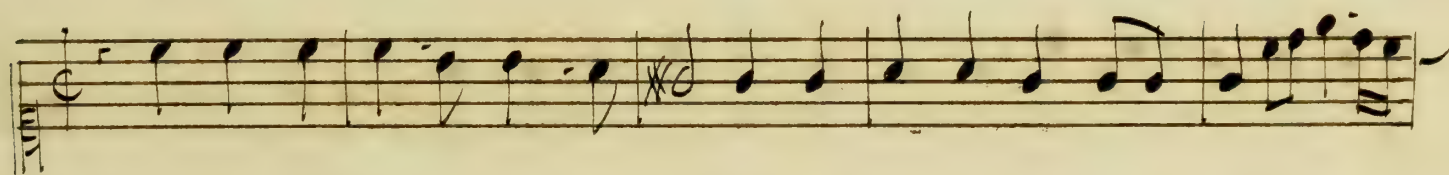
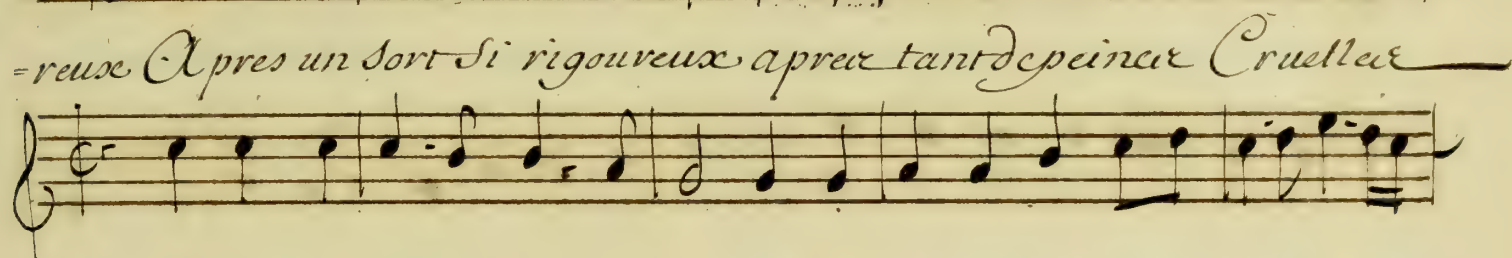
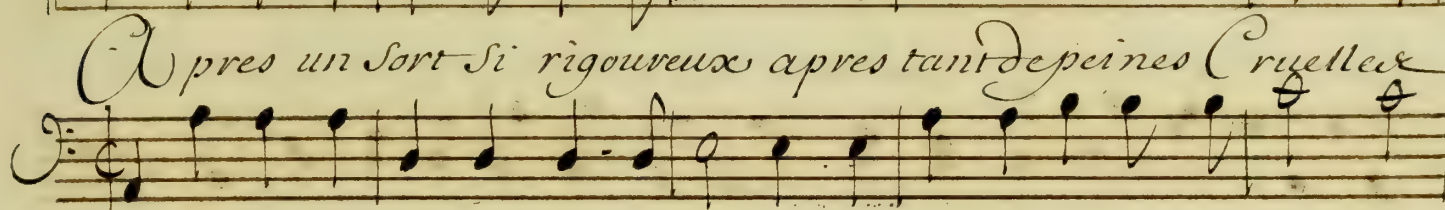
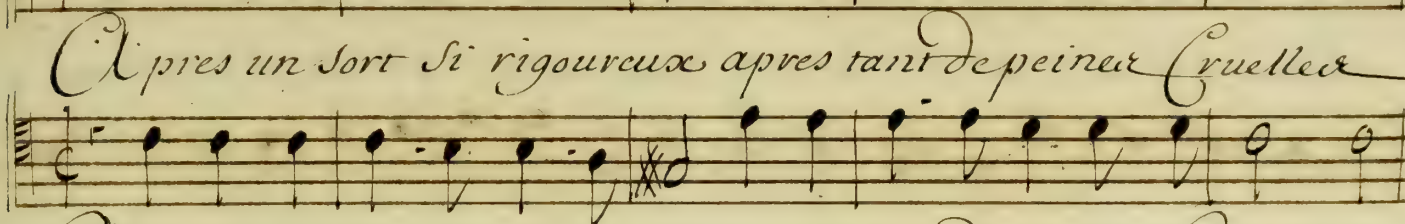
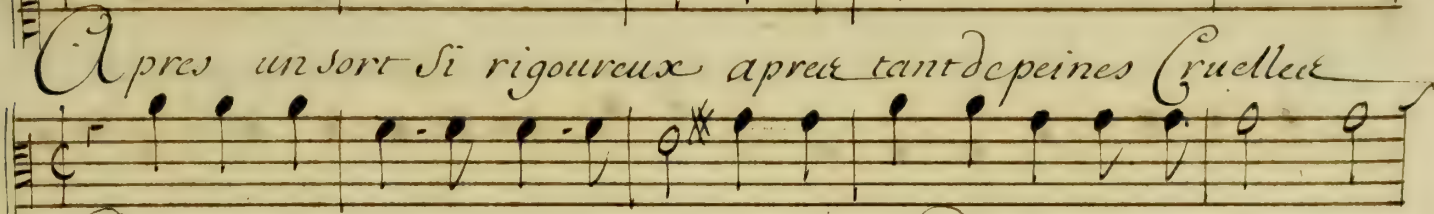
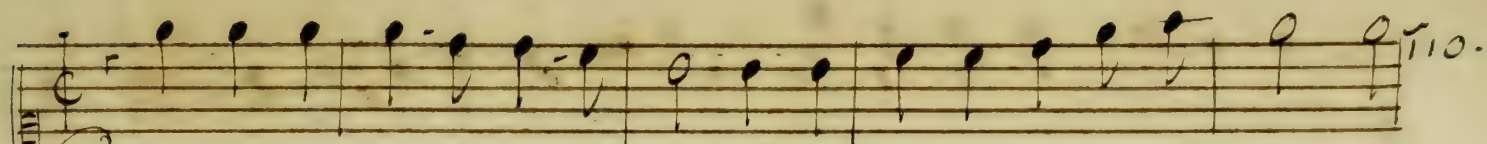
= nerve, que les Cieux que la terre s'accordent pour combler vos

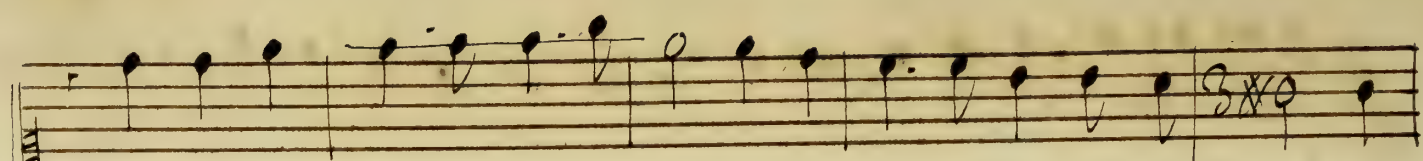
J.

vœux. après un sort si Rigoureux après tant de peine & cru =

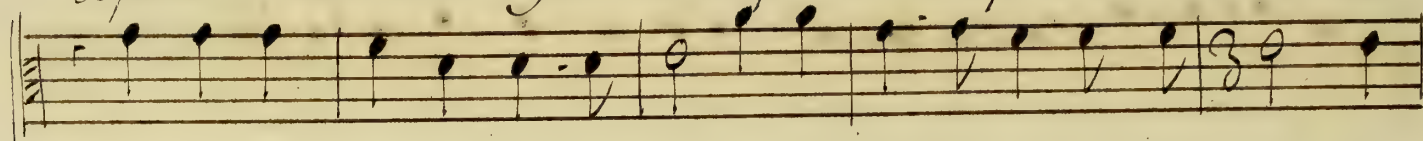
J.

= elle Amante fidelle vivez heureux vivez vivez heu =

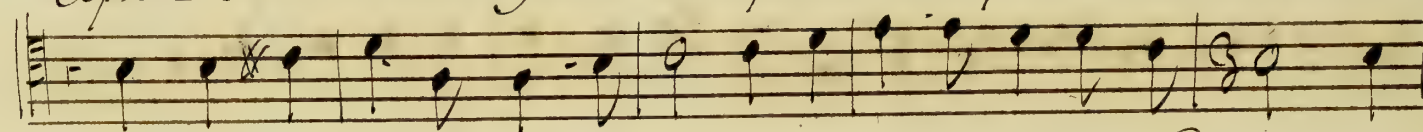




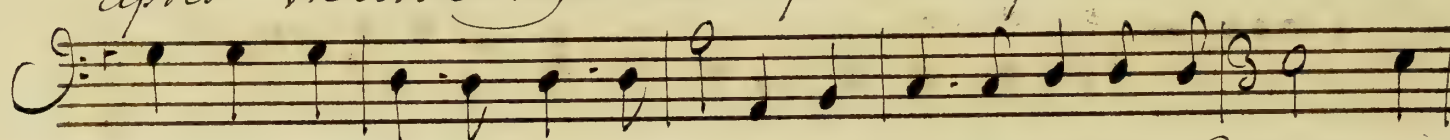
Après un Sort Si rigoureux après tant de peines cruelles



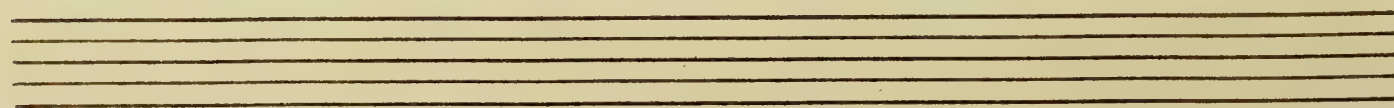
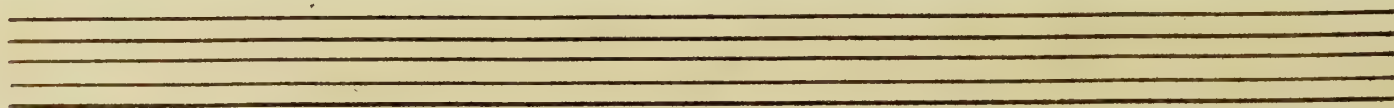
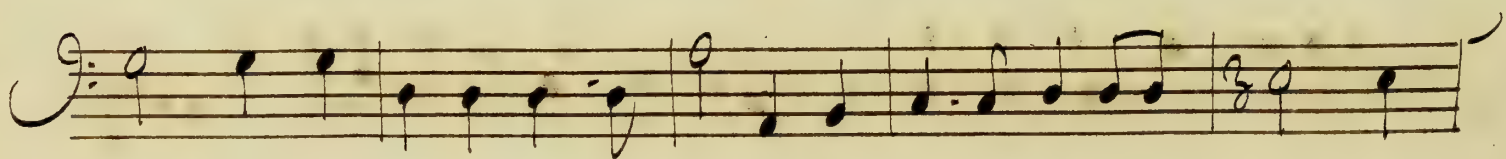
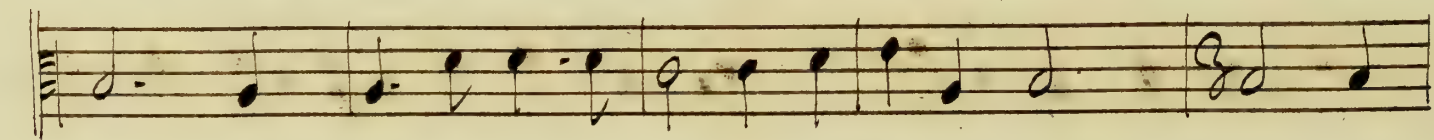
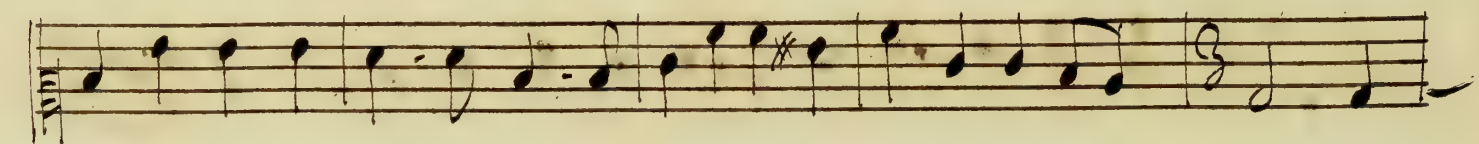
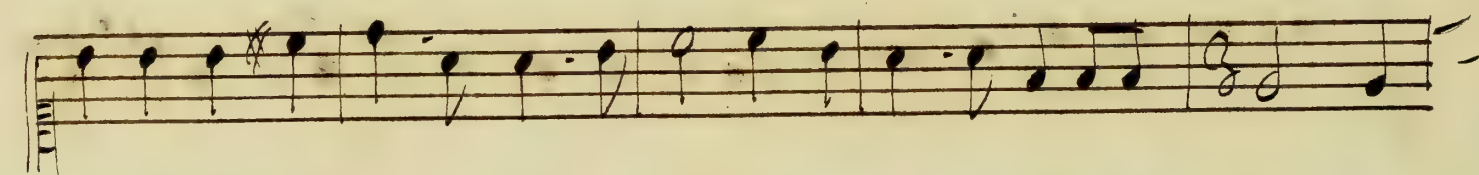
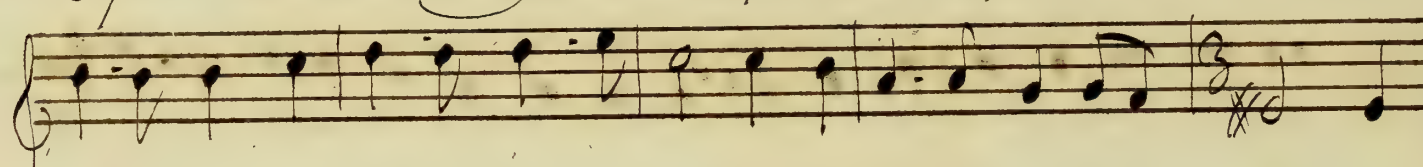
Après Un Sort Si rigoureux après tant de peines Cruelles

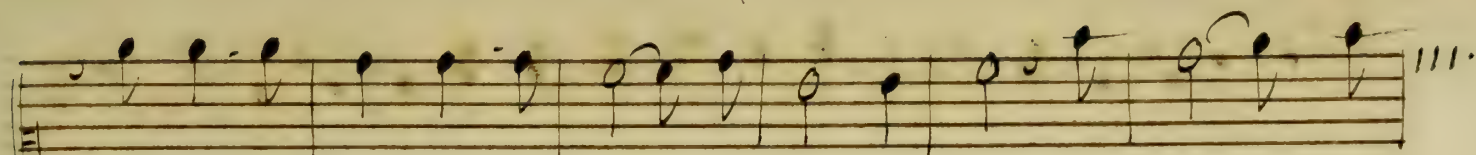


après Un Sort Si rigoureux après tant de peines Cruelles

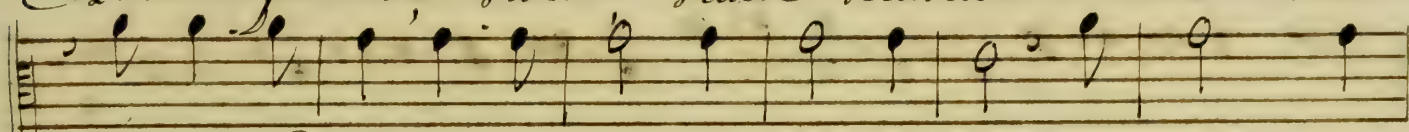


après Un Sort Si rigoureux après tant de peines Cruelles





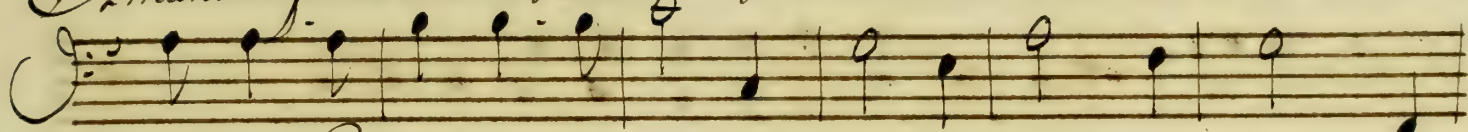
Amants fidelles, vivez, vivez, heureux, vivez, heu-



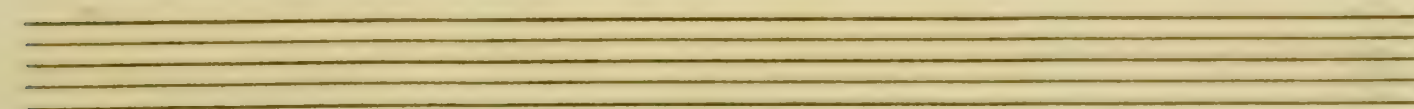
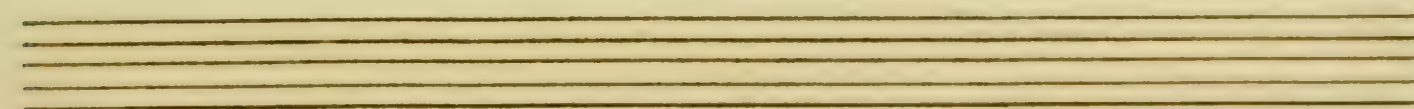
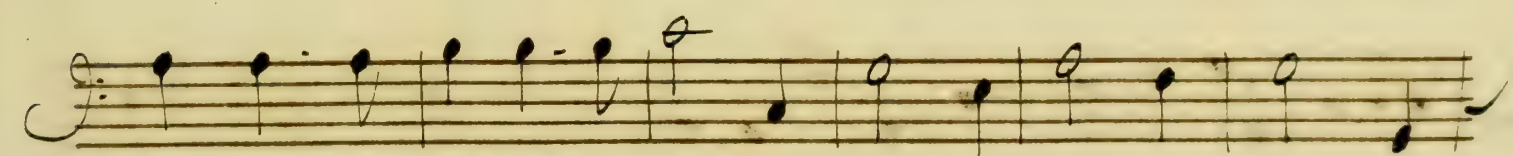
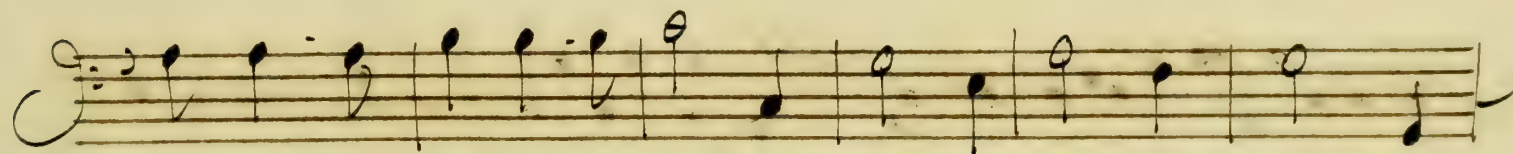
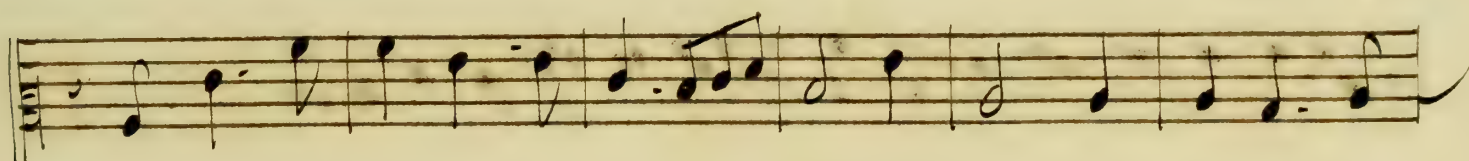
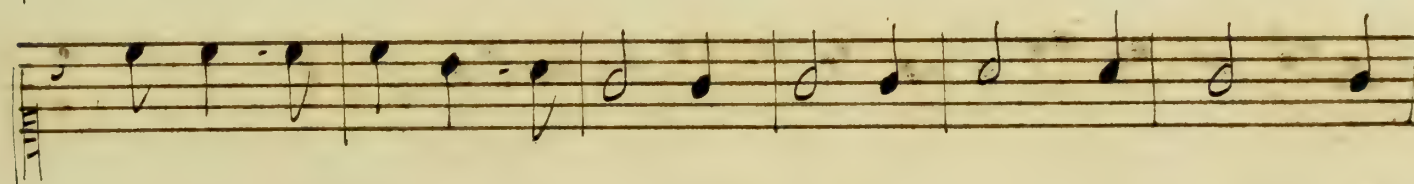
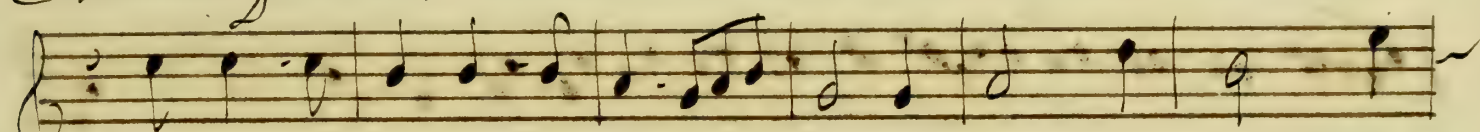
Amants fidelles, vivez, vivez, heureux, vivez, heu-



Amants fidelles, vivez, vivez, heureux, vivez, heu-



Amants fidelles, vivez, heureux, vivez, vivez, heu-



Handwritten musical score for a song. The lyrics are written below the staves:

= reux. Vivez, heureux, amants fidèles. Vivez, Vivez, heu-

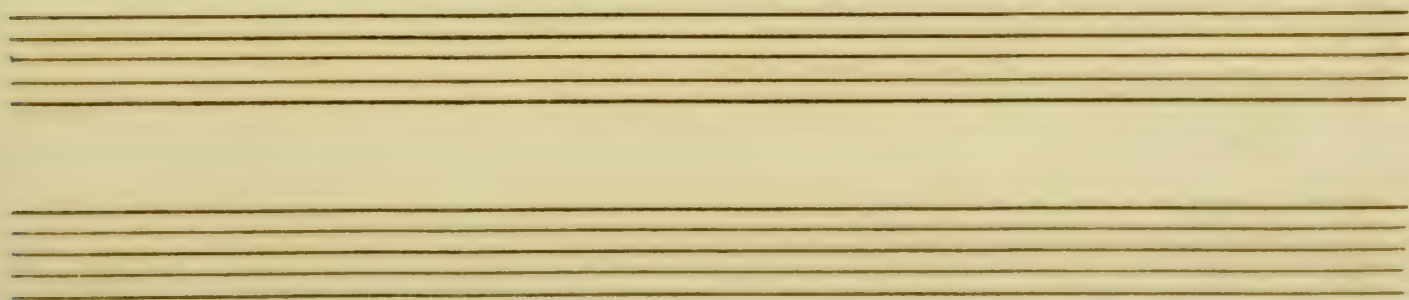
= reux. Vivez, heureux, amants fidèles. Vivez, Vivez, heu-

= reux. Vivez, heureux, amants fidèles. Vivez, Vivez, heu-

= reux. Vivez, heureux, amants fidèles. Vivez, heureux.

The score consists of ten staves of music, with the lyrics written below the first four staves. The music is written in a single system, with the lyrics written below the staves. The lyrics are: "= reux. Vivez, heureux, amants fidèles. Vivez, Vivez, heu-". The music is written in a single system, with the lyrics written below the staves. The lyrics are: "= reux. Vivez, heureux, amants fidèles. Vivez, Vivez, heu-".

-reux Vivez, Vivez, heureux Vivez Vivez, heureux
= reuse Vivez, Vivez heureux Vivez Vivez heureux
= reuse Vivez Vivez heureux Vivez Vivez heureux
amante fidèles Vivez heureux Vivez, Vivez heureux
amante fidèles Vivez heureux Vivez, Vivez heureux

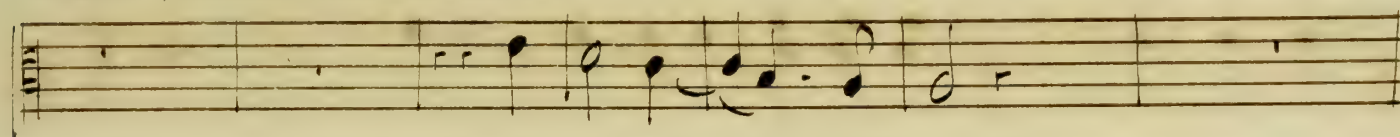
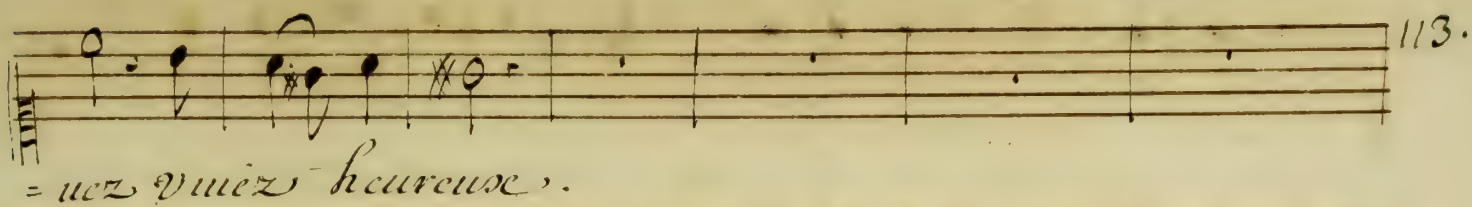


Vivez Heureux, Vivez Heureux, Amanta Fidellez vi-

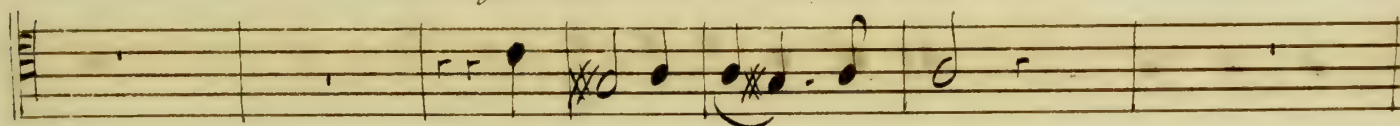
Vivez Heureux Vivez Heureux

Vivez Heureux vivez heureux

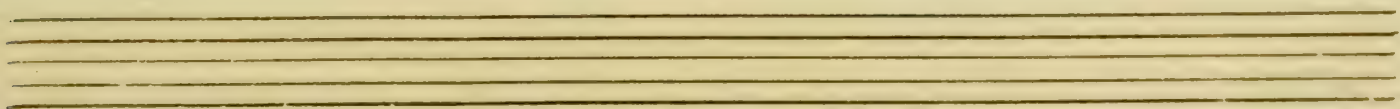
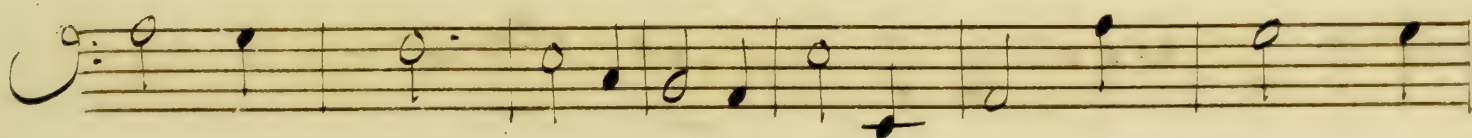
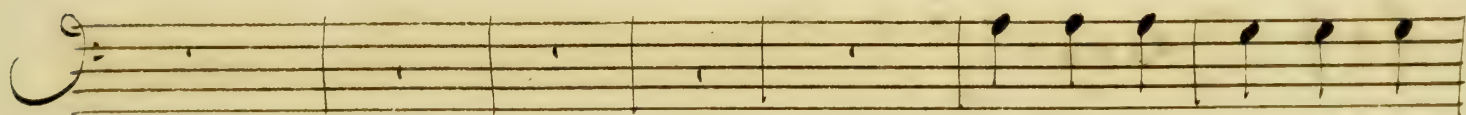
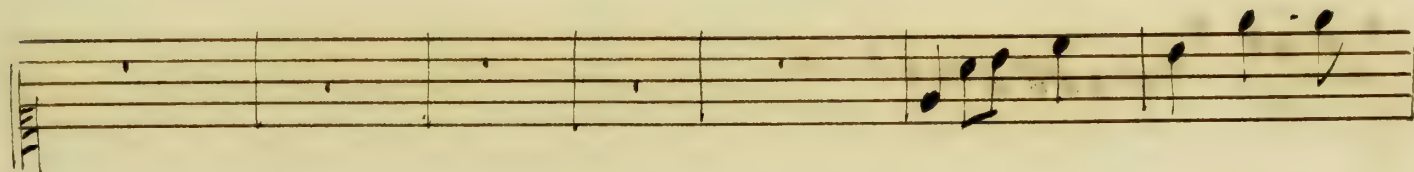
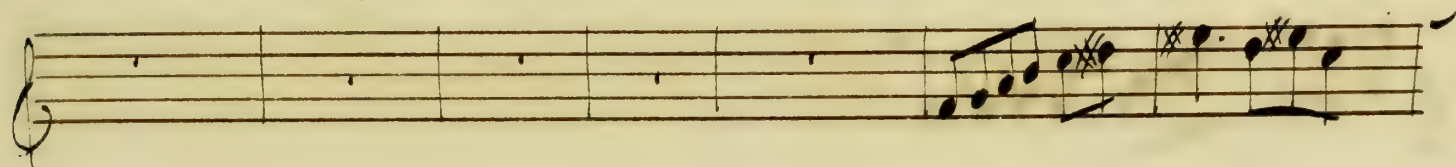
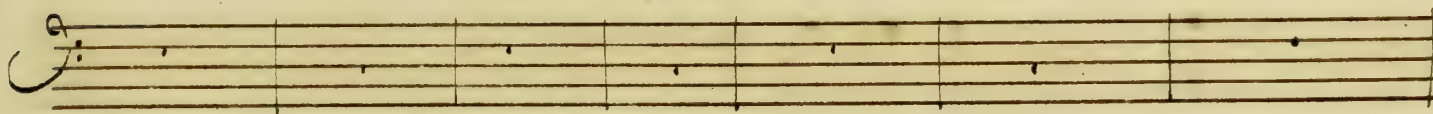
Vivez Heureux vivez heureux



Vivez vivez heureuse

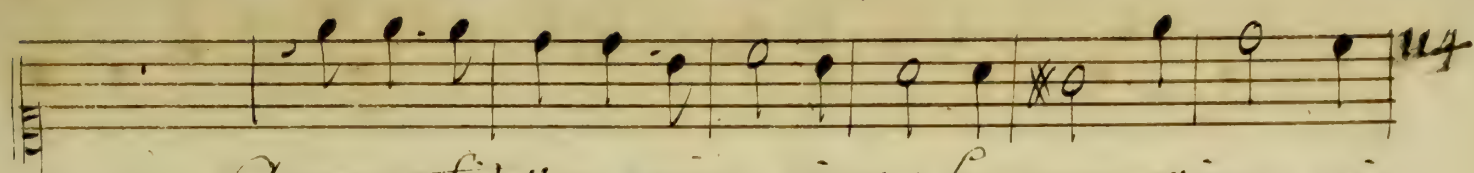


Vivez vivez heureux

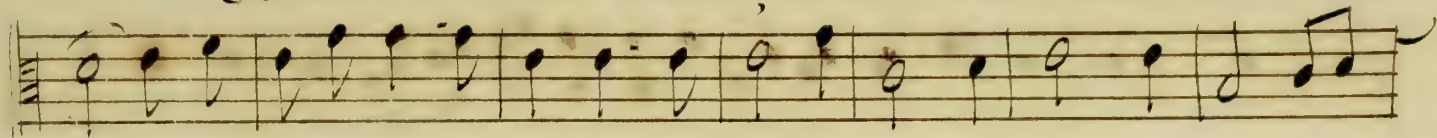


amanta fidelles vivez Vivez Vi-

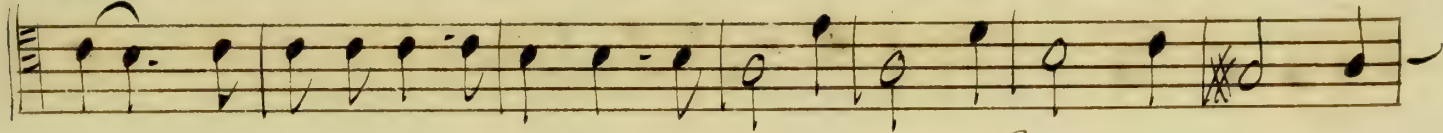
amanta fidelles vivez Vivez Vi-



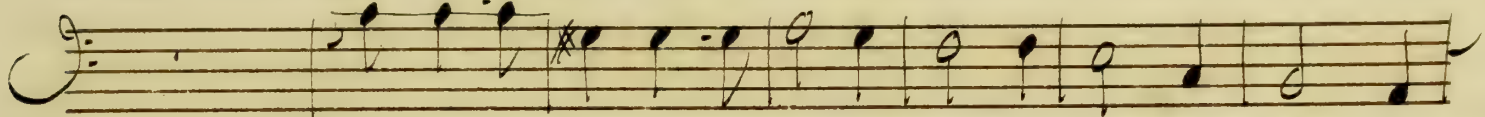
Amants fidelles viuez, viuez heureux viuez vi-



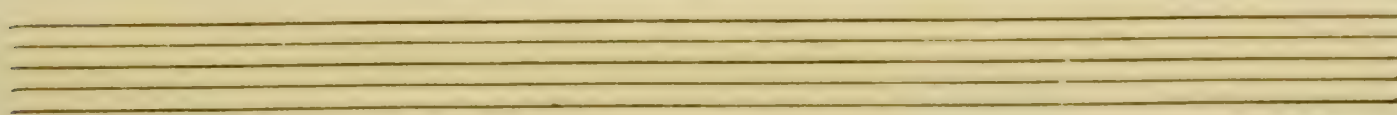
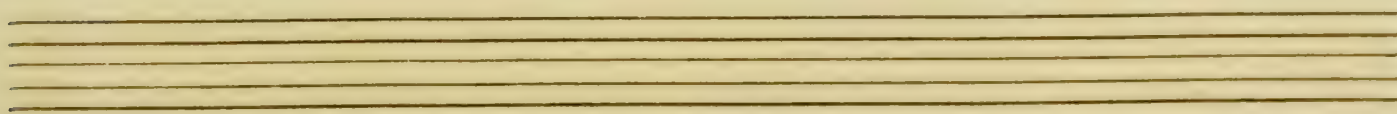
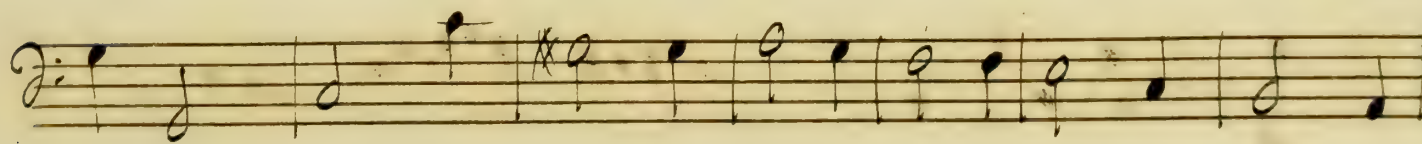
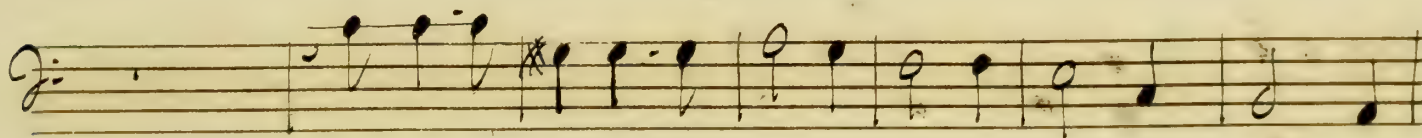
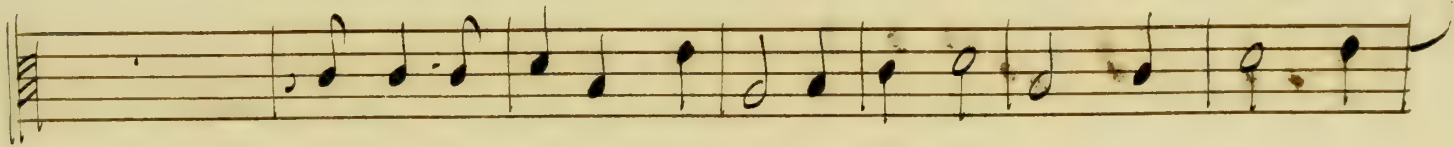
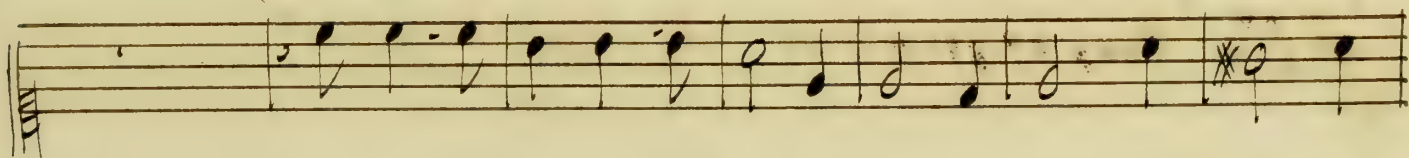
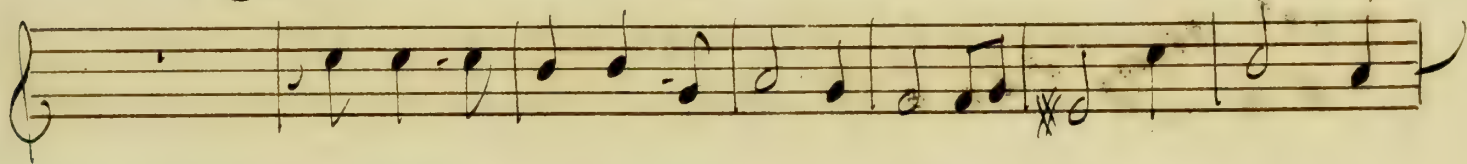
-uez heureux Amants fidelles viuez viuez heureux Viuez vi-



-uez heureux Amants fidelles viuez viuez heureux Viuez vi-



Amants fidelles viuez viuez heureux viuez vi-



unz heureux, Junon en

unz heureuse l'himen veut vo. offrir ses chaines l'expl. belle

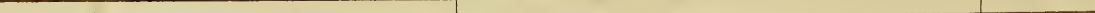
unz heureuse

unz heureuse

veut former leur nœuds, amants Fidèles vivez vivez, heu=
amants Fidèles vivez vivez, heu
amants Fidèles vivez vivez, heu
amants Fidèles vivez vivez, heu

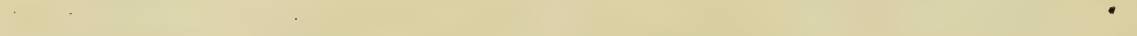
re. Venua vous donnera des douceurs éternelles

= *vel. c*



= reuse

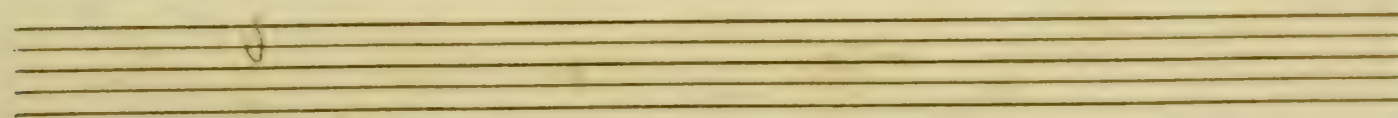
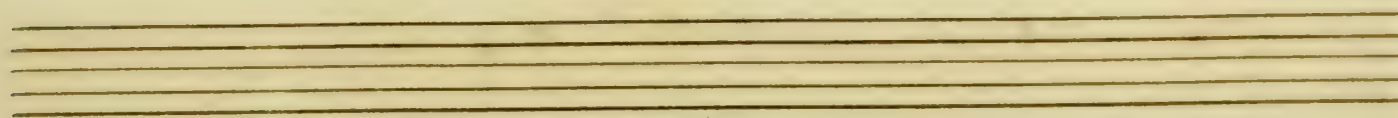
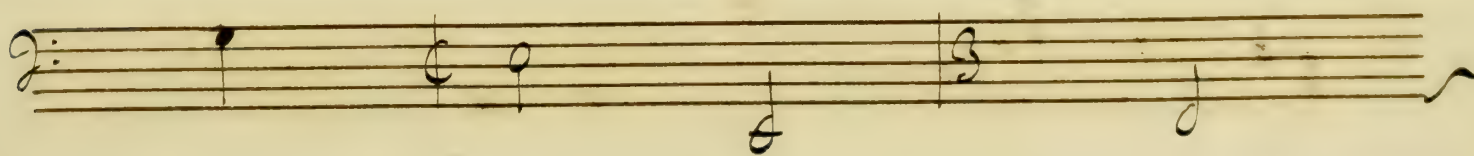
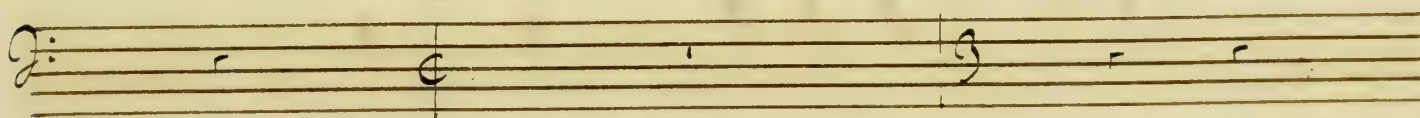
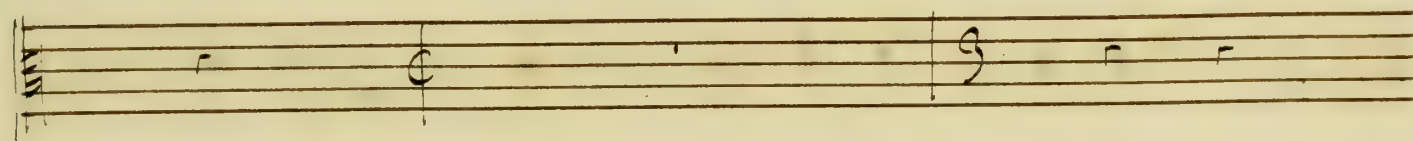
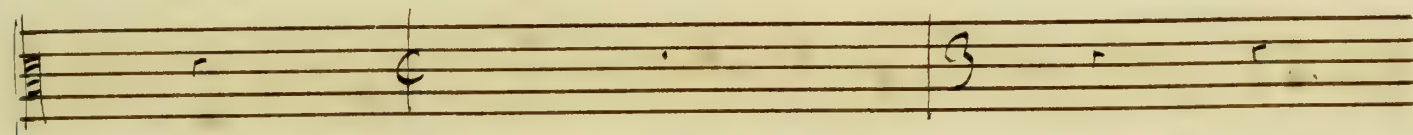
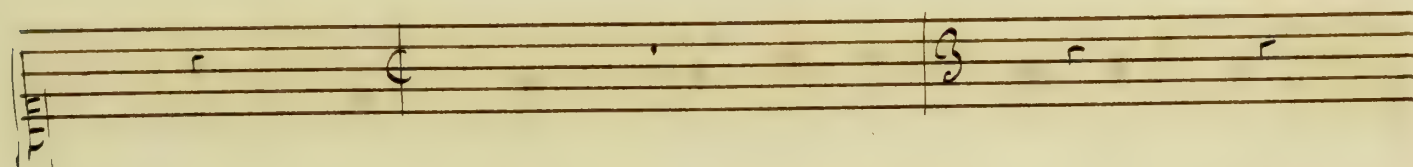
= nuovo . Ju
Ter

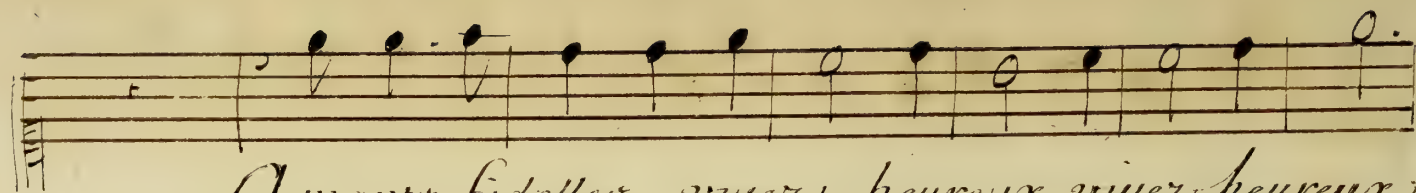


116.

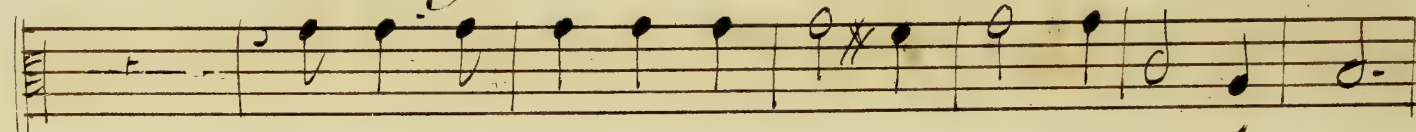


= carteray de vous les fatallux querelleux, Et les Enne-





Amanta fidellea vivez heureux vivez heureux



Amanta fidellea vivez heureux vivez heureux



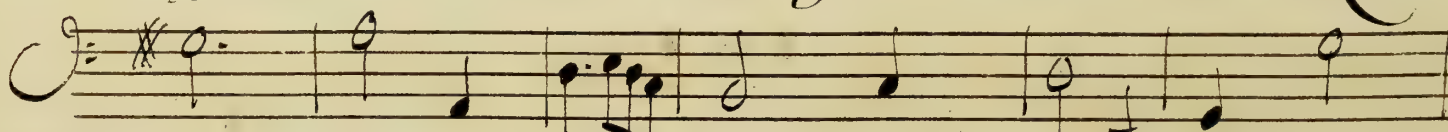
Amanta fidellea vivez heureux vivez heureux



= mis dangeveux Amanta fidellea vivez heureux vivez heureux



Attendez de Pallae mille faueux nouvelles La

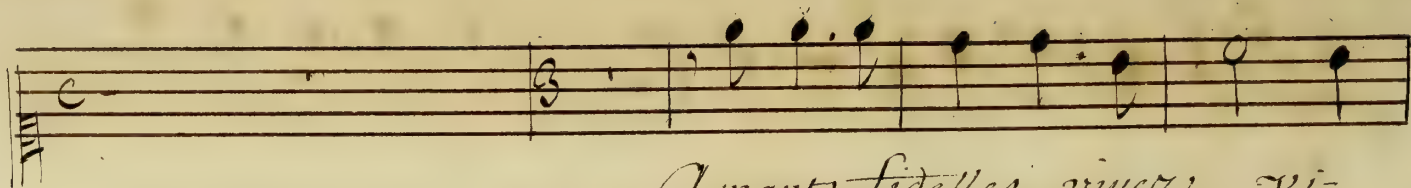


117
 = mouu conseruera toujours de si beaux feux L'amouu Conserue =

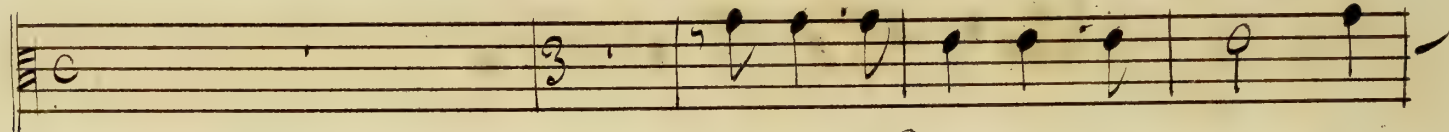
= ra toujours de si beaux feux. *Après* feux

après feux

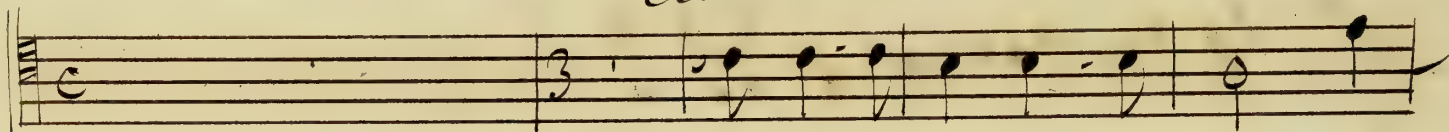
après c-6 feux
après vn. *reux* Himen prendoin i =



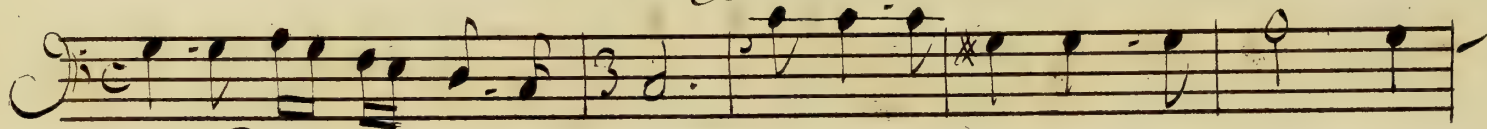
Amants Fidèles vivez Vi-



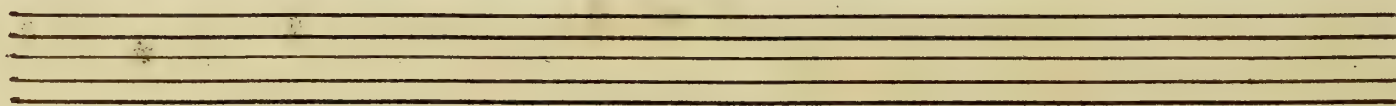
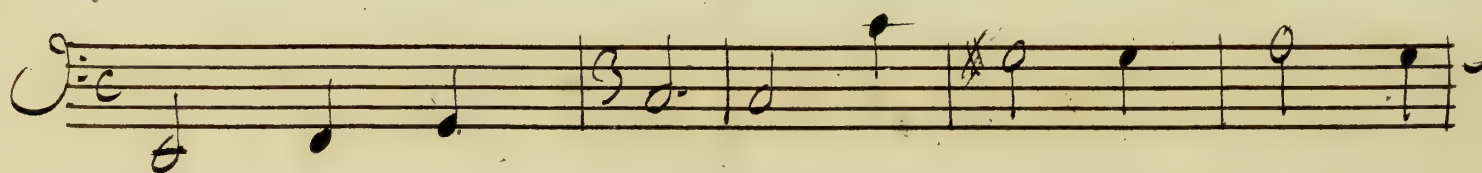
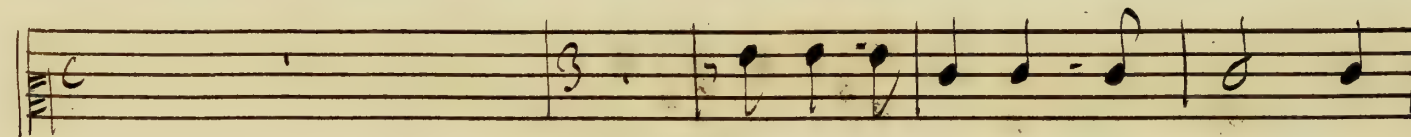
Amants Fidèles vivez Vi-

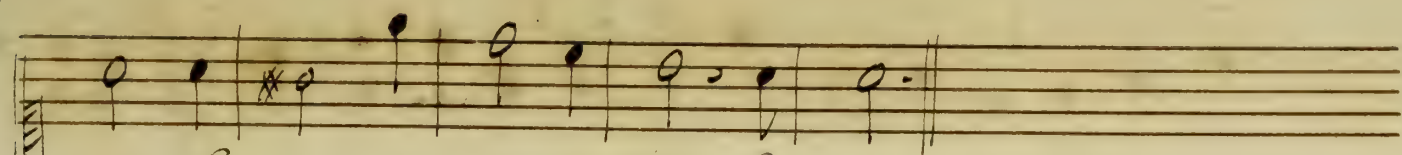


Amants Fidèles vivez Vi-

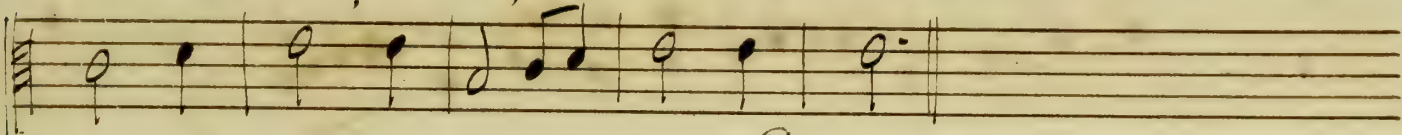


=cy des dances et des jeux Amants Fidèles vivez Vi-

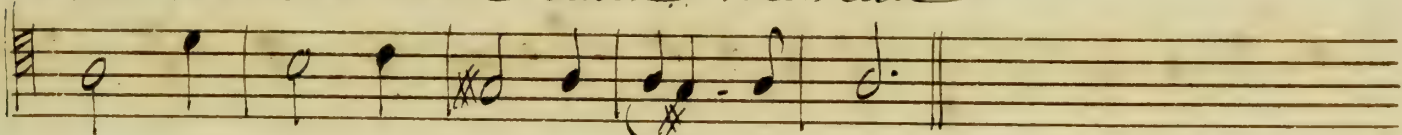




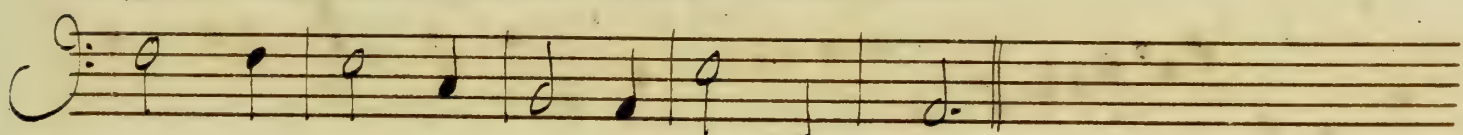
= uez heureux, vivez, vivez, heureux



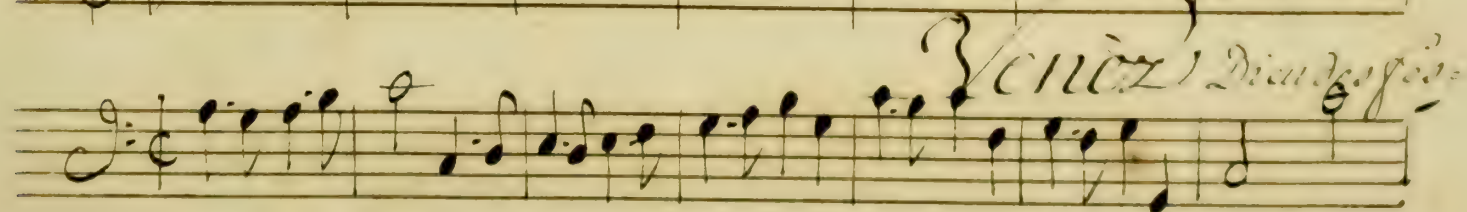
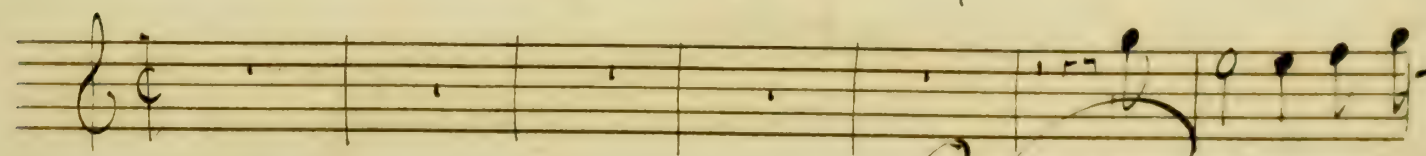
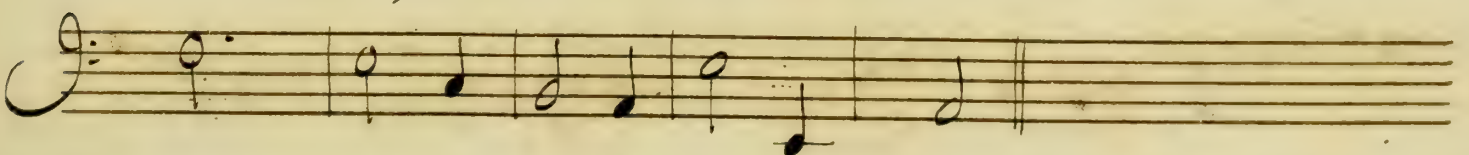
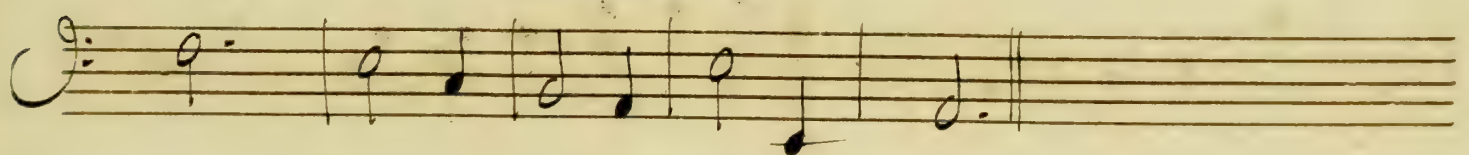
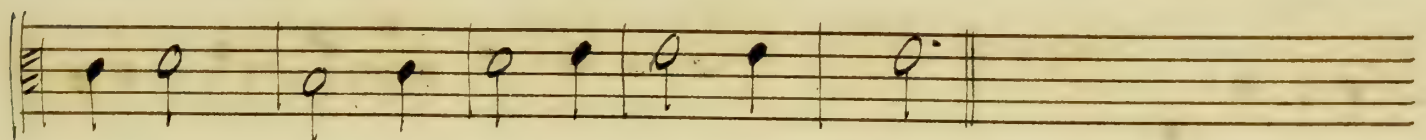
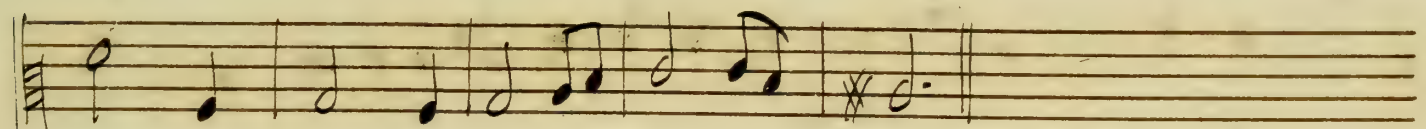
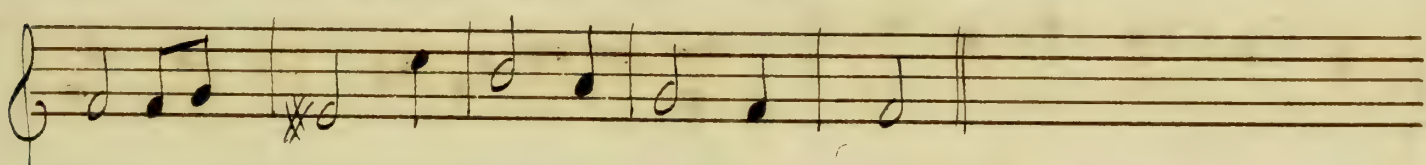
= uez heureuse vivez vivez, heureuse

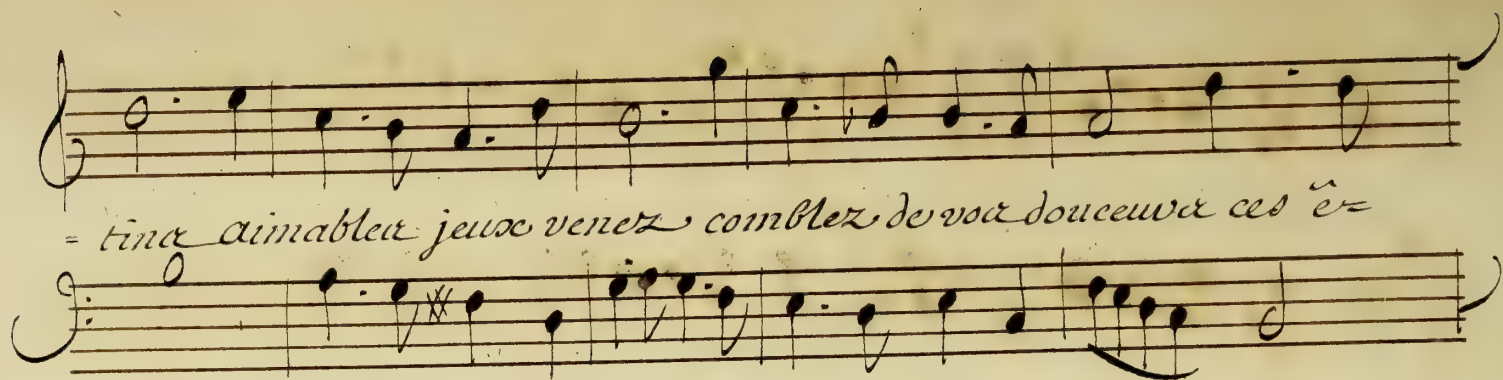


= uez heureux vivez vivez, heureux

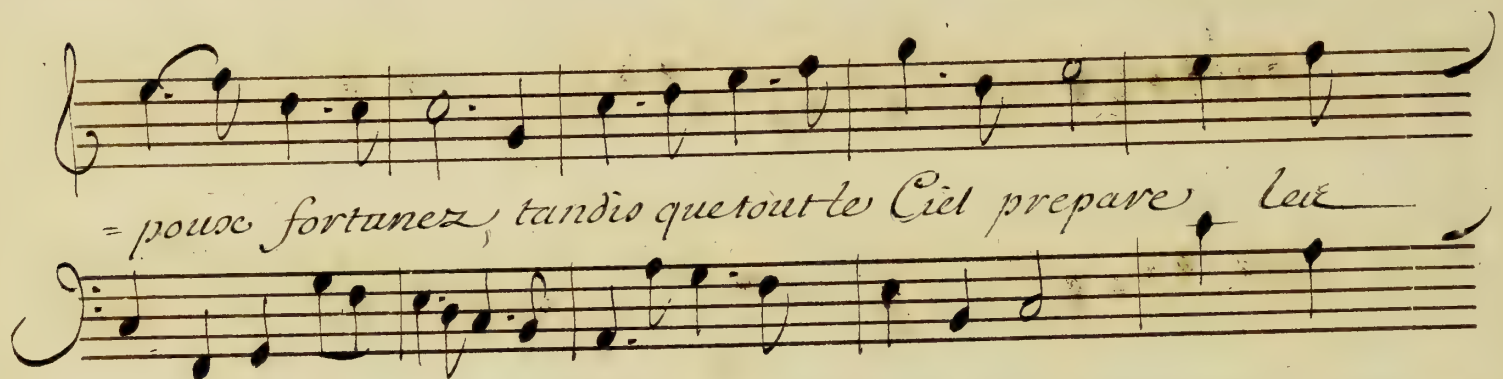


= uez heureux vivez vivez, heureux

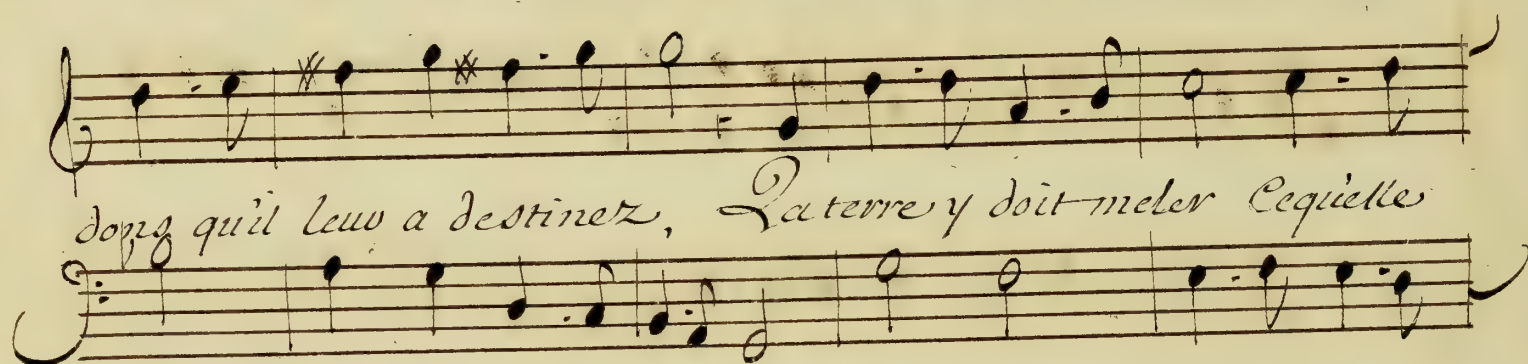




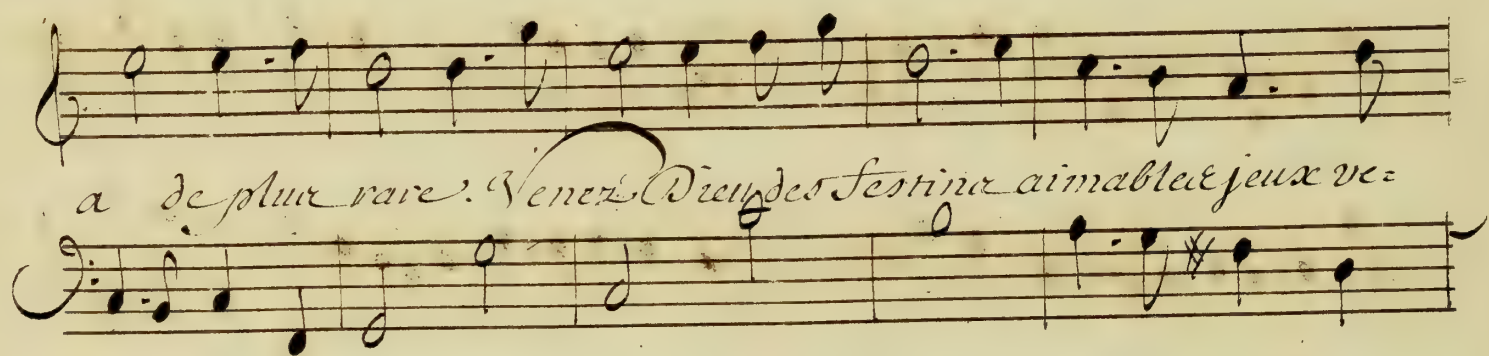
- tina aimablee jeuse venez, comblez de vos douceurs ces é-



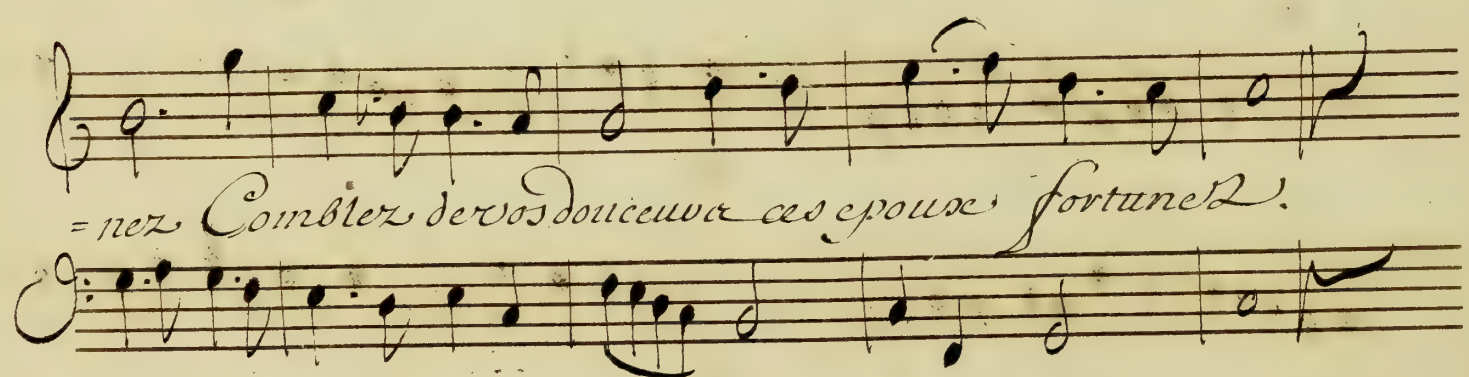
- pouse fortunee, tandis que tout le Ciel prepare, les



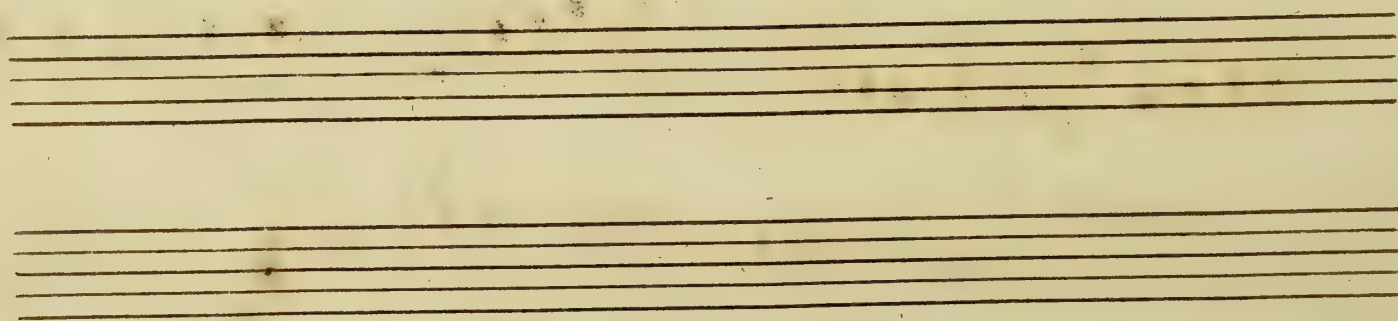
dois qu'il leur a destinez, La terre y doit mêler sa part

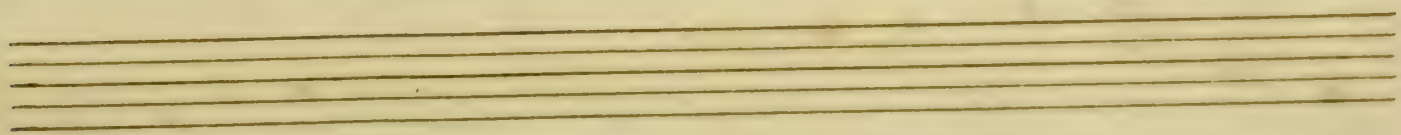
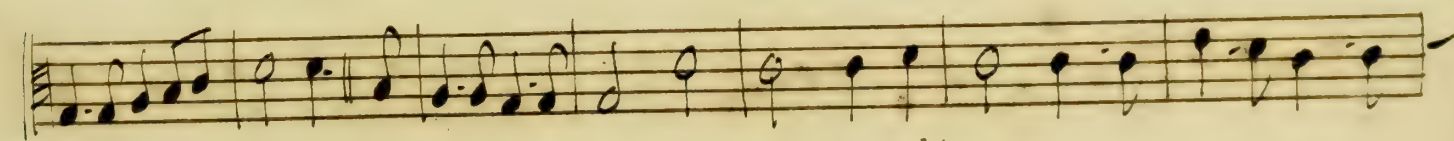
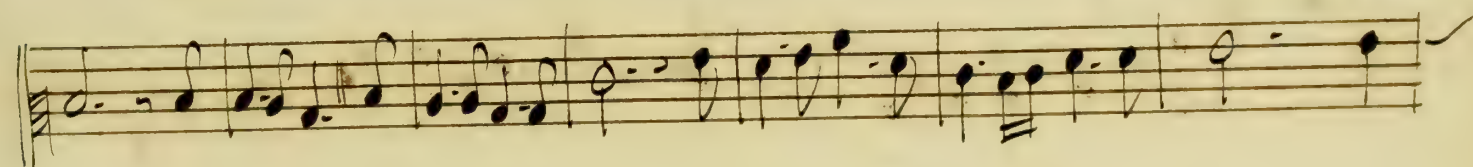
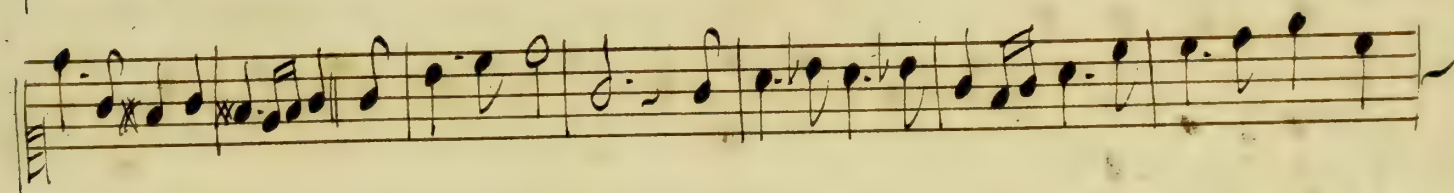
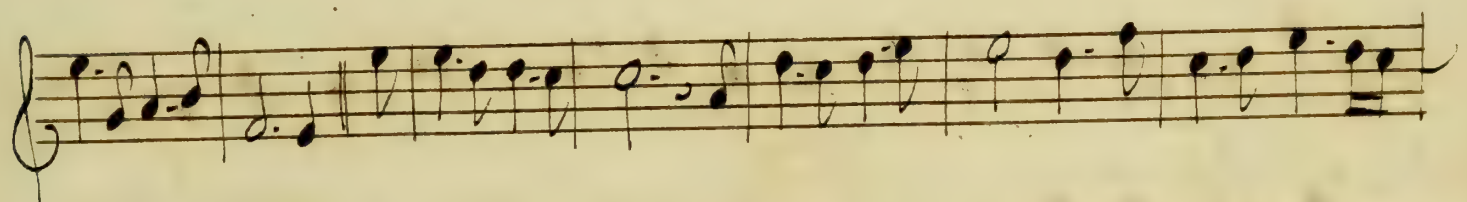
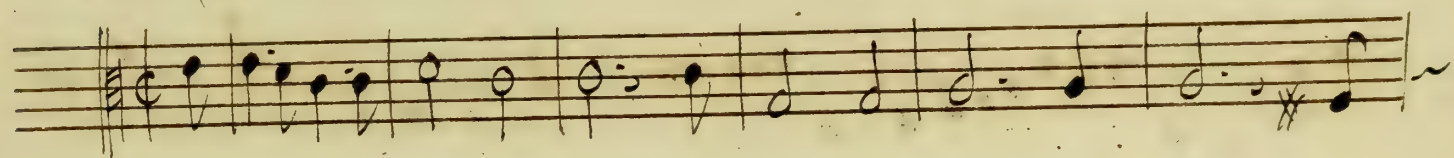
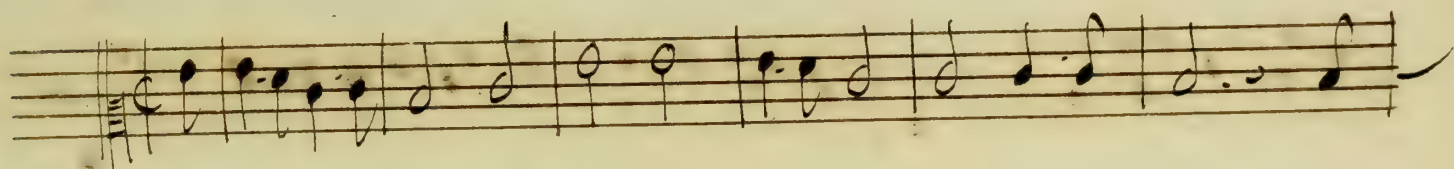
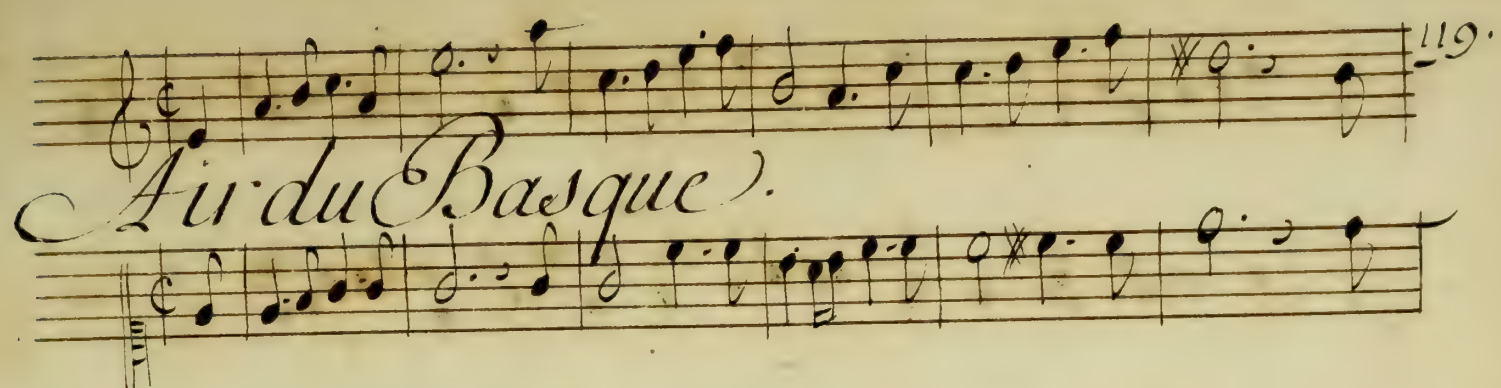


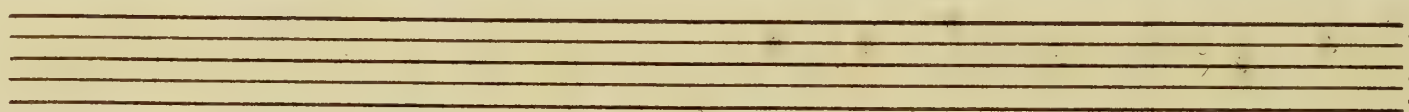
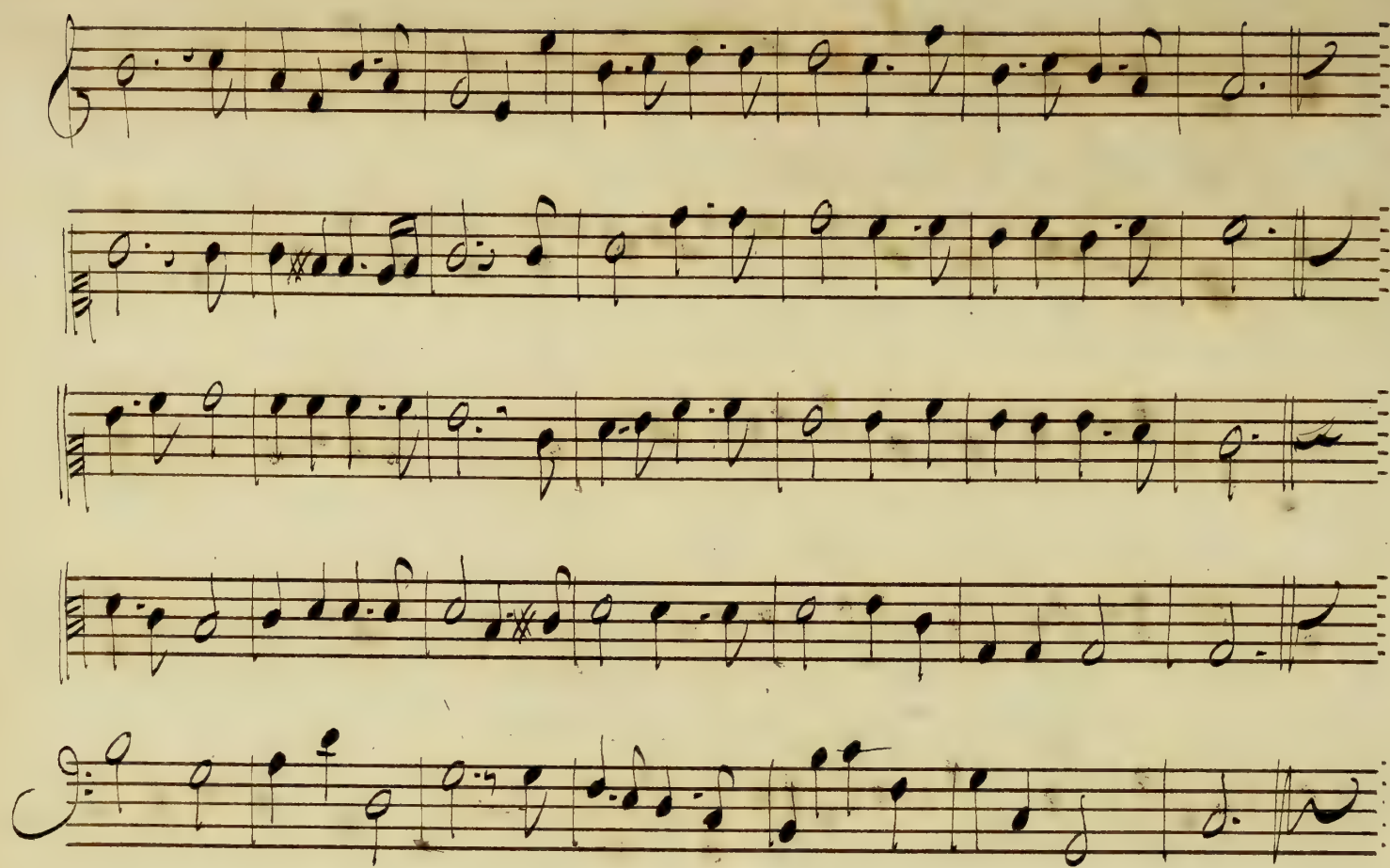
a de plus rare. Venez Dieu des festins aimablee jeuse ve-



- nez Comblez de vos douceurs ces épouses fortunées.







serons nous dans le silence quand on rit et quand on
serons nous dans le silence quand on rit et quand on

dance. Les Chagrins ont eu leur temps pour jamais le Ciel
dance Les Chagrins ont eu leur temps pour jamais le Ciel le



chasse les plaisirs ont pris leur place quand deux cœurs sont cons =



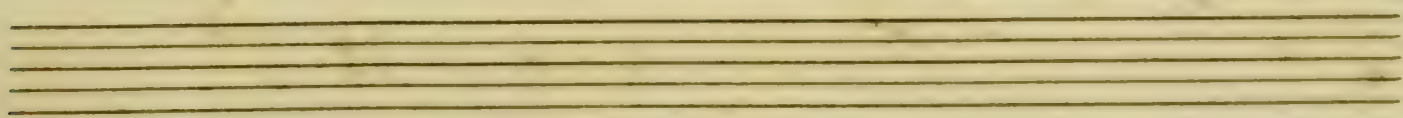
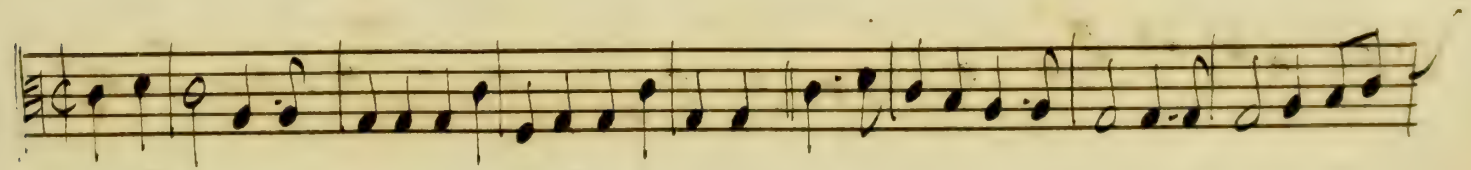
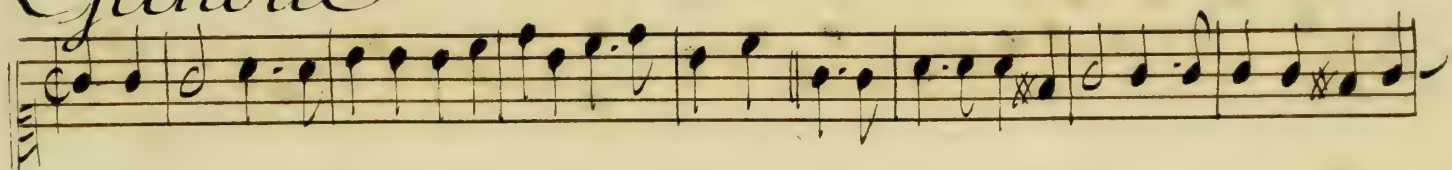
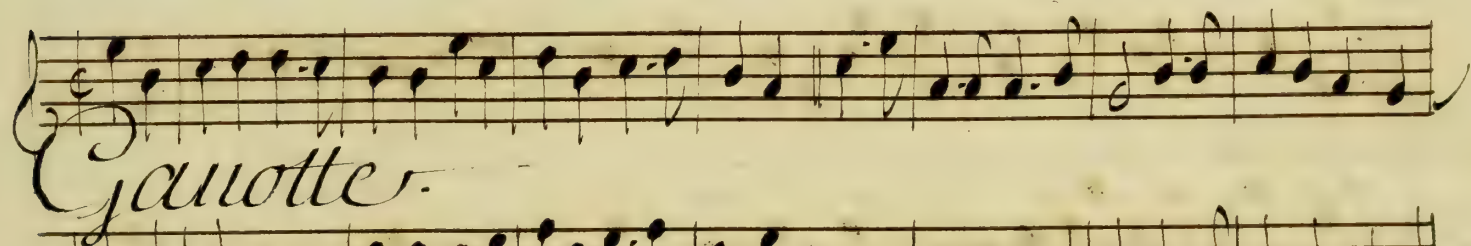
chasse les plaisirs ont pris leur place quand deux Cœurs sont cons

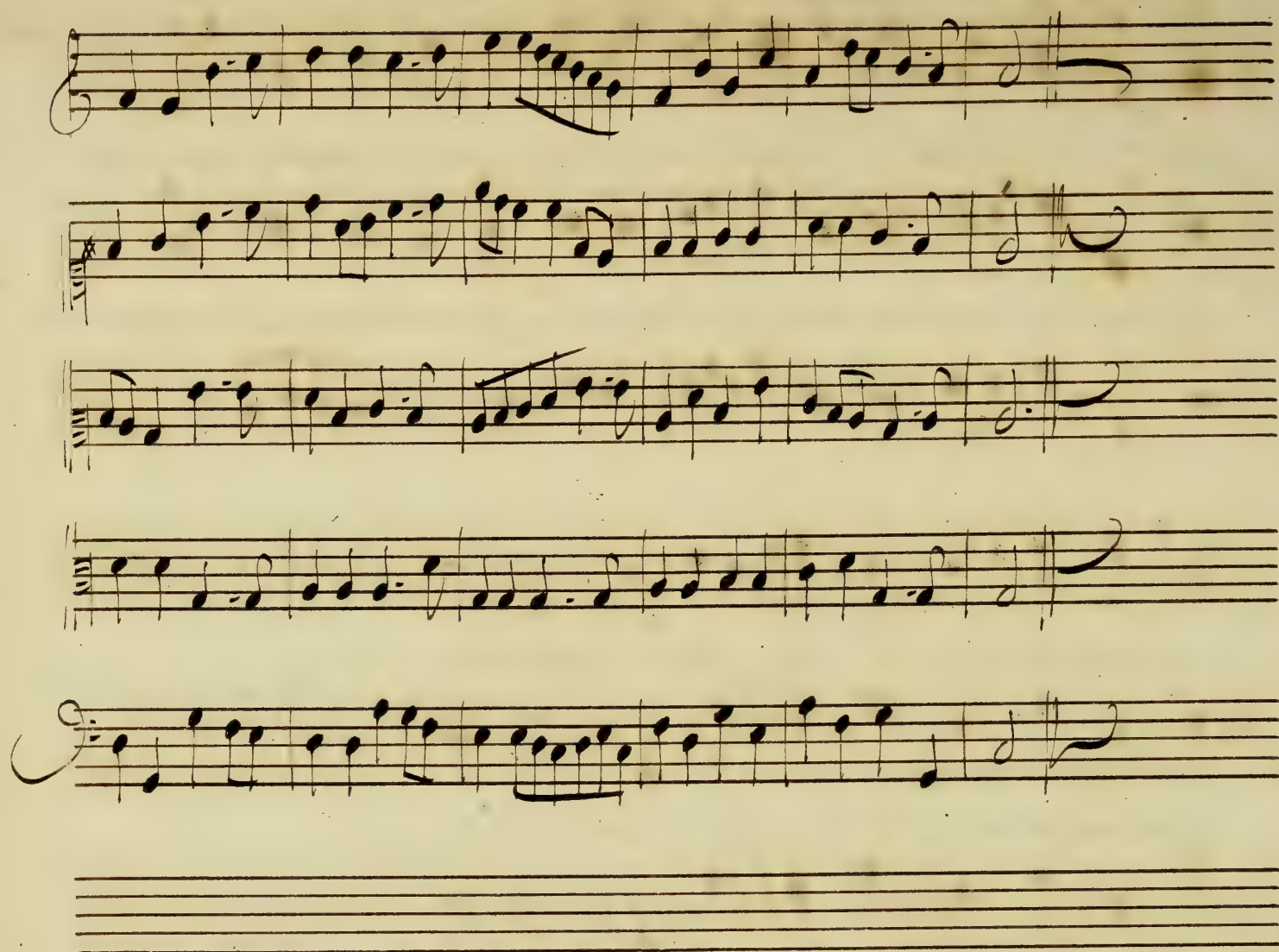


= tant ou tot ou tart ila Sont Content.

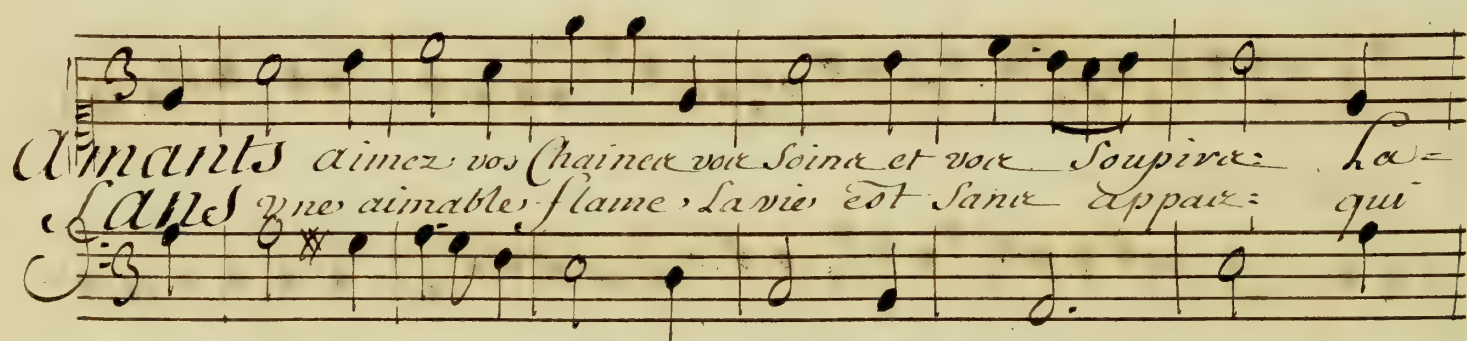


= tant ou tot ou tart ila Sont Constante.

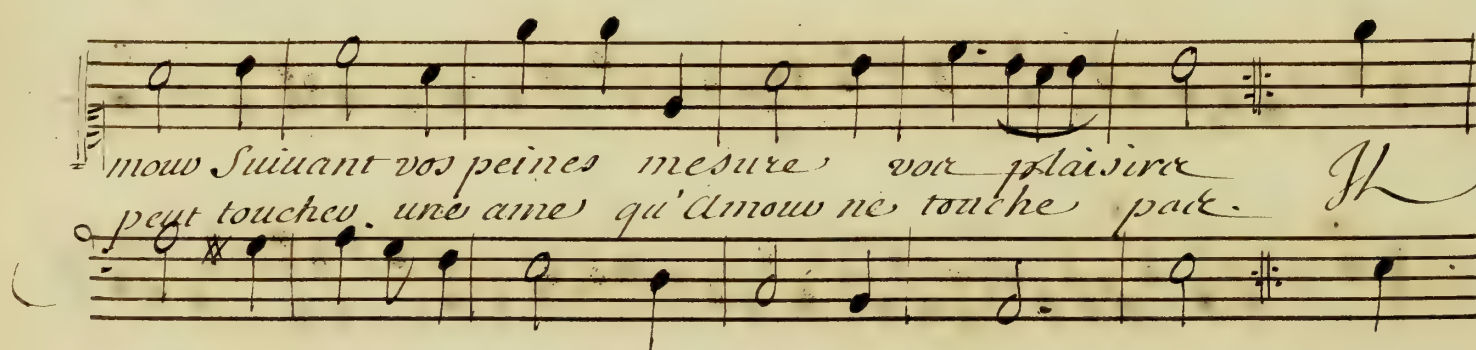




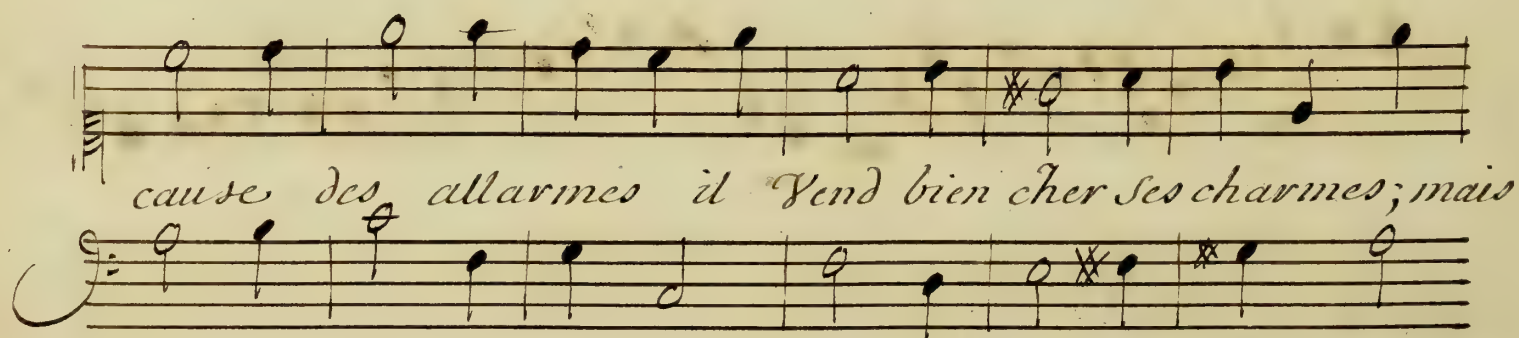
Amants aimez vos Chaines, vos Soins et vos Soupirs. La-
Sans une aimable flamme, la vie est Sans appas: qui

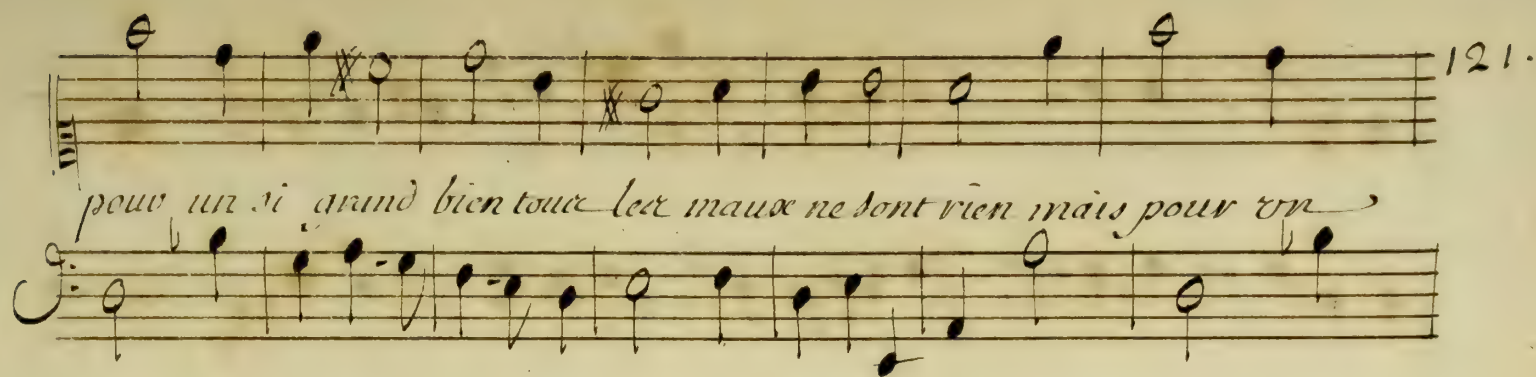


Amour Suivant vos peines mesure, vos plaisirs
peut toucher une ame qu'Amour ne touche point.

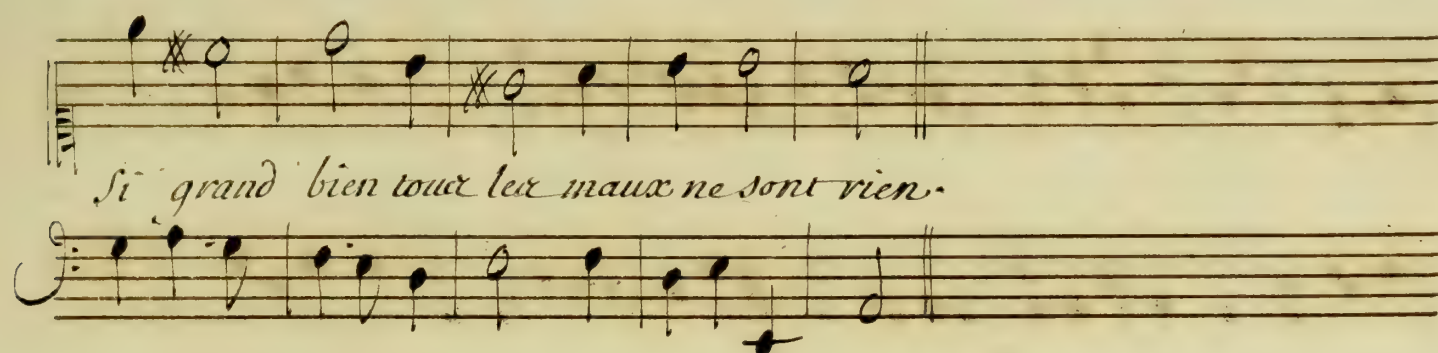


cause des allarmes il Vend bien cher ses charmes; mais



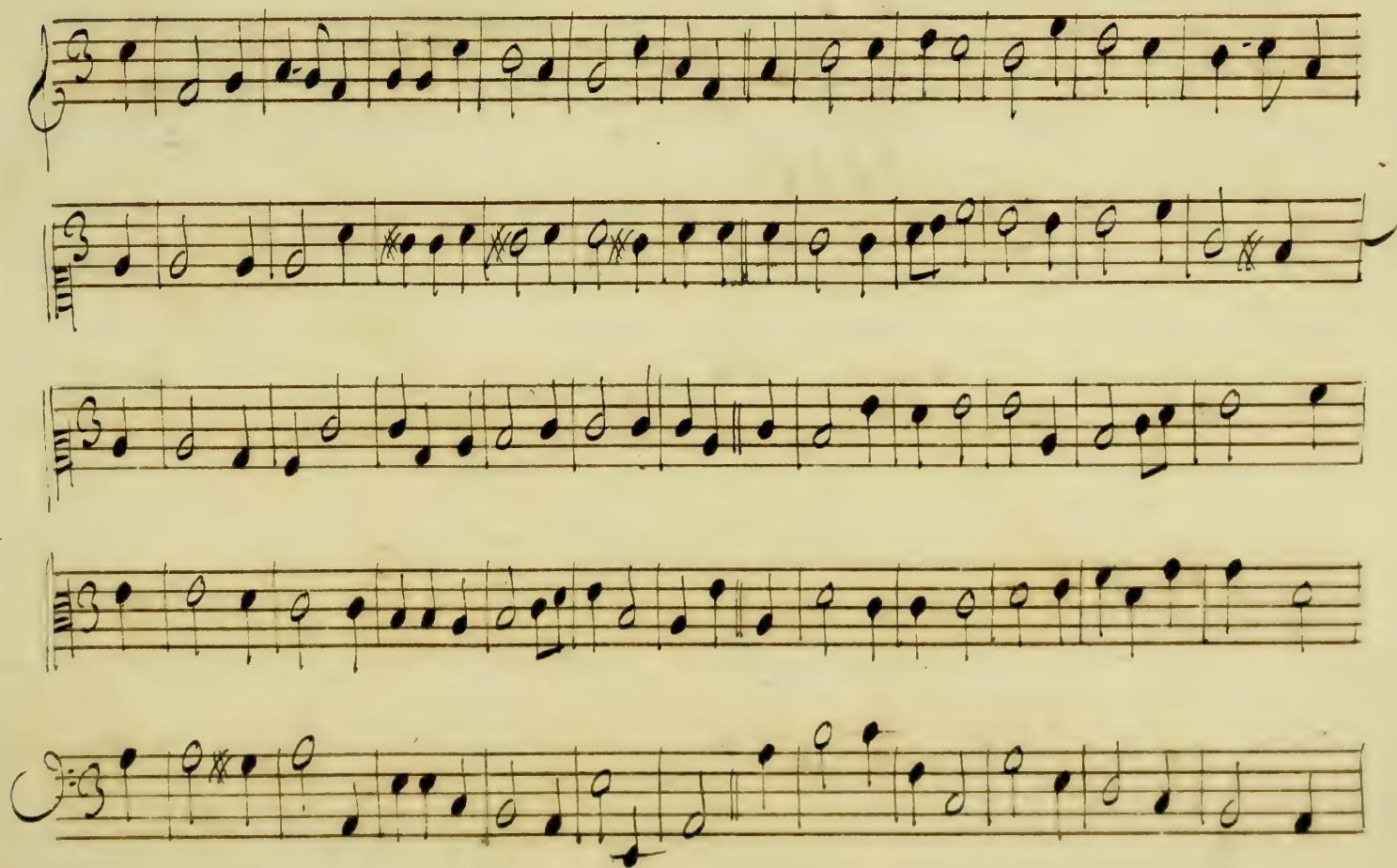


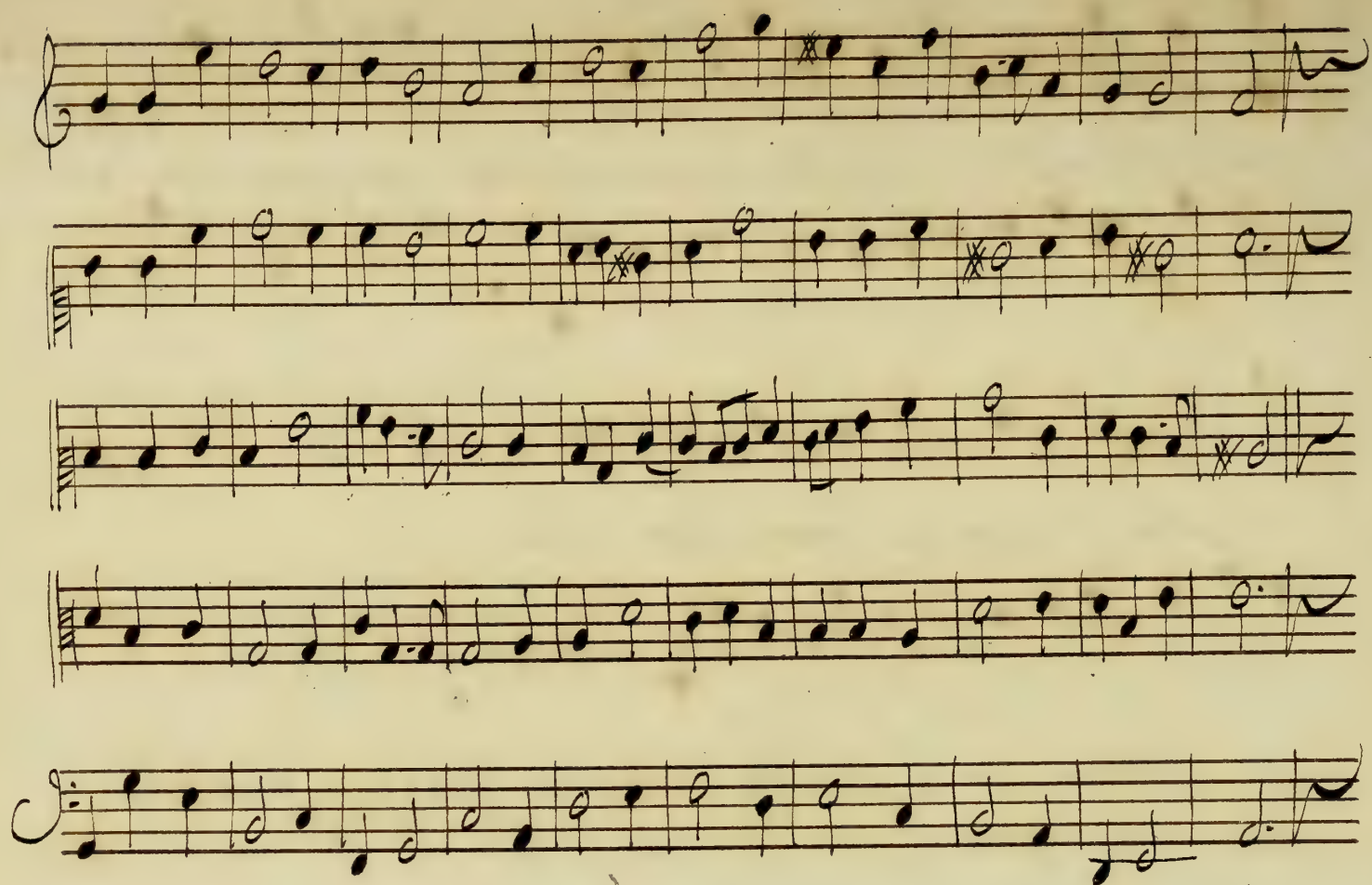
121.
pour un si grand bien tous les maux ne sont rien mais pour un



si grand bien tous les maux ne sont rien.

Menuet.





on reprend le Chœur apres un fort si rigoureux. &c

fin.



